

Rush (Anthem) *Vapor Trails*

It always seems like a momentous occasion when Rush puts out a studio album, as they happen so infrequently now.

Although, to be fair, the delay this time is due to a personal tragedy in the life of drummer Neil Peart. With a career that began with 1974's self-titled debut, Rush arrives in 2002 with their 17th studio effort, and their first since Test For Echo (1996).

The first big thing to note here is that this is Rush's first album without keyboards in a really long time. The end result is an album that has a more organic and rock-oriented sound. The prog-rock unced in here is very catchy and full of groove. Everything is quality, with only the rather ethereal "Peaceable Kingdom" not making the cut. Overall, one damn fine album that will stand out in any music collection.

***1/2 • Jeff Budd

Edwin & the Pressure (Sony Music) *S/T*

Edwin is a drug addict... Well, if he's not addicted to getting high, then he's sure as hell addicted to writing songs about it.

The new album marks Edwin's complete detachment from anything that sounds even remotely comparable to his former band *I Mother Earth*. It seems to me that the man just wants to be cool to the point where he stays away from risky things like lyrical depth, and sound experimentation which might scratch his shield of super coolness. Don't get me wrong, there is much potential here in terms of Edwin and the gang living up to his set standards. Songs like "Superhoney," "The one that got away," and "Firecracker" display Edwin's vocal strength and the band's ability to sound talented in an unadorned new rock kinda way.

In simple terms Edwin & The Pressure have debuted themselves as a full-fledged rock-rock band. You'll get a pretty decent heavy alternative sound, but you'll also get your fill of "yeah yeahs," arrogance, and all the drugs you can shake a guitar at.

*** • Gavin Simms

Coldplay (EMI) *A Rush Of Blood To The Head*

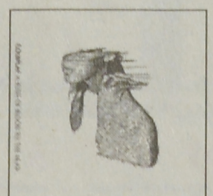
A couple of years ago, it was impossible to avoid Coldplay's ubiquitous "Yellow," an infectious song that propelled the band into a premature spotlight.

These days, Coldplay is continuing on a career path to be the poor man's Radiohead by developing as a band and making a more mature album that embraces its experimental rather than traditional side. It makes *A Rush Of Blood To The Head* much more interesting to listen to, although so much of it sounds calculated rather than the natural progression it should be.

Everything Coldplay does is terribly earnest and the majority of the songs are bleak - not very cheerful at all. That might not be a problem if the songs didn't all merge into one big melancholy mess where only the titles differ - which is exactly what it does during the album's middle section.

There's no doubt *A Rush Of Blood To The Head* is a better record than its predecessor, and it definitely has some very good moments including the single "In My Place" and the closer "Amsterdam." There's a very good chance, however, that the band's new more experimental sound might not be yellow enough for their existing fans.

***1/2 • Michael Edwards



Warsaw Pack (G7 Welcoming Committee) *Gross Domestic Product*

G7 Welcoming Committee's newest recording artists, Warsaw Pack, marked the one year anniversary of September 11th with their first release, *Gross Domestic Product*, filled with lyrical slaps to the face of American foreign policy and enough musical talent to keep the album on repeat.

Coming out of Hamilton, Ontario, the Pack were raised in neighborhoods where working-class politics and problems must have played an influential role in their songwriting. The lyrics are smart, poetic and unapologetic. Topics range from fossil fuel emissions to alcoholism and have the listener paying attention to every word spouting out of the speaker.

Musically, the album is incredibly diverse. A fusion of jazz, hip-hop, groove and a punk mentality, *GDP* has a really original feel. As cool as it is to try and label new sounds, what's the point? Grazzhop maybe?

Forget it, this album is probably better than anything you've seen Rolling Stone or Spin rave about in the last few months. It's different, but not in a cheesy experimental way. It's smart, but not in a "I know more than you way."

Standout tracks include, "Year of the Car Crash," "Attention Deficit," and "Doomsday Device." But it's the kind of album you can listen to straight through - I believe "solid" is a term used to describe something like that. This is a solid album. Buy it.

****1/2 • Ben Conoley



Eve (Ruff Ryder) *Eve-olution*

The Ruff Ryders' first lady is back and appears to be no worse for the wear.

In fact, it's hard to believe that Dr. Dre once passed on this slick-tongued female rapper, as her third album, *Eve-olution*, is only slightly less amazing than her first.

The album's last song, "Eve-olution," might be easily missed, but in actuality it's the hottest gem. "Figure You Out" is one of my favourites as Eve demonstrates her maturity with her portrayal of how a real man would treat her. Other impressive tracks include "Irresistible Chick," "As I Grow," "Satisfaction," and "Hey Yall."

Eve again provides an incandescent mix of hard, club and conscious rap tracks laced with R&B on her third album, *Eve-olution*. My only problem with this album is that it lacks the expected growth implied by the title "evolution." Nonetheless, *Eve-olution* is worthy of praise.

**** • Troy Neilson



Shaggy (EMI) *The Best of Shaggy (Vol. 1)*

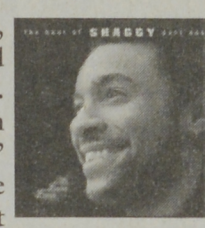
Yes, it's true, Shaggy has released a "Best Of" album. Fans of 2000 smash hits "It Wasn't Me" and "Angel" may be disappointed, but the news isn't all bad. All the hits from Shaggy's days at Virgin Records are here.

Shaggy couples gratuitous use of the phrase "Mr. Lover Lover" with his own trademark bastardization of reggae. His 1997 butchering of the Bob Marley classic "Get Up Stand Up," is one track in particular that no one needs to be reminded of.

Other than that, this album has all the tunes you know. Unless you've been living under a rock, you've probably heard just about every song on this album, and maybe you even like a couple of them.

So grab "That Girl," and get ready to get "Boombastic," hear Shaggy say "Mr. Lover Lover" about 150 times, and then put the CD back on your shelf until the appropriately cheesy mood strikes you again.

** • Nathan White



View Point Stephen McReid

What should Queen Elizabeth II do when she visits Fredericton?



Daniel Picard

I honestly don't like the monarchy, what have they done for me lately, they certainly aren't helping me study.



Winifred Atkinson

She should come to UNB and sit in on some of our classes, maybe it would bring her a bit closer to reality.



Skinner

Go streaking down Prospect at rush hour.



Mark Partington

"Go back to England and get your face of our money."



Mitchell Dorcas

Go to O'Malley's to get in touch with the commoners.



Sheena MacDougall

She should go to the 'Nut and get ID-ed.

And
Leanne Jardine
Sing Karaoke with the Aitken boys at Bugaboo Creek

THE UPPERDECK SPORTS BAR

MOLSON CANADIAN

Come out, Collect & Conquer on King, Who will be crowned **THE KING OF KING ST.**

Coming Events

Saturday Oct 5
Alexander Keith's Birthday
Glow Sticks, Antlers, etc.



Wed Oct 9: Scarecrow
Oct 11-13 Allll Weekend Longggggg
Jimmy Swift Band

Fridays
Starting Oct 11th
Kings of King Street

\$2.50 Bottles
(Canadian, Coors & EX)
\$2.00 Gunshots
(rum, rye, gin, vodka)
\$2.00 Mugs of draft



UPPERDECK BREAKFAST SPECIAL
Steak & Eggs, home fries & toast
Sat & Sun til 4
\$2.95

Wednesdays
\$2.25 Keiths & Bud Light
\$2.00 Gunshots
\$1.75 Mugs of Beer

15¢ WINGS

Sweetwaters KEEP IT ON KING STREET

Every Friday, One Cover, Three Hot Bars



Monday
Coors Light
Monday Night Football
Coors Light \$3.25
Tailgate Platter
2 Coors & dozen wings, nachos
potato boats
\$9.99

2 for 1 Booze
No cover

Wednesday
Midnight Mayhem
\$2.25 Keiths & Bud Light
\$2.00 Gun Shots
\$1.75 Mugs of Beer
No cover with Valid Student I.D.
15¢ WINGS

Friday
Kings of King St.
3 Bars, 1 cover
\$2.50 Canadian & Coors & EX
\$2.00 Gun Shots
\$2.00 Mugs of Beer

MOLSON CANADIAN

Sunday
Bar Staff & varsity athlete night
2 for 1 Booze
\$2.50 Mugs of Beer
\$3.25 Keiths

