

TAUPIER SAYS HE SHOT MRS. DAWES AT METIS BEACH, P. Q., BECAUSE SHE LAUGHED AT HIM

Montreal, June 29—Alderic Taupier, who is being held by the police in connection with the shooting at Metis Berch on Thursday night, which resulted in the death of Kenneth Burke, manager at the Coscades Hotel, and the critical injury of Mrs. Richard Dawes, prominent young matron of this city, is at present lodged in the Rimouski jail awaiting the resumption of the inquest which will take place at Metis Beach this afternoon at 5 o'clock, before Coroner Langis, of Matane. Mrs. Dawes was reported as somewhat better last night following an operation during which two of the four bullets which had struck her were removed.

Taupier testified at the opening session of the inquest and admitted that he had shot Burke and Mrs. Dawes. He said that he had been planning to shoot the hotel manager for two weeks because of a wrong done to him but he did not go into further details.

Annoyed at Woman

He declared that Mrs. Dawes "laughed at him," and that was his reason for turning the weapon against her. He did not say why Mrs. Dawes had laughed at him or when—whether it was when he appeared in the cottage and menaced Burke before shooting him to death, or at some other time.

J. Hodson, Montreal, member of the Liquor Commission and a guest in at the hotel, who witnessed a part of the shooting, appeared at the inquest, as did Dr. Auguste Ross, of Campbellton, N. B. first medical officer to treat Mrs. Dawes.

The inquest was adjourned until today, when an autopsy will be performed on Burke's body. Taupier was taken to Rimouski jail.

The fatality occurred at about 9 o'clock on Thursday night, Burke had

been summoned by Mrs. Dawes in connection with the lighting system of the cottage, which had failed. As he was talking with Mrs. Dawes, Taupier, a workman in the hotel grounds, is said to have entered the room and commenced shooting. The hotel manager fell to the ground with a bullet in his head. His slayer immediately turned the revolver on Mrs. Dawes, firing four bullets into her body. He then went to his own quarters, loaded his weapon, and again emptied his pistol, this time in the body of Burke. When police were summoned the accused was found sleeping in his bunk.

High Constable Labelle, of Rimouski, was notified of the fatality and immediately went to Metis Beach and removed Taupier to the Rimouski Jail. Coroner Langis was notified and he at once got in touch with the provincial authorities, who are sending Dr. Wilfrid Derome, medico-legal expert, of this city, to perform the autopsy today, following which the inquest will be resumed.

Mrs. Dawes who before her marriage in 1920 was Osla Cains, is one of the most popular matrons of Montreal's younger set. She left here, accompanied by her daughter, Elizabeth Dawes, to spend the summer at Metis Beach on June 19.

Engaged to Marry

Kenneth Burke is the son of Rev. G. W. Burke, of Pittsfield, Mass., and nephew of Rev. T. E. Burke, 2160 Ad-dington, avenue, Montreal.

He was engaged to be married to Miss Harriette VanWart, of Fredericton, N. B. and the marriage was to have taken place this fall. Miss VanWart, who had been in Montreal, was advised of the tragedy by long distance telephone immediately after her arrival at Home in Fredericton Saturday afternoon. She is a member of the teaching staff of Macdonald College, St. Anne de Bellevue, Que.

SOUTH AMERICAN BIRDS ARE UNLIKE ANY IN THE WORLD

By Frederick J. Haskin in Boston Traveller

Washington.—No continent in the world is richer in bird life than South America. Visual proof of this may be had by an examination of the exhibition of stuffed birds of the Latin American regions which is installed in the Pan-American Union at Washington.

Unlike Other Birds

There is something especially exotic and astonishing about South America with the teeming wild life of its deep jungles and lofty mountain ranges and this exhibition of birds bears out the general reputation. So many of the winged creatures are totally unlike anything seen elsewhere in the world. They seem as fabulous as legendary birds out of old tales. Indeed, their appearance and habits set them apart. Many of them are so unusual in appearance as to suggest creatures of the imagination pictures drawn by madmen.

Even the names they bear are in keeping with their weird appearance and habits. Every example in the exhibition cases was taken from its native habitat and not long before its installation in Washington was flying through the dense Jungles, wading in the rivers, or soaring over the peaks of some Latin-American land.

Probably the most remarkable bird in all the world is found only in South America. It has no counterpart anywhere of life of any kind. It is the hoatzin and, within its own life-span, presents three distinct stages of life evolution—the marine, the land and the aerial.

The hoatzin is spawned in the water in the form of a sort of tadpole. It develops rapidly and, touching land, crawls out on the banks. There it develops claws on its arms which are sharp and strong enough to enable it to climb trees. Working its way over the land until it reaches a tree, the hoatzin proceeds to ascend it. It ensconces itself on a branch and its clawed arms grow into wings. Feathers appear and clawed feet and it

becomes a bird which darts through the forests. Each of these three stages of evolutionary life is completed within a single life-span of a jungle creature. The hoatzin is a dull, brownish colored bird, somewhat larger than a pigeon.

The Legend of the Quetzal

Then there is the quetzal, most romantic of all South American birds and the national bird of Guatemala. This bird never utters a sound. There is an ancient legend among the Indians that it was possessed of a singing voice of piercing sweetness and was the gayest and most light-hearted bird alive until the coming of the Spaniards. When the conquistadores overcame the native Indians, subjugated them, made slaves of them and forced them to work in the gold mines and to yield up such wealth as they had accumulated to be sent home to Spain, the quetzal was so over-powered with sorrow that it hushed its song. Never again will it sing according to the legend, until the aborigines once more are freed and return to their old gods.

The quetzal is a bird of extraordinary beauty. Its feathers are a vivid green and although the body of the bird is about the size of a quail the male has a tail approximately a yard long.

One of the most astonishing things about the birds of South and Central America is their range of size. There is the violet-eared humming bird of Brazil and Argentina which is scarcely larger than an insect but, nevertheless, a feathered creature. There is also the Sappho humming bird, a trifle larger. It derives its name from the fact that it sings with a sweetness reminiscent of the Greek Poetess Sappho. It is found especially among high mountains.

At the other end of the scale is the curious jabiru. This is one of the three largest birds in the world, comparing with the harabou of Africa and the East Indian adjutant bird. Standing erect it actually is as tall as a small man. It belongs to the stork family

and to the species of wading birds, living in marshes. It is probably the silliest looking bird in the world. Its body is white but above and below its body is jet black; that is, its legs are of sharply contrasted black and above the white bulky body, rears the long jet black neck. Then it has a ridiculously down ward curved beak at least a foot long. Its prominent eyes have an idiotic expression. Although it lumbers about the marshes it is strong in flight and when aloft loses all its clumsiness and sweeps along with infinite grace.

Many Unusual Creatures

There are many oddities about these winged creatures of South America. The oil bird, for example, which in the early stages of its development is extremely oily and greasy, lives in colonies in caves. Then there is the laughing falcon which sweeps through the forests emitting a cry indistinguishable from raucous human laughter.

Another humorous appearing bird is the toucan. This is a fruit-eating bird somewhat larger than a large crow but with a thick beak as long as its body.

A bird of unusual beauty is the scarlet ibis. It is similar in appearance to the sacred ibis of Egypt, but the South American variety is of flaming scarlet. It is very graceful both posing at a stand and when in flight. The roseate spoonbill is white, streaked with red but less graceful than the scarlet ibis. Its chief popularity is its bill, which is flattened into a spoon shape at the end. With this it spoons small fish and insects from the marshes.

The snowy egret is a bird of considerable value because from it, the egretta plume is taken. Egrettes are denied importation into the United States. The egret inhabits the South American jungles, but, on occasion, has been seen flying as far north as Canada.

One of the strangest looking birds is the king vulture. Its black and white body feathers give way to an orange and yellow neck. It has a red head but with rings of blue feathers about the eyes and its beak is orange. It is a fierce bird and is called the king vulture because, according to legend, all other vultures fear its superior fighting ability.

The globulose curassow, found only in Peru and Ecuador, is a large, strange creature, black with a ruffled crest. It has the unusual quality of taming quite readily. The crested screamer is bigger than the American Turkey and much the same in general appearance. It lives in Marshes and gets its name from the tremendous uproar it makes when it gives voice. Its call echoes far and wide.

The bird especially symbolizes of the wildness and primitive fierceness of the South American land, especially the mountain ranges, is the South American condor. It is a huge creature extremely fierce in appearance and habits. Black with white-topped wings, bald neck and head, ugly wattles, and wicked bill and talons it inspires respect.

AMBIGUOUS TELEGRAM

(New York Sun)

This is the sequel to The Sun's Rays story relating how the Morning-side Heights wife, economical in words but determined to get her money's worth, sent her husband, temporarily in California, this precisely ten word telegram: "If you love me as I love you no cutting."

Since the husband is home again and reports that he and one of the best lawyers in the Golden State failed to figure it out, perhaps we may as well draw a picture of it. What the wife intended to say was:

"If you love me as I love you, no knife can cut our love in two." The "no cutting" affair was simply an economy of telegraphic words, of course, and it is hoped that not very many lawyers have been consulted about this thing.

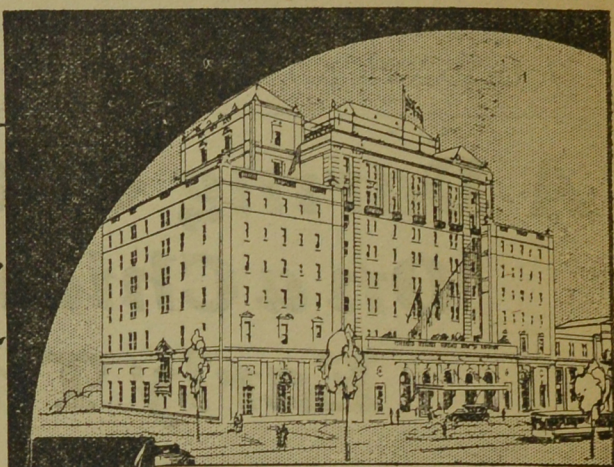
An old gentleman in Kansas claims he has never smoked, chewed, drunk anything stronger than soda pop, attended a movie, or kissed a girl—and yet he has lived to the age of 92. The old chap is kidding himself. He has never lived at all.

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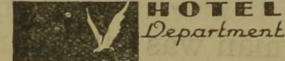
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FARM EXPORTS TO U. S. OFF

Ottawa, June 30—A tabulation issued by the Department of Trade and Commerce illustrates the decrease in exports of Canadian farm products directly manufactured from farm produce for the first eight months of four years. They show for 1921 exports of \$147,450,713; for 1922 they dropped to \$37,966,159; a slight improvement was shown by 1929 when the total amounted to \$38,485, 866. But a \$10,000,000 drop was shown for the 1930 figures which are \$29,762,800.

CANADIAN NATIONAL RAILWAYS

CHANGES IN TRAIN SCHEDULES Effective June 29th.

FREDERICTON - SAINT JOHN

- Train No. 48: Leave Fredericton 9.00 A. M. Daily except Sunday instead of 9.30 A. M.—Arrive Saint John 12.15 P. M.
- Train No. 242: Leave Fredericton 6.45 A. M. Wed. & Fri. instead of Mon., Wed. & Fri.—Arrive Saint John 11.35 A. M.
- Train No. 240: Leave Fredericton 3.00 A. M. Monday only—Arrive Saint John 7.30 A. M.

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