



The Brunswickan

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Holiday res fee irks students

"With excellent academic programs and friendly people, UNB is an outstanding choice for international study."

• UNB Prospective Students webpage •

by Sonam Mackay Penjor
UNBSU International Students Rep

Contrary to the above statement, international students feel the services provided at UNB fail to serve the large community of international students on campus and falls short of their obligations on a global scale.

Students wishing to stay in residence over this year's Christmas break (from December 22 to January 1) have to pay an additional \$200 for services equal to those provided, in previous years, free of charge. The majority of students affected are international students, numbering 40 to 50, who are unable to afford a \$2000+

flight home.

According to Angela Garnett, Associate Director (Administration) of the Residential Life and Conference Services, holiday residence costs a fair bit to organize and run.

"The money is spent on a Don, programming, the holiday dinner at the Beaverbrook Hotel, steam (which is substantial), water, cleaning, making space available (i.e. paying students to pack-up and make their rooms available for the break), etc. There are also the ad-

see services page 3

Dude, is my joint in your car?

by Josh O'Kane

Meet Buddy. Buddy's just a typical university student who goes about his daily business as usual. Given the chance, Buddy won't mind taking a quick toke at a party, even if he is the designated driver. After all, if he's just going

somewhere familiar, it can't hurt him so much.

Buddy doesn't seem to mind doing just that, and hasn't gotten in trouble so far:

"I've driven high so many times I can't even count how many times I've driven high."

The Canadian Public Health Association (CPHA) is now out to

make Buddies everywhere into not doing that anymore.

Michael Niebudek is a 23-year veteran police officer with the Royal Canadian Mounted Police and a board member of the Canadian Professional Police Association. He sits on the National Advisory Group for the CPHA's Pot and Driving campaign.

"I think that the success of the [anti-]drinking and driving campaign of the last 10-15 years certainly gave the idea to other organizations to have the same approach for people who were consuming marijuana or cannabis and driving," Niebudek explains

see driving high page 5



Brendan Doyle/The Brunswickan

Next time you think about toking and driving... Stop, chop, and roll. Seriously though, find a safe way home instead of driving high.

Offensive treatment

by Nicole Gifford

Your professor will hear no argument or explanation. If you want to appeal the accusation, contact the Registrar's Office.

What do you do?

Wael Dawoud tried to explain himself.

After being asked to stay until the end of an hour-long business midterm, Dawoud was informed that he was believed to have been cheating - looking at other students' tests.

"He said that he saw me cheating," recounts Dawoud. "I tried to explain myself, but he didn't want to listen."

According to the professor, in his 'report [of] an act of academic dishonesty' to the Registrar, he informed Dawoud that he 'would not be grading his test and explained why. [Dawoud] fully understands that he has been found viewing other student tests and that it is considered an act of cheating. However, he denies that he did anything

wrong."

Dawoud maintains that he was indeed aware of what constitutes plagiarism, and that 'viewing other student tests' is unacceptable. "I don't even know how he came up with this idea," he says.

Following university procedure, the professor informed the Registrar, the Dean and the Associate Dean of the Business Administration department, via email, of the alleged offence. The Registrar is responsible for informing the student of his right to appeal an accusation. On February 23, 2005 - 20 days after the midterm examination in question - Dawoud received a notice from the Registrar's Office explaining, in detail, his rights as a student.

Students have the right to appeal charges of academic offence. Within three weeks of receiving the above mentioned notice from the Registrar, the student must submit a formal letter of appeal to the university's Senate Students Standing and Promotions committee (SS&P).

Your presence at the hearing of your case is requested by the committee.

Students are also informed of their 'right to seek the advice of the Director of Student Affairs and Services, Mr. Wilfred Langmaid.' In cases of academic offence, students are referred to Langmaid not as the Director of Student Affairs, but rather as the university's Student Advocate.

"One of the things that [students] must do, by regulation, is that if they have been charged with an academic offence, if they want to respond to that charge, they must do so in the form of a letter. The [bulk] of my work is helping the student frame that letter in a clear and honest way."

Jill O'Reilly, UNB Student's Union VP Academic, is concerned that students are not aware of the

responsibilities they have in order to exercise their right to appeal an academic offence charge.

"The student has to do it themselves... It's all on the onus of the student if they want to do something about it."

O'Reilly stresses students' right to seek Langmaid's counsel.

"To the committee, it looks very good too... He'll help [students] draft a letter of appeal; help them present their case," she explains.

Dawoud chose not to seek Langmaid's assistance. He submitted a two-page response to the professor's original letter of accusation (having been sent a copy via email), within the allotted timeframe to do so. He gave his defence, in writing.

Academic offence hearings are brought before the SS&P. Langmaid is present at all of the hearings that come before the committee.

Because he is there to ensure the student's rights are upheld, he does not carry a vote in the committee's final resolutions.

"The Registrar is present to always ensure that the university regulations are followed and that there is consistency. I'm there to ensure that in the following of these regulations, the student's rights are upheld. Very often I'm able to bring things forward for clarification, to bring things into a sort of fuller light," Langmaid explains.

Both the professor and Dawoud were given the opportunity to state their cases for the committee. Members then posed a few questions arising from both individuals' statements, and deliberating within the committee began shortly thereafter.

Dawoud asserts that other than the professor's accusation, no evi-

dence was brought before the committee to prove his guilt.

"They didn't even ask him for... a single paper," he recalls. "Basically, it was my word against the prof's word and they believed him."

The university's procedure for acts of plagiarism deemed deliberate before being reported to the Registrar (as in Dawoud's case) states that professors "shall submit the student's name and relevant evidence to the Registrar..."

In his original notice of offence, sent to the Registrar February 4 (the day after the exam), the professor wrote "Mr. Dawoud's test has not been graded."

Was the professor's verbal testimony weighted differently than Dawoud's?

"I would love to know why they would believe... a professor and not believe a student," says Dawoud. "Is that because a professor has more rights than a student? It doesn't make any sense to me."

According to O'Reilly, who sits as a non-voting student representative on the SS&P committee, "the

see plagiarism page 6

Prozzak still looking for true love after all these years

by Alex Pope



The last time you saw and heard them, they were on a hunt for true love, playing plenty of shag tag, catching strange diseases, and discovering how much it sucked to be them along the way. Now, Prozzak are back after a five-year hiatus with a new album, a new look, and a more mature sound than the pool party-friendly groove that shot them to the top of the charts at the start of the new millennium.

I spoke to James McCollum - better known as Milo, the strong, silent component of the cartoon duo that fronts the band - from his home base in Toronto about love, music, and what makes this such a cruel, cruel world

(which, incidentally, happens to be the title of the new album).

"Whenever you go to write a song, you're inspired by whatever you're doing in your life or whatever you're listening to at that time," says McCollum. At the time that they were writing *Cruel Cruel World*, he and Levine were listening to The Strokes, The Cure, and early New Order, "so," adds McCollum, "I guess it influenced the sound a little bit."

The result is an album that is less processed and more polished, an evolution best heard on the rhythmic first single 'When I Think Of You' and the amorous 'How Beautiful,' which is under consideration for release as a potential second single. Ultimately, though, McCollum admits, "the whole project was definitely a surprise. We didn't know that

we'd be doing a third album."

Cruel Cruel World began as a collaboration between McCollum and Levine to write and pitch a song to another artist, but once the two were together in New York, a riff and lyrics for 'When I Think Of You' came naturally, and "all of a sudden it became a Prozzak song," McCollum recalls. The pair stayed in New York for another two weeks and wrote enough material for a full-length release.

Even the two cartoon alter egos who represent the band's public face - down-on-his-luck Simon and loyal, romantic Milo - have undergone an evolution since you last saw them cruising London and playing Spanish guitar on music television. Their images, though still recognizable, have become more streamlined - Milo boasts a new haircut and Simon's eyes are even bigger and more baleful than before.

McCollum explains that the change is related directly to the band's new sound: "when we listened back to [the album], we were realizing that, yeah, it sounds dif-

ferent. It's a little darker and a little edgier, with a little more rock, so it only made sense for the characters to change up a bit and be in slightly different surroundings to reflect that."

However, he reassures fans that the fundamental traits that define Simon and Milo are still intact. McCollum, who is represented by Milo, believes that Milo as a character is "defined by his relationship with Simon."

"Simon is such a strong, passionate character that is on a search for love," he explains, "and Milo kind of balances him out and makes sure he doesn't get too depressed and keeps him in a good mood. Milo is a good support, a good friend."

And, judging by those muscles he sports, "I guess he's a bit of a health freak," admits McCollum.

All of this then begs the question: how has Simon fared in his search for love since the hopes and heartaches of *Saturday People*?

"I think Simon's probably had some good times in the last few years between albums," says McCollum, "and maybe that's why we haven't had an album."

He wouldn't reveal any more details than that, however; Prozzak are leaving it up to their fans to decide what misadventures Simon and Milo have encountered over the past five years that have led to their current situation and, perhaps most key, an album entitled *Cruel Cruel World*.



SEASON'S GREETINGS

BEST WISHES FROM THE BRUNS



INDEX

News.....	1
Letters.....	6
Arts.....	8
Classifieds.....	9
Sports.....	10

see Prozzak page 13

TONIGHT

Last Class Bash

Open today at 2:00 P.M.

Good luck on exams, have a safe and happy holiday

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