

FELT OMITTED FROM HATS
SPRING STYLES SO DIVERSE
WOMEN SHOULD BE LOVELY;

(Detroit News)
This is the time of the year when in the face of local seers and the U. S. Weather Bureau, I just know that Spring is about the day after tomorrow. It's an infallible sign, when suddenly the one necessary thing in the world isto rush downtown and find out what we're all going to wear during the next few months.
The lines of the new clothes have undergone no fundamental change, fortunately for our nerves and bank accounts. Revolutions such as we have seen during the last 18 months don't come often. However, waist lines are slightly lower—say an inch—and daytime skirts have crept up a bit, 12 inches from the floor being considered right, spoiling one's plan for economizing on stockings I've seen very few straight skirts, slight flares and pleats are much better.
Yet! No Matches!

One word hits you in the face over and over again—Contrast. The days of mad searching for hat, dress, coat, bag, etc., all perfectly matched, are over; that sort of costume this year is about as exciting as a dish of prunes. But don't think that makes it easy. This matter of really good contrast isn't going to be simple. It can be achieved in many ways and if you can think of one not being used by everyone else, so much the better for you. However, here are a few ideas of contrast that seem to be in the air. Two colors must be used in every costume, and if you're able to juggle three at a time, better yet. Your blouse and hat must not be the same color as your suit and should match each other; matching shoes and hats, coat and dress should not be the same, contrasting accessories of all sorts, especially gloves.
Any combination of colors that is harmonious, becoming and suitable to the occasion is good, but these seem to headline for the moment; Grey and blue, grey and white and skipper blue (lovely, a new one about four shades lighter than navy) and white. Chartreuse is better than ever, and endive green, cat's eye, which is a combination olive and old gold (brown should be used with it) and pale gold are sure. Woolens are made both in luscious fruit shades and flower colors, such as bluebell.

Wools Progress
Speaking of woolens, one cannot over emphasize them. They are light, both in weight and color and many are in new and unusual weaves. Nothing could be surer of bringing sartorial success to its weaver than a street costume consisting of a biege wool one-piece dress, a brown bolero, brown shoes and a fabric turban.
But wool is no longer worn during the day and shunned in the later hours. It appears in pastels for formal afternoon wear and in the evening one sees wool lace, trimmed with expensive fur and appearing on the most formal occasions. One outstanding American designer is going so far as to make woolen evening wraps for his clientele, trimming them beautifully with fox. It will be interesting as the season advances to watch the progress of this somewhat startling idea.
Coats and suites are equally smart and as neither quite fulfills every need, the question of which to have is individual. Having both is, of course, ideal and not as extravagant as one might support, as the shops are offering exceptional values.
Several distinct types of coats are shown. There are the usual fur-trimmed models, ermine and fox, especially blue fox, being the favorite pelts. The material for these coats is, needless to say, wool of rather spongy or porous type. The fur is usually placed well back on the fabric collar, in the manner so popular several seasons ago, but great progress has been made

in its handling, so that a softer, more becoming line is achieved.
Redingotes Shown
Entirely different and rather newer looking are the coats that have no ornamentations, save their own cutting. These are shown chiefly in blue and black and are so made that much of the dress is revealed. They are often on Redingote lines and are shown largely in Chonga, a new fabric. Later it is planned to make them in silk. With such a wrap, one could work out any number of combinations, depending on the dress and accessories worn with it.
Jackets are everywhere; one hardly sees a dress without one. They are an intrinsic part of the gown and are very often of the same material. They are also shown as separate wraps, trimmed in Soutache braid, with ermine collars and three-quarter fur banded cuffs. Nothing could be more appealingly feminine, flattering and youthful.

For the tea and dinner hours, the very newest idea that the shops are offering is the pajama has taken on to itself all the charming attributes of the formal gown. For evening, it is cut very low in the back and the trousers are so long that they sweep out behind one. For spring, flowered patterns are charming for this use.

For evening gowns, chiffon is the smartest item and has become very formal. The pastel and fruit, tints, white and old fashioned magenta are among the leading night colors of the year. Skirts are even in length and just escape the floor.

Hats Ignore Felt

Hats are made of everything that one can imagine, except felt. That time worn favorite is taking a well deserved rest this year. Hats being shown and worn are tiny, shallow-crowned, and are placed well back on the head. Some hair, nevertheless, should show around the face, to mitigate that somewhat startling bald look that has been so prevalent during the winter. Fabrics, particularly knitted ones: ribbons, combinations of straw and felt horse hair and a new paper-like Panama are all very good. An effort is being made to launch a larger hat but its success still seems to be in the balance. In the meantime such brims as there are are always tilted and many halo-like effects are the result.
Stockings are lighter as spring advances, but are still on the dusty tones that have been good for several months. And nothing is more dreadful than the pinkish stockings.
Gloves are more essential than ever, and are always three-quarter length or longer, depending on the length of the sleeve and the formality of the occasion. They are loose and baggy at the top.

Lingerie Closely Molded

Lingerie has followed outer clothing and is closely molded to the body and cut with the object of eliminating surplus bulging material.
Nightgowns are toe length and robes are accordingly long, on the Redingote line and in satins and crepes.
All in all, the spring of 1931 is offering us all that is lovely and feminine and the diversification is so great that every woman should be able to assemble a wardrobe that seems to have been designed for her and her alone.

"What makes you think that girl is from Boston?"
"Why, I heard her remark that she thinks it extremely antiquated to suspend a certain section of one's lingerie at the Yuletide seasons."
"How much are these packets of pins?"
"One penny, madame."
"But I thought there was a sale on?"

NEW STEMER
TO BE BUILT FOR
EASTERN S.S. CO.

Will Run Between Boston and Saint John and New York and Yarmouth.

Boston, Mass., Feb. 27—With the announcement that two ships are to be built by the Newport News Shipbuilding and Dry Dock Company at Newport News, Va., for the Eastern Steamship Lines, Inc., at a cost of \$7,000,000.00 more than fifty persons in the United States and Canada have asked that rooms be reserved for them on the new ships on their initial trips.

The ships are to run between Boston and St. John, N. B., and New York and Yarmouth, N. S. It is now planned to have the Boston-St. John steamer in service May 1st, 1932, and the New York-Yarmouth steamer in service June 15th., 1932.
The ships, with a speed of from 20 to 22 knots an hour, will be twin screw oil burners and are to be the very latest things in marine architecture.

Each ship will be fitted with nine transverse watertight bulkheads—more than is required by the International Conference on Safety at Sea, which will permit the steamers to remain afloat with any two compartments flooded. In addition, ships will be fitted with extra skins around the engine room and fireroom spaces.
"Which means," said Captain Eugene E. O'Donnell, President of the Eastern Steamship Lines tonight, "Following the policy of the Eastern to lead the way in ship construction there will be incorporated in the new ships many marvelous devices to insure the safety and comfort of passengers."

Will Be Fast

The new steamers will have a speed of between 20 and 22 knots, a cruising radius of 13 days at 18 knots an hour and will each have a capacity of 756 passengers besides crews of 178 men each.

The two ships, which will run on the routes between New York and Yarmouth, N. S., and Boston and St. John, N. B., will be in service in 1932, the one between Boston and St. John on May 1 and the one between New York and Yarmouth on June 15. The ships will be the largest and finest of the large fleet of the Eastern Lines, and equipped with all the modern devices known to marine experts.

Awarding of the contract was delayed pending a decision of the United Government on the widening and deepening of the Cape Cod Canal, but now that plans for this work have been prepared by the War Department, the officials of the Eastern Steamship Lines decided to have work started on the ships, so that they could be ready for the summer passenger traffic of 1932, which Captain O'Donnell believes will be the heaviest in the history of the company. By awarding the contracts now, the company's directors feel that they will be doing their bit towards relieving the unemployment situation.

The ships will each be 402 feet 9 inches in length, 61 feet beam, will have a depth of 29 feet 9 inches and will be of nearly 10,000 tons displacement. Each ship will have a freight carrying capacity of 158,900 cubic feet.

There will be 14 suites with tub baths, shower and toilet on each, 12 special rooms with toilet, shower, twin beds and folding upper berth; four special rooms with toilets, twin beds and folding upper berths, and 15 rooms with toilet, shower and Pullman berths. Thirty seven special rooms on each ship will have toilets, upper and lower berths with settees, 2 staterooms with twin beds and folding berths, and there will be 102 staterooms with upper and lower berths and settees. Eighty staterooms will be equipped with upper will be free berth accommodations for 57 men and 30 women.

Giving away a secret, today's best paragraph is the one the paragrapher hopes to write tomorrow.

FEBRUARY'S
SKY SHOWS YOU
WINTER GROUPS

February skies will show you interesting winter groups in the early evening hours, says Nature Magazine. Orion is due south at 9 o'clock in the evening. You cannot miss him as you turn southward.

To the northwest of Orion you will see Taurus with the Hyades and the Pleiades and the brilliant Aldebaran, to the northeast Gemini, and south of Gemini, Procyon, the Little Dog Star, brightest star in the heavens. Sirius, Procyon and Betelgeuse. in Orion, form a great, nearly equilateral triangle.

The extension of the line of three stars in the Belt of Orion to the southeast will also bring you to Sirius. Two planets are now visible nearly all night. Jupiter is in Gemini a few degrees west of Pollux, the brighter of the two twins, and Mars is in Cancer, a few degrees southeast of Pollux. With the two twins, Castor and Pollux, they form a brilliant group.

Mars passed opposition last month, and next to Jupiter and Sirius is the brightest object in the evening sky. Venus now is a brilliant morning star and reached its greatest morning star gation of Feb. 1. Saturn is also visible in the early morning sky in the southeast and is in conjunction with Venus on Feb. 25. Mercury has just passed western elongation and was seen the first few days of the month in the southeast before sunrise.

BROADCAST BY
THE POPE CALLED
MODERN MIRACLE

Commenting on the radio report from the Vatican on Thursday 12 last the Montreal Gazette says: Millions of people in every part of the habitable globe heard from the Vatican City the voice of Pope Pius delivering a message to all Christendom. The speeches so made were translated into English, French, German, Italian and Spanish, and were clearly audible to the listeners in as though His Holiness were speaking in some little wayside chapel or personally conversing in each family circle. In these days we have become almost blasé over the emergence of marvels which have wrought a complete revolution in the entire means of human converse, have literally made the world as one parish and have made possible exploits which easily render the wildest fantasies of "Arabian Nights" pale into insignificance by comparison. And these things we nonchalantly accept as the common-palces of our civilian routine and daily experience. There is, indeed a story told about some barbarians who, strangely stirred by the eloquence and actions of a Christian missionary, vented their emotions by crying out that "the gods have come down amongst men." And in that same chronicle we are informed that a Galilean fisherman made address to a cosmopolitan crowd of folk gathered from all kindreds of the known world, so that "every man heard in the tongue wherein he was born." It is quite futile to dub these reports as outbursts of emotional excitement or as quaint instances of the hectic thing called hyperbole. For, judged in the light of our own modern attainments, they befall with regular poise into the general scheme of things. When it is said that miracles do not happen, the dictum needs some modification, surely. What would the people of the Elizabethan era have said concerning any prediction of the achievements which today have brought within the reach of our face and of the common household? In point of fact, we are at this date making use of cosmical powers whereof our forefathers could not dream and though these forces are made available through mechanical media, we have not the slightest notion either of their real essence or of their outreach and further possibilities.

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