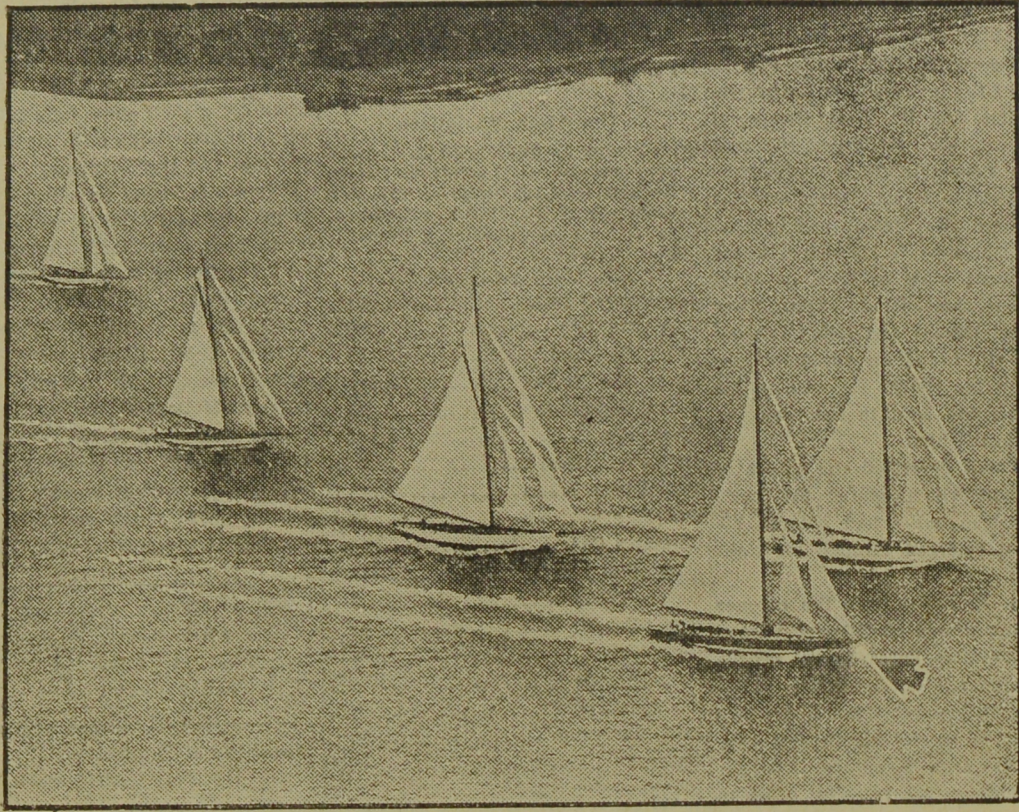


SPORT NEWS



SHAMROCK SAILS WITH TRAINING MATES

An aerial view of five of England's fastest yachts with sails billowed by a stiff breeze as they cut through the water at a lively clip from Harwick to outland. These races are part of the preparation of Sir Thomas Lipton's "Shamrock V." The yachts shown, reading from left to right, are: Cambria, White Heather, Lulworth, Shamrock V and the Canada.

BILL TERRY WITH CHASE AT INITIAL SACK

New York, July 26—When George Burns was playing left field for the Giants it was said of him that his greatness was taken so much as a matter of course that it seldom was commented upon, and that he had to miff a fly ball to get his name into the newspapers. This was so largely true that Burns, not being given to miffing fly balls, received less publicity than any other member of the team.

Makes 'Em Easy

Now Bill Terry finds himself similarly placed. A former left-handed pitcher of no great ability who shuffled uncertainly about first base the year he took over the post vacated by George Kelly, Terry has developed into the foremost first baseman in baseball and, day after day makes starting and effective plays, yet the white light of publicity beats less frequently on him than it does on the other members of the Giant cast. The answer is that everybody has come to expect Terry to make these plays and he is projected forcibly into the minds of the critics only on a rare occasions when he makes an error.

Since greatness in sport, seen close at hand, isn't always appreciated, there is danger that those who look at Terry now will not accord to him the rating he deserves. Make no mistake about this, however: There have been few first basemen who were his equal. Hal Chase was his superior, just as he was the superior of every other man who has played first base since Abner Doubleday marked out the first diamond at Cooperstown, N. Y., but how many others are entitled to be ranked on a plane with him? George Kelly, of course, Tenney and Kelly. But any others? Think it over.

WISH YOU WERE HERE

(New York Sun)

This is the season of postcards on which is tastily scribbled: "Wish you were here. Am having a lovely time." But the casual visitor to New York should take warning from a recent incident that led to embarrassment when this message was indited on a number of identical postcards chosen blindly in a five and ten. On his return to the home town, the visitor discovered that not only had the same card and the same message been sent to all his friends, but that the picture on the card showed the city's best known jail.

FIGHTERS ALL

GEORGES CARPENTIER
(the Orchid Man)

Born, Jan. 12, 1894, Lens, France. Height, 5 ft. 11 1/2 inches. Weight, 175 pounds. French.

Georges Carpentier started fighting when he was fourteen years old and won every title from bantam-weight to heavyweight champion of his native country and Europe. Carpentier came to his country after the war, a popular idol and was matched to fight Jack Dempsey for the heavyweight title. As a warm-up contest, Carpentier was slated to fight Battling Levinsky for the light heavyweight crown and the Frenchman did the expected by scoring a knock-out over the American 12, 1920, and thus the light heavyweight title passed out of the hands of an American. As everyone knows, Dempsey beat him in four.

Recapitulation. Started his career in 1908. Participated in 111 bouts, winning 39; knockouts, 48; knocked out by 4; lost 10; drew 6; exhibitions, 3.

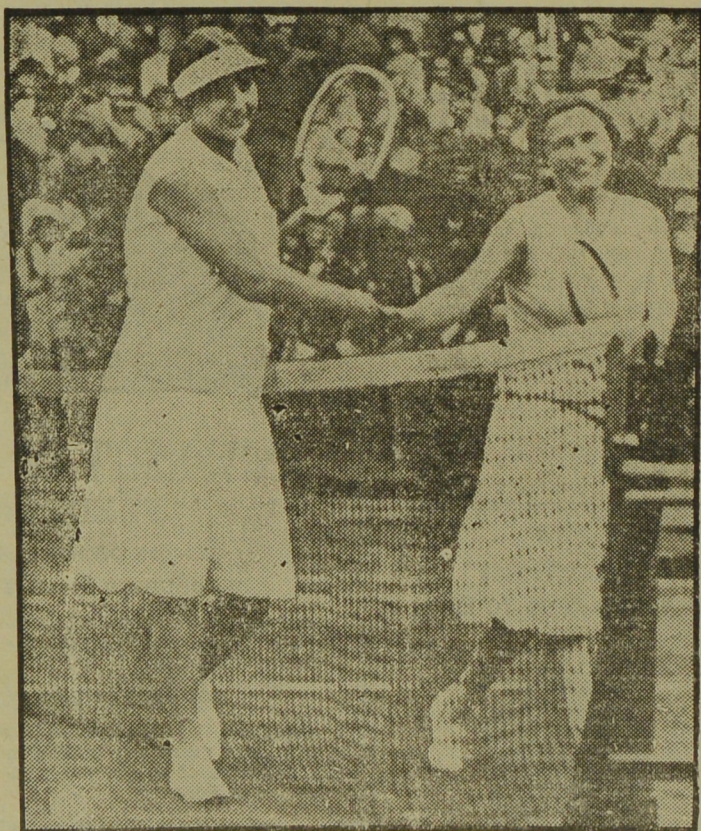
Noting the way he gets along with women, maybe King Carol is a crooner.

RECRUIT GOES WELL WITH BOSS OF THE CUBS

Chicago, July 26—Joe McCarthy is convinced that in Bud Teachout the Cubs have one of the ablest of the younger group of pitchers in the major leagues. Teachout, who served as a relief pitcher during the first month or so of the season, went to McCarthy as the Cubs set on their first invasion of the East and asked to be allowed to start some games of his own, and the Cub manager, desperate for pitching strength at the moment, granted his request. Since then the youngster has been a consistent winner, achieving his latest victory over the Braves in Boston on Saturday.

One Of Best

Teachout's rise to a place among the league's winning pitchers has been due to his self-confidence and McCarthy's patience. It is doubtful if there ever was a more unpromising recruit at the training camp of a major league club than Teachout was at Catalina last spring, for he was batted savagely every time he made an appearance in a practice



AS HELEN TOOK THE BRITISH TITLE

Left to right—Mrs. Helen Wills Moody receiving the congratulations of Miss Elizabeth Ryan after the final of the Ladies' Single championship at Wimbledon, England. Mrs. Moody beat Miss Ryan in straight sets.

PROGRAM TO BE ON THE AIR ON SUNDAY

Following is the radio program for Sunday in Atlantic Standard time:

Majestic Air Theatre—WABC.
Atwater Kent Hour, WEAJ.
Seth Parker—WEAF.
Penrod—WJZ.

Master Musicians—WJZ.
WPG, ATLANTIC CITY
9.00—News; Concert program.

11.30—Trio, Organ Recital.
WEEL, BOSTON

7.00—Legion Band,
9.15—NBC.

WLW, CINCINNATI
7.30—Programs from NBC.

10.15—Varied Features.
10.30—Selby Symphony.

11.30—History.

WOR, NEWARK
9.00—Endicott Johnson hour.

12.00—Manhattan Symphony.

WABC, NEW YORK

7.00—The Globe Trotter.

7.30—Flyin' Twins.

7.45—The World's Business.

8.00—Organ Recital.

8.30—Organ Recital.

9.00—Majestic Air Theatre.

10.00—Organ Recital

11.00—Back Home Hour.

12.00—Coral Islanders.

WEAF, NEW YORK

7.00—Big Brother Club.

8.30—Capitol Theatre Music.

8.30—Chase & Sanborn Orchestra.

9.00—"Our Government".

9.15—Atwater Kent Hour.

9.45—In The Time of Roses.

10.4—Champions, Seth Parker

11.15—Russian Choir.

WJZ, NEW YORK

7.00—Cook's Travelogue.

8.00—Cook's Travelogue.

7.30—Williams Obituaries.

8.00—Quartet; Collier's Hour.

8.15—Hacienda Melodies.

8.30—Goldman's Band.

9.45—Hour with Shakespeare

9.15—D'Orsay Fuller Men.

11.15—Hawaiian Music.

11.30—Armchair Quartette.

CKAC MONTREAL

8.30—Church Service

10.00—Majestic Theatre on the air.

11.00—An Petit Versailles Concert.

game and had difficulty in locating

the plate. This didn't undermine his

faith in himself, but he feared Mc-

Carthy would return him to Indian-

apolis. Not being a backward young

man, he took the matter up with

the manager.

Wanted Chance

"Don't judge me on what you've

seen of me so far," he pleaded. "On

the level, I'm a good pitcher, even

if I haven't looked it. I always have

trouble getting started in the spring

but I'll be ready soon after the sea-

son opens. Just bear with me for a

while and see if I'm not telling the

truth. If I'm not right by the first

of May, send me to Indianapolis or

anywhere else."

McCarthy whose patient handling

has been a factor in the making of

more than one outstanding major

league player, including Earl Combs

was willing to go along with Teachout.

The outcome has been an altogether

happy one. Teachout has escaped

shipment back to Indianapolis and

the Cubs have gained a good pitch-

er.

A BIG TROUT CAUGHT NEAR JASPER PARK

Jasper Park, Alta., July 26—The largest dolly varden trout ever caught in the fishing country of north western British Columbia was landed by Courtney Ryley Cooper, well known story writer, on a trip through Stuart and Takla Lakes. The fish was 31 inches long, weighed 11 pounds and ten ounces, and was landed from the mouth of McMillan creek on Takla Lake on a light casting rod after half an hours struggle. The American writers party caught a total of 64 big trout on their trip, running from five to twelve pounds in weight.

Provided you are a good risk, the life insurance salesman will cry over what may happen to your children should you pass out without a policy.

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