

Happy horoscopes

DAN HAGERMAN
THE BRUNSWICKAN

Aries: You will feel especially impatient this week, my fair Aries. When waiting in line at the theatres, channel your inner ram and headbutt those standing in line in front of you for a better spot. Your lucky meat is ham.

Taurus: Your hatred of the colour red will not make you a popular attendant of any sports games at UNB, dear Taurus. Instead, try to focus on single-player sports like trampoline jumping and playing videogames. Your lucky movie is Seven.

Gemini: Your love of attention and your yearning to travel will be at odds this week, dearest Gemini, when the idea gets into your head that you want to try to fly. This may result in injury and, more importantly, hilarity. Your lucky fan setting is medium.

Cancer: You will be feeling especially clingy this week. Thankfully, this feeling can be averted with some liberal use of canola oil. You may then feel slippery and, oddly enough, patriotic. Your lucky letter is omega.

Leo: Your dislike of being compared to others is unfortunate, Leo, because you will never be as awesome as Patrick Stewart. When you accept this, your path to true enlightenment can begin. Your lucky sock colour is blue.

Virgo: Your love of healthy foods may become a problem this week, dearest of all my Virgos, when you discover that you can now have bacon for every single meal of the day. Do not worry, as any weight gained from this delicious bacon will be sweated out during exams,

Your lucky feeling, punk, is not a good thing to have when faced by Dirty Harry.

Libra: You might feel indecisive this week, Libra. This uncertainty can be lifted with one simple piece of advice: always bet on black. Only rookies and people with funny hats bet on red. Your lucky numbers are pi, Avogadro's number, and zero.

Scorpio: You will feel something mysterious in the air sometime this week, Scorpio. It will turn out to be a Frisbee launched at your head. Quick, duck! Wow, that was a close one! Your lucky day is today.

Sagittarius: You will be feeling witty and free-spirited this week, my dear Sagittarius. When told that shirts and shoes are mandatory upon entry to a building, neglect to wear pants and simply point to the sign. The police will probably laugh at you and not give you a fine. Your lucky shoe size is eight.

Capricorn: You will feel very persistent and strong-willed this week, Capricorn. If you have not finished all of the food on your plate but are feeling full, finish the rest anyway. Just because you're done with your meal doesn't mean it's finished with you. Your lucky liquid is water.

Aquarius: Take charge this week, watery Aquarius, and show people that you're a real leader. If you're eating out at a restaurant and a waiter comes to take your group's orders, make sure you always answer first, even if somebody else has already started ordering. Your friends will admire your ability to take initiative! Your lucky paper colour is off-white.

Pisces: You have a future ahead of you as a potential psychic. Try to guess what the person in front of you will order at the cafeteria. If you're correct, you can safely give your credit card to me, as you will no longer need it with your future lottery winnings. Your lucky ink colour is pink.



Mixing things up in the hood

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THE BRUNSWICKAN

If you're an MP3 fanatic like myself, then you've felt the pain of waking up one morning to a music collection that just feels stale. It's not a pleasant one – the radio station is playing all of your favourite songs on repeat and your scene points are plummeting like the US dollar – but don't lose hope: there is a new gig in town, and they're breathing new life into music, one mash-up at a time. It's the Chicago-based Hood Internet, and if you haven't heard of it, you're about to uncover an entirely new world of awesome.

Let's just put this out there for a second: most mash-ups and remixes are lame. Throughout my life I have actually grown a strong distaste for them because of how many mental "oh no!" moments I've had after someone sent me a track their brother found on a Linkin Park disc or their buddy whipped up in his dorm room. The

digital era has made it so easy to author these things that it's become difficult to sift through the junk to find quality material, and, as such, I gave up on them completely. A year ago, a psychology student and an art director from Chicago changed all of that for me.

Their birth certificates read Aaron Brink and Steve Reidell, but online they're known as ABX and STV SLV, two DJs with a feverish ability to create monster mash-ups at a blistering pace. As members of Chicago-based indie rock outfit May or May Not, Brink and Reidell found themselves with a little extra time on their hands. They discovered their common interest in hip-hop and began to spin up a little hobby on the side. Erecting thehoodinternet.com only 18 months ago, they've already created three full-length mixtapes and multiple releases, simultaneously spawning an internet following that barely has time to thirst for more before being quenched by another track update on their blog.

The result? Simply put: your music collection won't be growing mould any time soon.

The formula is relatively straightforward. The Hood takes modern indie tracks and juggles them together with outspoken hip-hop music to create unconventional new sounds that take their ingredients to a whole new level. More often than not, the duo manages to come up with a final piece with a much greater lasting value than either of the two songs being mashed together. This is a feat in itself, but ABX and STV SLV go beyond that, publishing new tracks every week. The pair combine promotional images from each artist to create a clever (and sometimes downright hilarious) press image for each mash-up, releasing the image and MP3 together in a blog post on their website. If that sounds like "OMG" to you, then you'll want to subscribe to their blog and download their free (send-space-hosted!) mixtapes to get started.

The Hood pulls together artists like R. Kelly and Broken Social Scene, Kanye West and The Go! Team, Crime Mob and The Shins, with the odd switch-up thrown in for good measure (TLC vs. Led Zeppelin?) Those seem like

ridiculous pairings on paper, but when you get hooked on it, there's no turning back; most tracks are so unique that you'll go through a mini-phase of being hooked on each one.

Comments on thehoodinternet.com speak for themselves, fondly addressing Brink and Reidell as "Hood" and encouraging their continued efforts. The pair has even won the hearts of critics across the continent, with The Onion dubbing their work as "wholly inventive" and USA Today exclaiming that "if you haven't bookmarked [them] yet, you're missing out on some daily unpredictable content."

In the past few months, The Hood Internet has become so wildly popular that they've decided to take their show from the web to the streets of Chicago, performing at clubs and festivals and even mashing up other artists from the festival with each other.

These guys are bringing the fun back in music. If you're tired of that old iTunes library or simply bored of the stack of CDs sitting in your car, you owe it to yourself to give the Hood Internet a chance.

Something awesome this way comes

You may be asking yourself questions like: "Does a copy editor do what I think they do?", "What is the colour of Dan's blue shirt?", or "Is that real facial hair?". The answer to all of these queries is "yes."

I'm Dan Hagerman, and I'm the Brunswickan's copy editor this year.

The role of the copy editor is mostly behind the scenes. I'm responsible for not only correcting spelling, grammar and punctuation errors in every single article printed, it is also my duty to ensure that the Brunswickan adheres to the Canadian Press style as much as possible. What does this mean for the paper? Hopefully, if I've done my job somewhat correctly, it will make the paper easier to read, understand, and enjoy.

In my spare time, I also write The Final Score gaming review column and some mildly-questionable horoscopes. I enjoy reading, writing, movies, gaming, lounging, or some combination of all of these.

My first experience at the Brunswickan was in my first year of university. A short article claimed that it was impossible to lick your own elbow, but if you could do it you were welcome to come down to the Bruns to claim a prize. Thanks

to my double-jointedness and some persuasion, I walked away with a couple of CD's I'd never heard of before.

I started writing for the Bruns 3 years ago, when, on a whim, I went to the first meeting of volunteer writers for the year. I wanted to write about videogames, and the Arts Editor at the time was so enthusiastic about it that within two weeks I had a regular column and I've been writing it ever since.

I'm also majoring in Math within the Arts faculty and well on my way to becoming a high school math teacher.

Don't let my position fool you into thinking that if you make the slightest mistake in your contributions to the paper I'll totally rewrite everything you submit, cackling loudly. That's not what I'm all about. Not only am I the nicest guy I know, but I'm also the most humble. In fact, most of the alterations I have to make to stories involve almost no changes to wording whatsoever.

If there's one pet peeve I have, it's people that claim that our paper doesn't have the best writing out there, but then refuse to write for us. If you think that you have something that can help make the paper even better, prove it and write for us!



Andrew Meade / The Brunswickan

Vote to make UNB the centre of the musicverse.

Don't let some other school steal the party. Step up and help UNB win a MySpace™ Secret Show featuring a cool band next month. Cast your vote at myspace.com/TELUS. Or get two votes by texting UNB to 321 on your TELUS mobile phone.



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