

-:- RADIO FEATURES -:-

MONDAY'S PROGRAM

WEAF, NEW YORK

7.00—Waldorf-Astoria Orchestra.
7.30—Citizens' Budget Commission.
7.45—G. E. Circle.
8.00—Jane Froman Band.
8.15—Wheatonsville.
8.30—Jones & Hare.
8.45—The Goldbergs.
9.00—Soconyland Sketches.
9.30—The Revelers.
10.00—A. & P. Gypsies.
10.30—Buick Travellers.
11.00—Carnation Program.
11.30—Radio Dream Girl.
12.00—Roger Wolfe Kahn Orchestra.
12.30—Hotel Drake Orchestra.
1.00—Donald Novis, tenor.

WJZ, NEW YORK

7.45—Lowell Thomas, News.
7.00—Don DeForest Orchestra.
8.00—Amos 'n Andy.
8.15—Tastyest Jesters.
8.30—Otto Fassel, tenor.
8.45—Johnny Hart in Hollywood.
9.00—To Be Announced.
9.30—Red and Ramona.
9.45—Pat Barnes in Person.
10.00—Sinclair Weiner Minstrels.
10.30—Jack Frost Melodies.
11.00—Country Doctor.
11.15—Wilfred Glenn, Basso.
11.30—Radio Rubes.
11.45—Mildred Bailey.
12.00—Picken Sisters.
12.15—National Light Opera.

WTIC, HARTFORD

8.00—Dr. J. C. Murphy.
8.10—Broadway Favorites.
8.30—Jones & Hare.
8.45—Melody Moods.
9.00—NBC Network.
10.30—McCravy Bros.
10.45—The Harmonizers.
11.30—News.
11.35—Merry Madcaps.
12.00—Dance Program.

WLW, CINCINNATI

7.00—Bill & Blue Farmers.
7.15—Old Man Sunshine.
7.30—Bob Newhall.
7.45—Lowell Thomas, News.
8.00—Amos 'n Andy.
8.15—Gene & Glenn.
8.30—The Magician.
8.45—Detectives Black & Blue.
9.00—Cotton Queen Minstrels.
9.30—Vogues & Varieties.
9.45—Swift Program.
10.00—Sinclair Weiner Minstrels.
10.30—Jack Frost Melody Women.
11.00—Thelma Kessler and Orchestra.
11.15—Tastyest Program.
11.30—Tales of Terror.
11.45—Herbie Kay's Orchestra.
12.00—Rhythm Club.

CKAC, MONTREAL

8.00—Pastilles Valda.
8.15—L'Oncle Joe.
8.30—F. X. LaSalle Shoe.
8.45—The Dow Girl.
9.00—Loews Theatre.
9.15—Mars Watch Program.
9.30—La Gamme de L'Amour.
9.45—La Chanteuse McConnue.
10.00—Living Room Manufacturers.
10.30—Le Vieux Raconteur.
11.00—Dance Orchestra.
11.30—Dance Orchestra.
11.45—Organ of Romance.
12.00—Roxy Reporter.

CNRA, MONCTON

12.30—Musical Program.
1.00—Potato Report.
1.55—Weather and Time.
6.15—Dinner Period of Music.
7.15—Weather and Time.

CFNB, FREDERICTON

8.30—Weather, News, Music.
12.30—Maytag Melodies.
1.00—Report of Livestock Market.
2.00—Royal York Orchestra.

WABC, NEW YORK

8.00—Myrt & Marg.
8.15—Buck Rogers.
8.30—Three X Sisters.
8.45—William O'Neill, tenor.
8.45—Pebecco Playboys.
9.00—Whispering Jack Smith.
9.15—Barbasol Man.
9.30—Swanee Music.
9.45—Fu Manchu Mystery.
10.15—Mills Brothers.
10.30—Evening in Paris.
11.00—Music That Satisfies.
11.30—Charles Carlisle, tenor.
11.45—Easy Aces.
11.45—Stoopnagle Our Bud.
12.00—Columbia Symphony Orchestra.

TUESDAY'S PROGRAM

CNFB, FREDERICTON

8.30—Weather, News, Music.
12.30—Studio Programme.
1.30—Royal York Concert.

WLW, CINCINNATI

7.15—Old Man Sunshine.
7.30—Bob Newhall.
7.45—Lowell Thomas.
8.00—Amos 'n Andy.
8.15—Gene & Glenn.
8.30—The Magician.
8.45—Musical Dreams.
9.00—San Feice Program.
9.15—Puddle Family.
9.30—Horlicks Program.
9.45—Swift Program.
10.00—Armco Band.
10.30—Friendship Town.
11.00—Thelma Kessler and Arch.
11.30—Tales of Terror.
11.45—Tastyest Program.

WEAF, NEW YORK

11.30—Tales of Terror.
7.00—Waldorf-Astoria Orchestra.
7.30—Ralph Kierberg, baritone.
7.45—William Kard, News.
8.00—Hymn Sing.
8.15—Wheatonsville.
8.30—Barbasol Program.
8.45—The Goldbergs.
9.00—Blackstone Plantation.
9.30—Wyn King Orchestra.
10.00—Orchestra.
10.30—Band.
11.00—Lucky Strike Orchestra.
12.00—Lanny Ross, tenor.
12.15—Jack Denny Orchestra.
1.00—George Olsen Orchestra.

WJZ, NEW YORK

7.15—Ramoneses Program.
7.30—Savannah Liners.
7.45—Lowell Thomas.
8.00—Amos 'n Andy.
8.15—Musical Dreams.
8.30—Betty Boop.
8.45—Johnny Hart in Hollywood.
9.00—You and Your Government.
9.30—Adventures in Health.
9.45—Pat Barnes.
10.00—Musical Memories.
10.30—Friendship Town.
11.00—The Country Doctor.
11.15—Tune Detective.
11.30—Radio Rubes.
11.45—Mary Steele, Soprano.
12.00—Picken Sisters.
12.15—National Grand Opera.

CKAC, MONTREAL

8.15—L'Express Aylmer.
8.00—Vichy Supreme.
8.30—Chas. Laforce.
8.45—The Dow Girl.
9.00—L'Heure Provinciale.
10.00—La Chanteuse McConnue.
10.15—Vapex Ambassadors.
10.30—Le Trois Mausquetaires.
11.30—Royal York Orchestra.
11.45—Organ of Romance.
12.00—Roxy Reporter.

WABC, NEW YORK

7.00—Current Events.
7.20—Reis and Dunn.
7.30—Jack Miller and Orchestra.
8.00—Myrt and Marg.
8.15—Buck Rogers.
8.30—Dance Orchestra.
8.45—Chase & Sanborn's Program.
9.00—Abe Lyman Orchestra.
9.30—Swanee Music.
9.45—The Columbians.
10.00—Music that satisfies.
10.15—Threads of Happiness.
11.00—Jay C. Flippen—Cies.
11.30—Edwin C. Hill.
12.00—Columbia Symphony Orchestra.

CNRA, MONCTON

12.30—Musical Program.
1.00—Potato Report.
1.55—Weather Reports.
6.15—Dinner Program.
7.10—Weather Report.
7.15—Toronto Program.
10.00—Toronto Program.
10.30—Toronto Program.

TALKS ON RADIO

New York, N. Y., ov. 27—Edward Tomlinson, journalist and authority on South America, will stress the possibilities of increased trade between the United States and the Latin American republics during a talk over a National Broadcasting Company network on



Edward Tomlinson, Noted Lecturer and Journalist, Who Will Be Heard on the NBC Artists Service Program November 23.

Wednesday, November 23.

Tomlinson will be one of the three speakers on the NBC Artists Service program at 10.30 P. M., E.S.T., over an NBC-WEAF network. Frazier Hunt, internationally known newspaper correspondent, and Father Bernard R. Hubbard, S.J., also will speak.

Tomlinson who divides his time between visiting South America, and lecturing in the United States, says the resources of South America are almost unbelievable.

About 12 years ago, Tomlinson, a young Georgian who had just graduated from Edinburgh University in Scotland, looking over the world, decided that South America was the next great field for trade development. He immediately began a study of the various republics, and of Latin-American relations. His writings and lectures have done much to promote a better understanding between the United States and her southern neighbors.

Tomlinson, who recently returned from a two months' visit into the interior of Colombia and Venezuela, will make an extensive lecture tour in the United States under the auspices of the National Broadcasting Company Artists Service.

Richard Gordon Is Stars' Favorite Star

San Francisco, Calif., Nov. 27—Musicians have their own favorite artists; there are "writers' writers," but Richard Gordon, NBC actor, apparently is the radio stars' radio star.

Every time a program in which Gordon appears is broadcast, the entire NBC announcing staff gather around the speaker in the San Victor Linfoot insists that one day he found Richard Eilers, his fellow announcer, with his back to the speaker, apparently staring fixedly at the wall.

"Listen to that scene—isn't that affecting?" he demanded, somewhat indignantly.

When Dick didn't answer, Vic looked again and saw tears stealing down Eilers' face.

In retaliation for which, Dick points to the fact that Victor, who gets fan letters on his own account, sat down not long ago and wrote a long admiring letter to Gordon—and when he received an answer and an autographed picture, framed them together above his desk.



FAN FARE

When President-elect Roosevelt arrived in Washington for his conference with President Hoover, Columbia audiences were kept thoroughly informed on the matter, Frederic William Wile, CBS political analyst, was at the railway station to describe the event in a special broadcast. H. V. Kaltenborn made an eleven-hour plane flight to the Capital to obtain first-hand information for his current events talk that afternoon. And finally, Edwin C. Hill, news commentator, reviewed developments in his program, "The Human Side of the News."

Radio has performed a particular service for Mrs. Howard Barlow, the former Ann Winston. A friend now residing in St. Paul, who had not seen or heard of the present Mrs. Barlow since their school-days, happened to tune in on Bob Taplinger's "Meet the Artist" program when Howard Barlow was being interviewed, and heard it mentioned that the Columbia conductor had married Ann Winston. A telegram was sent immediately, and the friend and her husband are at present visiting the Barlows in New York.

The newest of Columbia's harmony teams, the Three X Sisters, have struck up quite a friendship with that old radio favorite, Singin' Sam. They are often present at his rehearsals and offer helpful criticism. In return, Sam frequently helps the girls arrange their programs.

Those Mills Brothers, after concluding their broadcast the other night, gave studios attendants and visitors an added treat, when two of them broke into an impromptu, but intricate soft-shoe dance to the accompaniment of the vocal acrobatics of the other two.

Oskar Shumsky, Violin Prodigy, To Be Soloist With Schelling

Oskar Shumsky, fifteen year old violin virtuoso, who was the featured soloist in a recent Philadelphia Orchestra broadcast, will again be heard over WABC and the Columbia network as soloist during the Children's Concert by the New York Philharmonic-Symphony Orchestra, Saturday, December 3, from 11:00 A.M. to 12:30 P. M., E. S. T. His contribution to the program will be a performance of the Mendelssohn Violin Concerto in E.

A pupil of Leopold Auer for five years, Shumsky is at present studying with Efrem Fimbalist at the Curtis Institute. In addition to his reputation as a virtuoso, Shumsky is well known as a child conductor and composer. He was the first American violinist to broadcast over a South African network, a distinction which he enjoyed on a recent concert tour of the Dark Continent.

The concert, designed to illustrate the concerto form, will include verbal explanations by Ernest Schelling, conductor of the orchestra. In addition to the Mendelssohn Concerto, the orchestra will be heard playing three excerpts from Wagner's opera, "Die Meistersinger," the Prelude to Act III, the Dance of the Apprentices, and the Entrance of the Meistersingers; and the Finale from Rimsky-Korsakoff's symphonic suite, "Scheherazade."

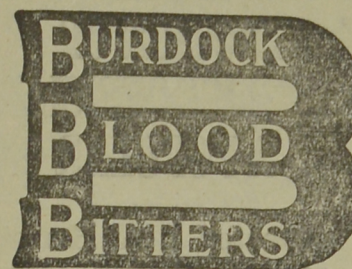
As a tribute to the American composer, MacDowell, the twenty fifth anniversary of whose death occurs this year, Schelling will open the program with one of MacDowell's compositions, "The Saracens."

Musical Memories Offers Hit Songs

Chicago, Ills., Nov. 27—Hit tunes from musical shows will be featured in the Musical Memories program, Tuesday, November 29, at 9:00 P. M., over an NBC-WJZ network. The program will open with the orchestra and trio together in "Lucky in Love," from "Good News."

The orchestra and trio will join again in "He Loves and She Loves," from "Funny Face," and "Sweet and Low." The orchestra, under direction of Josef Koestner, will play "At Sundown."

Since necessity is the reputed mother of invention it seems incomprehensible that planes have never been equipped with a motor, that they might be moved on their own power.



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Eczema On Hands For Five Years

Mrs. Andrew Volk, Burdette, Alta., writes:—"I was very much bothered, for five years, with eczema on my hands and wrists. I tried all kinds of ointments and salves, but they did not help me. A friend told me about Burdock Blood Bitters, and after I had taken two bottles I found I had received complete relief from my trouble."

For the Women

HOUSEHOLD HINTS

An easy and effective way to remove a scorch stain or stains from burns in clothing is to apply a solution of boric acid.

An breaded meat, such as tenderloins or cutlets, will retain the bread crumbs much more successfully if they are prepared and put in the refrigerator about five hours before frying.

When sewing on snap fasteners sew all the snaps on one side first, then rub chalk over them and press against the opposite side. This marks the correct place for the other half of fasteners and also assures a correct fit; also saves time.

When purchasing silk stockings buy two pairs of the same shade, then if you have a run in one stocking you will still have another pair. Always wash new stockings before wearing and rinse well in warm water.

To keep icing soft add a pinch of baking soda to the whites of the eggs before beating them. Beat in the usual manner, and pour the hot syrup over beaten eggs. It will be soft and creamy.

When preparing onions pour boiling water over them, let stand three minutes, then plunge in cold water one minute. Peel, slice or grind, they will not make your eyes water.

When cooking a steak smothered in onions squeeze the juice of a lemon over it before serving and you will find the flavor greatly improved.

Put a piece of wax paper under the tray in the refrigerator and they will come out easier.

SHRIMP AND ORANGE SALAD

One package lemon gelatin powder
1 cup boiling water
Shrimp liquor
Cold water to make 1 cup
1 tablespoon vinegar
1 cup of shrimps, drained and halved lengthwise
2 oranges, free from membrane, diced and drained

Crisp lettuce

Dissolve gelatin powder in boiling water. Add shrimp liquor and water and the vinegar. Chill until firm. Unmold on lettuce. Garnish with mayonnaise. This serves six people.

BEET SALAD

One cup beet juice
1 cup chopped cooked beets
1 cup chopped apple
1-4 cup chopped walnuts
2 tablespoons sugar
1 teaspoon salt
Dash of pepper
1 teaspoon vinegar

Soften gelatin in vinegar and dissolve in hot beet liquor. Cool, add seasonings and beets, apples and nuts. Mold and chill. Serve with mayonnaise.

FAVORITE SALAD

1-2 package lime gelatin powder
3 sweet pickles
8 olives (green)
1 small beet
1-4 cup chopped celery
3 tablespoons of grated carrot
Add 3-4 cup boiling water to gelatin powder, cool, and when it begins to jell add pickles cut fine, chopped celery, beet, grated carrot, olives (cut in thin pieces). Mix thoroughly. Serve on crisp lettuce leaves with mayonnaise dressing. Serves eight to ten persons.

PUMPKIN PIE

3-4 cup granulated sugar
1 teaspoon cinnamon
1-4 teaspoon mace
1-2 teaspoon salt
2 cups steamed and strained pumpkin.
2 eggs
1 tablespoon melted butter
1 1-4 cups evaporated milk or cream
3-4 cup water
Thoroughly mix sugar, spices and salt. Blend with pumpkin. Add slightly beaten egg yolks, melted butter and milk. Blend well and fold in beaten egg whites. Line a pie tin with pastry, build up fluted edge, and pour in filling. Bake in a hot oven, 450 degrees F., to set edge. Decrease heat, and bake about forty minutes in a slow oven 300 degrees F., until set.

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