

-:- RADIO FEATURES -:-

FRIDAY'S PROGRAM

CFNB FREDERICTON

8.30—News, Music.
12.30—Maytag Melodies.
2.00—Royal York Orchestra.
WABC, NEW YORK
7.00—Waldorf-Astoria Orchestra.
7.30—Merry Madcaps.
8.00—Organ Reveries.
8.30—Maxwell House.
8.45—Rise of Goldbergs.
9.00—Cities Service Concert.
10.00—Cluquot Club.
10.30—Pond's Program.
11.00—Whiteman's Orchestra.
11.30—Phantom of Crestwood.
1p.00—A Tango Romantio.
12.30—Don Bestor Orchestra.
12.45—Basso.
1.00—Dream Singer.

WJZ, NEW YORK

7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Royal Vagabonds.
8.30—Swift Program.
8.45—Jones and Hare.
9.00—Nestles Program.
9.30—Adventures in Health.
9.45—Candle Lightin' Time.
10.00—First Nighter.
10.30—Armour Program.
11.00—Country Doctor.
11.15—Concert Orchestra.
11.30—Three Keys.
11.45—Froman's Band.
12.00—"Mis Nagsly."
12.15—NBC Concert Orchestra.

WTIC, HARTFORD

8.00—American Red Cross.
8.05—Organ Reveries.
8.30—Lanny Ross, Tenor.
8.45—Melody Moods.
9.00—Jessico Dragonette.
10.00—Eskimo Service Concert.
10.30—Phantom of Crestwood.

CNRA MONCTON

12.30—Musical Programme.
1.00—Potatoe Report.
1.55—Weather Report.
6.15—Dinner Music.
7.00—Biscuit Boys.
7.15—Weather Report.
7.15—Sweet Music.
10.00—Ottawa Program.

CKAC MONTREAL

8.00—Roger and Gallet.
8.15—Rudy Werdolft.
8.30—Beaucraft.
8.45—Royal York.
9.00—L'Heure Provinciale.
10.00—Concert.
10.15—Brittany Piano Duet.
10.30—Concert Orchestra.
10.30—Concert from Toronto.
11.15—Dance Orchestra.
12.00—Kit Kat Orchestra.
12.15—Organ of Romance.
12.30—News to the North.

WLW, CINCINNATI

7.15—Old Man Sunshine.
7.30—Bob Newhall.
7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.30—The Magician.
8.45—Jones & Hare.
9.00—Kruschen Serenaders.
9.15—The Puddle Family.
9.30—To Be Announced.
10.00—Highlights of Civilization.
10.30—To Be Announced.

WABC NEW YORK

8.00—Myrt and Marg.
8.15—Vaughan de Leath.
8.30—Stoop Nagle and Budd.
8.40—Connie Boswell.
9.00—Edwin C. Hill.
9.15—Barbasol Man.
9.30—The Columbians.
10.00—All American Football Show.
10.30—Belasco's Orchestra.
11.00—Music that Satisfies.
11.15—Easy Aces.
11.30—Royal Canadians.
12.00—Symphony Orchestra.
12.30—Charlie Carlisle, Tenor.

SATURDAY'S PROGRAM

CFNB FREDERICTON

3.30—Weather, News, Records.
12.30—Maytag Melodies.
2.00—Royal York Program.

WEAF, NEW YORK

7.00—Waldorf-Astoria Orchestra.
7.30—Dramatic Sketch.
8.00—William Scott's Orchestra.
8.30—The Rollickers.
8.45—The Goldbergs.
9.00—Harlem Fantasy.
9.30—Secret Service Story.
10.00—Mythical Tour.
11.00—Lucky Strike Orchestra.
12.00—R. Kirby.
12.15—Merle Thorpe.
12.30—Paul Whiteman.
1.00—Buddy Rogers.



WALTER DAMROSCH

Although Walter Damrosch, for more than forty years conductor of the New York Symphony Orchestra and now Musical Counsel for the NBC, holds honorary degrees as Doctor of Music from three great American colleges, he never attended one. His education was obtained from the masters of music, private tutors and the public schools of New York.

Damrosch was born in Breslau, Germany, coming to America in 1870 when he was nine years old. Already he had studied Latin and Greek. Here he was faced with the task of learning English. Pupils in public schools knew him for several years. Later he attended the Cooper Union High School, specializing in painting. Meanwhile his musical education was progressing under the masters of his time—his father, Leopold Damrosch, Rischbieter, and Draeske. His pianoforte teachers were von Inten, Beekelman, and Pinner. He studied conducting under his father and Von Bulow. Damrosch was only 23 when his father died and he took over the latter's work of conducting the New York Symphony.

Damrosch is known to the radio audience for his work in directing the RCA Educational Hour, a weekly fea-

WJZ NEW YORK

7.00—Little German Band.
7.30—Dick Gasparre & Orch.
8.00—Amos 'n' Andy.
8.15—Tenor.
8.30—Cuckoo.
9.00—"Whoopie."
9.30—Trio Romantio.
9.45—Mixed Doubles in Rhythm.
10.00—El Toro Week-End Revue.
10.30—Comedy Sketch.
11.30—Three Keys.
11.45—Twenty Fingers of Harmony.
12.00—Red and Ramona.
12.45—NBC Concert Orchestra.
1.00—Jack Denny Dance Orch.

CKAC, MONTREAL

8.00—Postlettes Valda.
8.15—L'Express Aylmer.
8.30—Diana Sweets.
8.45—Mount Royal Orchestra.
9.00—To Be Announced.
10.00—Concert Orchestra.
10.30—Concert Orchestra.
11.00—Allo Paris.
11.30—Dance Orchestra.
12.00—Kit Kat Orch.
12.15—Organ of Romance.
12.30—Sports Chat.

WLW CINCINNATI

7.00—To Be Announced.
7.15—Old Man Sunshine.
7.30—Bob Newhall.
7.45—"Law for the Layman."
8.00—Amos 'n' Andy.
8.15—RFD with "Boss" Johnson.
8.45—Crosley Cadets.
9.15—Abe Lyman's Orchestra.
9.00—Whoopie.
9.30—To Be Announced.
11.15—Crosley Folies.
11.45—To Be Announced.

WABC NEW YORK

8.45—Female Trio.
9.00—Edwin C. Hill.
9.30—Isam Jones' Orchestra.
10.00—Music That Satisfies.
10.15—Ann Leaf at the Organ.
10.45—Syracuse Variety Hour.
11.45—Vaughn de Leach.
12.00—Royal Canadians.
12.30—St. Moritz Orchestra.

ture nine months of the year through a coast-to-coast network of NBC stations. In these programs, always heard during the morning hours and designed for students, he explains and demonstrates the works of the music masters for the purpose of inspiring a good foundation in musical taste.

Other highlights of Damrosch's musical career include the inauguration of the Sunday Symphony Concerts, the development of the Young People's Symphony Concerts and the writing of two operas, "The Scarlet Letter," and "Cyrano de Bergerac." The latter was produced at the Metropolitan Opera House.

Damrosch's honorary degrees were given him by Columbia University, the University of Pennsylvania and the University of Princeton. The first came from Columbia in 1914 and the final was conferred by Princeton in 1929. He also is an officer of the French Legion of Honor, Chevalier of the Crown of Belgium, and Officer of the Crown of Italy.

We all have moral superiors, and generally we don't like 'em.

DAMROSCH TO RESUME MUSIC SERIES OCT. 14

New York, Oct. 7.—At 11 a.m. on Friday, October 14, Walter Damrosch, teacher of the world's largest music class, will greet his six million pupils from the Times Square studios of the National Broadcasting Company in the fifth season of the NBC Music Appreciation programs, with a phrase that has come to be universally associated with the dean of American conductors.

Tanned from a summer spent in the outdoors, Damrosch will be seated at the piano. His notes will be before him. The orchestra, which has played under his direction for hundreds of programs, will be silently on the alert.

Milton J. Cross, veteran NBC musical announcer, will raise his hand for silence.

"This is the NBC Music Appreciation Hour with Walter Damrosch conducting," Cross will say. After a few introductory remarks, Cross will point to Damrosch.

Program Starts

A pause, dramatic even in its brevity, and then, "Good morning, my dear young people!"

A thrill of excitement will run through the studio. The musicians

seemingly hardened to such matters, will be tensely eager.

Then, Damrosch will launch into his brief and friendly address.

After a few moments Damrosch mounts the dais. As he raises the baton—the same baton he once waved at the Metropolitan Opera House and as director of the New York Symphony—his NBC Symphony Orchestra will swing enthusiastically into Glazounova's Scherzo from Symphony No. 5 in B-flat, described by Damrosch himself as "a very jolly piece of music."

The NBC Music Appreciation Hour, which is carried to more stations than any other feature now on the air, had a quiet beginning some five years ago. Although Damrosch had supposedly retired from an eventful musical life, the director consented to handle the program for the benefit of the school children he had come to know so well during his years as director of important metropolitan musical organizations.

Idea Took Hold

By leaps and bounds the idea took hold and the name of Damrosch became synonymous with the best that music offers in every school room throughout the land. The NBC commissioned Damrosch to expand the orchestra and its repertoire.

Came the idea of the teacher's manual, of which 78,000 copies alone were

sent to schools last year.

In 1930 came the idea of student notebooks. In these each young music lover puts down a clear record of his own musical advancement. The books were prepared by Dr. Charles H. Farnsworth of Teachers College, Columbia University. The children old and young, write down their answers to pertinent questions, paste in pictures of composers and instruments.

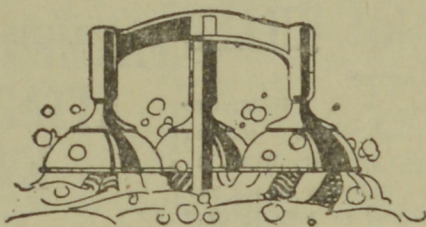
Buddy Rogers knows an extra girl in Hollywood so dumb she thinks the post office department maintains the dead letter office to send out death notices.

"The so-called typical Broadwayite is a human parenthesis—something you can get along with or without."—Rudy Vallee.

Jim Jordan, of Marion & Jim Jordan, the comedy duo heard from the Chicago studios of NBC, was wrestling with a tough steak in an electric grill. "Was this meat cooked by electricity?" he asked the waiter. "Sure," said the servitor. "Then, take it back," he ordered the waiter, and give it another shock.

It is well to know just which drink of ice wafer should be the last.

A New Perfected VACUUM CUP WASHER



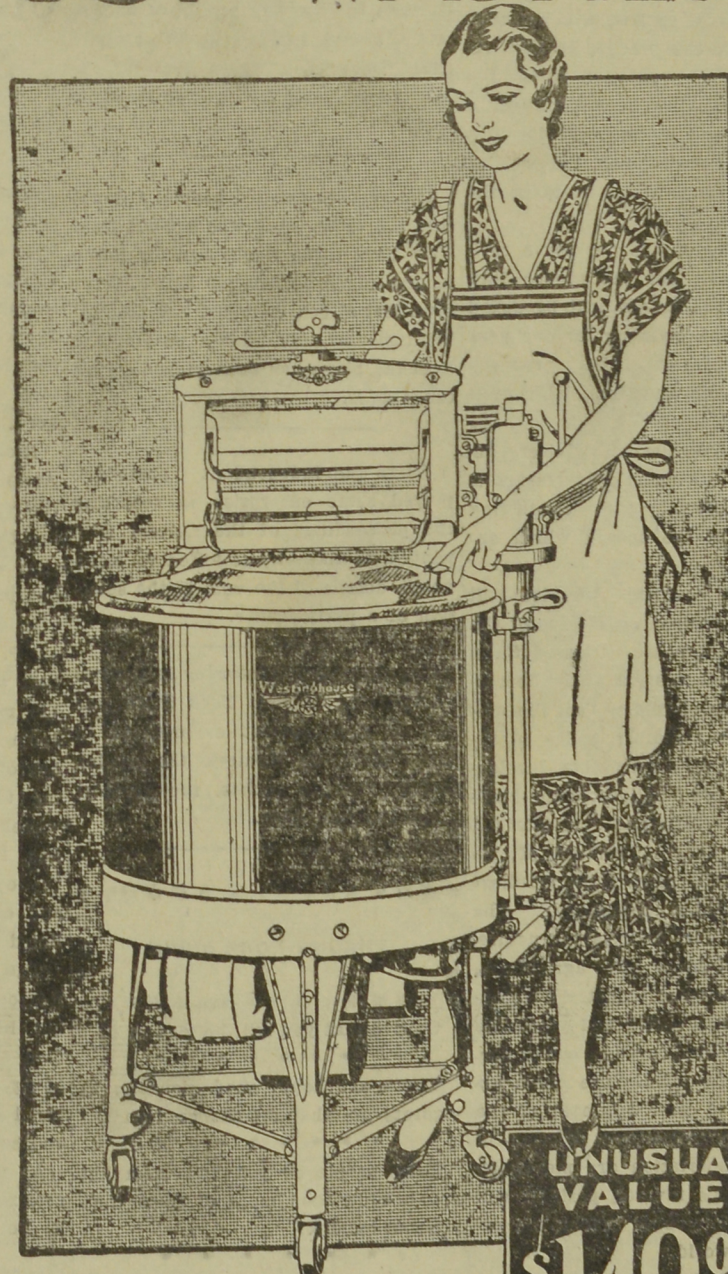
TO the women of Canada, Westinghouse presents a new, advanced Vacuum Cup Washer... a washer that looks different, is different, and employs the Vacuum Cup Principle which has for years stood supreme in the regard of careful housewives.

Gently in human hands, yet irresistibly, the three powerful vacuum-cups force air and cleansing suds through every mesh and fibre of the fabric... without friction, without the slightest injury to the most delicate weaves.

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