

THE ISLAND OF HAYTI IS CHANGED BUT LITTLE SINCE THE VISIT OF CHRISTOPHER COLUMBUS

Like a great sickle, of which the handle is Cuba, the islands of the West Indies lie between the pointing finger of Florida and the coast of Venezuela in South America. Looking at them on the map, remembering how short is the journey from Miami across the straits to Cuba and pondering the tales of high jinks in Havana, one would think that these islands belonged to the world with which most of us are acquainted, and to the century in which we live. But that is scarcely so.

The West Indies, like all tropic isles, have an unchanging timeless quality about the which refuses to belong to any century in particular, says a writer in "The World Around." If Columbus could return to life today and call at the Dominion Republic on the island of Hayti, as he did in 1492 he would be astonished at very little. He could sail in on the Santa Maria and throw out a line to be made fast about the incredible roots of one of

the great trees, likely enough the same tree to which he tied up then. He would find some small towns; in the crypt of the cathedral of Santo Domingo he would find his own bones—which would doubtless give him a peculiar sensation—and he would find plantations of sugar, cocoa, tobacco, coffee and cotton.

Few Indians Remain

A few descendants of the natives of pure Indian stock who greeted him in the fifteenth century are there today, but for the most part they have been succeeded by Negroes, imported long after his time as slaves from Africa. Indeed, two-thirds of the population of the West Indian archipelago, which today is about 6,000,000, are Negroes or of Negro descent. But the general effect of the country, the huge forested tracts, the simple and primitive life of the natives, the beating of the tropic sun and the changeless rustling of the trade winds would be perfectly fa-

milliar to him, far more familiar than to most of us. It is this persistence of unchanging nature which gives these islands their greatest charm and their exotic appeal.

For the West Indies, lying so close to our industrial and mechanical civilization, yet remain incurably exotic. Outside of Havana and a few lesser towns one finds that curious stepping down of the tempo of life which is typical of all tropic places. Even among the white traders and planters life flows more slowly and casually, with pauses for breath, with a certain flavor in the living, though few whites perhaps live there entirely voluntarily. Most of them are colonies of one nation or another, dreaming of returning home some day. Even the Negroes, less than a century removed from the peculiarly brutal slavery to which they were subjected, dream perhaps of Africa. Perhaps, but not certainly. Perhaps they dream of setting up again that black republic whose sanguinary history and tales of dramatic bloodshed brought forward the names of Toussaint L'Ouverture and Dessalines to astonish the time of Napoleon. For in tropic isles everybody dreams—of something.

Today these islands, the Greater and Lesser Antilles, the Windward and

Leeward Islands, the Bahamas and the Virgin Islands, belong to various nations. Of the 92,000 square miles which they cover in all, 32,000 are in the Greater Antilles. Here Cuba and Hayti are independent republics, though Hayti is under American protectorate. Porto Rico and the Virgin Islands, which the United States bought from Denmark in 1917, belong to us Jamaica and most of the smaller islands are British colonies. Martinique and Guadeloupe belong to Holland.

Blood of Races Mixed

The blood of the people who live here is inextricably mixed. There are the original Indian and Negro stocks, with the descendants of all degrees of color and blood. There are the whites, mostly descendants of English, French and Spanish settlers, with resident Americans and Germans. There are a certain number of Chinese and Hindu coolies. And they have all mixed. Somebody once catalogued the 250 different combinations which interbreeding here has produced. The resultant society has complications to be found in few places in the world.

The British possessions—Jamaica, Trinidad, Barbados and the smaller islands—produce largely coffee, sugar, cotton. Yes, and rum. Jamaica rum.

PEARL HANDLED REVOLVER HAS ITS USES IN THESE TIMES DEMONSTRATES WEAKER SEX

New York, July 4—Elizabeth Rice, a full-blooded Indian girl from Canada, was somewhat surprised the other day when she stumbled upon a pearl handled revolver in the dark hallway of a tenement in Brooklyn. A stranger in the city, Miss Rice decided to lay the matter before her aunt, Mrs. Hazel Rivers, with whom she was staying.

"It's very pretty," commented Mrs. Rivers. "Let's take it down to the police station."

At this point however, Mrs. Rivers was struck with an idea. For some time she had been trying desperately to support her three small, starving children. She saw very little of her husband and with the arrival of the 19-year-old Indian girl from Montreal the food problem had become increasingly difficult. Mrs. Rivers considered the crime pictures she had seen and the crime stories she had read.

"I got a good way to make some money," she said. She consulted with Miss Rice for a time, and the two left the building with the gun in the Indian girl's purse. They walked about, visited a motion picture, and at last, early yesterday morning determined to go through with their project. Mrs. Rivers hailed a taxicab and directed the driver to an address.

Felt Gun in Back

The driver pulled up at the designated corner, glanced at the meter, and began to whistle light-heartedly. A moment later something round and hard was thrust between his shoulder blades. Driver Altman turned around and perceived that Miss Rice was jabbing him with a pearl-handled revolver.

"Give us your money," directed the girl in a sullen tone. Yes, quick!" said Mrs. Rivers in an excited tone.

The driver, ignoring these remarks, opened the door and spint down the

street. The women, panic-stricken at this unexpected turn of events, began running in the opposite direction. They were passing a hospital when a patrolman perceived them and fired several shots in the air. Miss Rice promptly tossed the revolver over the fence surrounding the hospital grounds.

Before long a number of policemen had joined the pursuit, as well as a detective who was driving by in a police car. The chase ended after six blocks had been traversed by the speedy amateur bandits. They were taken to the police court and charged with assault, attempted robbery and violation of the Sullivan law. Both women, the police noted, wore light turbans, white pullover sweaters and dark skirts. Mrs. Rivers was thin and evidently undernourished. Miss Rice, somewhat stouter had an impassive countenance and straight, black bobbed hair.

Aloof and Sullen

The Indian girl remained aloof and sullen throughout the questioning, and it was Mrs. Rivers who told the story of the attempted robbery and the events leading up to it. She explained that Miss Rice is really the niece of her husband or "part-time" husband as she called him.

In Magistrate's court the two defendants were held in \$10,000 bail each for grand jury action on charges of attempted robbery, and an additional \$500 was placed on Mrs. Rivers for violation of the Sullivan law.

GOOD RADIO PROGRAM FOR SATURDAY

The following are the best features of Saturday night's radio program and the programs for the most important stations in Atlantic Standard time:

CFNB, Fredericton

8.30 A. M.—Weather forecast, News, Columbia records.

12.30 P. M.—Columbia records.

WFAE, NEW YORK

7.00—Musical Crossroads.

7.45—The Goldbergs.

8.00—Bridge Lessons.

8.15—Civic Concert's Program.

8.30—Spy Story.

8.00—Secret Service Story.

9.00—Southernaires.

9.15—To Be Announced.

9.30—Club Valspar.

10.00—Lucky Strike Orchestra.

11.00—Russ Columbo.

11.15—Merle Thorpe.

12.00—The Dream Singer.

WJZ, NEW YORK

7.00—Amos n' Andy.

7.15—Dance Masters.

7.30—Sonata Recital.

8.00—To Be announced.

8.30—Dorsay Program.

9.00—The Goldman Band.

9.30—The First Nighter.

10.00—Melodic Gems.

10.15—Snoopy and Peer.

10.30—Fingers of Harmony.

10.45—Hello Marie.

11.00—Pickens Sisters.

CKAC, MONTREAL

12.30—Musical Program.

7.30—Dance Orchestra.

8.00—Ritz Carleton Orchestra.

8.00—Concert Orchestra.

8.30—Merry Makers.

8.45—Piano Recital.

8.00—Ritz Carleton Orchestra.

10.00—Allo Paris.

10.30—Dance Orchestra.

11.15—Organ of Romance.

12.30—Musical Program.

CNRA MONCTON

1.55—Weather Program.

WLW, CINCINNATI

7.00—Amos n' Andy (NBC)

7.15—Magician.

9.00—Crosley Folies.

8.30—Bob Newhall.

9.00—Rancheros.

9.30—The First Nighters.

10.00—Crosley Theatre

10.45—Headlines from Yesterday.

WABC NEW YORK

7.45—The Street Singer.

10.00—Whoopie.

8.15—Orchestra.

8.30—Variety Program.

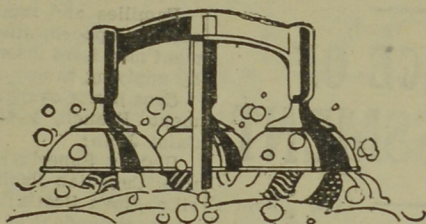
10.00—Music that Satisfies.

8.00—The Melodians.

10.45—Coral Islanders.

12.00—Sissie's Orchestra.

A New Perfected VACUUM CUP WASHER



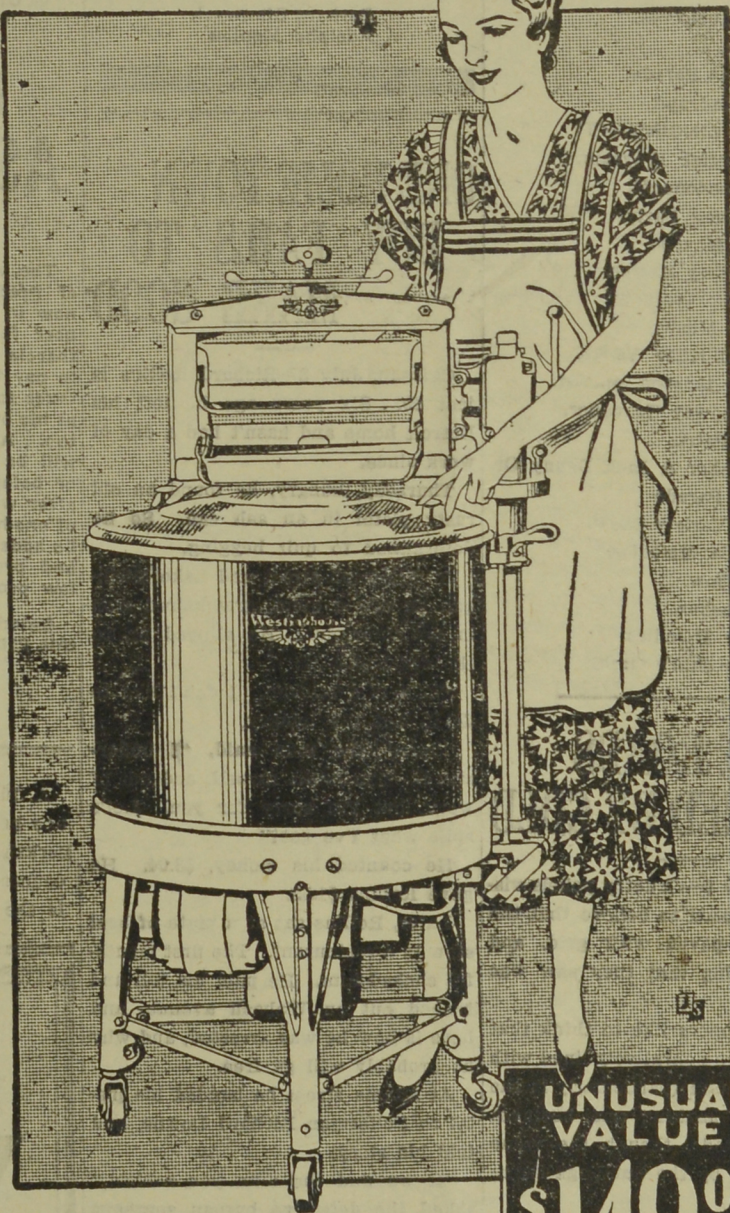
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