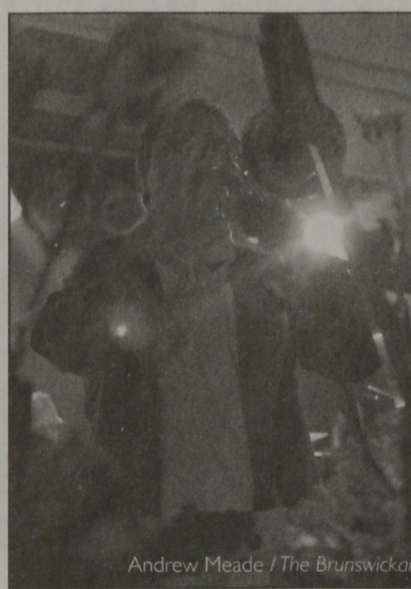


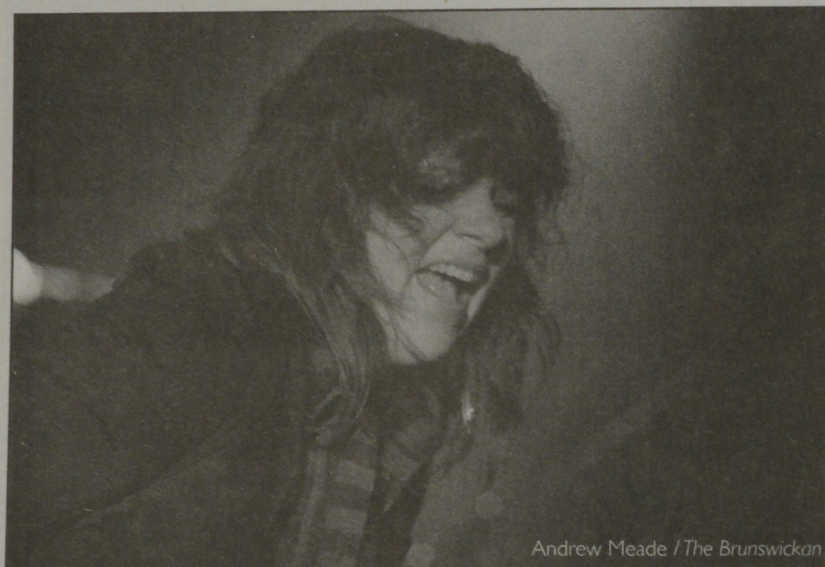
Ageless beauty in the ballroom



Doug Estey / The Brunswickan



Andrew Meade / The Brunswickan



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After opening for Coldplay in late October, Stars headed up a long awaited show with Hey Rosetta! at the ballroom in UNB's Student Union Building last Wednesday. The band shrugged off technical difficulties at the beginning of their set to deliver a blowaway performance. Lead singer Torquil Campbell finished the set by asking the entire audience to sit down on the floor as Stars rung out their last song.

A closer look at Fredericton's artistic landscape

ALISON CLACK
THE BRUNSWICKAN

A young aspiring artist, or even someone who just calls music their hobby, may come to Fredericton and

think that there's no opportunities for them. Scratch the surface, however, and there are dozens of centres and venues for new and old students to create and enjoy art all around the city.

Fredericton on the surface might not seem to have a great deal of opportunities for someone who wants to create art. However, in reality there

are places all around town that cater to artistic endeavours, whether they be for someone looking to spend an hour on something creative or some looking to put something together with a lot more substance.

Those who might not have the ability or the opportunity to paint canvases but have an artistic itch to paint have to look no further than

the Clay Café. The Clay Café Paint-Your-Own-Pottery Studio is located at 620 Queen Street downtown.

The café, as the name suggests, allows customers to come in and select an unfinished pottery piece that you would like to paint. After the pottery is painted the café fires it in the kiln and has it ready to use in a couple of days. The average pottery piece that most students might want ranges around \$8 - \$30 plus taxes. Because of the pricing it might not be the kind of place that an average student can afford to frequent.

For something a little closer to home students can visit the Eaton Multimedia Centre in Marshall d'Avray Hall.

The centre, which isn't widely known to most students outside the multimedia faculty, houses a great number of audio visual facilities, computer labs with production software, and sound recording labs.

An audio-visual equipment pool, which is open for all UNB students to use, is also housed in the building. This is a place where students can take out various audio-visual equipment for the day - beware as stiff charges apply to students who bring things back late.

The Eaton multimedia lab is a great resource for any students looking to create short films or documentaries, record some music

(ideal for aspiring musicians), or the computer equipment to manipulate the work they already have.

For those who are more into appreciating the arts rather than creating them there are dozens of venues around town to see shows, watch plays, and view paintings and sculpture.

Probably the most famous of these locations is the Beaverbrook Art Gallery. The gallery, which was created by Lord Beaverbrook in the 1950's, houses paintings by some of the world's most famous artists. Works by Sandro Botticelli, the Group of Seven, and Emily Carr can all be found within the Beaverbrook Art Gallery's walls. In addition to those works the crown jewel of the gallery's collection are works by Salvador Dali which are housed in the main lobby.

The gallery includes artists that many people in Fredericton would never have dreamed of seeing (the knowledgeable docents at the gallery will tell you that is exactly the reason why Beaverbrook built it). The cost of the gallery is minimal considering the calibre of art you get to see; it's only \$3 for students.

The Playhouse is another Fredericton staple for the arts. Plays are always being shown at the Playhouse as well as musical acts. Some incredible musicians have

played this stage including Ron Sexsmith, Leonard Cohen, and Wilco.

Upcoming events at the Playhouse include performances like, "Classic Albums Live: Led Zeppelin IV" which will happen on Thursday, Nov. 13.

If you're looking for something a little more low-key than many of the local bars and cafés hold shows and open mic nights regularly.

Crumbs Café and Dolan's Pub have open mic nights every week - Fridays at 6 p.m. and Wednesdays at 10 p.m. respectively. The Capital also has open mic night every Tuesday night.

In addition to open mic night the Capital Bar Complex features dozens of artists playing every week. Within the past couple of weeks big-name acts like Sebastian Grainger and the Mountains and Two Hours Traffic have played there.

The city of Fredericton has also demonstrated its arts and culture opportunities to the government of Canada. The city has recently been named a 'Culture Capital of Canada' for 2009. The award means the city will receive up to \$500,000 from the government of Canada.

The money from the award will, among other things, go towards artist-in-residency programs and public art projects.

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Indie films with silver lining

DOUG ESTEY
THE BRUNSWICKAN

November is an exciting time for movie buffs in Fredericton.

The fruitful relationship between the University of New Brunswick and the NB Film Co-op will see the 8th annual Silver Wave Film Festival hit the capital city next week, where a total of 82 films will be screened.

UNB's role with the NB Film Co-op and the festival itself dates back to the inception of the university's film program in the 1990s when co-op member and professor Barry Cameron helped to establish a strong working connection between the two. This year the campus' Tilley Hall will serve once again as an important venue at Silver Wave.

The festival's executive director Tony Merzetti is ecstatic.

"We're very excited about the festival this year. There's going to be a lot of great local talent on display."

Almost half of the films being shown were produced right here in New Brunswick, with nine other countries being spoken for in the wide variety of international films hitting the big screen.

Merzetti explains the significance of the part the festival plays with UNB students.

"A lot of the students who go through the film program at UNB have gone on to produce films with the NB Film Co-op. It was a natural fit that the university would be one of the main venues for the festival."

One of the most talked about productions appearing the the Silver Wave Film Festival this year is Michael Melski's Growing Op, which sparked a lot of local buzz last year during its filming and which will grace the Silver Wave

screen as the opening event.

Growing Op is a comedic tale of a teenage son looking to adhere to the normal status quo while being brought up by his two loving parents who also happen to be harbouring a marijuana growth operation in their home.

Melski, a critically acclaimed playwright and filmmaker from Nova Scotia, wrote and directed the film. If this production is to set the stage for other things to come at the Silver Wave Film Festival, then it's looking inevitably like an event that shouldn't be missed.

All-access passes for the festival are \$50 a pop, but students can obtain \$20 passes for all Tilley Hall screenings.

The Silver Wave Film Festival kicks off on Thursday, November 13 at 8 p.m. with Growing Op showing at Tilley Hall 102. If you aren't interested in a pass, then you can catch the show along with a kickoff gala precursor at the Crowne Plaza for \$8 with a valid student ID.