

Books & Bytes

by Leanne Wells

or indeed the bedroom that could not be improved with the liberal application of chocolate sauce from a squeeze bottle."

Belle de Jour
She's a blogger. That's how it all began. But two books later, the London callgirl and self-proclaimed sex addict (who uses Belle de Jour as her pseudonym), is still delighting readers with her quirky, candid humour and perhaps too-detailed (yet impossible to put down) accounts of her exploits as a 'working girl', while most certainly including plenty of chocolate sauce.

A warm welcome to all new and returning students! Over the summer, the libraries on our Fredericton campus have been busy acquiring some excellent new resources that are now available to you. Students should be aware of the following:

News from Harriet Irving Library (HIL)

The front doors of the HIL are open once again! The Commons Café (serving Starbucks coffee) is also back in business. Café Mocha anyone? Newbies take note—it's the place to meet friends for coffee, study and to get help with your research.

Drop by and see how the HIL's new Learning Commons is taking shape. The Commons renovation has taken approximately eight months to complete, although a few areas are still in the process of getting their finishing touches.

Alongside the latest in library and IT resources and services, the new space provides additional seating for 200 students. I'm looking forward to reading in the comfy chairs by the fireplace. No kidding!

John Teskey, Director of UNB Libraries, and all library staff wish to pass on their thanks to everyone for your continued patience during the transformation.

New Library Borrowing Policy
All library borrowers need to know that a new borrowing policy came into effect on July 16. The most notable changes are:

1. A two-week loan period for undergraduate borrowers
 2. A daily fine system of \$1 per day, per item up to a maximum of \$10
- Feel free to check with staff at the Circulation Desks in the HIL, Science & Forestry or the Engineering libraries for details.

Book Review

To complement our biweekly Books & Bytes column, we're going to toss a few book reviews your way. Interested in reading great new literature and then telling the whole world what you think about it? Drop us a line at bruns.arts@gmail.com!

Novel: "Belle de Jour"

"There is very little in life, the kitchen,

It's late. You're sitting in a dark room, sliding that favorite vinyl from its careworn package. The song ends. Turning a knob, you flick the switch to open the airwaves to your voice and lift the needle on the record player to your left. It's your music, it's your voice. You've got students and residents across the province's capital city tuning in with their hip-hop, punk, country, indie, or even radio commentary requests, questions, and comments. It's your show, and you're calling the shots. You push the volume control a notch higher before you play that favorite song.

"Good evening, folks — you're listening to CHSR."

For the UNB campus/community radio station, CHSR FM, this dream could become an airwave-ready reality. All it takes is a quick visit to the CHSR offices and you could eventually be hosting and playing the tunes or scheduling the programming for your very own weekly radio show. Scott Kitchen, the CHSR Program Director, is psyched to welcome a new crop of students into the hallowed halls of CHSR.

Don't switch that dial

ON THE WIRE

by Scott Kitchen

Welcome to all new and returning students! This column is intended to serve as an introduction and a weekly bulletin for CHSR FM.

Located in room 223 of the SUB (above the UNB SU offices), CHSR FM has been open to any and all interested in radio broadcasting for over 40 years. Whether you're interested in producing your own program or working behind the scenes, we'll provide all the training you need. All you need to do is drop by the station, become a member and sign up for orientation and training. Twenty dollars gets you all the access and training you want for the whole year, as well as all the membership benefits.

Check this space each week to see what's going on at CHSR. We'll have various events and notices here throughout the year, along with programming notes and more. Our first general membership meeting this year is taking place September 18, at



Andrew Meade / The Brunswickan

6:00 pm, room 103 of the SUB. If you are a new member, or are interested in getting involved at the station, or maybe just curious about what goes on at CHSR, this meeting will be a great place to start. Also, keep an eye out for us at some of the events happening around both campuses during the first week of classes!

To get you started with our programs, here are a few listener favourites, returning again this year:

Seismic Sound - 2 solid hours of uncompromising metal, with host Luc DeLong, Fridays and Saturdays 10:00 pm - 12:00 am.

Waxing Deep - Funk, soul, psych, jazz and more. Obscure cuts and rare groove, with host Dan Zacks, Friday afternoons 3:00 - 5:00. www.waxingdeep.org

Falls Count Anywhere - Fredericton's premiere pro wrestling commentary radio show! Wednesday evenings, 7:00 pm to 8:00 pm.

Democracy Now! - A daily look at global news and issues. Award-winning alternative journalism. Monday - Friday 12:30 pm - 1:30 pm. www.democracynow.org

And there's tons more. Be sure to pick up a program schedule at the station or in the display case in the SUB lobby (just outside of Sub Towne) and take a look at the programming we've got to offer! If you don't see what you're looking for, you can always sign up to do your own show!

CHSR's Recruitment Information Meeting will take place on Tuesday,

September 18th at 6pm in Room 103 of the SUB. Join us to get the scoop on the internal workings of the Club, hear about the many cool departments within the station where you could leave your mark, and grill current members on anything you want to know about CHSR. Find out what "Your Access to the Airwaves" can be!

Questions?
chsrpd@unb.ca
www.chsrfm.ca

The year of the Canuck



Internet

This year's TIFF includes more Canadian contributions than ever

by Kevin Harper
Excalibur (York University)

TORONTO (CUP) -- The end of summer yields glee for Toronto moviegoers, as the Toronto International Film Festival (TIFF) is quickly approaching.

Starting on Sept. 6 and running until Sept. 15, the 32nd annual festival boasts a total of 349 films being screened this year. Out of these, 95 are Canadian productions or co-productions, making the festival the largest showcase of Canadian filmmaking among the international film festivals. Films from 55 countries are represented this year, with 85 per cent of the films international or North American premieres.

Keeping with the theme of being progressively Canadian, the festival was named one of Canada's top 100 employers by Maclean's magazine earlier this year. It was the only arts group to be included on the list.

The festival has also gained notice for its continual use of volunteers for various tasks surrounding the festival, from taking tickets at screenings to greeting international guests as they arrive at the airport.

But despite the spotlight shone on the festival's organization, its essence remains to bring together great films and film aficionados.

Screenings at this year's festival are abundant as per usual, but some of the year's most anticipated films will be shown for the first time on Toronto

screens. Peter Greenaway's *Nightwatching* is a biopic about the legendary Dutch painter Rembrandt van Rijn. It is Greenaway's first feature film in eight years, being screened as a special presentation.

Listed in the fare is David Cronenberg's *Eastern Promises*—the director's first film since his highly acclaimed *A History of Violence*. The film revolves around a Russian gangster (History's Viggo Mortensen) who becomes entangled with a midwife (Naomi Watts) with the potential to bring down his organization.

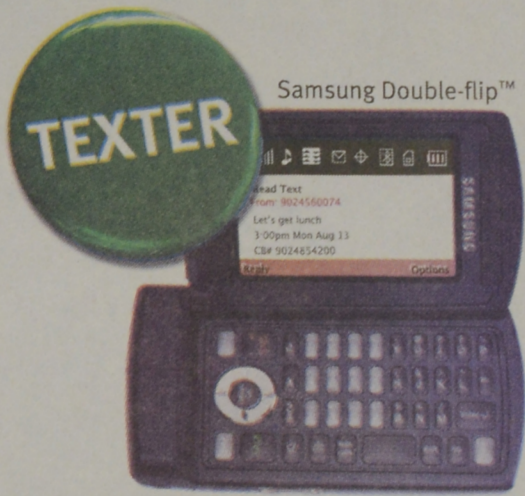
Kenneth Branagh's adaptation of the Anthony Shaffer play, *Sleuth*, features the duality of Michael Caine and Jude Law. The screenplay is by playwright Harold Pinter, making the film a combination of formidable British talents.

Special presentations include Jonathan Demme's *Man From Plains*, which focuses on Jimmy Carter's post-presidential voyages as he toured for his book *Palestine: Peace Not Apartheid*.

Another film with a political conscience is Ted Braun's documentary *Darfur Now*, which deals with the Darfur genocide through the eyes of six passionate activists.

On the musical spectrum, Lou Reed's *Berlin*, directed by Julian Schnabel, focuses on the performance of Reed's 1973 album *Berlin* in its entirety. It was filmed in 2006 and produced by famed Canadian producer Bob Ezrin.

The festival's official website, www.tiff07.ca, is your best resource for keeping up with the latest announcements and information. It also features schedules, ticket information, and film and director profiles. Tickets are on sale now, but beware that many of the films may be sold out already — you will likely have to wait until they make it to the good old-fashioned silver screen.



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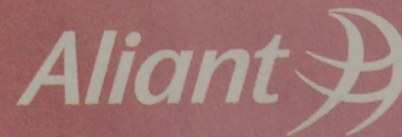
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