THE BRUNS ENTERTAINMENT

MUSIC BOOKS CONCERTS THEATRE MOVIES INTERVIEWS EXHIBITS

. the listings .

Music

Fri 24th
Mark Green Band - Capital
Fat Jebus - Cellar
Boys Next Door - Dolan's
Shyne Factory - Upperdeck

Sat 25th
Mark Green Band - Capital
Fat Jebus - Cellar
Boys Next Door - Dolan's
Shyne Factory - Upperdeck

Mon 27th
Time Beings - Capital

Tues 28th
Chris Nettleton & Friends - Capital

Wed 29th
Sam Roberts, Joel Plaskett Emergency - SUB Ballroom
Ryan Boyer & Friends - Manhattan Brass

Thurs 30th
Sand Baggers - Capital
Pub Soda - Dolan's

Art

• *Femmes 2003.* On display at UNB Art Centre, Memorial Hall. See article inside.

• *L'il Red Show: Bigger Than Plastic.* Multimedia installation, on display at Gallery Connexion.

• *The Birth of the Modern: Post-Impressionism in Canadian Art ca. 1900-1920* is on display at the Beaverbrook Art Gallery until January 26.

• *Atlantic Canadian Artists: A Selection* is currently on display at the Beaverbrook Art Gallery in the Marion McCain Atlantic Gallery, featuring work of various Atlantic Canadian artists.

Films

• *Frida.* Presented by the Capital Film Society. Monday, January 27. Tilley 102, 8:00 pm. See preview inside.

Theatre

• Toronto Dance Theatre presents "Severe Clear" at The Playhouse. Showtime is 8:00 pm on Friday evening, January 24.

• Theatre UNB presents "Sticks and Stones". The play runs at Memorial Hall January 29 through February 1. See preview inside.

• Theatre New Brunswick presents "Art" at The Playhouse from January 30 - February 8, with shows at 2:00 and 8:00 pm.

Lectures

• *Travel Europe on 84 cents/day.* Lecture to be given by Gil White in Tilley 102, Thursday, January 30, 7:30 pm.

Locations

Bugaboo Pub, 422 Queen
Capital, 362 Queen
Cellar, SUB, UNB Campus
Chestnut, 440 York
Dolan's, 349 King
Gallery 78, 796 Queen
Gallery Connexion, 453 Queen (back)
Memorial Hall, UNB Campus
NB Fine Craft Centre, 87 Regent
Playhouse, 686 Queen
Tap Room, S-5-366 Queen
Upperdeck, 375 King

*** Featured Listing ***

Sam Roberts w/Joel Plaskett Emergency

Performing at the SUB Ballroom Wednesday, January 29 is one of Canada's fastest rising rock icons, Sam Roberts. Following his 2001 release of *The Inhuman Condition*, Roberts has become a growing name in the Canadian music scene. His hard-rocking yet catchy style has been compared to Elvis Costello, Bruce Springsteen and Liam Gallagher, among other notables. Halifax's The Joel Plaskett Emergency will join Roberts, assuring two great acts for the price of one.

Compiled by Amy Batt for The Brunswickan.

To have your event appear in the listings, e-mail bruns@unb.ca or fax 453-5073.

Top 13

1. Ani Difranco
So Much Shouting/So Much Laughter (Righteous Babe)
2. Various Artists
Electro Nouveau (Moonshine)
3. Various Artists
Winter Chill (Hed Kandi)
4. Swifty Lazarus
The Envelope, Please (Wired On Words)
5. Tom Petty & The Heartbreakers
The Last DJ (Warner)
6. Kin Za Za
Number One In Shambala (Coeur De Lion)
7. MC Sean One
I Can't Believe It's Not Butter (indie)
8. Covenant
Northern Light (Sony)
9. Afua Cooper
Worlds Of Fire (in Motion) (indie)
10. Juno Reactor
Hotaka EP (Metropolis)
11. Billie Holiday
Holiday For Lovers (Verve)
12. Cabaret Voltaire
Nag Nag Nag EP (Mute)
13. Das Radio
...ever since i broke my head (indie)

Metallica in trouble with Metallica

Bell tolling for Edmonton band with famous name

by James Elford, Gateway

EDMONTON (CUP) — Wearing little more than a huge rock-hair wig, Speedos and a leopard-print vest, Edmonton musician Blair Piggott munches on a banana that had been stuffed down his pants moments earlier and rambles on thoughtfully about music, fun and what it means to be threatened with a lawsuit by a once-great band.

"I am surprised. I never thought anyone would find out about a little town like Edmonton, Alberta," he laughs. "We just figured no one would pay attention, but obviously somebody has."

Blair is talking about his band's recent induction into the steadily growing legion of people who have been threatened with court action by the ever-litigious California-based Metallica. The problem? They are upset with the Edmonton-based band's choice of name: Metallica.

In a letter from the Los Angeles law firm of Manatt, Phelps and Phillips, the original band is demanding that their local counterparts cease using the name (as well as anything "confusingly similar") amongst other conditions, and has given them until Friday to agree.

"Your use of METALLICA is particularly astonishing to the band, given that you have admitted in at least one interview that 'you know that you are not allowed to use the name'," stated the cease-and-desist notice.

While the lawyers claim the original Metallica wants this to end amicably, Piggott does express some concern with the letter.

"What if we want to change the name to something like Metardica," asks Blair. "Is that OK?"

University of Alberta law professor Wayne Renke notes that because the more famous Metallica has trademarked the name, they are in a very strong position from which to make demands. "They've been working for years to build this name," explains Renke. "And they want to protect the distinctiveness of the band."

Piggott ignores rumours that the band's name was chosen as a publicity stunt, insisting that it was more of a whim than a well-thought-out plan.

"Well, me and Pat were just joking around on the phone and I said, 'Let's just call ourselves Metallica,' and we just laughed," explains Piggott.

Blair claims that Pat called him back a few days later and said that he liked the idea. "I said, 'I was joking about that,' and my first feeling was, that's gonna get us in a lot of shit, but then I thought life's too short to worry so let's do it and see where it takes us. Let's have some fun and live for the moment."

When their transgression was finally discovered, Blair was more excited than disappointed.

"I sent their lawyer a letter saying, we're totally stoked that you found out about us. We'd be really happy if you guys would review our mp3s and send back some comments. I really like the song 'Harvester of Sorrow'."

The band's distinctly cocky and troublemaking attitude comes through in their habit of blitzing, where the band sets up their instruments and plays a quick set usually without permission. They've already hit a 7-11 and a house party. For them, though, this habit is part of a larger outlook on music.

"Being a band is more than just the music. It's about getting people together and having fun and breaking shit," insists Blair. "For me, there should be a connection to the music and to the fans ... to people who are too scared to sing with us up on stage, so we drag them up on stage. The music is secondary, if we can make somebody feel good for a night, and forget their problems, even for a little bit."

For the present, however, the local Metallica seems ready to acquiesce.

"I think what I really want to do is play a couple more gigs under the Metallica name and see how far we can push it."

However, the threat of Metallica's expensive lawyers and the potential ramifications of continued resistance seem a bit too much for Blair and company.

"I never really wanted this to be something that keeps me up at night," he says.



The Gateway

Metallica's Blair Piggot in full garb, including rock star wig and blue Speedos with a banana in them.

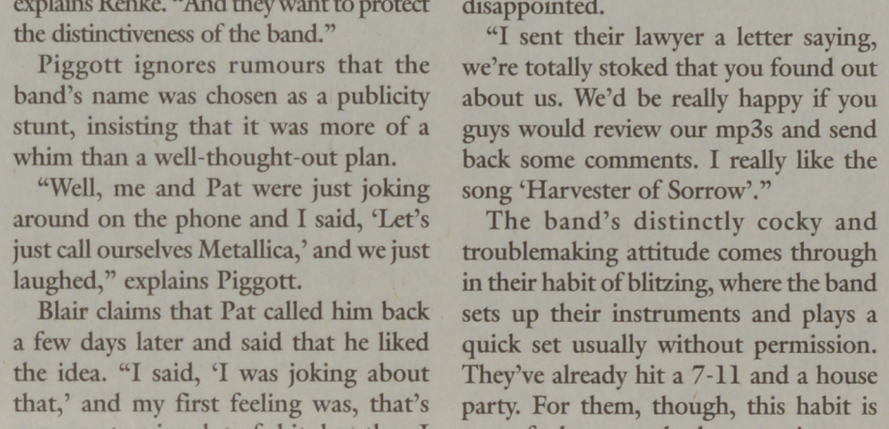
Femmes 2003 visits Mem Hall

UNB Art Centre hosts exhibit with unique look at womanhood

by Megan Kervin

Surviving presently on student loans, I admit the aspiring artist in me often goes without funding in order that I may purchase other priorities such as textbooks. Fortunately though, the ability to appreciate art doesn't have to cost a cent. The UNB Art Centre's current exhibit *Femmes 2003* is the perfect way to fill yer boots with marvel at absolutely no cost. It features the photography of Hazel Hatch in her collection *les attitudes passionelles* along with the works of WhiteFeather in *familiar.*

The exhibit opened Friday night with the full moon and Venus shining down on Memorial Hall. Inside, the corridors were dimly lit with candles, filled with music, and buzzing with art lovers' excitement and much deserved praise regarding the exhibit. The honest and revealing nature of the artists' work provoked a sense of humility and awe as it served to remind me once again of the valid and essential role art plays in my life and indeed in society.



Megan Kervin/The Brunswickan

A corset made partially of human hair is one of several pieces included in 'Femmes 2003,' on display at Memorial Hall.

In Hazel Hatch's collection *les passionelles*, she focuses on the 19th century documentation and investigation of the psychological disorder known as hysteria. The works are comprised of monochromatic dye sub prints which capture the perspective of both patient and observer as the artist shifts positions from in front of, to behind the camera.

In *familiar*, WhiteFeather explores society's conception of the uniquely female experiences confronted at puberty, in marriage, motherhood and menopause by weaving her creations out of human hair and textiles embellished with menstrual blood. *Femmes 2003* will remain on display until February 28. Offering a glimpse of the creative talent rampant here on the East Coast, it is not to be missed by those visiting New Brunswick or those of us who call it home.

South Asian Night draws near

by Bruns Staff

The South Asian Society is an organization of social, cultural, and intellectual exchange for those with a special interest in South Asia (Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, and Sri Lanka). The UNB South Asian Society represents the ideal dream of peaceful coexistence of the people of south Asia. It provides a unique opportunity to learn, share and experience the cultural diversities and values of the seven countries.

The society organizes academic, cultural, social and community oriented events to promote awareness of South Asian culture to campus and the city of Fredericton at large. One such event is Annual SAS Nite, which is scheduled for Saturday February 1, 2003.

The Nite will start at 6:00 pm and South Asian dinner comprising of pulao (fried rice), chicken masala (marinated chicken in gravy), kabuli channa (chickpea in mild spices), mixed vegetables (potato green peas), dahi raita (yoghurt with cucumber, onion, potato chunks) and jalaibi, a traditional sweet dish.

Dinner will be followed by a cultural show comprising of dances, songs, a fashion show, prizes and a 50/50 draw. This year the proceeds of the draw will go to CHSR 97.9FM. The night will conclude with traditional non-stop Bhangra Dance for over an hour. All the participants and guests dance together and party until they feel tired.

Finger on the pulse: Billboard

by Jim Jimberson

In an attempt to see what passes for hit music these days, The Brunswickan's Jim Jimberson looks at Billboard Magazine's Top three singles of the week...

1. Lose Yourself- Eminem
What's always bugged me about Eminem is that he's always talking about how he doesn't need MTV or the media because he's so hard. But then he goes and plays the Grammies, and accepts MTV awards. Oh, I get it, it's like you're all, "In your face MTV." Yeah...right. What's that, you're a movie star too? Oh, this movie about a poor white boy with a fucked up mother, loving daughter/sister, living in Detroit isn't autobiographical? This single is actually kind of refreshing, the "you can do it!" feel is a welcome change from the ever-so-witty dis my mom, make fun of rock stars, and gays routine.

2. Bump Bump Bump - B2K Feat. P Diddy
I guess these guys are P. Diddy, Puff Daddy, Sean John, Sean Comb's new thing. This song by a bunch of New Kid-sounding guys features P. Diddy, and you know what? It blows. In their last video they were all dancing around with red and black football gear on. Yeah, that's pretty practical. I haven't seen the video for this one, but the song speaks for itself. It's everything I'd come to expect from these clever spelling fellas: completely unoriginal ballads about girls that we've all heard a million times before.

3. Air Force Ones - Nelly
Wow, this is the best Nike commercial ever! Seriously, how the hell does Nelly get away with singing about absolutely nothing time and time again. Just recently he cancelled a photo shoot because Kylie Minouge stopped by. His publicist said that taking pictures of Nelly with a white pop star would ruin his hip-hop credibility. What? Didn't I just see that piece of shit video you did with N'SYNC on Much Music ten minutes ago? And, what's that? Justin Timberlake is going to be in your next video? Sounds like you've already lost that hard-earned street-cred Nelly. And take that band-aid off your face, it looks stupid. Last, but certainly not least, let's not forget that RUN DMC already did 'My Adidas.'

Working for The Bruns is an opportunity to build your skills, your resume, and your CD collection. What's keeping you?

Meetings every Friday at 12:30 in SUB Room 35.