

Preposterous amounts of testosterone

... and the only cure is more Cowbell

by Ashley Bursley

The website was the first hint that perhaps something was a little off-kilter about White Cowbell Oklahoma. I checked out the site hours before our interview; their album art slapped me in the face, a red-headed girl in bondage and a figure, about to slash, standing over her in the background – very ‘House of 1,000 Corpses’.

“Casa Diablo,” I read out loud, wondering if it’s a screenshot from the Rob Zombie movie. “Huh.”

And when Clem – no last name, just Clem – from the band picks up the phone a little bit later in the evening, it’s my first question.

After, of course, he tells me just how “dandy diddy dang dang doo” he’s feeling on this particular evening (and ‘scuse me if I adopt a bit of a country twang here – it’s impossible not to, listening to these guys), as the rock-and-roll-in-cowboy-hats nine-piece makes its way from “Waterloo, Ontario, Canada,” to London for a “spectacular and monumental” gig.

“I’ve been waiting and waiting and waiting for someone to ask that question,” he drawls, laughing, when I mention the album cover. “It is very ‘House of 1,000 Corpses’, isn’t it? You get a prize.”

Turns out it’s from, allegedly, a live show.

“It was so monumental and unprecedented, there were some ladies of the evening engaging in pornographic lesbian activity onstage, naked...and then more people from the audience jumped onstage and joined in and it was surreal and bizarre and we didn’t solicit it at all,” Clem says, rushing by so fast I can’t get a word in edgewise. “Toronto’s by-law was broken, and it was so incredible to behold, we had to put it on the cover of the new album.”

“You never know what you’re going to get at a White Cowbell Oklahoma



The ‘testosterone cannons’ of White Cowbell Oklahoma will shake down the walls of the Capital on Nov 15

show...it’s Ground Zero for depravity and sordidness of all kinds. We don’t even understand these powers that we have over the womenfolk, or even the menfolk; it’s depraved and I sometimes feel the need to go to church and ask for forgiveness – but I don’t.”

From what I can gather, as the real back story behind White Cowbell is pretty scant, but it seems they like it that way; they originated in Toronto and ‘Casa Diablo’ is their sophomore album (and it’s two for two – both records show the guys’ fondness for the female anatomy). Their style is pure cowboy, but their tunes...aren’t.

I download ‘She Likes to Boogie’ from their website; it’s rollicking, it’s a bit of rock-and-roll, but it doesn’t nearly compare to what I can only imagine of their live show.

“We haven’t been to the East Coast of Canada in a long time,” Clem tells me. “That’s four years of depravity just built up and there’s four years of conservative thinking that we have to undue, and because you are from a place of learning, of academia, of social networking

and excellence,” he points the finger at UNB, “We have to undue it all. We have to bring you back down into the gutter from all that book reading and lofty thinking.”

I ask him about Nashville Pussy, who played here a few years ago. He scoffs, telling me they’re ‘peons’ in Cowbell’s global empire. “They make money to buy us a new chainsaw and put gas in the tank of our gold-plated 747.”

So I ask him about the hats. “Those hats were created lovingly by a medicine man in Albuquerque, New Mexico, but you can buy a facsimile at HatCountry.com,” he says. Then he switches stories. “They were made by Gandhi. We brought him back to life and made him into our personal... what’s the word for someone who makes hats?” In the van – not the 747 – someone yells a response. “He’s our haberdasher. He’s a bionic Buddhist.”

I’ve long since let of the idea of deep, profound, introspective questioning. “So are you guys going to, ultimately, create a White Cowbell cult?”

He seems offended. “It’s a cult right

now,” he tells me. “We have pastors all over the world; it’s not only a cult, it’s a global acquisition network, the freemasons, Scientology, Sony, GM, General Foods, HP sauce.”

“And Perkins,” I add, winning another prize – they mentioned their favorite Cincinnati restaurant, with its “chicken-fried chicken”, in a previous interview.

Prize number three: I ask about Clem’s alleged instrument of choice, which their website tells me is “flailing”.

“You are a keen, keen, keen person there,” he says. “I like to flail occasionally. I also like to do a little bit of synchroized swimming.”

“Oh, I used to do synchro,” I tell him. “Well, we’ll do it. I’ll be in Fredericton in a few days. I’ll dust off my old swimming cap and my Speedos. I’m wearing them right now, because we are traveling through an underground lake,” he pauses, then laughs. “I’m confusing myself now.”

“Flailing,” I remind him.

“Oh, right. It keeps the dudes away. It’s mainly just a sausage evasion technique; there’s just too much sausage sometimes.”

He’s talking about the live show – the one that generally ends up with “everybody getting laid.”

“You’re guaranteed to get laid,” he says. “We don’t understand these powers of alcoholic death rays and sexification rays that we exude from our bodies, but posses them we do...we played in Waterloo, Ontario, Canada, last night and it was a state of complete disarray, chaos. And depravity.”

“There were naked people everywhere, mainly ladies, which I’m very thankful for...we didn’t even solicit this shit. It just goes down. And I think there’s gonna be a whole lot of babies born nine months from now, and they should all be named after us.”

“So Fredericton, start knitting, because there’s going to be a baby boom in Fredericton nine months from now.”

White Cowbell Oklahoma are ready to “rip a hole in the fabric of time” at the Capital on Thursday, November 15.

Books & Bytes

by Leanne Wells
from the UNB Libraries

New Accessibility Centre in HIL Commons

UNB libraries has opened their new Commons Accessibility Centre in the HIL Learning Commons (room 117). Developed in collaboration with UNB’s Student Accessibility Centre, the Commons Accessibility Centre provides a range of assistive software, equipment, and support for students with disabilities.

Facilities include power height-adjustable tables, computer workstations equipped with large-screen monitors, scanners, and a range of productivity and assistive software, including: JAWS, Kurzweil 1000 and 3000, ZoomText, and Dragon Naturally Speaking.

The Commons Accessibility Centre is open during regular library hours, while on-site staff are available from Monday to Friday (1-5 pm), Monday to Thursday evenings (6-8 pm), Saturdays (2-4 pm), and also by appointment.

Curtain rising on library film collection

Did you know that UNB libraries has a film collection that consists of over 1,300 documentary and feature films in DVD or VHS format? Films in the library collection support the instructional needs of faculty at UNB Fredericton and Saint Thomas University.

During recent first floor renovations, the bulk of the film collection was moved temporarily to the closed basement stacks in the Harriet Irving Library. The film collection is soon to return to the first floor, and even better, it will be easier to browse through the collection.

In the initial test phase, the library is showcasing approximately fifty films that highlight a range of topics, directors, and genres represented in the overall collection. These fifty titles are located on the left side of the first floor hallway in Harriet Irving Library.

Buying local even easier with new funds

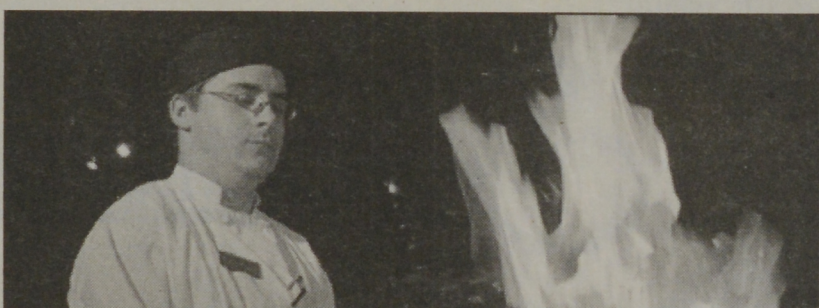
from ACOA page 1

wick restaurants will benefit from the funds. Chris Black, Co-Owner of The Blue Door restaurant and bar in Fredericton, recognizes the opportunities.

“The Tourism Board checked what brings people to Atlantic Canada a few years back. The first thing was whales and beaches, but the number two reason was seafood,” said Black.

The Blue Door attempts to use New Brunswick farmers and suppliers first, as well as utilizing only as much sustainable seafood as possible. This will in turn to give back to the local economy.

Part of the new program announced by ACOA is an expansion of a successful show originated in Nova Scotia. The ‘Savour Food and Wine Show’, an annual showcase of the finest restaurants, wines, beverages, and gourmet products in Nova Scotia, will expand to the rest of the Atlantic provinces.



A chef at Brewbakers makes a sizzling dish at the restaurant

Black realizes this is a great opportunity for the establishments of New Brunswick.

“I have been to the Savour Food and Wine Show and have heard through word of mouth that it has been successful. I think if they get that going here [in New Brunswick], it would be great.”

Currently, many people are using the Internet to aid in traveling, and dining choices are no exception. ACOA recognizes this trend and has included

eDining in its initiative.

The eDining service, an established and successful website in Nova Scotia, will expand to include members of the Atlantic Provinces.

Doug Williams is the Vice-President of Hospitality for Ross Ventures Ltd., a corporation which owns The Back Nine, Mexicali Rosa’s, The Happy Baker, and Brewbakers restaurants in Fredericton. Williams recognizes the significance of culinary tourism for restaurant establishments.

“[Ross Ventures Ltd.] restaurants see

a boost during the summer months, but recently we have seen a shift in the tourism season lasting into the fall. These are the tourists without children, or the leaf-watchers, as I like to call them,” said Williams.

Williams is a big advocate of the local economy. Through developing strong relationships with local buyers and suppliers, and gaining first-hand feedback from consumers, Williams is able to develop a product for which consumers are searching.

Although Black and Williams are in the same market, jockeying for the same consumers, they still support each other along with other establishments in Fredericton.

The ACOA announcement will help build new programs, but funneling tourists into the province and maintaining loyalty will take a stronger effort. As Black noted, “It will get the ball rolling,” but it will take a cohesive effort from the different establishments of New Brunswick to continually increase culinary tourism.

“Consciousness doesn’t have a speed limit”

Will Robinson’s contribution:

“...[Hawaii] is a career alcoholic who has hit rock bottom. Thrashing all personal and professional ties to his L.A. existence, he sets off for the lights of Vegas on a mission: to drink himself to death. There he meets [Finland], a beautiful, seen-it-all hooker. From the moment [Hawaii] and [Finland] connect, they form a unique bond based upon unconditional acceptance and mutual respect that will change each of them forever.”

Darcy Fraser’s contribution:

immunity, immunity.
A drop of vaccine is placed on the upper arm or thigh and the outer layer of skin is broken so that the vaccine can mix with the body’s lymph.
achieved immunity.
forest tribes.
The vaccine bottle lies open aside the patient’s thigh.
comfort in knowing.
open skies.
Shiny black feathers float down gracefully from above.
soft shower.
ravens.
The intense red of the blood draws shadows from the sky. Enormous winged creatures swarm overhead.
graceful flights.

Solomon Vromons’ contribution:

Flicker Frequency - 24 frames per second; the mind’s speed limit Your brain is a tool. Your mind’s job is to see the similarities and differences between things. You cannot recognize the difference between two things moving faster than what your brain can physically comprehend. The thing is... consciousness doesn’t have a speed limit. Free yourself from your mind and use your intuition.



Lisa Lipton’s contribution:

Journal entry from Wednesday 17, 2004, 7:21pm

Subject: If I were a roger...

if i were a roger
there would exist
some sort of
gender differentiation
between the prior I
and the current he.
Maybe rog works on
a local farm signin’
“hey, halla halla day”
and this would be enough
for the kind of humility
needed at THIS VERY MOMENT.
and he and/or I called YOU
last night...in a lonesome,
empty tummy sigh.
and with no answer,
NO RELIEF.
-no story from his mouth:
putting her (now him) to
bed
so today the rain comforts
the work load on ROGER’S
SHOULDERS.
There is weight in days
of woe,
in days
of the
dim.
signed,
getting’ tired with McGee



I See Rowboats play at the Capital on Nov 17 with Rebekah Higgs.

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GREECE	Nov. 21	2:30-4:00 pm	Tilley 223	UNBF
CHINA	Nov. 30	11:00-12:00 pm	Tilley 309	UNBF

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