

ENGAGED PAIRS FACE MANY PROBLEMS THESE DAYS—CHURCH WEDDINGS AT NEW LOW LEVEL

(New York Sun)

With Fifth avenue churches seeing fewer fashionable weddings this month than in any June since 1918, the question naturally bobs up: Has the depression merely eliminated the expensive ceremonies attendant on getting married, or is it actually causing a slump in marriage itself?

"Both," said the Blonde in the vermilion jacket. She stretched lazily in her wicker chair on the penthouse terrace.

"I can think of at least three couples who six months ago were trembling on the brink of matrimony. Today they're about as far from the altar as—" her eye roved over New York's skyline—"As the Empire State Tower is from the sidewalk."

"Quarreled?" I asked.

"Not that anybody ever saw or heard about. But the atmosphere that surrounds them has changed. It's lost that expectancy that tells the world you're soon going to be up against

choosing a wedding present."

"And you think it is due to the hard times?"

She shrugged. "What else could hold them back from taking the last step without breaking things up between them completely?"

"What sort of relationship have they drifted into?" I asked.

Doris Is Willing

"Well, take Doris and Sam, for instance I'm not in the confidence of either one so I can only make my guesses. You feel that there's an irritation there. The relationship won't last much longer. My own guess is that Doris is still willing—too willing from Sam's point of view. Sam comes from New England and Caution's his middle name. To him a wedding ring means responsibilities. And just now he doesn't see his way to taking on any more of these."

"And is Doris a lightweight?"

"Not a bit of it. Doris holds down a fairly responsible job. But she's tir-

ed of it. She wants to marry. Sam came along and provided the opportunity. Then the world began to be aware that what had happened in Wall Street was not a bedtime story. And Sam cooled off. Not in his fondness for her. I'm convinced that he really cares for her about as much as is in him to care, but he doesn't see his way to marriage. And he's said so plainly. She isn't content to let things ride, and if I don't miss my guess she has begun to nag. 'When are thing going to get better, Sam?' Sam's mouth looks set. My bet is the end of the romance is just round the corner."

No Dividends

"Then there's Lou and her professor. He's a biologist at some small college in the West. Lou has a job with an advertising agency here in town. They have been engaged for heaven knows how long, and in the last year beginning to talk about marriage. The boom and some shrewd investments brought their savings up to the point where they produced an almost livable income. Plus the professor's salary, of course. Now, with no dividends coming in marriage is about as far removed as it was when they left college."

"And the future?"

"One of those terrible, long, drawn out engagements, I suppose," she shivered. "Both of them getting each year a little less eager. I doubt if they ever marry at all—each other, or anybody else. Everybody thought the long engagement had gone out for good. But the depression seems to have brought it back."

I remembered in the small town upstate where I grew up several engagements of that sort. Engagements that lasted five—ten—one of them even seventeen years. Usually it was money or the lack of it that held the lovers back.

That generation had been brought up to view marriage as a serious contract. One that it took courage to face. And a bank account. If you hadn't any of the latter you needed a lot of the first. The war upset a lot of these long-established notions, and those that resisted the emotional hysteria of the war years succumbed to the era of easy money and assured work that followed after it. Now hard times have reversed the order of things. The money question in marriage looms up bigger than ever.

The Blonde in the vermilion jacket agreed to this. "Yes," she added. "And don't forget that today thou-

sands of girls are up on the value of money as their older sisters ten years ago never could be. These girls have held obs. They know how much and how little a few dollars will buy. Girls who are self-supporting and know how precarious jobs are hesitate about marrying since marriage might mean sour milk and its products as a by-product they might be responsible for their husbands. It's that terrifying 'For better, for worse' clause. That's the way it is with the third couple I spoke of—Caroline and Joe.

"They're sensible. Besides, both of them want things—for themselves. Joe won't take the risk of having Caroline on his hands minus a job. And Caroline doesn't see sharing her salary with Joe. So they've called marriage off. Meanwhile they still eat dinner together two or three times a week, go to the movies and play golf on Sundays, all strictly unromantic."

"What do you think lies ahead for them?" I asked.

"Depends on how long the depression lasts. A year—two years—that's time enough for each of them to settle down into acquaintanceship instead of love. My guess is that Joe ever does wake up again and take notice it will be of some new younger face. While Caroline is still thinking she has him all sewed up he'll probably make a bolt with whatever is 1934's version of the taking young thing."

"And yet," I said, encouraging myself to optimism, "some people seem to have sufficient courage to marry now—"

"Of course they have. And a lot more marry not from courage but from desperation. Take the case of Marian Randall in our office. Ted Holmes recommended her for the job. He was in love with her. When things began to get tight they let her go. She couldn't get another job, so she stayed with a friend from her home town and Ted helped pay her board. They both hoped, vaguely, to marry some day. Then a week ago Ted got his release from the job. So he and Marian got married."

"What?"

"Exactly. He couldn't find another job in New York. All that he saw ahead of him was going back to his mother's house in a little town in Maine where Ted can work in the garden and maybe play the saxophone in the town band. But there was Marian. If he went back to Maine he figured they'd be parted forever.

"Marriage was the only way out. And they took it. His last salary bought a second-hand car. The other chaps in the office contributed as a wedding present enough gasoline to take the honeymooners to Maine."

"A bit hard on mother. And what about them?"

"Oh, they'll land on their feet. They're willing to take a chance. After all," she looked away across the roofs and pinnacles of the most incredible city in history, "I wonder if Ted and Marian haven't found the one way of meeting the depression."

"What's that?"

"Playing it like a freak hand. Taking a chance with it. In other words, using it. Not letting it scare them out of normal action."

It seemed worth considering, at least.

'FRIENDLY' GERMS LIVE IN SOUR MILK

Philadelphia July 3—Eat some article of food which carries souring germs, advises the Philadelphia County Medical Society's committee on foods.

Souring germs, you know, decrease putrefaction, so that such measures as adding a small amount of sour milk to the diet are beneficial.

"Individuals who dislike sour milk may be only prejudiced," says the committee's statement. "Many of them 'dislike' without ever having tasted. A liking may be cultivated.

"For those who are unsuccessful in cultivating a taste, pasteurized milk may be brought to its original bacteriological status by adding to each tumbler full of milk that is drunk one teaspoon or more of buttermilk.

"Buttermilk, or artificially fermented whole or skimmed, or cultures of these germs, suspended in broth, whey, or sweet milk, supply a liberal source of the organisms that decrease putrefaction in the intestinal tract.

"One pint of buttermilk may be kept several days. It will not spoil, since

it has an acid reaction. It may clabber and separate into a thick white curd and a thin watery layer, but as an inoculum it will, even so, serve a useful purpose.

"Since time immemorial certain tribes who have had herds have used sour milk and its products as a beverage and as a food. This is especially true today in Southern Europe, especially in the region of the Balkans. Unlike the peoples of other parts of the earth, where the same climatic and other physical conditions may be similar but where good health may not be the rule and where herds are not raised, these herdsmen of the Balkans are sturdy and longevity is the rule. "Mechnikoff, a Russian biologist, interested himself in the problem of sour milk feeding and studied the people of these herd-raising districts. He found that they had a firm implantation in their intestines of the types of germs that turn milk sour, and a minimal amount of the putrefying germs was present.

"Today we know that if an acid reaction can be maintained about an article of food it will not spoil. This is exemplified in the cheese, sauerkraut, vinegar, wine, beer and pickling industries. All of these products will maintain their integrity as a good as long as they maintain their acid reaction. If, however, this contained acidity were attacked and destroyed by moulds, putrefaction would ensue immediately."

GOOD PROGRAM TO BE ON THE AIR THURSDAY

Following is the radio program in Atlantic Standard time for Thursday evening for stations most easily picked up in Fredericton and vicinity.

WEAF, NEW YORK

7.15—With the Composers.
7.30—Barbasol Program.
7.45—Rise of the Goldbergs.
8.00—Fleishmann Hour.
9.00—Big Six of the Air.
9.30—Boat Club Dance.
10.00—Lucky Strike Orchestra.
11.00—Rus Columbo.
11.45—Orchestra.

WJZ, N. Y.

7.00—Amos 'n' Andy.
7.15—Royal Vagabonds.
7.30—Swift Program.
7.45—Jones and Hare.
8.00—Regimentalist.
8.15—Rin Tin Tin Thriller.
8.30—To Be Announced.
8.45—Skillet Sisters.
9.00—Danger Fighters.
9.30—Thompkins Corner.
10.15—To Be Announced.
10.30—Hollywood Nights.
10.45—Pickens Sisters.
11.00—To Be Announced.

CKAC MONTREAL

7.00—Vittel Features.
7.15—To Be Announced.
7.30—Dance Orchestra.
8.00—To Be Announced.
8.30—Guards Band.
9.30—Le Conservatoire National.
10.00—Montaguards.
10.30—Mount Royal Orchestra.
11.00—News Events.
11.05—Kit Kat Orchestra.

CFNB FREDERICTON

8.30—Weather Forecast, News, Musical Programme.

CNRA MONCTON

12.30—Musical Program.
1.55—Weather Report.
6.15—Diner Period of Music.
7.10—West her Re port.

1.00—Roman of Canada Series.

WLW CINCINNATI

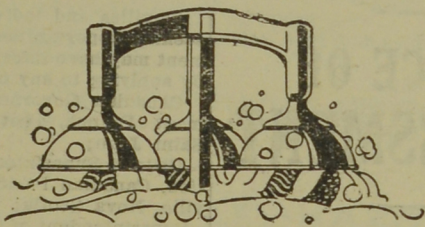
7.00—Amos 'n' Andy.
7.30—Bob Newhall.
7.45—Old Man Sunshine.
8.00—R. G. Dunn.
8.15—Oil Program.
8.30—Melody Moments.
9.00—Musical Dreams.
9.15—Skillet Sisters.
9.30—Real Folks.
10.00—Swiss Garden Orchestra.
10.45—Peanut Pietro.
11.00—Male Octette.
1.30—Bisquick Band.

11.45—Headlines of Yesterday.

WABC NEW YORK

7.15—Able Lyman's Band.
7.30—Street Singer.
8.00—Comedy Skit.
9.00—Modern Male Chorus.
9.15—Mills Bros.
9.30—Love Story Hour.
9.45—Arthur Jarret.
10.00—Music that Satisfies.
10.15—Musical Fast Freight.

A New Perfected VACUUM CUP WASHER



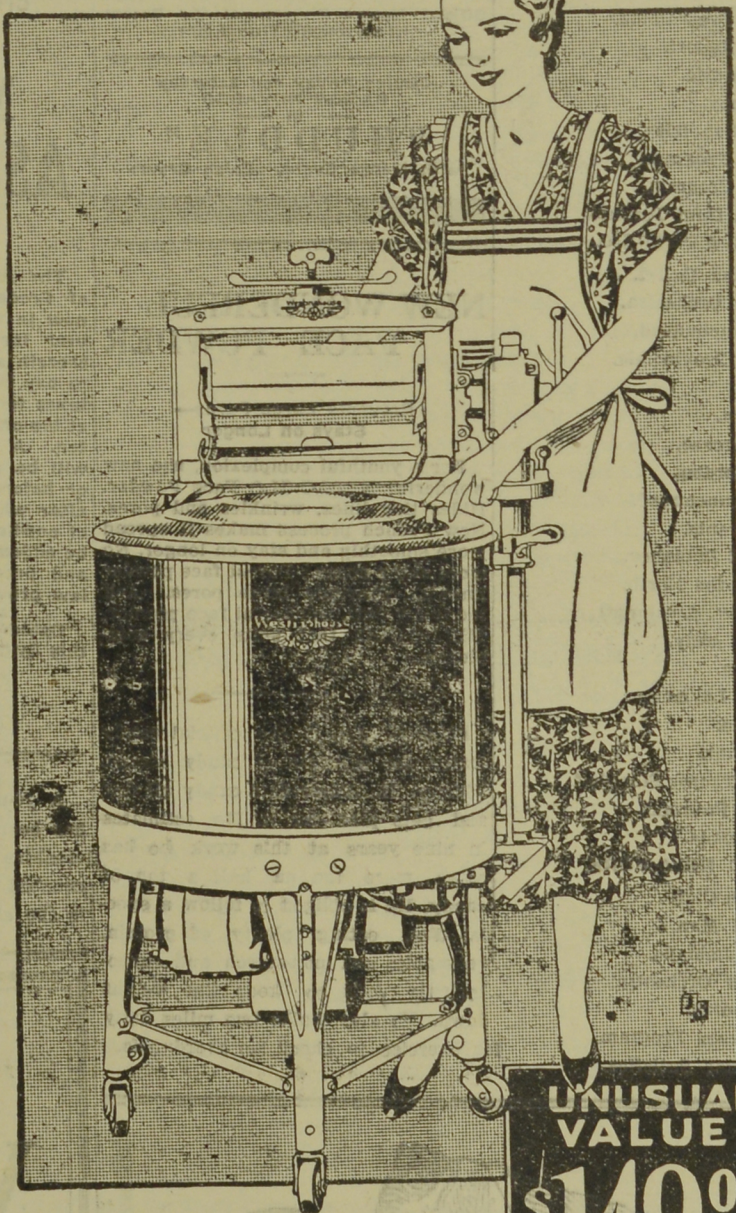
TO the women of Canada, Westinghouse presents a new, advanced Vacuum Cup Washer . . . a washer that looks different, is different, and employs the Vacuum Cup Principle which has for years stood supreme in the regard of careful housewives.

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