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- 55 George and University Ave.
- 56 LaSalle and Waterloo Row.
- 57 George and University Ave.
- 112 Alder and Smythe Sts.
- 113 Northumberland and Argyle Sts.

:-: RADIO FEATURES :-:

SATURDAY'S PROGRAM

CFNB FREDERICTON
3.30—Weather, News, Records.
12.30—Maytag Melodies.
2.00—Royal York Program.
WEAF, NEW YORK
7.00—Waldorf-Astoria Orchestra.
7.30—Harlem's Fantasy.
7.45—Donald Novis.
8.00—Geo. Olsen's Orch.
8.30—Three Jesters.
8.45—The Goldbergs.
9.00—Archer Gibson, organist.
9.30—Secret Service Story.
10.00—Mythical Tour.
11.00—Lucky Strike Orchestra.
12.00—R. Kirby.
12.15—Merle Thorpe.
12.30—Paul Whiteman.
1.00—Hotel Pennsylvania Orch.
WJZ NEW YORK
7.00—Little German Band.
7.30—William Hard.
7.45—Anson Weeks Orch.
8.00—Amos 'n' Andy.
8.15—Tenor.
8.30—Cuckoo.
9.00—American Taxpayers League.
9.15—Lee Simms Orchestra.
9.30—Republican feature.
9.45—Mixed Doubles in Rhythm.
10.00—El Toro Week-End Revue.
10.30—Comedy Sketch.
11.30—Three Keys.
11.45—Twenty Fingers of Harmony.
12.00—Red and Ramona.
12.45—NBC Concept Orch. National
Light Opera.
1.00—Emil Coleman.

CKAC, MONTREAL

8.15—L'Express Aylmer.
8.30—Mount Royal Orch.
9.00—Concert Orchestra.
9.15—To be announced.
10.00—To Be Announced.
11.00—Allo Paris.
11.30—Dance Orchestra.
11.45—Organ of Romance.
12.00—News and Sports.

WLW CINCINNATI

7.00—Doctors of Melody.
7.15—Old Man Sunshine.
7.30—Bob Newhall.
7.45—"Law for the Layman."
8.00—Amos 'n' Andy.
8.15—Gene & Glenn.
8.30—RFD with "Boss" Johnson.
8.45—Crosley Cadets.
9.00—Over the Rhine.
9.15—Tony Caboch.
9.30—Republican Committee.
9.45—String Quartet.
10.30—Dance Orchestra.
11.15—Crosley Folies.
11.45—The Whole Town's Talking.

WABC NEW YORK

8.45—Piano Pictures.
9.00—Lyman Orchestra.
9.15—Edwin S. Hill.
9.30—Isam Jones' Orchestra.
10.00—Music That Satisfies.
10.15—Female Trio.
10.30—Ann Leaf at Organ.
11.00—Baritone.
11.15—Public Affairs.
11.45—Vaughn de Leach.
12.00—Royal Canadians.
12.30—California Melodies.
CNRA MONCTON
12.30—Musical Program.
1.00—Potato Report.
1.55—Weather, News Time.

SUNDAY'S PROGRAM

WEAF, NEW YORK
7.00—Catholic Hour.
7.30—Our American Schools.
8.00—Donald Novis.
8.15—Wheatenville.
8.30—Orchestra Gems.
9.00—Chase & Sanborn, Eddie Cantor.
10.00—Our Government.
10.15—Familiar Music.
10.45—Oham & Arden.
11.00—Balkan Melodies.
11.15—L'Heure Exquise.
11.45—Sunday at Seth Parkers.
12.15—Hawaiian Melodies.
12.30—Melodie Serenade.

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HERBERT AND HALLIDAY LUCKY STARS



New York, Nov. 11—It was Enrico Caruso himself who started Evelyn Herbert, now hear with her leading man, Robert Halliday, each Saturday evening on the Lucky Strike Hour over a nation-wide NBC-WEAF network at 10 p.m. E.S.T., on the way to become an operetta star.

Miss Herbert, who has been featured in many operetta and musical comedy presentations both her and abroad, was nine years when the great tenor donated a doll dressed as himself in one of his major operatic roles to a charity bazaar. Evelyn's father won the doll and, in the course of events, the young lady was introduced to Caruso.

WJZ, NEW YORK

8.15—Harmonica Rascals.
8.30—Great Moments in History.
9.00—Lousa Anniversary Program.
10.00—Enna Jettick.
10.15—Red Adams.
10.45—Lifetime Review.
11.15—Old Singing Master.
11.30—Mystery Drama.
12.00—Three Keys.
12.15—Lavender and Old Lace.
12.30—Charles Agnew's Orch.

CKAC MONTREAL

5.00—Ritz-Carleton Concert Orch.
5.30—La Bonne Chanson Fancasie.
6.00—Heure Catholique.
6.45—Opera.
9.00—Radio Theatre Canadian.
9.30—Ritz Carleton Concert Orch.
10.00—Jack Benny.

WTIC, HARTFORD

8.30—Orchestra Gems.
9.00—Eddie Cantor and Rubinoff Or.
10.00—McCravy Bros & Captain Zeke.
10.15—Songland.

10.45—Oham and Arden, pianists.
11.00—Jane Dillon.
11.15—L'Heure Exquise—NBC.
11.45—Merry Madcaps.
12.30—Mike Di Vito and Accordions.

WLW, CINCINNATI

8.00—Los Amigos.
8.30—Three Bakers.
9.00—Hollywood Preview.
9.30—Symphonic Note Book.
10.00—Orchestra.
10.15—Red Adams.
10.45—Marin Sisters.
11.15—Old Singing Master.
11.30—Frank Suther & his Sylvanians.
11.45—City Government Talk.

WABC NEW YORK

7.00—Poets Gold.
7.15—On the Air Tonight.
7.30—Irene Bearsley.
8.00—A Julius Klein.
8.15—Contralto & Orchestra.
8.30—Musical Memories.
8.45—Angelo Patri.
9.00—Earnest Hutcheson.
9.30—Symphony.
10.00—Fred Allen's Bath Club.
10.30—Pennjoll Parade.
11.00—Canada Dry.
11.30—Welfare Broadcast.
12.00—Gauchos.

CNRA, MONCTON

9.30—Commander Jeffries, D.S.O.
10.00—Chateau Laurier Musicales.

Upon learning that Evelyn wanted to become a singer, Caruso asked the child to sing for him. As Miss Herbert remembers it, she sang "The Soldiers Chorus" from "Faust." Caruso was elated at her performance, and when she next attempted the duet from the same opera he sang the corresponding part with her.

Later the great singer took personal charge of Miss Herbert's musical education, and had outlined a complete course of study for her before he died.

FAN FARE

"A woman who is half-starved, angular or bony, can't be beautiful," declared a lecturer on NBC. "Still you must admit she has her points," observed Isabelle Carothers, of Clara, Lu 'n' Em.

"You can't collect any insurance on your wife," declared Gene Arnold, interlocutor of the Sinclair Minstrels. "Why, man, all you had was fire insurance" "Dat's right," said Big Bill Childs, "I done had her cremated."

Among the most treasured of the possessions of Russ Columbo is a poem written by and dedicated to him by a young woman admirer. It is called "Voice of Love." Columbo thinks so much of it that he has had it framed.

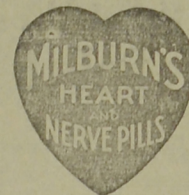
"Yes and no," answered Art Van Harvey of the NBC Vic and Sade when he was asked if he liked to play golf. "Yes, because I like to get out with a jolly crowd in the fresh country air, no—because I could do just as well by trying to hit a pea."

Columbia News: Announcer Harry von Zell assumes the role of a supper club master of ceremonies when he presides over the new Jack Benny program, which, contrary to the custom for commercial broadcasts, originates from the Waldorf-Astoria supper room instead of the studios...The recent vaudeville engagements of Tony Wons and that red-headed piano team, Peggy Keenan and Sandra Phillips, were so successful that they have been offered a series of six movie shorts... Harry Barris has published a new tune called "Who'd Believe?", which is expected to rank with his other hits. "I Surrender Dear," and "So Beautiful"...The Eno Crime Club will be on the air only once a week from now until the end of the year, but will resume its semi-weekly programs in January...Allen Leonard, most recent addition to the Columbia announcing staff, has a part in the current motion picture, "One Wa Passage"... Those Three X Sisters have added another item to their ever-increasing list of vocal acrobatics...the girls recently imitated a "hill-billy orchestra" with ocarina banjo and all...Nat Shilkret and his orchestra are at work on a series of thirty movie shorts.

Pains Around Her Heart Tired Out After Doing Housework

Mrs. Henry Ranch, Muriel Lake, Alta., writes:—"Last fall I had bad pains around my heart, and each morning, after doing a little housework, I seemed to get dizzy and feel all tired out."

Seeing that Milburn's Heart and Nerve Pills were good for these troubles I sent for a box, and after taking the Pills for a few days I felt a whole lot better. Since then I have had no return of the dizzy spells and pains around the heart."



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For the Women

LATEST STYLE HINTS

(New York Sun)

A soft fleecy material, like rabbits' hair or angora, is the moment's choice for woolen dresses. Lacy crockets and lacy knits are also foibles of the hour. These are tricks to liven up the winter daytime dress, which can be, if you aren't careful, as drab as a prep school uniform.

Bright colors, too, are leaping into favor. At least so the stylists say. They are preparing for a November run on tomato red and Patou green. Corn and iris are also delightful favorites. The idea is this—you know, the "feminine psychology" of it. In September and October we women had a reaction from the gay clothes of the summer, and went in with fervor for subdued brown and wine. But now we have whipped out our dark winter coats, and we have suddenly gotten a yen for something gay to wear under them. Maybe all that is so. As for me, my yen for gay colors has never yet been satiated—in January, February, June or July.

TUNICS TO THE FORE

The tunic dress is one of the best of the new introductions. I saw one perfect beauty with a long tunic top of lacy knit stuff colored like a Jacob's coat, in green and red and yellow and brown. It was worn over a simple skirt of solid brown. The tunic was just about as long as a swagger coat. You can have them shorter, though. They range all the way from hip lengths to seven eighths lengths. The most ingenious frock of the season is one with two zipper fastenings. The dress is of soft rabbits' hair wool. It is perfectly plain, and at the waistline there are four longitudinal slits, which zip open when you get into the dress and zip shut after you have put it on. The fastenings make the dress a perfect fit. There is no belt, and absolutely no trimming, except the metallic line of the fastening and a stiff white collar. It's an adorably prim little frock.

CUNNING NECKS

Such cunning necklines you never did see. Some button up. Oriental fashion, making a snug band around will be glad to have your arms and the neck. But more of them have that neck free from wooliness.

carelessly high collared look. They leave you an apache feeling. There is one neckline that I have seen on several dresses where the collar buttons on the side, so that it comes about half way up the neck, and then it folds back in a widening cuff. The general effect is of a loose high collar. There's another cute collar line, which looks like an inverted sport to a milk pitcher—with the lady's neck coming out just above the spout. Get it? It's really a stiffened and high cowl—one that doesn't droop, but stands out from the throat.

A spiral neckline that I saw on one dress was most effective. It gave the collar a chance to do tricks to the shoulder line as well as to the neck. The collar looped from one shoulder, completely around the neck (or maybe twice), and ended up close to the throat.

The lacy weaves and cut out jerseys, are being used to form yokes—which, incidentally, is one way of emphasizing all important neck and shoulder lines. Some of the very plainest of dresses depend solely upon the openwork yoke or sleeve top for their decoration.

CONTRASTS

Plain, but impressive belt buckles do a lot, too, for the simple daytime woollens. Big square wooden buckles or large but tailored metal buckles, lend a modish appearance to the plainest sports dress.

The wide armhole and suggestive tucks lend a swaggering look to many of the new woollens. College girls, out-door fans, and sportsy types really can't overdo this big shouldered and wide armholed line. It is becoming to almost everyone I know—and boy, is it comfortable!

The use of different fabrics to make a contrast is an important theme in the daytime dress story, too. There is the satin and wool combination. I saw one in black, which had a black satin top that was sleeveless. The effect was very dressy and made charming informal dinner gown. But a little tailored jacket of black wool to gown into a perfectly simple and appropriate daytime dress.

Sometimes a satin top makes a wool dress much more comfortable. If you are always in overheated houses, you will be glad to have your arms and the neck. But more of them have that neck free from wooliness.

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