

SPORT NEWS

WILLIAM TILDEN COMMENTS ON TENNIS WAR OF U. S. AND FRANCE

(By William T. Tilden, 2nd.)
Paris, France, July 30.—The Davis Cup remains in France for another year and though the amateur's rule of the United States Lawn Tennis Association prevents me from writing of the recent Davis Cup matches before Wednesday, I can write of the prospects for next year, of our problems and how the present points for the future.

One cannot feel surprised or distressed by the French success. Borotra and Cochet at their best are entitled successfully to defend the cup against any nation. However, I feel the United States must recognize that progress has been made along the road to regain the cup. Captain F. E. Dixon has gone a long way in his development of a winning team, much further than mere records in the challenge round show. It is not of one match but of the year that one must base predictions for the future.

Great Progress

Our young team has shown great promise during its entire European trip. George Lott, after a good if not a great Wimbledon start, proved his merit and his decided improvement this year by his magnificent efforts against Italy. I will write of the challenge round in a few days. There is a growth of match temperament, a maturity to his game that points toward his value for future years. It is not only his strokes but his judgment that has gone forward this season.

John Van Ryn, although having had a better chance to show his

ability in singles has been the outstanding figure of the Allison-Ryn team. I feel that his trip has definitely established him as a fine match player who may go far in the coming years. He has some technical defects in his game to remedy but none of them are serious and all easy to overcome.

Wilmer Allison has been the hero of Wimbledon and the disappointment of the Davis Cup play in Europe. The reaction that struck him in France after his great work in England was too great for him to rise above and he was too far from impressive at any time. He proved his courage, but he also proved he was prone to dangerous and indefinitely long lapses into mediocre tennis, out of which he cannot pull himself.

John Doeg is possibly going out of international tennis this year owing to private reasons. Neither Bell nor Mangin showed any outstanding prospects for the future, although both did well.

Still A Problem

Our problem lies around Lott Van Ryn and Allison. Here is the basis for next year's Davis cup team. We must build up Lott's confidence and his growing sense of match play until he is a singles player as well as a great doubles asset for years to come. We also need to build up another singles' star. Personally, while Allison is good and at times great, I fear he is too uncertain to be a fixture. John Van Ryn has all the qualifications if he can plug a few holes in his stroke equipment. We must, however, have a fourth man.

DUNC MUNRO IS MANAGER AND COACH

Montreal, July 30.—Dunc Munro has been formally appointed not only manager of Maroons but coach as well. He will have complete charge and control of the team in next year's campaign, and already has laid plans to strengthen the squad that finished on top in the Canadian section of the league race, and gave Bruins such a brisk battle in the opening games of the world series playoffs.

Munro was selected yesterday by the Maroon directors at a special meeting, and he will assemble twenty-four men in early October for the hockey campaign. There will be eight men trying out together for defensive berths, and no less than five goal keepers are to be given a chance to show their wares.

AND THEY SAY SPORT HELPS YOUR TEMPER

White Sulphur Springs Va., July 28.—William Chapin hit three straight balls into the water hazard at the eighteenth hole of the Greenbriar golf course Tuesday and it made him plenty mad.

Picking up his remaining balls he threw them in. Next he pitched in his clubs. His golf bag followed.

Chapin's caddy snickered, so Chapin tossed him in.

Chapin then jumped in himself and rescued balls, clubs, bag and caddy.

Complicated for the wealthy owning to country homes, villas in Europe and cottages in Florida. Instead of easy home tranquility, a transient existence became the order. Thus Fifth Avenue really was Fifth Avenue for a small part of the year. In fact, Fifth Avenue was Fifth Avenue during only the opera season. The rest of the time it was shuttered. And all this is due to the fact that while walking up Fifth Avenue to glimpse the Central Park sheep, I happened to recall that on the planing mill back home was the sign, "Sash, doors and blinds."

Then in the sheep meadow, with the lambs gamboling on the green, and thought of suspenders came into mind. There was no connection, but before going over to Fifth Avenue I had stopped in a Broadway establishment in search of a gray shirt with 34-inch sleeves. On the counter were what were known among the less elegant in my boyhood days as "galluses." But the Broadway offering was not the ordinary "gallus" of boyhood. Artists had cunningly worked in blue polka dots and other scenic effects and with the gal—suspenders were neckties to match. The price of the combination was just about equivalent to the cost of outfitting a kid for Sunday school in the "gallus" days.

FIGHTERS ALL

PAUL BERSENBACH
(Light-Heavy)

Paul Bersenbach, having defeated Mike M'Tigue proved himself to be a fearless champion by defending his title often and winning over Young Sterling, King Solomon, Jimmy Slatery and Jack Delaney, winning all these contests. Bersenbach tempted fate by fighting Delaney who had scored a knockout earlier in Paul's career and the fact that Berley was able to win over Delaney in 15 rounds, imbued Paul with the idea he could repeat. But Bersenbach went to the well too often and was deprived of his title by Jack Delaney after 15 rounds of torrid milling at Ebbett's Field, Brooklyn, N. Y., July 26, 1926.

GOOD PROGRAM TO BE ON THE AIR THURSDAY

Following is the radio program in Atlantic Standard time for Thursday evening for stations most easily picked up in Fredericton and vicinity.

Thursday's Best Features.

Maxwell Hour—WJZ network.

Vietor Dance Hour—WEAF.

Fleischmann Hour—WEAF.

WLW, CINCINNATI

8.00—Talk, Scrap Book.

9.00—Crossley Group.

12.00—Variety Feature.

WOL, NEWARK

9.00—Lone Star Rangers.

10.00—Red Laquer.

11.00—News; Dance Music.

WEAF, NEW YORK

6.55—Baseball Scores.

7.00—Midweek Hymn-sing.

7.30—Dramatic Sketch

8.00—Rudy Valee

9.00—Arco Birthday Party.

9.30—Jack Frost Melodies.

10.00—Johnny Marion

11.00—Love Scenes in Music.

WJZ, NEW YORK

7.15—Tastyest Jesters.

7.35—Hotel St. Regis Orchestra.

7.50—Good old summer time

9.00—Dunlop Orchestra

9.30—Maxwell Melodies.

10.00—Broadway Lights

10.15—Mellow Melodies

10.30—Mystery Hour

11.00—Slumber Music.

WABC, NEW YORK

7.00—Dinner Features.

7.30—World's Tip Top Club.

8.00—Educational Features.

8.15—Political Talk.

8.30—News

9.00—Arabesque.

9.30—Milford Knights

10.00—Kodak Program.

10.30—National Forum.

11.00—Dream Boat; Dance Music.

KDKA, PITTSBURGH

7.00—Pictures; Orchestra.

8.30—Kemble and Mills.

9.00—Programs from WJZ.

12.00—Orchestra.

CKAC, MONTREAL

7.30—Federal Market Report.

8.00—Ritz-Carlton Hotel Orchestra.

11.00—C. N. R. Network.

9.00—Moncton Studio Program.

TRANSITION OF 5TH AVENUE SEVERE BLOW TO INDUSTRIES

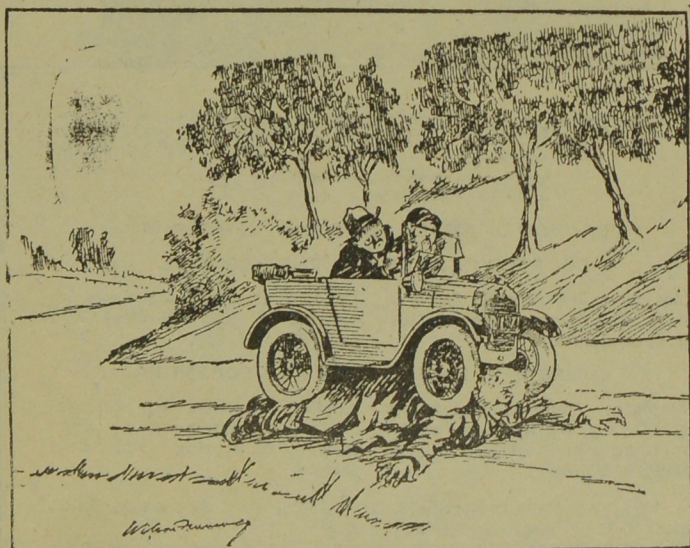
New York.—Through the transition of Fifth Avenue, the hutter industry has met with heavy loss. In the old days, when palatial homes lined the avenue and it was indeed the Gold Coast at this time of year most of the great houses were deserted except for caretakers, and heavy shutters covered the windows and doors. The old homes having been given place to an apartment house there is no need for shutters. Fifth Avenue dwellers may go to Europe and Long Island or up in Westchester for the warm months, but they don't have to bother with casing in their premises.

During the summer months in the past Fifth Avenue at night was one of the darkest thoroughfares in the city. There were many stretches where not a light was to be seen above a basement. Silent and ghost-like, the mansions stood. Sweethearts wandering over from East Side hives found the shadows quite a help to romance and sometimes the steps of huge homes were trysting places. On

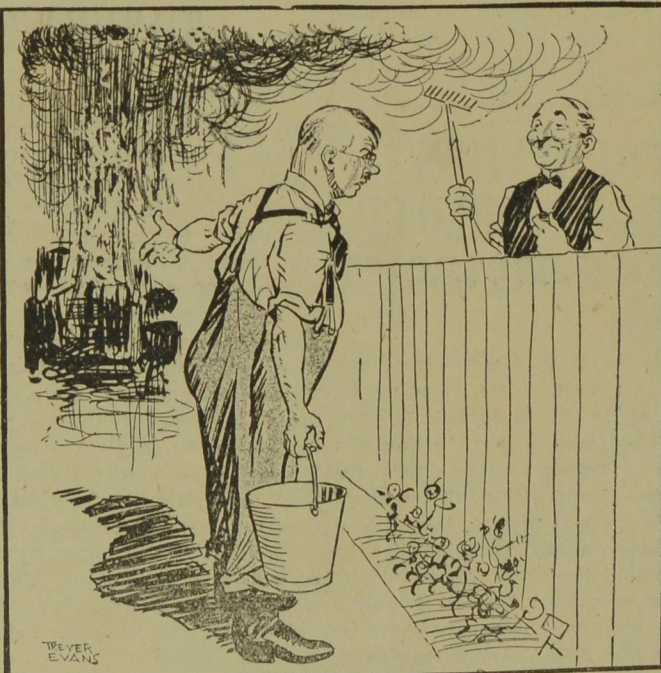
the other hand, those same aristocratic steps occasionally were not available for those interested in romance. They were occupied by carelessly clothed caretakers out for a bit of air and the solace of fragrant pipes.

Nowadays, Fifth Avenue has only an occasional mansion. Tall apartments are the rule rather than the exception. Instead of front steps for lovers and carelessly clothed caretakers, they are sedate entrances guarded by upstanding stiff, gold braided doormen. The change beyond Fifty-ninth street has occurred only within the last few years. Lifting of zoning restrictions, which prevented the building of apartments, was responsible. As soon as the regulations changed, high priced real estate changed hands and landmarks began to tumble. One of the last to go was well down-town the Vanderbilt chateau at Fifty-eighth street.

In later years those old mansions were occupied only a few weeks every 12 months. Life became more com-



THE VICTIM: "Ere! If you don't hurry up and get a move on, I'm going to stand up!"



NEIGHBOR: "My word, I wish I could get my garden rubbish to burn up like that!"
BROWN: "Don't be a fool. That's my car."
—The London Opinion.

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