

HOUE BREAKS RECORDS FOR BOUNDLESS ENERGY

(Montreal Star)

Some years ago the name of "the human dynamo" was conferred on Camillien Houde, by press and public as indicative of his remarkable capacity for generating boundless energy within himself, in times of stress.

His record in the present whirlwind campaign is magnificently indicative of that outstanding quality. The more he wears himself down the more energy he seems to have. Last Monday, following the activities of nominations, he held a huge meeting in St. James division, where he spoke until nearly midnight and then excusing himself to a crowd which was still clamoring for more, he betook himself to St. Henri and made another speech there.

The following day, he spoke at Lacerte, Papineauville, Buckingham and Hull, at full length speeches, besides addressing a few words to the crowd at various other places en route. Yesterday, half a dozen meetings again, at L'Assomption, St. Lin, and St. Jerome and three or four in the city.

On Road Again

And today he is on the road again, leaving for Marieville at 1.30 to address a gathering of the farming community in Rouville and neighboring

counties, and afterwards hustling back to Montreal to address a mass meeting at the Souart School, and also a huge English-speaking meeting in Windsor Hall, the culminating triumph of a whirlwind campaign.

One might expect to see a tired, wornout and weary man limping up the platform and excusing himself, after such a terrific rush. But far from it; Mayor Houde steps as briskly and brightly up to the loud-speaker as if it were his first meeting. His voice has deteriorated, it is true. It is hoarse and lacks the vibrant melody which was characteristic of his speech when he started but he can still make 20,000 people hear him if necessary, and puts as much vigor into his speeches as at the start—in fact there are many who have been heard to remark that he is more vigorous and "peppy" now than then.

Speaks In English

It is typical of his indomitable energy, that after such a strain he should insist on undertaking the task of making a full dress speech in English, a language which he speaks quite fluently, but still inevitably costing more effort than speaking in his native tongue.

SMALL BETTERS ARE TAKEN IN ON BRITISH RACE TRACKS

(New York Sun)

London, Aug. 20—"Welshing" on a scale not known for years past has been prevalent at numerous race meets in England this summer, particularly at Emsom, where the Derby was run on June 3, and at Ascot. The old race-track gangs have been endeavoring to get some rich pickings at the expense of small bettors, or "punters" as they are known in this country, and not without a considerable degree of success.

The welshing fraternity of bookmakers do business outside the recognized betting ring and are therefore not subject to close supervision, and their victims are people who cannot afford to pay for seats which will entitle them to go into the ring.

On the day when the Derby was run and when in that classic as well as in several other races the heavily

backed favorites won, scores of welshers, through their stool pigeons, or accomplices, made off with the cash. Infuriated punters smashed up the stands of a number of them and thirty or more were nabbed by the police and prosecuted.

But the cleverest trick perpetrated by one gang was to operate a miniature totalisator, which was taken to a piece of common land near the course in a motor lorry. It had all the appearance of a financially sound bookmaking business. When the punters came for their winnings, however, they found only one man chalking up the results of a race. The welshers had fled with the spoils. It is estimated that they must have made a cleanup of at least \$5,000.

The bogus bookmakers seldom run the risk of being beaten up by the angry punters. They generally hire

THE WHISKY ALL RIGHT, BUT WHAT PRICE LEMONS?

Long Island's handsomest bootlegger was unable to collect for a large consignment of imported and very costly liquors he had supplied to a quodam wealthy family before the market crash. Persistent dunning brought only promises. But last week he had an idea. Calling on his client he had an order for certain fine liquors which he was momentarily unable to fill, and he suggested "borrowing" what the client still had in his cellar, offering to replace it with ordinary Scotch until such time as he could import what he had taken.

"After all," he went on, "Your guests would be just as pleased with whiskey."

"Better pleased, my dear fellow, better pleased," the client responded, and after a pause continued: "But, my dear sir, has it ever occurred to you, where am I to get the ready cash to pay for the lemons?"

this modern 'INHALER' Ends CATARRH

Carry a CATARRHOZONE INHALER in your purse or pocket, use it now and again, and you won't have colds. In ten minutes CATARRHOZONE knocks out a cold; in five minutes it ends a headache; in half an hour it relieves a bad cough. Inhale Catarrhzone five times daily for Bronchitis—the effect is magical. Use it frequently and Catarrh will never bother you. CATARRHOZONE is a modern, scientific treatment for coughs, colds, sore throat, sniffles and catarrh. Satisfaction guaranteed. Sold everywhere.



thugs to run the business who are willing to take a lot of punishment for a \$25 fee. When the race has started the welshers surreptitiously gather in the money and slip off with it. In other instances ex-pugs and bruisers are kept about to deal with any person clamoring for his winnings. Unless the police are near at hand it is only asking for real trouble to try and collect.

The introduction of the totalisator is driving many of the small bookmakers out of business. This has given the welshers a new opportunity.

ART 'SURGEONS' SAVE PICTURES

Berlin, Germany.—Museum visitors who exclaim at the freshness and preservation of the more ancient of the paintings should marvel rather at the ingenuity of the art surgeon whose skill in "face lifting" is responsible for the clarity and perfection of coloring seen on the staunch old canvas.

Dr. Willi Wolftradt tells in Die Woche what method and cosmetics do for old masters:

"As a rule the paintings which we see hanging in the museums, clean and glowing with color, have undergone much which we can not see on the surface.

"Age and illness often have made them unsightly, clouded and blind. To this we may also add the well-meant 'improvements' of olden days, the many 'radical cures' of incompetent picture restorers. At any rate, hardly a single picture reaches a museum or an art dealer in the final condition in which we see it.

"It has undergone a thorough cleaning and restoration process which is quite often, much more than a mere varnishing, repairing or repolishing.

Art Historian

"More than this, the expert restorer must needs be an art historian and also possessed of a certain detective instinct. For beneath the dark crust on the picture when it first is turned over to the restorer, much is hidden which is surprisingly brought to light when the surface dirt and scabs of varnish are attacked."

"This does not only mean examining the canvas for wrinkles and tears, the wooden board for wormholes, cracks and mold, the painted surface for flakes, blisters, chemical decomposition or the combination of certain pigments, or the degree to which the colors have faded and turned yellow.

"Particular attention must discover whether the original condition has been changed through retouching or other interventions. The duty of the restorer is, last but not least, also critical, inasmuch as he must examine the painting closely for treacherous discrepancies in the painting technique, for possible counterfeits.

"Not a few forgeries of signatures, and entire pictures as well, have only come to light in the laboratory of the restorer. Many a precious discovery has been made in cases where a canvas has been painted over and the top layer of color removed.

"The repair of the canvas, the removal of wrinkles by means of waxed, moderately heated irons, the exchange of a damaged canvas for an entirely new one, the application of patches, plastering up rotten and moldy board backs; these are the first and basic tasks of the restorer.

"They are delicate tasks, for the slightest slip can ruin any precious masterpiece beyond repair. Old and formerly well-guarded secrets are combined with all the knowledge of modern science to solve these difficult problems.

"This also is true of the actual cleaning process. Every cleansing material used may prove harmful to the picture and its use means knowledge, care and patience. Even soap and water can cause damage, for they may seen through hair-thin crevices in the pigment and cause the plaster or chalk in the backing to swell. Although rubbing may increase the polish of a painting at the same time it also may injure the surface.

"Each restorer has cleansing agents by which he swears, and the list extends from oil of turpentine and spirits of ammonia to soft bread and the yolks of eggs, to say nothing of the secret recipes of old practitioners.

Removing Old Varnish

"A particularly hard battle is fought with old varnish, and to remove it without damaging the actual pigments is most difficult. The best method, the so-called Pottenkofer Regeneration Process, is one in which the painting is subjected to alcoholic fumes whereby the clouded resin is liquified and once more becomes transparent.

"This yellowing or clouding of the varnish is due to internal chemical

ROMANCE IN NEW GAYNOR FILM

(Philadelphia Bulletin)

Janet Gaynor's "Daddy Long Legs," has had notable success in Philadelphia and elsewhere. To many this has been a sign that the public, tired of gangster plays and soxy shows, is ready and anxious to turn out in full force to see a good, clean, wholesome, uplifting play, like this.

"A good clean show"; "a charming picture"; "a sweet character"; "a simple but beautifully told story"; "not an offensive line in it," are some of the expressions heard. While many appear to be captivated by the charm of the star a great many more are impressed by the story.

"Daddy Long Legs" is nothing more than a sugary sweet, sentimental, story, built on the ages old Cinderella theme, of the drudge of an orphan asylum befriended by a Prince Charming who subsequently falls in love with her, the ending leading one to suppose they will be married and live happily ever after. For the sophisticated and hard-boiled it may be only driving nonsense. But for the masses it is Romance with a capital "R."

Will the Movie magnates see the point and then realize that a world that has been depressed by fear and foreboding wants an antidote to its day of gloom? Realism won't supply it. There is enough grim reality about life. But romance, the kind that lifts one into another realm will do it. Under its magic the playhouse becomes, as it always should be, a place where one can forget the world outside.

If the lesson of "Daddy Long Legs" is borne home to the producers, perhaps, the movies may see a revival of the romantic film. It is about time for such a revival. The list of the ten best films as they have been picked each year since 1922 by the critics shows the changing appeal to public taste in each of those years.

In 1922 it was the romantic and the spectacular. In 1923 the pictorial quality was uppermost. In 1924 the costume film appealed. In 1925 the star, rather than the story, counted the most. In 1926 the quality of direction was high. In 1927 there was the appeal of the spectacular and the unusual. In 1928 the psycho-analytical trend marked the exphring silents. In 1929 the colorful and the dramatic, combined with the dialogue of the stage and the direction of the playhouse, came to the fore. In 1930 realism swept the screen with its stories of war and gangdom, of politics and the police of night courts and dance halls, cabarets and gambling dens.

Into the beginning of 1931 realism has continued. But with the turn of the year into the second half there comes the suggestion that the purely romantic may now have its inning. It will be most welcome.

OUT-MODED

Out-moded are our modern words. Each day the new ones come in herds:

Meticulous, facilitate, Function, moron, motivate, Junta, complex, inhibition, Relegated to tradition:

Wat can a poet do when goaded With all his favorite words out-moded?

—KATE TAIT, In Detroit News.

Nothing

"Seems odd."

"Heb?"

"I hear as how Jack married an animal trainer."

"Doesn't everybody?"

activity, turning it white like powdered glass and so decreasing its transparency.

"Another method is one in which the old skin of varnish is pulled off, but here the precious resin covering is oftentimes damaged."

"Here the first principle is that all additions must be capable of being removed easily without impairing the original condition of the painting. No matter how cunning one is in the mixing of the retouching colors and in seeking to make them resemble the old pigments, they never are quite the same and they also react quite differently to the influence of light and weather.

"However, there should be perfect harmony on one point; the restorer must not add one squaremillimeter of his 'own.' There has been much sinning in this direction in the past."

THE VACUUM TO BE USED IN HIGH FLYING

Paris, Aug. 20.—The importance of training human beings to live and breathe in a vacuum so that flying in the higher levels of the stratosphere may be possible was emphasized at a recent session of the Academy of Sciences by the distinguished engineer M. Georges Claude, known as the inventor of the sea power tube.

In connection with his sea-tube power house, M. Claude said, one of the practical problems was for men to enter the immense vacuum chambers of the plant in order to make repairs. Diving dresses are possible, like the "space suits" imagined by fiction writers for voyages on moon rockets or other space vehicles, but such diving dresses for actual work in a vacuum would be excessively heavy and cumbersome.

That human beings could live without breathing oxygen nobody imagines, but it might be possible, M. Claude believes, to provide this necessary oxygen in a very small stream of the pure gas supplied by a tube held in the mouth or nose, allowing the general surface of the body to be exposed to the vacuum.

The practical problem, M. Claude declared, is to discover just what degree of vacuum the human body can stand without blowing up from internal forces, like the deep-sea fish that burst when brought to the ocean's surface. This minimum safe pressure may turn out, he believes, to be much lower than is now imagined, so that aviators twenty or thirty miles high might not need inclosed cabins or sealed diving suits, but merely oxygen tubes to provide the gas needed for breathing.

Retribution seems slow at times, but usually it gets its man.

GOOD RADIO PROGRAM FOR SATURDAY

The following are the best features of Saturday night's radio program and the programs for the most important stations in Atlantic Standard time:

CFNB, Fredericton

8.50 A. M.—Weather forecast, News, Columbia records.

12.30 P. M.—Columbia records.

1.15 P. M.—Stock Market Report.

WOR, NEWARK

7.00—Uncle Don; Sports; Aviator.

8.00—Orchestra; Concert.

9.00—Orchestra.

9.00—American Legion; Duo.

10.00—Organ; Orchestra.

11.00—Globe Trotters.

WDAF, NEW YORK

7.15—Safety Laws.

7.30—Three Mustachios.

7.45—The Goldbergs.

8.00—Silver Bells.

8.00—General Electric Hour.

9.30—Club Valspar.

10.00—Jockey Stride Orchestra.

11.15—Hal Kemp's Orchestra.

11.00—Comedy Skit.

WJZ, NEW YORK

7.00—Amos 'n' Andy.

7.15—Tastyest Jesters.

7.30—Sonata Recital.

7.45—Radio's Greatest Lover.

8.00—Rudy Vallee.

8.30—Over the Heather.

9.00—High School Orchestra.

9.30—Orchestra.

10.00—Onkoo.

10.30—Clara, Lea and Lin.

10.45—Art Quintet.

11.00—Glamour Music.

WABC, NEW YORK

8.00—Crookett Mountaineers.

8.15—Educational Feature.

8.30—Surprise Party.

9.00—Unemployment Talk.

9.45—Dixie Baboon.

11.00—Show Boat.

11.50—Jesse Crawford, organist.

12.00—Jack Denny's Orchestra.

CKAC, MONTREAL

7.15—Windsor Orchestra.

7.30—Narva Bartotta.

7.45—Clark's Entertainers.

9.00—Hernandez Brothers.

8.00—Baseball Scores.

9.15—Montreal Question Box.

11.00—Jack Denny's Orchestra.

10.15—Symphony Society.

CNRA MONTREAL

8.30—Ocean Limited Hour.

8.45—Stock Reports.

8.15—News Bulletin.

"Hole-in-One" Pipe Satisfaction!

Golfers in the Maritime Provinces judge tobaccos as shrewdly as they judge clubs—and no wonder, with Rosebud to set the standard! It's cool and fragrant as the breeze over the links, and as satisfying as a hole-in-one. They'd as soon try to drive with a putter, as start the day without a pipeful of rich, mellow Rosebud. No foursome's complete without it!

Large package
10c
Extra large
15c

ROSEBUD

Cut Smoking Tobacco

THE MARITIME SMOKE

