

MEN OFTEN LOOK DIFFERENT
WHEN WEARING SIMILAR CLOTHES

(New York Sun.)

"Why is it?" asked an observant woman the other night, "that a hundred men can buy a hundred ready made suits and a hundred ready made overcoats and distribute them equally among themselves and come out of the mill looking like at least ninety different men, while a hundred women, to preserve their 'individuality' have to chase all over town in search of 'exclusive' models so that their husbands can pick them out of a crowd?"

"I dunno," said the interior decorator. "Perhaps it is because the women have too much background."

"Background nothing," snorted the first speaker, who was about 35 in years and provided a perfect setting for the white poodle on her lap. "I have seen two shrimp brothers buy suits and overcoats just alike because they got them at wholesale rates—a sixth of a dozen—and when they walked down the street you could tell them apart three blocks away—front or back view."

"It's all because a man has so much more leeway in his dress than a woman that they have individuality. Fashions don't mean as much to a man as they do to a woman. There is no sudden wave of fashion that tells them he must bob his hair, wear his skirts up to his knees, wear a long fur coat or a short, woolly jacket."

"He always has his choice of two or three things at least, and even if he does follow fashion blindly in the way of a belt around his overcoat or a split up the back seam of his under coat there is no one going to tell him just what sort of a hat he is going to wear on top of it all or just what style of shoes is going to support him as he toddles down the avenue."

"They say God never made two babies alike out of the billions that he has sent into this world. There is always some new combination in the length of the nose, the poise of the ears, the distance between the eyes, the color of the hair, the buck of the teeth or the advance or retreat of the chin. That applies to the face alone. When you take into consideration the

shape of the legs—bowed or knock-kneed—the width and carnage of the shoulders, the swing of the hips, the size and angle of the feet and a dozen other attributes you can see that nature has a large store to work upon.

"I forget just what it is that expert card players say about the exact duplication of a hand, but it is something like once in ten or twenty thousand times. And in cards you only have fifty-two members, while in humans there must be at least a thousand different characteristics."

"With men, these are easily observable. A thousand of them may answer to the general description: 'Five feet eight, brown ulster, brown shoes, smooth shaven, gray fedora hat,' and yet no two of them will look alike when confronted by the woman from whom one of them snatched the handbag."

"How can you describe a woman? Perhaps like this:

"'About five feet three, short woolly coat, light brown, black turban, dark skirt, gray silk stockings, gray shoes.'"

Women All Look Similar.

"Confront a man who has been robbed with a thousand young woman all answering this description and he will not be able to tell one from another."

"With the woman there is none of that individuality concerning color of necktie, date of shave, or relation of trousers to waistcoat. You can't tell the color of her hair because it is all concealed under her turban. You can't tell the color of her eyes because her hat conceals them. You can't even tell her age because her coat collar usually hides her cheeks."

"I tell you, in these days, they all look alike and it is a brave man who taps his wife or sweetheart on the shoulder from behind. God may have just as many models in women as he has in men, but the clothes makers haven't."

THE BUSINESS
OF CANADA
IS GROWING

(Toronto Globe)

The Globe yesterday directed attention to the sensational development of the pulp and paper industry in Canada, and the extraordinary increase in the exports of its products. Another and a newer industry which is making gigantic strides is the manufacture of motor cars. The two are alike in one respect—they are invading external markets and making Canada an important and growing factor in world trade.

The Dominion Bureau of Statistics reports that in the twelve months ending October 31 Canadian exports of automobiles reached the surprising value of \$29,819,000. Last month alone Canada shipped 5,028 passenger cars and 1,229 trucks, valued at \$3,522,000. Before the war the export business was almost negligible. In 1909 the value of all motor cars exported was only \$18,700, and five years later it was only \$74,424. The war demand for motor cars caused a sudden jump and gave the Canadian product a permanent footing in Europe. Since then a large market has been built up also in Australia and New Zealand.

In 1919 Canadian freight and passenger automobiles to the number of 14,180, valued at \$7,303,678 were exported to all countries. In the fiscal year 1921 the number exported was 19,910, and the value \$14,000,000. The latest figures show that the export trade has doubled in the past two years. The tariff preference of 33 1-3 per cent in the British market is undoubtedly one cause of this increase, and of the building up of branches of United States factories in this country. In 1922 the value of Canadian passenger automobiles shipped to Great Britain was \$9,110,752, and to Australia \$6,586,669, but over thirty countries purchased Canadian cars and figured in the trade returns. The business is only in its infancy, and it promises to play an increasingly valuable part in the economic life of the Dominion.

THE DOCTRINE OF CHANCE.

He—Was your father very angry when you told him of our engagement?

She—Not particularly. he said he'd been rather fortunate in the stock market of late and figured it was about time for his luck to turn.

Mother—If your husband won't give you a maid and finds fault with you for the way you wash the dishes why don't you make him wash them himself?

Daughter—He does.

"BEWARE OF HOLLYWOOD"
FILM-STRUCK GIRLS ARE TOLD

Hollywood, Calif., Dec. 12—

Oh, what's become of Arabelle, Who a movie star would be? She's slinging hash And succotash In a Hollywood beanery.

And there are 1,000 Arabelles coming into Hollywood every day, according to the Hollywood Chamber of Commerce. One employment bureau which supplies the film industry with "extras" has 110,000 names on the waiting list for the 400 odd jobs available daily, to say nothing of the other bureaus. And every restaurant has a waiting list a yard long filled with names of would-be Mary Pickfords who would be glad now to get any kind of work so they could keep going, for they are ashamed to go back home now after their grand send-off in the local papers.

There is one chance in 1,000 for the girl or boy coming to Hollywood to fulfill screen ambitions, according to Harry Barrett, assistant secretary of the Chamber of Commerce. The motion picture business is now experiencing a dull season and thousands of the old troupers are out of work. There isn't much chance of the outsider coming in and making a living.

Tips to the Wise.

"Don't try to break into the movies in Hollywood until you have full, frank and reliable information from the Hollywood Chamber of Commerce," reads a little sticker which goes out on every piece of mail or express package leaving Hollywood.

"Despite our advice and the earnest campaign of enlightenment we are waging still they come, only to be disillusioned," said Mr. Barrett.

"The letters we get and the foolish questions we are asked would be

amusing if we didn't think of the longings which prompt them," Barrett said. "Some people have the idea that Hollywood is just one big studio surrounded by high walls and guarded by scowling guards, with a pass from the Hollywood Chamber of Commerce all that is necessary to gain entrance and employment."

"Parasitic make-up schools and mail-order screen acting classes increase the number of disappointed who flock here steadily, only to find there is no work, and, as it often the case, they are out of funds in a strange city, hardened to cases such as these.

110,000 on Books.

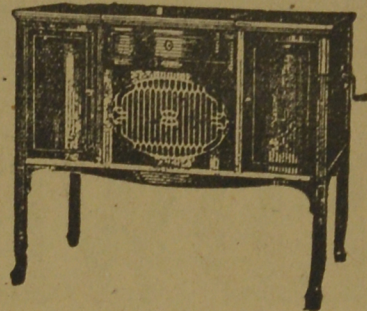
"The largest screen bureau in the city, one which many studios patronize in obtaining 'atmospheric' characters, has over 110,000 names on its registry books—names of boys and girls and their elders who have sought to break into the pictures."

Only about 400 "extras" are needed daily, Barrett concluded. This does not mean 400 different would-be picture stars are used each day. The old and well-known underlings work around, from studio to studio, wherever they can get work and keep the field supplied.

Mary Pickford who recently warned all ambitious girls with golden curls and a high school dramatic education to bring mother and enough money to last five years when they came knocking at Hollywood studio gates, was putting it all to mildly. That's the opinion in Hollywood today. Hollywood says don't come at all.

Evidently Timonthy was opposed to grass.

Follow the crowd and when it turns around you will be at the head of the procession but you won't be going anywhere.



STYLE COLONIAL CONSOLE
Reduced from \$340.00 to \$295.00.
THE BRUNSWICK-BALKE-COLLENDER CO.
ANNOUNCE

GREATLY REDUCED PRICES
ON
Brunswick Phonographs

THE great increase in the demand for the "Brunswick" owing to its superiority over all other phonographs, has enabled its manufacturers, the Brunswick-Balke-Collender Co., to greatly reduce the price of many of their most popular models. Coming at this season, when so many people are contemplating the purchase of a Brunswick for Christmas, this announcement will be welcome news. Note the new prices:—

MODEL	Former Price	Reduced to	You Save
212—Oak or Mahogany	\$260.00	\$240.00	\$ 20.00
217—Oak or Mahogany	325.00	275.00	50.00
Queen Anne Console—Walnut or Mahogany	300.00	260.00	40.00
Colonial Console—Walnut or Mahogany	340.00	295.00	45.00
Stratford Console—Walnut or Mahogany	400.00	375.00	25.00
Cambridge Console—Walnut or Mahogany	475.00	400.00	75.00
Gotham (de luxe)—Walnut	675.00	500.00	175.00

A cash payment gives you immediate delivery of any model, with the balance payable in small weekly or monthly installments at your convenience.

SPECIAL TERMS THIS WEEK ONLY
FREDERICTON'S LEADING MUSIC STORE

E. O. MacDONALD
MUSIC STORE
Queen Street, - - - Fredericton, N. B.

"Printing Is The Inseparable Companion of Achievement"

A REMINDER



BEAR IN MIND that our
Printing is made to compete
in satisfaction, not in price.

Facilities include most efficient and latest devices in labor saving machines, ample cylinder and job press rooms, and well linotype equipped---Ready always to handle any quantity or kind of work.

Efficient management and proper facilities enable us to take advantage of every favorable turn of the market, low hour cost and large volume, reduce our expense to a minimum---Low cost is afforded without loss of quality.

The Mail Printing Company
327 Queen St., Fredericton, N. B. - - - 'Phone 67