

BIRD LOVER SAYS THE CATBIRD IS SOME SINGER AND ITS LAYS ARE LONG REMEMBERED

(New York Sun)

"The catbird deserves a better reputation as a singer than many are inclined to accord him," said J. M. Sullivan, bird lover and student. "In fact, some years ago there was a violent debate in the Wisconsin State Senate on whether or not he could sing at all.

"This lack of reputation in some circles comes no doubt from the fact that he is very much given to imitating the meow of the pussy cat, and some of those who never heard him when he sets out to do his best conclude that his only notes are those he uses when imitating Tabby. Yes, the catbird can sing, and not only sing, but next to the mocking bird is more given to mockery and imitation than any other of our songsters.

"The catbird easily can be identified by those who don't already know him by his dark slate coat—he is our only dark slate bird—by his restless habits,

almost continuously pumping his tail, and by his querulous, catlike call, repeated on all occasions.

"There is one good point about this little fellow—he always lives close to the above of man, and never seems like his cousin, the brown thrasher, to hide in the thickets. In this way he gives those whose cherries he pilfers the benefit of his vocal efforts, something the thrasher is not so prone to do.

"The song of the catbird while probably not so well as that of his brown cousin, is nevertheless a fine one, and as the singer perches on a low shrub when delivering it the listener gets the full benefit of his performance.

"The catbird is a garden variety of bird; low shrubs or bushes hold more of an attraction for him than the great trees of the forest; even the nest is built close to the ground and is an elaborate affair. From three to five eggs are laid and generally no

more than one brood a season is raised.

"The catbird is a useful fellow, for while he may steal a cherry or straw-berry on occasion, he lives principally on insects, destroying great quantities of the most injurious sorts.

The brown thrasher is one of the most elusive of our songbirds and gives an impression of refinement by his graceful motions and quiet, we might say aristocratic ways. Easily identified by his prevailing brown, copiously spotted breast and long, graceful tail, he is a bird evidently made to be admired.

"Unlike his cousin the catbird he seldom approaches the abodes of men, but seeks seclusion in the most remote situations amid dense shrubbery and entangling vine. However, when he elects to give an exhibition of his powers as a songster, he unlike the more friendly catbird, selects the topmost branches of a tall tree from which to pour forth his lay, and such a lay, a song which, when once heard in full force, is not soon to be forgotten.

"Outside of the mocking bird no other song bird can compare with our brown friend for clearness of tone and

the general quality of his carol. Early morn or on cloudy, still days are the best times to hear this great artist at his best. The thrasher makes its nest on the ground or on a low bush and lays three to five eggs. Like the catbird its principal food consists of insects.

"The indigo bird, while small, and for some reason not so well known, deserves a place among our song birds. This little fellow, a member of the family of buntings, is easily known by his beautiful ultramarine coat. A small bird no longer than a canary, he delights in gardens where shrubs and bushes abound, where his pleasant song may be heard during the spring and summer. This song while not loud is very sweet, and the little singer looks very, very sober while giving his performance.

"There is something very peculiar about his lay, however. While the songs of the catbird and the thrasher can be, to a certain extent, memorized and recognized when the bird is not in sight, the little indigo bird seems not only to vary the theme of his songs but also the tone so that one often wonders what new bird has come on the scene, only to discover,

SCOTTISH TRADE MISSION NOW ON A VISIT TO CANADA EXHIBITING SCOTTISH WARES

(Stanley Eld in Montreal Star)

Just as parties of hard, thrifty, intelligent Scots have come to Canada during the last few hundred years found founding settlements which have developed into thriving towns and cities, so the coming of the Scottish trade mission aboard the Anchor Donaldson liner Letitia to Montreal, will assuredly promote a new era of Canadian Scottish commerce.

Although of a totally different nature, trade expansion today in a tariff ridden world presents problems as difficult of these encountered by the early Scots who challenged forest wildness and dangerous rapids to help lay the foundations of this great Dominion.

And to complete the parallel there is discernible in this twentieth century enterprise, the same spirit of co-operation in fusing the different elements which spelt success in the ultimate triumphs of the yesterday.

Heading the Scottish trade mission is a member of one of the oldest houses in Great Britain, His Grace the Duke of Montrose, whose ancestors were knights of Nova Scotia, dating with the reign of Charles I. With him on the advisory board directing the mission are brilliant industrial leaders sprung from the same stock which established the far flung trading station in the beginning of Canadian history.

The floating exhibition is housed in a liner built on the Clyde and manned by Scots owing allegiance to the same ideals of loyalty and honor which characterized the hardy toilers who helped in the early development of the Dominion.

Spirit of Unity

In the former expeditions of Scottish emigrants all took a share in the task of settlement, irrespective of birth or wealth and this sentiment of unity has knit together every soul on the Letitia since she sailed from Glasgow ten days ago. Without question of extra reward every section composing the man and woman power of the ship, has joined in the work making the mission a success.

While the ship was on the Atlantic, representatives of nearly a hundred industries to be found in this argosy of Scottish industrial and commercial life, co-operated eagerly in placing the best of their knowledge at the disposal of the others.

On Friday night, after the Letitia had left Quebec and was steaming towards Montreal, there was the same whole hearted response to the job of erecting the booths and displaying the wares of Scotland to the greatest advantage. Sailor, Steward, ship's officer, commercial magnate, worked together with a will and this same spirit was in evidence on Saturday as the work of window dressing progressed. There was no question of 'can't', no shrinking from the job of work lying at hand, because it happened to be outside the usual scope of one's duties. Every body on the ship worked as one.

SAY PRETTIER WOMEN HAVE BIGGER FEET

Chicago, May 19—Orthopedic surgeons now tell fortunes by studying feet. In the case of a woman:

Short, thick toes denote lethargy and lack of imagination.

Long toes and long feet mean temperament.

High arches mean the subject is aristocratic; low ones that she works for a living.

The bigger the feet, the prettier the woman.

Without short selling, says Percy Rockefeller, the stock market couldn't exist. But isn't there something to be said in favor of short selling?

on investigation, that the song and not the singer was new.

"The catbird, thrasher and indigo birds are probably, take them all and all, the best of our local song birds, but several others, some of them with notes few but melodious are not to be despised."

Great Transportation

The results of their efforts were seen at noon today when the exhibition was thrown open. It seemed impossible that such a mighty transformation could have been effected in so short a time. Surely never was window dressing more effectively performed than in this floating exposition in which is mirrored the products of the Scottish bakehouse equally with the mighty pieces of machinery forged on the Clyde.

Canada salutes this great enterprise and believes it will be crowned with the success it so richly merits.

GOOD PROGRAM TO BE ON THE AIR FRIDAY

Following are the best features of Friday night's radio program given in Atlantic standard time:

CFNB FREDERICTON

- 8.30—News, Music.
- 1.15—Stock Market.
- 6.45—B. H. Program.
- 7.00—Stock Market Report.
- WEAF NEW YORK
- 6.45—Orchestra.
- 7.00—D'Avrey of Paris.
- 7.15—Organ Reveries.
- 7.30—The Three Graces.
- 7.45—Rise of Goldbergs.
- 8.00—Cities Service Concert.
- 9.00—Cluquot Club.
- 9.30—Dance Program.
- 10.00—National Oratorio.
- 10.30—To Be Announced.
- 11.00—Russ Columbo.
- 12.00—Dream Singer.

WJZ NEW YORK

- 6.45—Lowell Thomas.
- 7.00—Amos 'n Andy.
- 7.15—Eso Program.
- 7.30—Swift Program.
- 7.45—Jones and Hare.
- 8.00—Nestles Program.
- 8.30—Ivory Program.
- 8.45—Sisters of Skillet.
- 9.00—Friendship Town.
- 9.30—Armour Program.
- 10.00—Whiteman's Orchestra.
- 10.30—The Tune Detective.
- 0.45—Pickens Sisters.
- 11.00—Slumbé Music.

WTIC HARTFORD

- 6.45—News.
- 6.55—Base Ball Scores.
- 7.00—Travellers Pilot.
- 7.30—The Harmonizers.
- 7.45—The Goldbergs.
- 8.00—Jessica Dragonette.
- 9.00—Eskimo Service Concert.
- 9.30—Travellers Hour.
- 10.30—News, Weather.
- 1.00—News Weather.

CNRA MONCTON

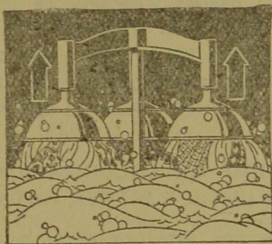
- 12.30—Musical Programme.
- 12.45—Keeping up With Daughter.
- 1.00—Musical Programme.
- 2.30—Musical Programme.
- 8.40—Gov't Weather Report and Time
- 6.15—Dinner Music.
- 7.00—Paint Programme.
- 7.30—The British Isles.
- 7.45—Gov't Weather Report and Time
- 9.45—Programme from Montreal.

CKAC MONTREAL

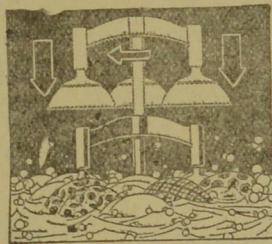
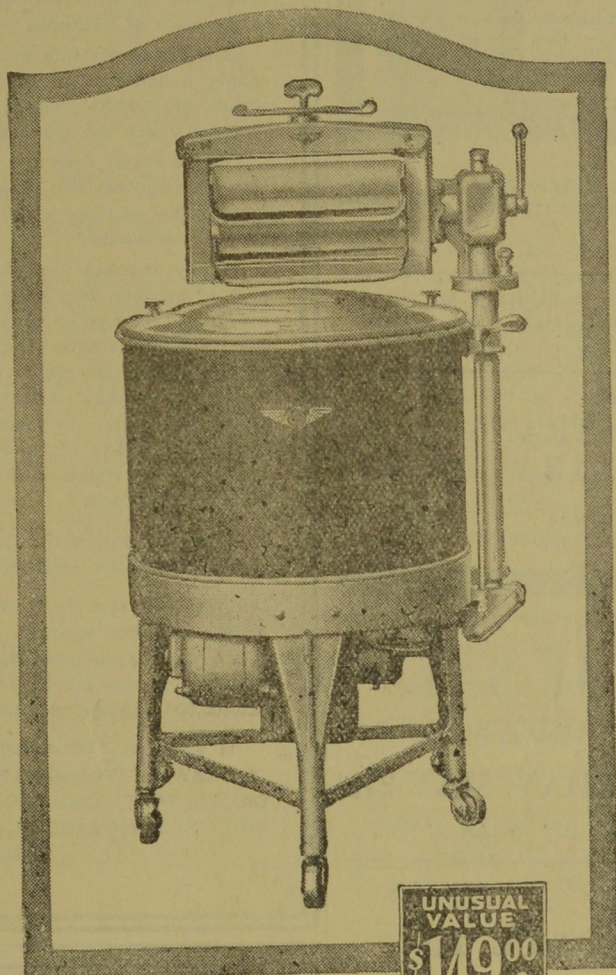
- 6.45—Sweet Music.
- 7.00—Roger and Gallet.
- 7.15—Compo Co. Ltd.
- 8.00—L'Heure Provinciale.
- 9.00—L'Heure Provinciale.
- 9.15—Orchestra.
- 11.00—News Events.
- W.L.W. Cincinnati
- 7.00—Amos 'n Andy.
- 7.30—Orchestra.
- 7.15—Law for Laymen.
- 8.30—Orchestra.
- 8.15—Prime Hour.
- 9.00—Dayton Thoroughbreds.
- 9.80—Armour Program.
- 1.00—Vox Humans.

WABC NEW YORK

- 7.00—The Bath Club.
- 7.15—The Barbasol Man.
- 7.30—Today and Yesterday.
- 8.00—Tosca Seidel and Orch.
- 8.30—Belasco's Orchestra.
- 8.45—Van Heusen Program.
- 9.00—Beau Bachelor.
- 9.30—Music that Satisfies.
- 9.45—The Funnyboners.
- 10.00—Columbia Symphony Orchestra.
- 10.45—Don Redman's Orchestra.
- 11.00—Isham Jones and Orch.
- 11.30—Orchestra from Chicago.
- 12.00—Ballroom Orchestra.



On the upward stroke the suction of the cups lifts the clothes to the surface, turning them over and flushing rich, sudsy water through and through them.



On the downward stroke the vacuum cups flush warm aerated suds through every mesh and fibre of the clothes—cleansing without harmful rubbing.

UNUSUAL
VALUE
\$149.00

The Washer that's kind to *your* Clothes *is most thorough in its cleansing power*

Every woman has fine things . . . filmy garments . . . delicate laces . . . things to be prized and laundered with infinite care.

Now, is invented a washing machine to which you can entrust even these delicate garments and fabrics . . . the *only* washing machine in which they are really safe.

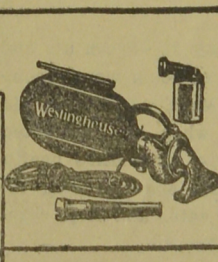
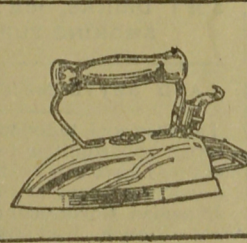
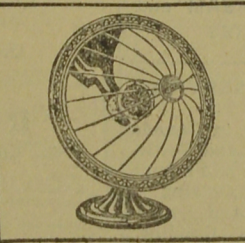
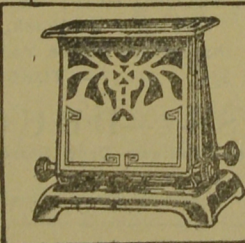
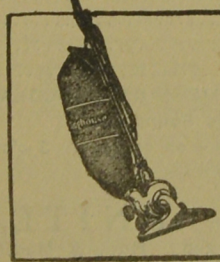
Gentle as your own hands, the "vacuum cups" force the cleansing suds through and through the fabric . . . dislodging every particle of embedded dirt . . . gently turning the clothes over and over in the tub . . . cleansing *without friction*, without wrenching or twisting or scrubbing them. Yet not a speck of dirt escapes!

No wonder careful housewives have *always* preferred "vacuum cup" washing. In the past they've paid *more* for this type of washer . . . because it was *worth more*.

Now you can own the very latest vacuum cup washer without paying any more than you would pay for any well-recognized make of ordinary washer. Westinghouse-Easy now offers the lowest price for which any vacuum cup electric washer has ever been sold in Canada.

Let your Westinghouse dealer show you the many exclusive mechanical features of this new Washer . . . the washer with the Five Year Guarantee Bond!

Westinghouse VACUUM CUP WASHER



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