

the listings

Music

Fri 26th
David Usher, Cellar
Fortune's Hand, Dolan's
Since August & Crush, Chestnut
Jimmy Rankin, Playhouse

Sat 27th
David Usher, SUB Cafeteria, \$20
Fear Absolute, O'Malley's
Fortune's Hand, Dolan's
Gummy DeMilo, Capital
Hot for Teacher, Chestnut
Slyde, Upperdeck
Das Radio & Greg Harrison
Experiment, Gallery Connexion

Sun 28th
Gummy DeMilo, Capital
Slyde, Upperdeck

Mon 29nd
Jazz night, Capital

Tues 30th
Chris Nettleton, Capital

Wed 31st
Halowe'en Party with Grand Theft Bus,
Cellar

Thurs 1st
Pub Soda, Dolan's

Fri 2nd
Leanne Lamoureux, Bugaboo
Pub Soda, Dolan's
Sylvia Tyson, Playhouse, \$20.50-22.50
Timber, Upperdeck

Art

Brown Bag It! Film Series presents
Shakespeare's Macbeth Part II. Thurs.
Nov. 1st, 12:30 pm, Beaverbrook Art
Gallery. Free. Bring a lunch, coffee will
be served.

Garry Neill Kennedy: *Work of Four
Decades*. Beaverbrook Art Gallery, until
Jan 16th.

Jon Sawyer, *Dis 'n Dat*, NB Fine Craft
Centre, until Nov 3
2001 - *An Artistic Odyssey*, Gallery 78,
until Nov 2

Film/Drama

Capital Film Society - *Lost and
Delirious*, Tilley Hall, Oct 29th, 8pm, \$7.
Mermaid Theatre presents *When
Dinosaurs Dine by Moonlight*, The
Playhouse, Oct 30th, 7pm, \$10.

Readings

Alden Nowlan Literary Festival,
Oct 25th - 28th, various locations

Locations

Beaverbrook Art Gallery, 703 Queen
Cellar, SUB, UNB
Chestnut, 440 York St.
Dolan's, 349 King/Pipers Lane.
Memorial Hall, UNB
NB Fine Craft Centre, 87 Regent St
O'Malley's, 440 King's Place
The Capital, 362 Queen
The Playhouse, 686 Queen
SUB, Student Union Building, UNB

Turn on, tune in, & evolve!

Cellar fills for documentary
on Evolve festival

by Timothy Pointer

Monday night at the Cellar held a rare treat for more than one hundred music fans in the form of a pre-release viewing of *Revolve*, a documentary movie made at the Evolve Music and Awareness Festival.

The Festival, held in Antigonish, Nova Scotia, drew crowds from all over Canada and featured many bands from the Maritime provinces.

Greg Hemmings is the mastermind behind the documentary, having done the bulk of the camera work, as well as the editing and compiling of the footage. *Revolve* was mainly shot on one hand-held digital video camera. Chris Gorman and Randy Cable also participated in the recording of this movie; together they have made a captivating document that held everyone's undivided attention for an hour and a half. Each scene in this presentation is brilliantly composed, with stunning visual effects and powerful imagery making it a pleasure to watch.

The atmosphere inside the Cellar was more like a movie theatre than a bar. The almost silence only broken by hoots and hollers as members of the audience recognized themselves or their friends in the movie and, of course, when they saw the performances of favorite local bands.

The film starts with some interesting footage of the festival site being prepared and the first band featured were Fredericton's homegrown groovers, Grand Theft Bus. This stunning performance was followed by Halifax's The Jimmy Swift Band. Other great acts to be showcased were The Burt Neilson Band, Sense Amelia Project, and Heavy Meadows. The Great Balancing Act fully entered the spirit of the occasion with face paint and psychedelic dress. Each

of the featured bands' performances were excellently captured and frequently juxtaposed with other action that took place on or around the festival site.

Throughout the film, interviews were conducted with festival organizers and local residents - all seemed to give the festival a definite "thumbs up" and hailed it as a success. A festival spokesperson explained that even the Antigonish Police department had dismissed local complaints about noise levels, stating that it is only for one weekend of the year.

Revolve gives excellent insight into life at a music festival - sunflowers, rainbows, and hundreds of sun-kissed flower-children dancing till dusk. As you watched the movie, you could almost smell the incense and perspiration of a multitude of unwashed hippies and ravers. The movie also gave a clear insight into many of the fringe aspects of the rock festival phenomenon. There were classes in civil insubordination for protesters; the cameras even followed one party as they set off on a short excursion into the wilderness in search of a lake, where they could participate in a communal bathing session.

I spoke briefly with the creator of this excellent video production, Greg Hemmings. He articulated his intent and why he had felt compelled to make this movie, saying that the music scene on the East Coast of Canada was peaking and on the verge of having an impact nationally. He went on to say that he felt it was extremely important to document the bands at this particular period while it was still fresh, before these bands get signed to major recording contracts.

So next time you are in the mood for some love, peace and happiness you can if you like, wait until next summer's festivals or you can simply buy the pre-release *Revolve* Video on VHS for \$15.00 by contacting 1 (506) 634-7836 or Fredericton 455-1476. For more information check out www.markhemmings.com/revolve.htm



Hip Hop con't

in the hip-hop world. The set felt more like a greatest hits show, rather than that of an emcee with only two full albums under his belt. (Note that his debut, *Eye & I*, received very little support from his record label.) He proceeded to perform 'Maxine' and 'On Wit Da Show.' Kardinal then took a break to ask the crowd what the three most important things in life should be. His answer? God, family, and life itself.

Then Marvel grabbed the mic to perform his single, 'Throw This Ball.' Marvel is a little known member of Toronto clique The Circle, which encompasses hip-hop stars including Saukrates, Solitair, Kardinal Offishall, Jully Black, Tara Chase, Choclair and Ro Ro Dolla. His track, 'Throw This Ball' had a laid-back funk style that proved itself worthy of an upcoming video for the track. Marvel said that the single has been out for a while in the form of a 12" vinyl, but the video is going to be out in a week or so.

"It's definitely going to be hot," he exclaimed. "Tara Chase sings the chorus and it features an emcee named RC from Toronto." Marvel plans to release another single before following it up with an album sometime in the future.

Kardinal then stole back the spotlight for the rest of the night, capping the hype night with his hit singles 'Hustlin,' 'Bakardi Slang,' and 'Ol Time Killin.' Finally, after two and a half hours of energy-filled hip hop, the show had to come to an end.

Afterwards, I asked Kardinal what he thought of the show. It became quickly apparent that he was quite ill. Barely able to speak, he reiterated the feelings of the other emcees, stating that the show was off the hook. He added that he'd been sick for two to three days at that point, and could barely speak, but he didn't want to let down his fans.

"I gave it my best, and I can only hope that I satisfied my fans," he said. There's no doubt that he gave it his best. So much so, that it's unlikely that anyone even knew that he was sick.

This was definitely the best hip hop show I've ever experienced!

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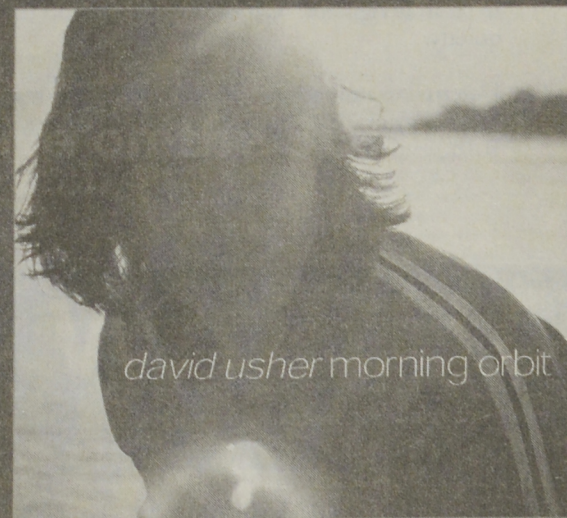
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