

Battle Royale

Win prizes, adoration

by Bruns Staff

It's not too late for bands to enter in this year's CHSR Battle of the Bands. Interested participants have until Monday the 17th to get their applications in. The CHSR Battle of the Bands tends to be a highlight every year as far as rock fans are concerned.

Every genre is welcome as long as the music is original (ie. not covers). While there is obviously a decidedly competitive nature about the event, the general atmosphere tends to be very relaxed. Audiences are treated to scores of great bands giving the performances of a lifetime, and that's worth something no matter who wins.

This year's battle will be a wet/dry event taking place at the Student Union Building Ballroom. The gloves come off on March 15th.

Room 35
Student Union Building



unswickan The Brunswickan The Brunswickan

Staff Meetings - Friday 12:30

Paranoids, Conformists, Fascists, etc...

Bringing new meaning to "livin' on the edge"

by Eric Paquet

Canadian playwright Morris Panych's *Seven Stories* catapulted him to stardom in the early 90s. It is a very comic anthology of demented characters ranging from crazies to religious fanatics who keep interrupting a man's attempt to throw himself from the ledge of an apartment building after losing his space and sense of the world.

This fast-paced comedy deals with provoking ideas such as the realities and truths we live by, coupled with existential themes throughout (always a winner in this day and age). The play is unpredictable, witty, and very, very funny. The hour and a half just whisks by with very few moments of tiredness. This is how you know that the directors have created a nice pace.

There wasn't much to the lighting scheme but I liked the tech director's set design, except for the window curtains which didn't work and would have called for a little more dipping into the budget. The sound was also minimal but was added precisely to the right spots to carry the play forward quickly.

Directors Josef Addleman and Kaye Toner molded this group wonderfully. The lead, Stephen Atkinson, showed great skill from the very beginning as he tries desperately to hold it together. It is amazing how he could reach the emotional state he did that early in the play. He has a great ability to not break



Brendan Doyle/The Brunswickan

'Seven Stories' is a student-produced play showing this week at Memorial Hall. The final showing happens Saturday the 15th at 8:00 pm.

from his characters' state, but gradually morph throughout flawlessly. He settles in nicely and reaches each state of indecision splendidly. I was very impressed.

We could have done without the first window incident and characters. It's hard to say whether the problem arises from poor acting or lack of preparation with this scene. Either way, the cues and lines were a little off and this made the first 10 minutes of the play painful to watch. I'm sure they've improved or corrected these mistakes for following shows though.

The show sprang back to life a second later as Jeremy Gorman, the paranoid-insomniac appears from the second window. You will love this character and his quick accusations. His paranoia is infectious which makes Gorman a great new presence to Fredericton theatre. He was very convincing and very funny despite having a little trouble with his

volume and in portraying his more agitated states. He still remains one of the characters that ignites smiles instantly every time he returns.

There was a marvelous pause before Matthew Spinney coolly addresses Stephen. He plays an overly dramatic and pretentious phony that lives for the counterfeit. His large mustachioed character was very well executed. He admits to having, "played all the best roles [but to having] played them all badly." Spinney does a great job with this characters' fake wavering accent, yet has no delusions as to who he really is or of his abilities. He's a very sweet and quite harmless character.

It's really too bad that Jamie Mitchell and Steve Johns' characters didn't have a greater part because they were very good and very funny. I am incredibly impressed and surprised at discovering

that Mitchell is a very good actor (one of the best in this production), never having played a leading role at UNB before. And her partner Johns, the very well-cast fashion fascist who, "won't be compromised," gives way to mighty, blaring fits. He'll have you in stitches.

Just when you think they couldn't dish anything else out they send in the elderly lady. She played a very loveable and hilarious character. This was another very good job.

The supporting characters were so good in this one that I was actually longing for them to return and kept looking back at their windows in hope that they would re-emerge. And sometimes they did. The play lasts a sweet one and a half hours and continues Friday and Saturday night in Memorial Hall at UNB, 8:00 pm. This one is hilarious and definitely a sell-out, so show up early!

Win your very own Snow CD!

That's right, a handful of lucky winners will win a copy of Snow's "Two Hands Clapping" album.

Doesn't that just sound snow-licious?

To enter, send an e-mail to b-arts@unb.ca telling us why you love snow. That could be either the singin' guy, or just the fluffy stuff outside. Good luck!

Capital Films presents Atom Egoyan's Ararat

by Jeremy Elder

Atom Egoyan is well known in many film circles. Responsible for such films as *The Sweet Hereafter* and *Exotica*, he won critical acclaim and public attention for his work, and has yet to fade from the limelight. Though raised in Canada and born in Egypt, his parents were Armenian and he returns now to his 'cultural heritage' in Ararat.

Ararat can be described as a film within a film, a meta-film, if you will. It follows the story of a film project, a piece about the Siege of Van, an event which led to the genocide of many at the hands of the invading Ottoman Turks. More specifically, it follows members of the project team, such as filmmaker Edward Saroyan (Charles Aznavour), and 21 year old Raffi (David Alpay), sent to Armenia to shoot background footage; but also others less directly affected by the film, such as customs official David (Christopher

Plummer), whose son stars as the film's villain.

Ararat contains some obvious trademarks of Egoyan, such as his use of seemingly disconnected characters who, it turns out, are connected.

This, however, can seem at times rather constructed, as does Egoyan's somewhat artificial and instructional inclusion of information about the genocide.

The film, however, does examine a very important event which, though responsible for death of so many, seems unknown to many, especially on this side of the world. Though its inclusion can seem forced at times, the information provided by the film is important, and provides many details about the event.

Ararat screens Monday, February 17 at 8:00 pm in Tilley Hall Room 102. Admission is the usual \$3.00 for members, \$5.00 for non-member students and seniors, and \$7.00 for the general public.

Win ski-dude art in raffle

by Bruns Staff

As part of CHSR's ongoing fundraising efforts, one DJ has taken it upon himself to hold a raffle that will allow one lucky ticket holder to win a one-of-a-kind artwork. The sculpture (pictured below) is a hand-crafted wire sculpture by Mark Cameron, a DJ at the UNB campus and community radio station.

Tickets are being sold for one dollar each and are available at CHSR (Student Union Building) through Tristis Ward, or directly from Cameron who will be selling them in the SUB Cafeteria on Monday the 17th between 11:00 and 12:20 am.

The final draw will be held on Cameron's radio show "3" at 11:30 on Tuesday, February 18th. The winner will also be contacted by phone.

To see more photos of the sculpture, visit <http://people.unb.ca/~w2av6>. Listeners can tune into CHSR at 97.9FM.

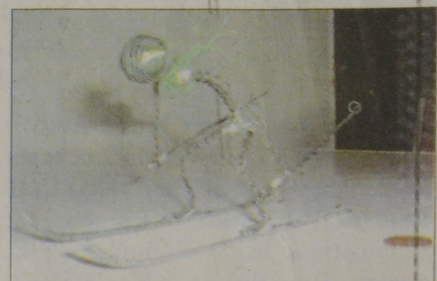


Photo by Denis Desjardins

This hand-crafted skier is up for grabs by means of raffle. The penny shows its relative size.

www.discountcars.ca

Di\$count
CAR AND TRUCK RENTALS

Attention Students

Going on a trip?

Do you need a rental vehicle?

If you are over 21, we can help

Ask about our Daily Specials

ONE
Weekend
TWO
Weekends
FREE
Weekend

One easy number
310-RENT (7368)

Special Offer! Students
Present coupon at time of rental to receive 15% off the rental rate

Proudly Atlantic Canadian Owned and Operated

Dr. T. Wayne Lenehan / Dr. M. Michele Leger
Optometrists 512 George St., Fredericton, NB

F	P	2
T	O	3
L	P	4
P	E	5
E	D	6
F	E	7
L	P	8
P	E	9

Eye Examinations
LASER Vision Evaluation
& Management
Contact Lens Fitting
Children & Designer
Frames Available

New Patients Welcome
Please call 458-8986

Office Hours: 8am - 5pm Monday-Friday, 8am - 8pm Thursday

FLY FOR LESS!

CANJET
FLY SMART

Another Way to Fly.

FROM MONCTON ONE WAY WEB FARES STARTING AT:

TORONTO **\$130**

ST. JOHN'S **\$104**

canjet.com • 1.800.809.7777 or call your travel agent

FREE SEAT SELECTION ONLINE

10% DISCOUNT FOR SENIOR & MILITARY FARES

FLYHALIFAX.COM
The Smartest Route to Fly.