

# The Brunswickan

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## SU may strike board of inquiry

by Brendan Doyle

SU Councilor Nick Ouellette just wants some answers.

Ouellette pushed the Student Union Council at last Wednesday's meeting to set up an independent board of inquiry to investigate the Union's \$133,000 deficit.

While the executive and certain councilors were receptive to the idea, many felt that the proposal was too broad. Ouellette was charged with the task of refining his proposal; he will submit a new plan to Council tonight.

Mark Munro, VP Finance, is concerned that the board may reproduce work already completed, but thinks that, "there's definitely value in understanding how we got into this situation so we don't get into it again."

Ouellette agrees. He stressed during last week's Council meeting that the intent was not to reproduce work already done and told The Brunswickan that, "I get the sense from many councilors that they already agree with the striking of the board in principle."

Though the executive was not enthusiastic during last week's Council meeting, they support the idea in theory.

"My worry was that the way in which it was presented [at the Nov. 2 Council meeting] was that it looked as though it was to recreate an audit; it was so broad in what [Mr. Ouellette] was asking," said Munro.

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### TOP STORIES

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ROME TRIP POPULAR



#### SPORTS

V-REDS TOP THE LEAGUE



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## Recycling program takes off at UNB Residences



Brendan Doyle/The Brunswickan

Residence representatives show their recycling spirit at the launch of the Green Team's recycling program. The winner will get an \$800 prize.

## First time for full-time at NBSA

by Greg LeBlanc

Mathieu Gazeille sits in his office in room 38 of the SUB, working vigorously at his computer to get the New Brunswick Student Alliance back on track.

As NBSA's first ever full-time employee, Mathieu is dedicated to making sure that student lobbying in this province has a strong voice and strategic approach to making the problems faced by NB university students heard at the legislature.

With an education in political science and experience in conflict resolution, Gazeille is well poised to not only understand how politics work but to work with that system to push for positive changes for students.

Hailing from Montreal, Gazeille is also fluent in both of New Brunswick's official languages.

"He is bilingual, which is important for our organization," notes NBSA Vice-President Executive Ellen Creighton, "because we have both French and English schools [to represent]."

In fact, this linguistic divide has been a problem in NBSAs past, but having a bilingual employee will make this a non-issue in the future.

Even with his strong background and skill base, Gazeille still has a lot of hard work ahead of him.

According to NBSA President Tricia Poitras, there are two goals for hiring a full-time employee for the NBSA: "The main two reasons are to eliminate the lack of continuity and the lack of organization within the NBSA."

Because student union executives have traditionally run NBSA, provincial lobbying for students has been largely ineffective. Those executives are usually more focused on issues at their own

see NBSA page 4

## "Doing hair is like architecture"

by Alex Pope

From the moment she stepped onto the red carpet at the 74th Annual Academy Awards in 2002, Charlie's Angels star Cameron Diaz was flawless from the feet up in a silk kimono-style gown by Emanuel Ungaro and Fred Leighton gems, topped off with a clean, nude makeup look and her winning California smile. There was just one problem: that awful hair.

In the flurry of post-ceremony tabloid and fashion magazine Oscar wrap-ups, critics praised Diaz's ethnically inspired look - from the scalp down, that is. There was nothing but snide remarks for her do-it-yourself bed-head bun, as fashion columnists advised her to "call in advance to book that hair appointment" next time to avoid those pesky flyaways.

It would seem that in the excitement of choosing which designer's gladrags they'll model on red carpets and at parties during the spring awards season, Hollywood stars often forget that how you wear your hair when smiling for the cameras is just as important as what is - or isn't - covering your body.

Wairimu Macharia, owner and head stylist of Yremoz Salon in downtown Fredericton, knows all too well how celebrity looks, reproduced in the global media thousands of times over for the consumption and imitation of broad and diverse audiences, can influence what customers ask for in the chair.

"[Clients] will come and say 'I want my hair like so-and-so' ... and if you don't know what so-and-so looks like, you're in trouble!" she laughs.

The elegant Macharia - who wears her long hair in cornrows

with gold beads woven into the braids - has been styling hair for 8 years now, and is always interested in "the artistic way fashion can evolve."

Hair, she says, "changes quite often, just like clothes," and as a hairstylist, "you tend to do what people have seen out there in magazines... you really have to evolve with it. What people are wearing has to complement their hair, so if you don't know what's in fashion, then you're just not in the loop."

As an art form, hair styling doesn't get nearly as much recognition as the dramatic world of high fashion, but it is a complex and current industry, one which is very fulfilling for its practitioners, hair "designers" like Macharia and her fellow stylists at Yremoz.

"Doing hair is like architecture," says Macharia. "When the per-

son comes in, they say what they want. They've just seen it [on] somebody, or they just have the idea in their head, so it's up to you to design that in your own mind and put it on their head."

Yremoz, formerly called Soul's Parlour, initially specialized in styles and techniques for individuals with "Afro hair, because most of the students who come here with that kind of hair don't know where to go," explains Macharia.

"We really didn't know where to go, so we started to do our own hair," she says. In the beginning, "most of my friends were coming in; we were hanging out and just talking about hair." But Macharia has noticed that the styles she offers have "really attracted a lot of the people of Fredericton," and at present time, Caucasians make up

see stylist ARTS page 13

## Rock, paper, plastered?

by Matthew Gauk  
The Martlet  
University of Victoria

VICTORIA (CUP) -- A true rock paper scissors (RPS) athlete must have skill, determination, and endurance to overcome the odds and become a champion.

Or they can just be drunk and lucky.

On Oct. 18, the packed Clubhouse at the Strathcona Hotel played host to the second annual Vancouver Island Rock Paper Scissors Championship. Radio station 100.3 The Q! sponsored the event and white-tuxedoed-emcee, Ed Bain, gave his very best impression of boxing announcer Michael Buffer by repeating, "Let's get ready to rock-paper-scissors!"

"It's pretty fun and it's pretty stupid," Bain said. "And if it's fun and stupid, we're into it."

The event was inspired by the International World RPS Championships, held Oct. 22 in Toronto.

The champ, Torontonain Andrew Bergel, defeated 495 opponents from eight countries and made off with a \$7,000 purse.

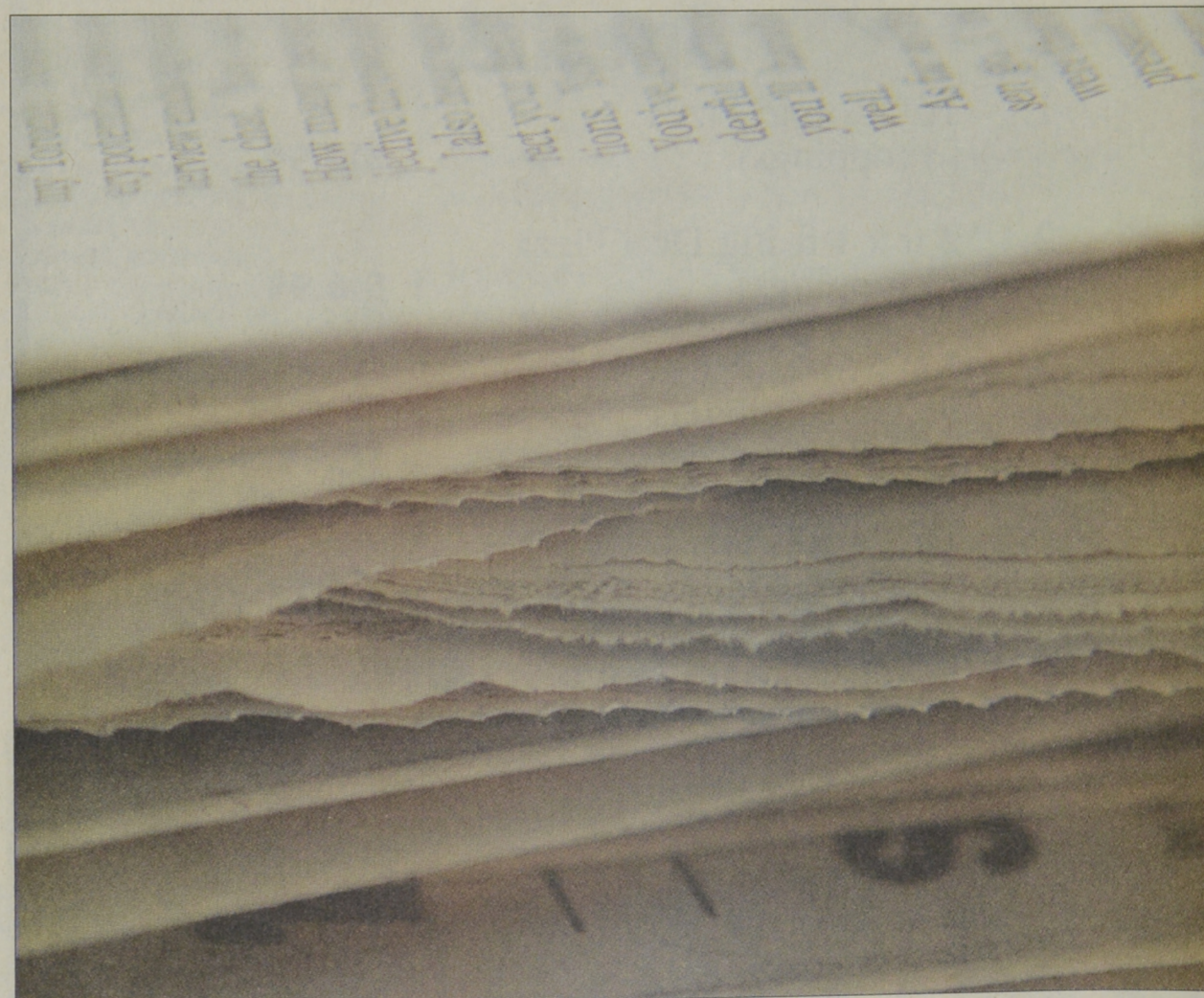
While the World RPS Society takes the "sport" fairly seriously, most of the participants at the Island Championship showed up for the free booze and the chance to win a trip to Toronto to participate in the recent Worlds.

Prepped at the bar with a pint or six and ready for action, more than a few athletes approached the podium unsteadily and promptly forgot the rules. A pinstriped referee kept on his toes reminding players of RPS etiquette. There were a number of no-shows and bys, but the crowd remained enthusiastic, friendly and competitive.

"You know it sounds simple enough, doesn't it," Bain said. "One-two-three and then show your rock, paper or scissors. But a lot of people just couldn't get that tonight."

see RPS SPORTS page 9

A Rock Paper Scissors victory is worth \$7,000



See page 9 for the rest of the story on this popular new international sport.

# THURSDAY NOV 10

## Open at 3 for Buckets O' Fun

### ... And It's Ladies Night!

STUDENTS WORKING FOR STUDENTS SINCE 1970

# Social Club

WWW.COLLEGEHILLSOCIALCLUB.COM

For Members & Guests Only

The Social Club will be closed Friday Nov 11 for Remembrance Day. We reopen Sat Nov 12