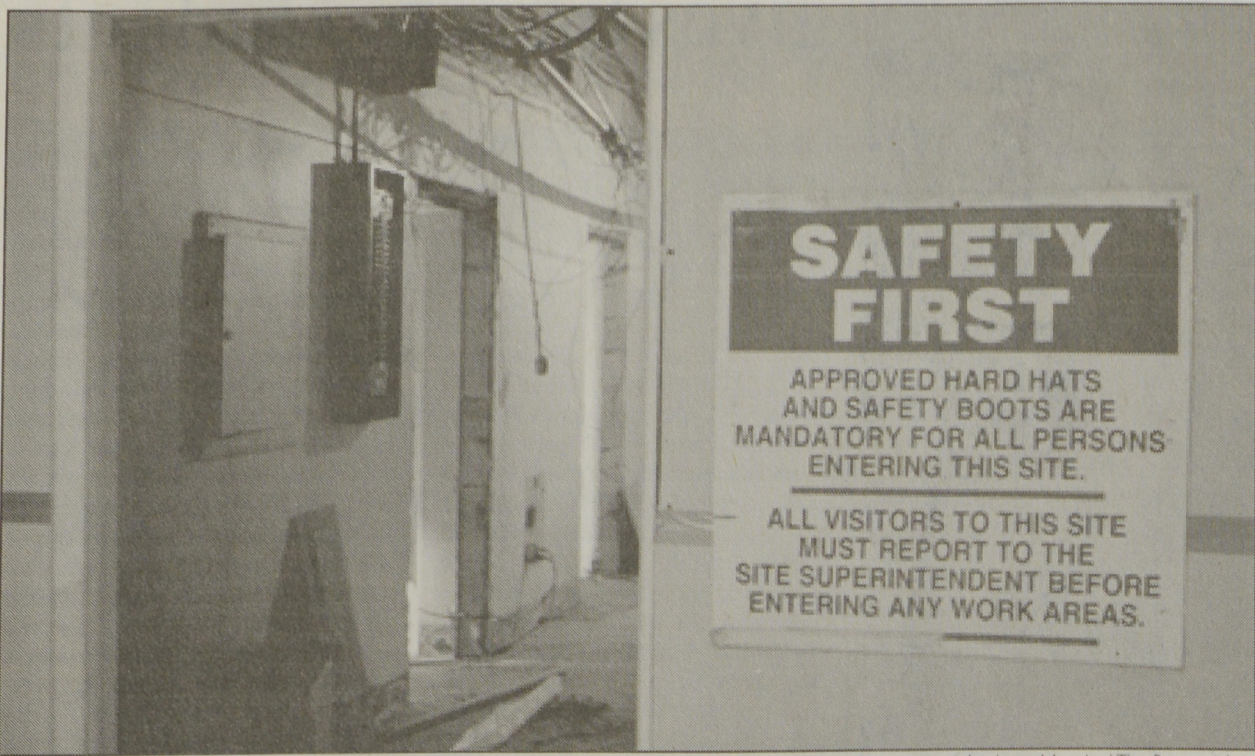


Carleton undergoes repairs



Andrew Meade / The Brunswickian

from Carleton page 1

He has much praise for the more up-to-date Marshall d'Avray Hall, though.

"I love d'Avray," he says. "I love it because I can get into the building really easily, the parking is good up here, and I have all my classes in this building. This is the best situation; the only problem is that I'm away from my faculty and my department of Culture & Language Studies. I have no home, so to speak. In all other respects, I really love it up here."

Diana Austin, whose office is now in Tilley Hall, says that the inconvenience of moving offices is worth the long-term gain.

"It's much better to work through one large displacement all at one time, awkward as it is, as they have here, than to spend the whole academic year continually disrupting classes at short notice because of unexpected construction problems. And, of course, how could any of us be upset over such short-term pain for such long-term gain?"

Austin is impressed that UNB is finally moving to increase accessibility in the areas where it was needed most, especially given how critical she was previous to the move.

"Someone recently drew my attention to the fact that last year's CBC story on the inaccessibility of Carleton Hall had been picked up with a nega-

tive light cast on UNB in all sorts of unexpected places... To be honest, this negative publicity suddenly attached to my workplace did not bother me one bit. I felt that UNB really did deserve all this public egg on its face — and more — because its attitude to helping make the campus more accessible has seemed antediluvian for years.

"Now, however, there seems to have been a complete and wonderful change of attitude. Three years ago when I inquired about a very simple, inexpensive aid that another colleague had had to keep requesting for two years before that, I still encountered all sorts of hemming and hawing, but this year when I asked about the exact same thing, I was given immediate assistance. A query about disability parking spaces a few years ago bumped up against bureaucratic delays, but the same query this year was met with immediate action. What a delightful sea-change!"

Jane Fritz, acting VP Academic for UNB and former holder of the campus' accessibility portfolio, says that "there will be a lot of challenges for staff this year, but it's all in a very good cause."

The campus is in the midst of a ten-year accessibility improvement plan. Fritz says that in conclusion, the campus' facilities will have improved greatly. Another example she cites is the new and improved Student Affairs and Services building, to open up in the former Jones House. Plans are also in place for further

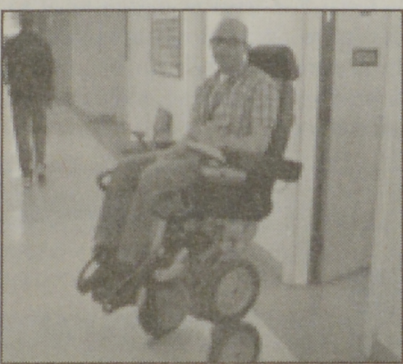
accessibility makeovers.

"Obviously, one of the big ones is finding a way to make a connection between Carleton and Tilley that's accessible," says Fritz. "We're working on that. It's in the plans."

Shirley Cleave is the Associate VP Academic Learning Environment, and is the new VP in charge of accessibility issues. She says Jones House is the next step in the accessibility upgrades on campus. She also mentions that the campus' location itself poses problems for students, and is something that is always taken into consideration.

"Part of who we are as a campus is that we're on a hill, which poses mobility problems," says Cleave. "The general direction is to make the campus as accessible as possible, recognizing that were working with constraints like the hills."

Construction on the Carleton elevator should be done by May 2008.



Josh O'Kane / The Brunswickian

First edition of Pride and Prejudice found in U of A library

by Amanda Ash

The Gateway (University of Alberta)

EDMONTON (CUP) -- An 1818, first-edition copy of Jane Austen's *Pride and Prejudice* has been found, sitting unprotected, on a shelf of the Bruce Peel Special Collections Library at the University of Alberta.

"The University Library purchased a first edition of a three-decker novel *Pride and Prejudice* in the '60s sometime," said librarian Jeannine Green.

"It's a wonderful copy, complete with a half-title. Many 19th-century binders removed that half-title after the fall-out page, and it doesn't really matter to anybody else except those who care about books," she said.

On Sept. 12, the extremely rare book was presented with a hand-made preservation case and dedicated to the memory of Bruce Stovel.

Stovel, passed away on Jan. 12, and was a renowned Jane Austen scholar and a highly influential English and film professor.

According to Green, Austen first started writing the novel in 1796, with the working title *First Impressions*. Austen's father submitted it to a publisher in 1797 and it was turned down. But after her success with *Sense and Sensibility* — which was published in 1811 — she edited the text heavily and change the title to *Pride and Prejudice*.

No one knows for certain but, according to Green, there were only approximately 1,500 copies printed of the first edition, of which this copy is one. It sold out, was the best seller of its day, and went on to be printed in many successive editions.

The Friends of the University of Alberta, a not-for-profit organization,

commissioned local bookbinder Alex McGuckin to build a specialized preservation case to keep the book in good condition.

"200 years from now, when people come to look at this first edition of *Pride and Prejudice* — which will be considerably older than it is now — they'll know that it was dedicated to the memory of Dr Stovel," Green said. "It's a really lovely job, and it will look like that for the next 500 or 1,000 years, for as long as Special Collections is here."

Green is hesitant to estimate the current worth of the book in dollars. "It's worth thousands and thousands of dollars," she chuckled. "That's all I'm

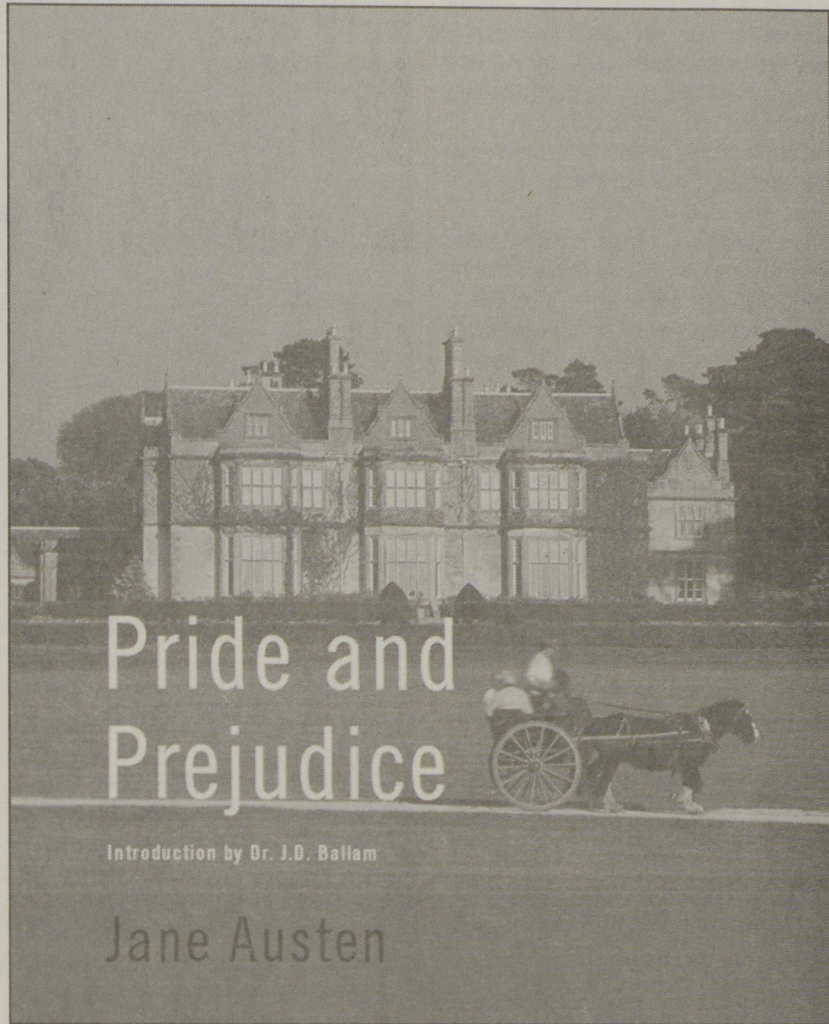
going to say."

However, that doesn't mean it won't be accessible to students or the public. Everyone is welcome to see it and, perhaps, even to hold it.

Nora Stovel, Bruce Stovel's widow, also hopes that those who visit it will find their memories of a professor, scholar, friend, relative and blues lover come flooding back.

"His major literary interest was Jane Austen, and *Pride and Prejudice* was one of his favourites," she reminisced. "When we both taught first-year, we taught *Pride and Prejudice*."

"He also used to read it aloud to me when I did the dishes," she laughed.



Internet

Having fewer ambulances may jeopardize your health



Andrew Meade / The Brunswickian

from Ambulances page 1

In a section from Ambulance New Brunswick's website, as of now in New Brunswick, the average response time is 14 minutes for emergency calls and 25 minutes for non-emergency calls. They are projecting that by 2010 they will meet the above requirements from Ambulance New Brunswick. For non-emergency calls their plan is to have a response time of 15 minutes urban and 25 minutes rural.

New Brunswick Medical Service is operating under a performance based contract and if they do not meet the required response times as outlined in

their specific contract, they will face financial penalties.

On another note, since there are only a limited number of ambulance trucks available, if one requires maintenance, the fleet would go down by a truck, affecting the response times and safety of everyone involved. According to their website, there will be three fleet centers across the province to provide maintenance to any vehicle.

The provincial government has budgeted \$77.6M this year for ambulance services which is an increase of \$13.7M in one year, and in the same news release, Health Minister Murphy feels this increase in budget shows that New Brunswick is committed to making the

province have a world class ambulance system and pre-hospital care that is the best it can be.

Still, it is questionable if this is really enough coverage for the Fredericton/Oromocto area. Paramedic Frank Carroll suggests that having few ambulances on the road could have negative consequences for people.

"Having fewer ambulances on the road could possibly jeopardize citizens if they had an emergency. Many serious illnesses or accidents require immediate medical intervention and waiting for a truck that is a fair distance from the scene could possibly mean death for the patient."

SUB wants student opinions

by Jessica Grzesik

Plans to repair and renovate the Student Union Building are at a stand-still, leaving some student groups discouraged. When asked why the building could not improve its appearance, it was said that there were not enough funds to fuel such procedures.

The university is seeing a lot of debt and currently has no room to favor one building over the other.

"The buildings on campus are old, and most of them need some repair," says Kim Norris, SUB Director.

Even with the current standstill on

Student Union Building improvements, students and staff are still encouraged to come up with new ideas to be presented to the SUB Board. These can be anywhere from fundraising tips for renovations to esthetic development ideas.

Student Union President Brad Mullins would like to see the exterior of the building taken care of first but is not entirely opposed to renovating important rooms, such as the ballroom. He suggests upgrading this room and installing new, mobile furniture that can be taken out at a moment's notice. This would make the room more adaptable and ease transitions. He also suggests allowing the Student Union offices to become more accessible by any means necessary.

The overall voice of students calls for a modernized building. Some have suggested simple renovations, such as a new paint job, or allowing the Social Club to expand.

Janie MacDonald, a second year

Business student, suggests trying to find more student-related businesses to rent out rooms that are rarely used, such as the ballroom. "I think you would hit two birds with one stone, you would get funds from the money earned from the businesses, and the rooms would become more popular," she explains.

Students' ideas have ranged from basic to extremely creative. Norris has come across students who have even suggested the integration of a bowling alley in the building. He says structure is the most important issue that needs to be looked at regarding repairs on the building. Still, he enjoys hearing ideas that could be passed onto the SUB Board. Remember, it is essential that the best ideas will take into account the minimal funds at the Board's disposal. Despite this, any logical ideas that consider increasing the revenue of the building are welcome and should be voiced at weekly Student Union meetings.

The next time you find yourself walking through the Student Union Building, stop and take a closer look. The perceptions that a young mind notices could influence the Student Union Building in new and innovative ways which could spark positive changes for the University as a whole.

CORRECTION

Last week the Brunswickian reported Kim Norris held the position "SUB Board Director". Kim Norris' official position is SUB Director.

Friday No Cover
For Ladies

\$3.00 Specials 9-2

Saturday

\$3.00 Specials 9-12

DJ 9-2

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Ladies
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ELENI BAKOPOLOUS

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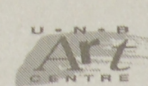
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