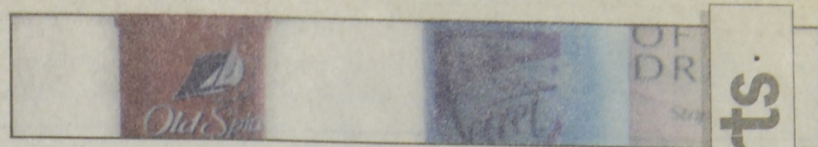




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DESTRUCTION FOR A CAUSE



Andrew Meade / The Brunswickian

Engineers Without Borders UNB Representative Rodger Kallal continues the destruction of an old Toyota Tercel with a makeshift sledgehammer last Wednesday. The EWB-UNB event, 'Beat the CRAP out of Poverty Car Smash,' took place last Wednesday, October 31st. For coverage, see page 3.

Electoral trouble

by Jennifer McKenzie and Alicia Del Frate

Last spring's Student Union General Election's controversy is not over yet. The Brunswickian has learned that many St. Thomas University students were able to vote for executive positions.

STU students taking at least one class at UNB are considered part-time University of New Brunswick students, and are thus given a Login ID. While these students are eligible to vote for campus-wide positions, including the Board of Governors and Senate positions, as they do not pay a Student Union fee, they are ineligible to cast a ballot for Representatives' positions. However, all undergraduate and graduate students opting into paying the fee are eligible to mark on a ballot.

Several STU students have disclosed that they voted in UNBSU's General Election. "I noticed the voting tab, and decided to try it out. When I realized I could actually vote, I was surprised because I haven't paid the SU fee... If I have a vote, I may as well use it," explained STU student Dan Murphy.

Student Union President Brad Mullins, who was elected in the last General Election, was troubled by the news that STU students may have been eligible to vote, but explains that the Union is doing what it can with the situation at hand.

"The tricky part about this is that we've improved a lot on our end. The problem isn't a policy issue; it's a technological problem. We are going to have to continue working with ITS to make sure it isn't happening and it can't happen in the Spring Election."

The improvements of which Mullins speaks are mainly based on recommendations made by last year's Chief Returning Officer, Clare Henderson, after Rafael Velazquez resigned from the position, in the midst of electoral controversy. The election by-laws were amended with the intention of making the election process more efficient.

Bethany Vail, Vice President Academic for the Student Union, believes the improvements the Union has made this year have already made an impact in the fall by-election. Not only has a new CRO been hired, but according to by-law changes, he has hired a Deputy CRO.

"We have amended our by-laws, and it seems like things are going a lot better this time... This year the CRO has a lot of training, which is a really good thing. He's been studying up on the by-laws and taking this job very seriously," commented Vail.

Mullins hoped the controversy surrounding last year's election wouldn't negatively affect students' views on voting, but realizes that it is likely to have an impact.

"If someone is perceiving the voting procedures as invalid or ineffective, they're not going to participate. I believe students should continue voting."

It appears as though students are still feeling the impact of last year's election controversy, as they are choosing to

see Election page 21

No lease and no peace

by Josh O'Kane

With establishments such as The Cellar Pub & Grill and College Hill Social Club, students have the convenience of staying on campus to socialize and spend their evenings.

Both of these facilities, however, are on the last legs of their current leases for their locations in the Student Union Building.

The Cellar is currently riding on the edge of its 2006 lease extension and is waiting on a final deal with the university. The Social Club has a lease until June 2008 but is holding back on improvements until it gets the final word from UNB. The management of both establishments finds itself on its toes, waiting to find out their fates.

Matt Harris, Manager of the Social Club, has many plans for the bar but is waiting for a long-term lease to properly invest members' money.

"We're told that we're most likely getting a five year extension," says Harris, "which is great because we have a lot of renovations that we've wanted to do for about the last five years... If you're being a good financial planner, you shouldn't spend \$50,000 in renovations on a two year lease."

Harris, who has managed the Club since 1988, says there have been ideas for renovations in mind for some time now, but the Social Club has been continually receiving two year leases.

"There's a lot of things that we don't know if we can do. It comes down to how long the lease is and how much it would cost to do it. It's putting the cart in front of the horse until we know how much time we have."

Food service is one new option he'd



Andrew Meade / The Brunswickian

Lyle Skinner is President of SUBS Inc, the board of directors for the Cellar Pub & Grill. The Cellar and the Social Club are both awaiting new lease deals.

like to have for members.

"Nothing major, like the Cellar," says Harris, "but we'd like to have possibly more finger foods available. We're always interested in more space if we can get it, but that's usually unlikely."

Equipment also needs to be replaced, bars need to be rebuilt, and Harris says he'd even consider restructuring the Club by moving things around.

"It's all really expensive stuff. You don't like to invest and change things until you have a longer term plan."

His hopes are still high, though.

"We've been really good corporate citizens up here for a long period of time so we like to assume that we're going to get a long term lease this time. Ideally, we'd like a seven year lease, is what we're actually after, but we don't know if that's actually going to happen."

"Our hands are totally tied, and our hands have been tied for the last two years, because the things that we want to do will cost in excess of \$50,000. That's a fair amount of members' money, so we don't want to invest that in a short timeframe. We want to invest that over a long timeframe."

Still now, Harris says that "we haven't had an official statement from the uni-

versity stating what we're getting."

Lyle Skinner is President of SUBS Inc, the governing body in charge of The Cellar.

"At the moment, we're operating on the previous lease," says Skinner. "Right now we're in negotiations with the UNB administration with regards to a new lease. We're still in the consulting stages with the university solicitor, and things like that."

"This new lease will, I think, ensure a more successful business relationship between the university and The Cellar because it will solidify many things which were subject to ambiguity."

Some of the items subject to ambiguity include the times at which doormen (or bouncers) are required to start standing at The Cellar's landing. The current contract states they must be in place starting in the evening, but does not necessarily discuss specific hours. Items like this are subject to debate, says Skinner, and are en route to becoming more specific in the proposal for a new lease.

Skinner also mentions that at the time of the original lease-signing, The Cellar

see Lease page 2

Steroids and strippers; the debut of a Road well-travelled

by Ashley Bursey

Football and stripping don't have a lot in common, unless you're watching Jon Kitchen's latest film, 'Road to Victory'.

It's an unconventional love story; an injured football player accused of taking steroids meets a stripper and falls in love. Realizing he can't perform sexually, the story twists, exposing both characters at their most vulnerable.

"I think that one thing which the general public has a difficult time understanding is just what a 'gentleman's club' steroid use is," says Kitchen, a New Brunswick native and UNB graduate, via e-mail. "The only athletes who admit to steroid use are those who benefit from talking about it. We watched professional football player, Bill Romonowski cry about how guilty he felt on CBS's '60 Minutes', but this interview conveniently coincided with his book release, 'Romo'... The fact is that no athlete would admit to using steroids, unless they had something to gain, because of the stigma that follows them for the rest of their lives."

"It's also an examination into the role sex plays in relationships," he adds. "This film asks what happens in a relationship when sex isn't possible. And if sex isn't a possibility, then how does this affect the issue of fidelity?"

Kitchen wanted to create something universally appealing, touching the human side of the story instead of the pigskin.

"Football was always meant to be just a backdrop, so we could have the



Submitted

UNB graduate Jon Kitchen's 'Road to Victory' is an unconventional love story of a stripper and football player.

character of an athlete; someone with an innate drive that an audience could understand had something important at stake," he explains.

"What I would like to make clear about the film is that most importantly, we wanted to make a love story that was honest in its expression of pain. Nobody ever chooses to be at their most vulnerable. It's an emotional nakedness forced upon us by circumstance."

For Kitchen, who started his film career in Professor Barry Cameron's first Film Production class in '98, went on to study at the Vancouver Film School, where the idea originated for Road to Victory.

He calls the journey a "rewarding and punishing process;" an independent, DIY film with a small budget and big dreams.

But the film has received critical acclaim, including Best of Fest at the 2007 Reelheart International Film Festival in Toronto, and a 2007 Official Selection at the Sacramento Film and Music Festival. Mark Allen of CBS/CW Television Stations calls it "poignant, engaging, and remarkably crafted; with

performances and moments so moving, you will feel this film long after the end credits."

For Kitchen, the critical acclaim is welcome, but the film, he says, is more than that.

"That audiences and critics have appreciated the story we've worked so hard to bring to them is incredibly gratifying," he says. "I mean, really, that's why you make films, so that you can share something unique about the human experience with others."

And, he adds, it's grassroots festivals like Silver Wave that help share the wealth.

"[These festivals] give the truly independent filmmaker their 'voice', a voice which might otherwise remain unheard," he says. "It allows them to share their artistic vision with a receptive audience. There isn't a bigger gift to a struggling artist than giving them the opportunity to showcase their hard work in a theatrical setting. I mean, how cool is that?"

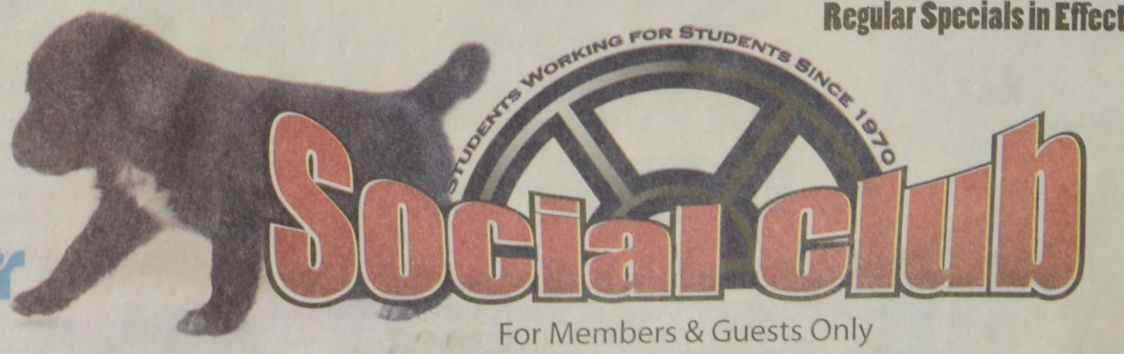
Road to Victory screens on Thursday, November 8, at 9:30 p.m. at the Charlotte Street Arts Centre.

THURSDAY NOV 8

100% - All Door Charges or Donations
25¢ For Every Beverage Sold

SPCA Fundraiser

Show us a picture of your pet when you enter for a chance to win a great door prize



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