

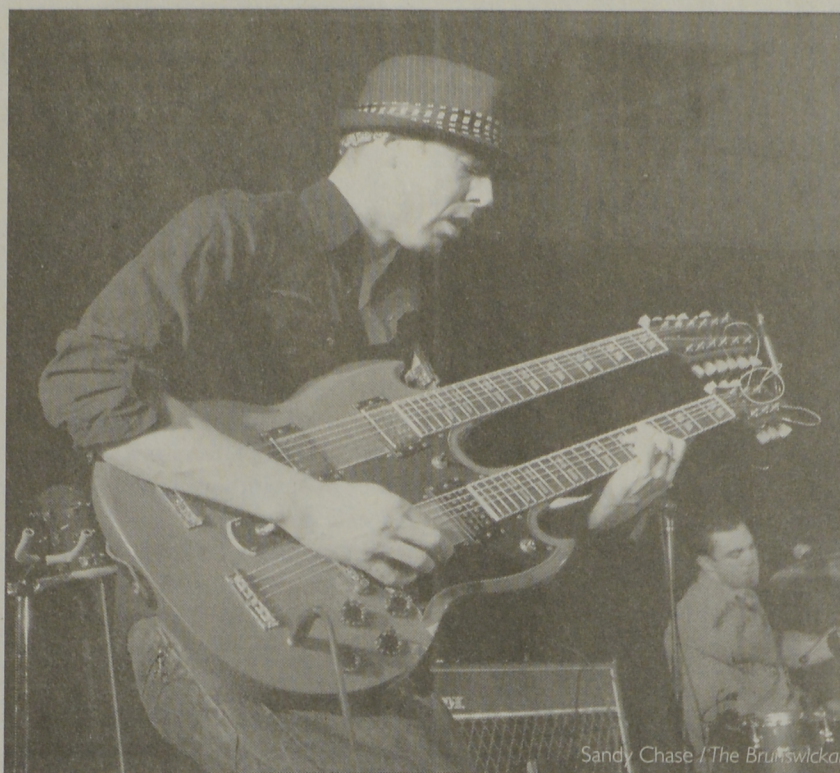
In pictures: Fredericton music weekend wrap-up



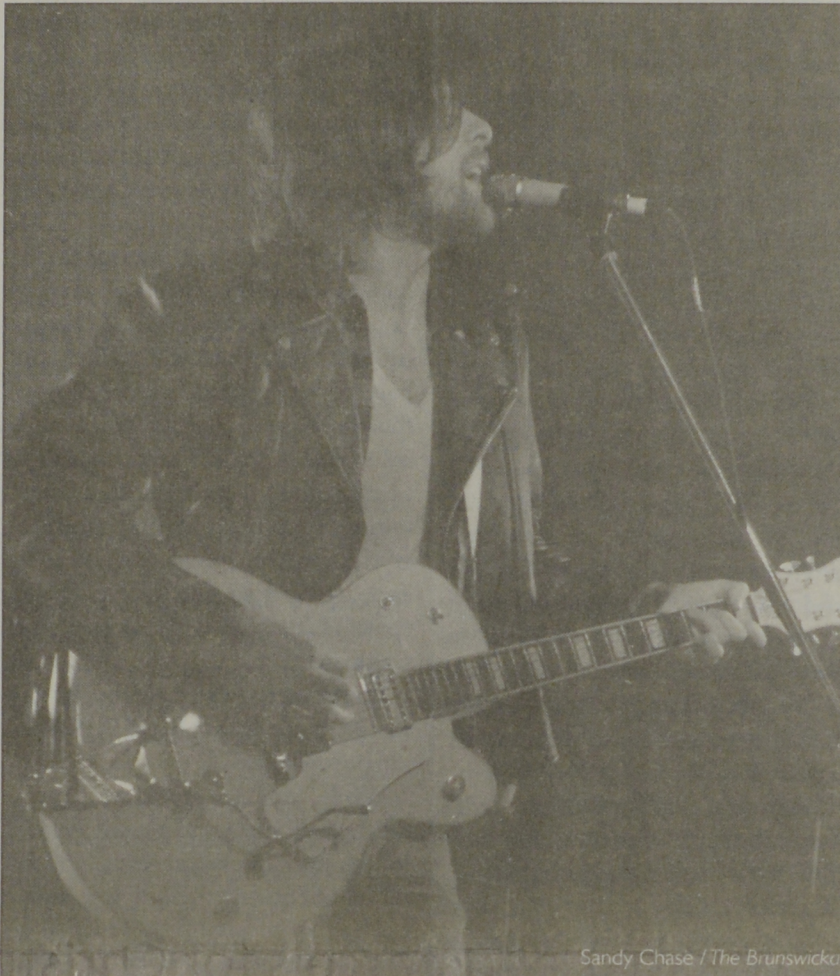
Doug Estey / The Brunswickan



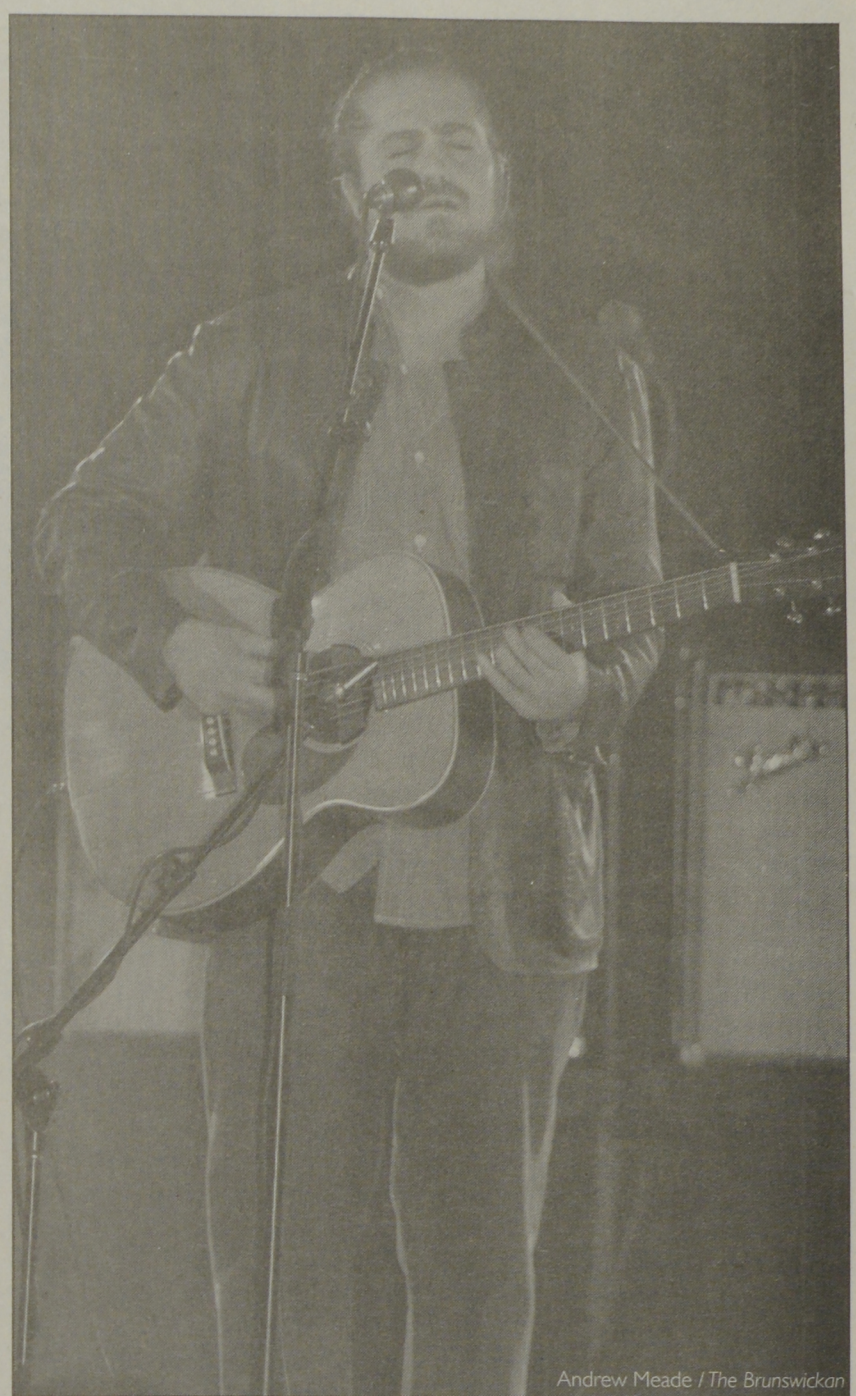
Sandy Chase / The Brunswickan



Sandy Chase / The Brunswickan



Sandy Chase / The Brunswickan



Andrew Meade / The Brunswickan

RIGHT: Thursday night's SUB entertainment featured Citizen Cope a.k.a. Clarence Greenwood on a stop for his solo acoustic tour.

TOP MIDDLE: Rock for Life (in support of the Stephen Lewis Foundation) was a success on Friday night, with his band Darwin and headliner Slowcoaster making live appearances.

BOTTOM LEFT: Sam Roberts put on another great display at the SUB with Matt Mays & El Torpedo (**BOTTOM MIDDLE**) on Saturday, Nov. 29 and rounding up a fantastic weekend of performances here on campus.

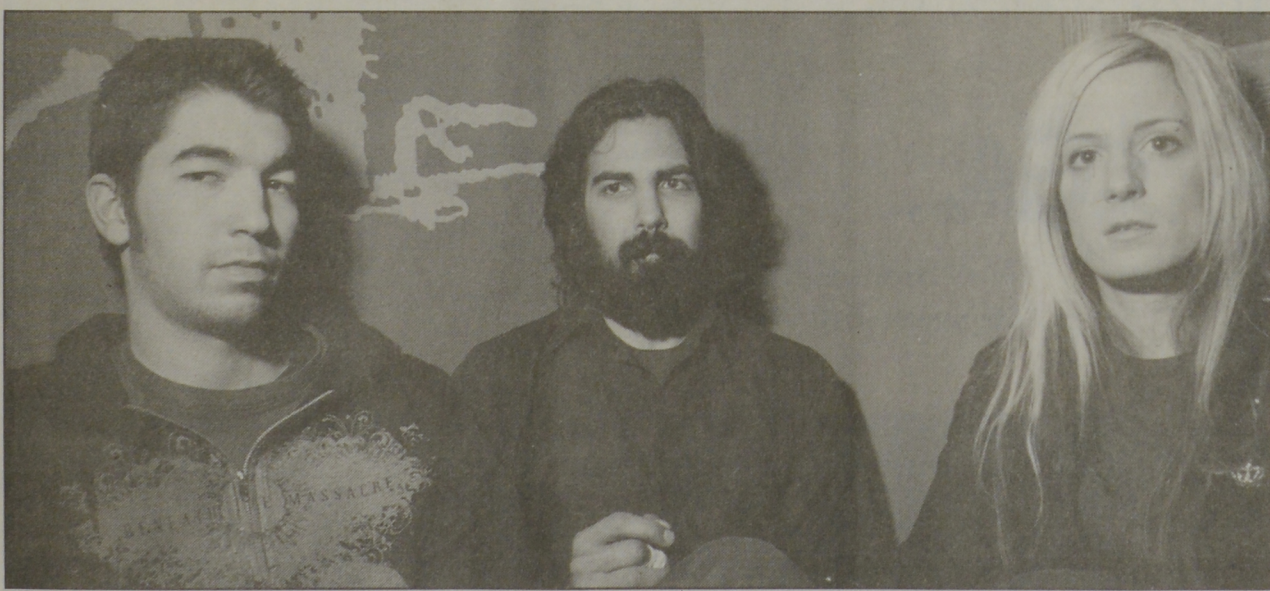
TOP LEFT: Electroacoustic Halifax act Share took the stage at The Capital Bar all weekend long, appearing with Charlottetown-born Smothered In Hugs on Friday and alongside Fredericton's own The Slate Pacific on Saturday.

ANDREW MEADE A MINI REVIEW

All of those who did not partake in filling their heads with glorious melodies of Citizen Cope last Thursday night should be moping. Maybe, I had not heard of Citizen Cope prior to seeing the advertisements for this show in the

SUB earlier that week. His songs that I could find online seemed reasonably catchy but did not spark my interest; I hoped a live performance would change that. It did not. He played an OK guitar and sang with a seemingly fake, thick southern accent. I feel that I could have put on a performance of equal calibre in my bedroom with a badly tuned guitar and drum machine on my computer.

'Disco Grindcore' at Zee's



Submitted

Fuck the Facts are well known for their wide use of vocabulary, slander, and self-classification as mullet core.

ALISON CLACK THE BRUNSWICKAN

Topon Das wishes he could take some of the things he's said back.

The founding member of Fuck the Facts says he's said some pretty dumb things in the past that are still following him around now; predominately the term "mullet core" which Das used to describe the band's sound – maybe.

"I have no idea where mullet core came from! Maybe I said it; I say a lot of things. It's been years now so God knows all the horrible things I've said over the years that I'm trying to take back now. We had an album named Mullet Fever, and maybe at some point there I probably said Mullet Core," says Das.

Other than mullet core, Das has described the band's sound a number of different ways, even joking that it's horrible.

"Horrible, in a way. I do not know, I wouldn't [describe it]. I have such a distorted perception of it – obviously – because I've been there since the beginning; I'm there from the minute that we come up with the riff 'til the album's done," says Das.

Das did go on to say that the band does sometimes refer to their sound as bastardized grindcore.

"Bastardized grindcore was one of

the first I came up with. It's the roots of the band, we're really into the grindcore scene. I wanted to do more with it; I wanted to fuck it up and build on grindcore," explains Das.

And Das had an interesting concept for the band to stir things up when he first started it as a recording project in 1997.

"The very first thing I came up with for Fuck the Facts was disco core; it was my first idea when I was wrapping my head around what this band was supposed to be doing, even though it was supposed to be extremely wide-ranged and shit. I was kind of on this disco kick for some reason. I was listening to Bee Gees and Village People and shit like that and then I was trying to mix that into the grind-core and noise. It just seemed like two extremely different styles.

"For most metal-heads, years ago – I don't even think people remember disco now, disco was a really taboo thing; I always liked irritating people a little bit," jokes Das.

The band's creativity doesn't stop with their sound. Every one of their albums has an interesting or provocative title: *Mullet Fever*, *Backstabber Etiquette*, and *Stigmata Highfive* are just a few of these titles.

"It just fuckin' jumps into my head. A lot of the titles start off as working titles. Most of the time we'll change the titles of the songs because Mel comes in and writes the lyrics and we

give our song titles goofy names like, "emo-screamo lesbian man," when we're writing them and I don't want to impose those titles on the songs that she wrote lyrics to," says Das.

The oddities don't stop for the band with their song titles. Das says that one of the craziest shows they've ever played was here in New Brunswick at a house party in Minto.

"We've been playing shows for a long time. The craziest moment that I've ever experienced at a show was actually right next to Fredericton. The promoter did a house show in Minto and that was the craziest night I've ever experienced!

"There was all these cracked out kids – I mean that's the boonies for you guys, right? – and it was fun, it was just a big party. Everyone was drinking. We just had this situation where someone was trying to take some of our shit and we had to jump in there and it kind of all turned into this huge fight, a stand off. The cops showed up. It was mental!

"We've played some crazy ghettos and places but that was the craziest moment. I was like, 'holy shit this is insane,'" says Das.

Looking for another good time, with a little less crazy, the band will be playing at Nicky Zee's on November 4. Also playing are Ironfist and We, The Undersigned.

The show starts at 10 p.m. and costs \$7 at the door.

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