



The Brunswickan

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O'Ree and friends remember years past



Michèle Legendre / The Brunswickan

Willie O'Ree, the first black player in the NHL, was recently inducted into the Order of New Brunswick. See page 11 for the full story.

City bus trial requires common sense, respect

by Matt Bingley

Thursday night marks the beginning of trials testing out a new late-night bus service. The focus of the project? Anyone who enjoys a couple of beers and doesn't feel like waiting in the cold to catch a cab. There are some concerns, however, with the idea of packing a bus full of intoxicated merrymakers. Fighters, fornicators, and pukers are the bane of any official trying to sort out the after bar crowd. So how will the bus service cope? With nothing more than what your mothers taught you: a little respect and common sense. "Hopefully people will take it for what it is - a bus ride," said Mark LeBlanc, President of Downtown Fredericton Inc. The bill for the pilot project is being covered by

Downtown Fredericton, who see the service as a positive program for those in the position to use it. The bus service will be equipped with two security personnel. One will ride the bus to ensure the rules are being followed and everyone is safe, while the second will be screening those getting on. The level of people's intoxication will determine whether they are turned away or not, explained LeBlanc. "If someone is throwing up on the grass and tries to get on the bus, they won't be let on," he said. In case the security guards are unable to solve problems that may arise, the bus' radio is connected to police scanners and 911 services. Among those who see flaws in the

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UNB's film students make the grade

Three weeks of intensive labour will pay off for film production students at Silverwave this weekend.

by Jeremy Dickson

The much-anticipated Silver Wave Film Festival officially starts tonight with two bigger-budget films, *Water* and *2046*, hitting the screens. These films will undoubtedly entertain; however, festival-goers should not be afraid to check out some smaller-budget, home-grown films that will be screened throughout the five-day event, including the UNB Film Production premiere of *Making the Grade*.

Making the Grade is a low-budget, 35-minute comedy shot on digital video by the hard-working students from this past summer's Advanced Film Production class. The main goal of the class was to create a film environment, from pre-production to post, that resembled an industry shoot as closely as possible given the limited budget and resources. The students then had to find and utilize the necessary creative and improvisational skills that are needed to make a film from initial concept to final cut.

I recently spoke with Chris Bruce, the Executive Producer of *Making the Grade*, and also the sole instructor of this past summer's class. The students had only three and a half weeks this past June to write, cast, shoot, score, and edit the film which, as Bruce explained, "was quite a big workload, but the students managed their time extremely well."

Bruce broke the class down into three sections: week one for the writing process, week two for casting/shooting, and the final week for music, editing and final polish. The making of the film was collaborative, as all the students got to pitch ideas for the initial concept. Eight of the best concepts were then chosen by Bruce and all the students voted on the best one. Adam Tupper's story, *Making the Grade*, came out on top.

"The screenplay was written in three acts with teams of two for each act including the writer who pitched the original idea," Bruce explained.

Once the screenplay was writ-

ten, the open or "cold" casting could take place, which, as Bruce elaborated, "was fun but nerve-racking and risky. We were extremely lucky because this film relied on one major male lead. If we didn't get that character, it would all fall apart, so we were lucky to get Jeff Bate Boerop as our lead, who did a very good job for us."

Local and accomplished actor Wally MacKinnon got cast as the "principal" in the film which, by the way, is a comedy/satire in the spirit of Ferris Bueller's Day Off, starring Boerop as anti-hero/chauvinist Ash Campbell.

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Painting the city



Michèle Legendre / The Brunswickan

by Roman Holz

A dark, rainy night in downtown Fredericton. The city is asleep, but one lone figure dressed in dark clothes, baggy jeans, and a hood covering his eyes is scouting out back alleys.

"I'm looking for a killer spot to paint," whispers the dark figure introducing himself as Trip Stevenson, a fake name to conceal his identity. Stevenson is a graffier, the kind of kid that spends hours in the cold and rainy New Brunswick weather to find a wall or an overpass to use as his canvas.

"Dude, painting is my personal expression. I need it to help me identify myself and find an artistic way to cope with my life," says Stevenson. "It's an amazing art form that offers something to the rest of the world. You never know who might read my work."

For the past three years, Stevenson has spent most of his nights armed with spray paint, markers, caps, and everything else he needs to paint.

"It's a creative experience," says Stevenson while going through his bookbag looking for a can of paint. "Each painting is something new, each painting will teach you

something about yourself that it might not even tell many other people."

He cracks the cover of the can, hussles with a cap and puts it on. "It's a fat cap man, makes it easier to cover bigger areas," he says and starts his work. In a few quick swirls he lays out the rough piece. He quickly changes caps and spray cans and begins to paint the intricate details of the piece. After a few short moments the wall is covered.

The wet paint reflects the street-light on the other side of the road. Stevenson stands back and takes a look at the huge blue and gold "Also" he just wrote.

"See, every bomb is unique. Can you see how nice that outline flows with the blue fill? That's a pretty sick piece."

The graffiti subculture first began to develop as an art form in the Washington Heights section

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Pursuing life in the priesthood

by Tony Kiritsis

University is a time when students prepare for their future, but for some, it's a time to prepare for the priesthood.

Father John Keoughan, a Roman Catholic Diocesan priest and the Chaplain at St. Thomas University (STU), said that, "you have to be prepared to commit yourself to a long, long training."

After completing their undergraduate degree, students pursuing this path are required to enroll in a four-year theology program, and all seminaries are now requiring one year of pastoral service.

The commitment happens early for many, and it isn't until their late twenties that they become ordained.

Kyle Laverty, a first-year student at STU, had thought about following a life within the church since high school. It wasn't until he took a trip to the Vatican that he realized that this is what he wanted to do.

"I believe it's a faith thing," Laverty said. "This is what I believe God wants me to do."

With a decline in enrollment, especially amongst youths, Laverty said that he gets some weird reactions from people when they

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Evacuation sheds light on desperate living conditions on Canadian reserves

Residents of Ontario First Nations reserve airlifted out because of inadequate water-treatment facility

by Dave Weatherall
Canadian University Press

TORONTO (CUP) -- The ongoing airlift evacuation of 1,900 Aboriginals from the entire community to Sudbury from their reserve near James Bay because of the high level of E. Coli bacteria in the reserve's water system, just how widespread the water-treat-

Canada and is shedding light on the dire living conditions in other reserves across the country.

Two days after the beginning of the evacuation of the entire community to Sudbury from their reserve near James Bay because of the high level of E. Coli bacteria in the reserve's water system, just how widespread the water-treat-

ment issue on reserves is exposed for public scrutiny.

The numbers are staggering.

Of the 858 First Nations reserves in Canada, 95 are currently under a Health Canada water-boiling advisory. Of that total, 51 have been under the advisory for over a year, while seven have been under the

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TOP STORIES

ARTS

THE COLBERT REPORT



SPORTS

AUS CROSS-COUNTRY MEET



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