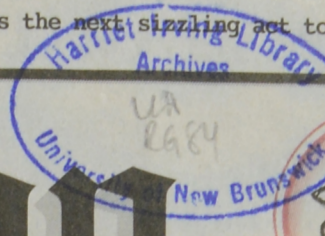


The Brunswickian



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ONE FOR THE MONEY



Andrew Meade / The Brunswickian

The Varsity Reds held a 1-0 advantage in the best-of-3 AUS Championships, but fell 3-1 to Dalhousie on Sunday night in the the Pitt. For more on the V-Reds quest for their first league title since 1979, see Sports, pg. 15.

Bringing the Revue home

Legend has it, Anne Murray was discovered at the Red n' Black...

by Jennifer McKenzie

The 60th rendition of the Red n' Black Revue is this Sunday, February 24 at 8 pm.

Ryan Drost and Chris Nyarady, two hilarious UNB students, are hosting the Revue and promise more than ten amazing acts over the course of the evening.

"60 is a big milestone, and it is one of, if not the oldest, UNB tradition. It would be really great to see The Playhouse sold out for this event just like it used to be," says Jason Henry, one of the events' coordinators.

He also guarantees a good time from "a couple of amazing dance acts (from the UNB Dance Club and the Hangmen Crew), a phenomenal blues/rock band fronted by Angelyn Macneil, and some awesome musical acts by Kaylee Hopkins, Tyler Lombard, Adam Garland, and Dave Lipsett."

The show is making its return to The Playhouse, after a five-year absence. The organizers are hoping to bring the show back into its old school charm. "It was once a huge event that the whole community would get involved with. This year the show has moved back into the Playhouse, its original home. The opening and closing acts are going to be outstanding. It's going to be a lot of fun and I really think it is going to live up to what the show used to be," explained Henry.

As the performance is at The Playhouse this year, the seating is reserved. Henry details, "If people want to sit together, they need to buy their tickets at the same time. Of course they are available at the door, but it might be harder to get a large group together." Tickets are on sale now through The Playhouse box office; \$10 for adults and \$5 for students.

"I'm looking forward to seeing people start to get excited about this again. That and I can't wait to see this year's closing act and the traditional Red n' Black Revue closing kick line. It's going to be a good one this year, I can tell you that!"

Polar Dip: Half a house and still a success

by Lauren Kennedy



Christian Hapgood / The Brunswickian

Bridges House President Colin McPhail and resident Adam Leclerc, dressed as characters from the television show "The Office", jump into the icy cold water all in support of the IWK Children's Hospital.

"Dear God, that water is cold!"

Those were the words going through Bridges House President Colin McPhail's mind as he hit the icy water during the Bridges Polar Dip on Saturday, February 16.

51 jumpers in total braved the ice-cold water in freezing temperatures, raising just under \$1,600 for the IWK Children's Hospital.

"When I jumped, I submerged my head and when I came up out of the water, I lost my breath because it's so cold. Adam Leclerc jumped with me and he seemed to do it all in one motion, in and out, but for me I just kinda froze, and couldn't move," described McPhail. "But it was still a blast and it feels good knowing that you've supported a great cause while having fun at the same time."

The Polar Dip is the biggest fundraiser of the school year for Bridges House. A goal of raising \$5,000 was set at the beginning of the year when it was thought there would be a full house. Now with only half a house available, there was no set goal and McPhail says there were some concerns at first.

"Like a month leading up to it, I didn't get any sleep; I was really worried about the fact that we are such

a small house and there was concern about getting the numbers of people out there and if we could raise any money for our house charity," he explained. "Luckily, we had great feedback from the residence community and members from seven other houses jumped in the dip. It was great support."

The biggest story of the day was how cold it really was outside. People who did not jump were wondering how people could withstand the cold only wearing thin clothes, and the jumpers themselves were wondering why they ever decided to do it in the first place. But as McPhail explains, people are freezing for a reason and the cold temperatures might do people some good.

"I think all the cold did was enforce the 'polar' part of the dip. It seemed to pump everyone up and it made the jumpers go a lot quicker as people just wanted to get in and get out, so I don't think it bothered anyone that much. I saw that people were pumped and ready to go!"

McPhail would like to thank all the sponsors that supported the event like Sodexo, FutureShop, and The Grill on York, all 51 jumpers, the people who came out, and the volunteers.

"What I really enjoyed was that there were so many people around willing to help out if we needed it. It really helped the day go smoothly and Bridges House couldn't have pulled it off without the help of everyone involved."

Noteworthy pieces Emerge from local artists

Emerge kicks off a diverse exhibition at The Playhouse, running until March 2

by Ashley Bursley

In honour of ECMA weekend, the artists of the Emerge collective have decided to make their love for tunes tangible with a musically-themed exhibition at the Playhouse. The official kickoff was last Friday, but the pieces have been showing since the beginning of the month, coinciding with the big awards show and giving the artists much-deserved exposure in the busy venue.

"We were excited with the ECMA's being here and we figured there'd

be a lot of traffic and a lot of musicians, so we thought we'd capitalize on that," says Mark Cameron, the public relations officer for Emerge and a member of the collective. "It's nice to agree with the cohesive whole of the city's social scene at the time, and when we're setting up a show, we get together and throw some ideas around and the idea of doing a musically-related theme and calling it 'Resonance' seemed appropriate."

Emerge was formed in 2004, when a handful of students from the New Brunswick College of Craft and Design found they were having difficulty showing their pieces. They banded together, deciding they might have more luck if they formed a group, and since then, have been showing around the city as a collective and individually.

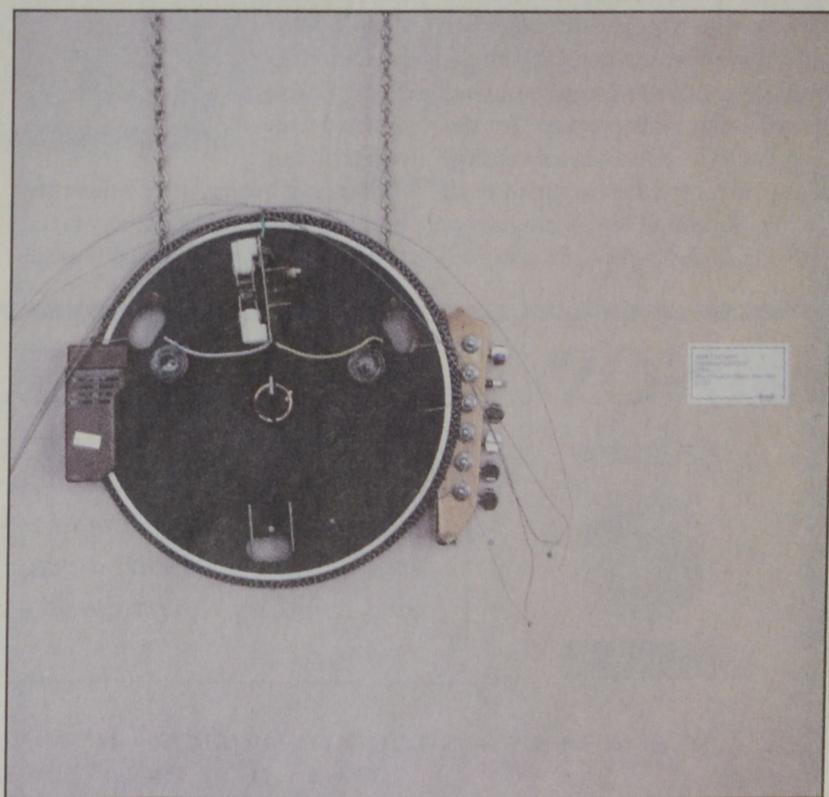
Cameron's own work reflects his musicality. Although he generally works with wire sculpting, he created a mixed-media mask for one the pieces.

"I ripped apart a whole bunch of musical instruments: electric guitar, turntables, a broken iPod, and a couple of other random things and I made them all fit together into a mask. I took a more direct approach to make the mask out of musical instruments, and just kind of experiment, really."

"I found one thing interesting. The choice of music while creating the art really made a difference for me. I was given a broken iPod to break up... but I started playing with it before I opened it, and I found out it wasn't broken. It was 20 gigs of music and I started listening to it at random. The stuff on there was inspiration...mostly indie stuff, and a bit of stuff that I recognized. That's not really the type of music I normally listen to...Union on Knives, and some Hot Chip."

Other neat pieces include a keyboard made of sliced cardboard - "It makes you want to play it" - and a collection of musically-themed masks.

The show runs until March 2 at The Playhouse.



Andrew Meade / The Brunswickian

Resonance, a musically-themed art exhibition at The Playhouse, presents pieces like 'Frequency Face' by Mark Cameron

**Sat 23rd
Mardi-Gras**

**\$100.00 Most Beads
\$100.00 MG Costume**

Social club

\$1.75