

# --: RADIO FEATURES --:

## FRIDAY'S PROGRAM

### CFNB FREDERICTON

8.30—News, Music.  
12.30—Maytag Melodies.  
1.00—Royal York Orchestra.  
WEAF NEW YORK  
7.00—Organ Reveries.  
7.30—Maxwell House.  
7.45—Rise of Goldbergs.  
8.00—Cities Service Concert.  
9.00—Cliquet Club.  
9.30—Pond's Program.  
10.00—Whiteman's Orchestra.  
10.30—Phantom of Crestwood.  
11.45—Basso.  
11.00—Dave Bernie Orchestra.  
11.30—Don Bestor Orchestra.  
12.00—Dream Singer.

### WJZ NEW YORK

6.45—Lowe's Thomas.  
7.00—Amos 'n' Andy.  
7.15—Royal Vagabonds.  
7.30—Swift Program.  
7.45—Jones and Hare.  
8.00—Nestles Program.  
8.30—Candle Lightin' Time.  
9.00—First Nighter.  
9.30—Armour Program.  
10.00—Country Doctor.  
10.15—Male Quartette.  
10.30—Three Keys.  
10.45—Froman's Band.  
11.00—McCravy Bros.  
11.15—NBC Concert Orchestra.

### WTIC HARTFORD

7.30—Lanny Ross Tenor.  
7.45—Melody Moods.  
8.00—Countess Albani.  
9.00—Eskimo Service Concert.  
9.30—Travellers Hour.  
10.30—Orchestra.  
10.45—Studio Program.  
11.00—El Tango Rometico.

### CNRA MONCTON

12.30—Musical Programme.  
1.35—Weather Report.  
6.15—Dinner Music.  
7.15—Weather Report.  
9.00—Ottawa Program.  
9.30—Concert from Toronto.

### CKAC MONTREAL

7.00—Roger and Gaiet.  
7.15—Rudy Werdlott.  
7.30—Royal York.  
8.00—L'Heure Provinciale.  
9.00—Concert.  
9.15—Concert Orchestra.  
10.30—Dance Orchestra.  
10.00—Lyric Trio.  
11.00—Kit Kat Orchestra.  
11.15—Organ of Romance.  
11.30—News to the North.

### W.L.W. Cincinnati

7.00—Amos 'n' Andy.  
7.15—Old Man Sunshine.  
7.30—Bob Newhall.  
7.45—Southern Singers.  
8.00—Blue Moments.  
8.15—The Magician.  
8.30—Street Band.  
9.00—Kruschen Serenaders.  
9.15—The Puddles Family.  
9.45—Josef Chennilavsky Orch.  
10.00—Great Composers.  
10.30—Marlboro Band.  
10.45—Southern Singers.  
11.00—Civilization Headlights.  
11.45—Concert Orchestra.

### WABC NEW YORK

7.45—Connie Boswell.  
8.00—Comedy Skit.  
8.15—Barbasol Man.  
8.30—The Columbians.  
9.00—Kodak Hour.  
10.00—Music that Satisfies.  
10.30—Royal Canadians.  
11.00—Symphony Orchestra.  
11.30—Charlie Carlisle, Tenor.  
11.45—Bossert Orchestra.  
12.00—Glen Island Orchestra.

## SATURDAY'S PROGRAM

### CFNB, Fredericton

8.30 A. M.—Weather forecast, News, Columbia records.  
12.30—Maytag Melodies.  
1.00 p.m. Royal York Program.

### WEAF, NEW YORK

7.30—The Rollickers.  
7.45—The Goldbergs.  
8.00—Harlem Fantasy.  
8.30—Secret Service Story.  
9.00—Rapee in Havana.  
10.00—Lucky Strike Orchestra.  
11.00—R. Kirby.  
11.15—Merle Thorpe.  
11.30—Paul Whiteman.  
12.00—Buddy Rogers.

### WJZ, NEW YORK

7.00—Amos 'n' Andy.  
7.15—Tenor.  
7.30—Cuckoo.  
8.00—"Whoopee."  
8.30—Trio, Romantic.  
8.45—Mixed Doubles in Rhythm.  
9.00—El Toro Week-End Revue.

9.30—Comedy Sketch.  
10.30—Three Keys.  
10.45—Twenty Fingers of Harmony.  
11.00—McCravy Bros.  
11.45—NBC Concert Orchestra.  
12.00—Jack Denny Dance Orchestra.  
CKAC, MONTREAL  
7.00—Hendelbert.  
7.15—Novelty Band.  
7.30—Mount Royal Hotel Orchestra.  
8.00—To Be Announced.  
9.00—Concert Orchestra.  
10.00—Alto Paris.  
10.30—Dance Orchestra.  
11.00—Kit Kat Orchestra.  
11.15—Organ of Romance.  
11.30—Sports Chat

### WLW, CINCINNATI

7.00—Amos 'n' Andy (NBC)  
7.15—Old Man Sunshine.  
7.30—Bob Newhall.  
7.45—Southern Singers.  
8.00—Tylers on Tour.  
8.15—Magician.  
8.45—Crosely Cadets.  
8.30—Two Guitars.  
9.00—Over the Rhine.  
9.15—String Quartette.  
9.30—New York Orchestra.  
10.00—Castle Farm Orchestra.  
10.30—Bands of Distinction.  
10.45—Josef Cherniavsky's Orches.  
11.15—Crosley Follies.

### WABC NEW YORK

7.45—Female Trio.  
8.00—The Melodeers.  
8.15—Orchestra.  
8.30—Variety Hour.  
10.00—Music that Satisfies.  
10.45—Coral Islanders.  
11.00—Atlantic City.  
11.15—Crosley Follies.

## QUESTIONS ABOUT STARS

(NBC News Service)

Q—Is John S. Young still with NBC, and if so what programs does he announce?

A—Yes. Mobiloil Concert, WEAF on Wednesday at 9.30 p.m.; Cliquet Club WEAF Friday at 9.00 p.m., and Buick, WEAF, every third Friday at 10 p.m.

Q—When will the NBC Music Appreciation series begin, and will Walter Damrosch conduct?

A—October 14. Yes.

Q—Are James Melton and Oliver Smith the same individual?

A—No.

What is Mollie Goldberg's real name, and has she any children of her own?

A—Yes, a girl, six years of age and a boy of ten.

Q—What is the American Album of Familiar Music theme song?

A—An unnamed and unpublished manuscript by Gustave Haenschen, conductor of the orchestra.

Q—Where is Leigh Lovel, and will he return to NBC?

A—On vacation. Yes, when the Adventures of Sherlock Holmes are resumed in the Fall.

Q—Does Phillips Lord play both Seth Parker and the Country Doctor?

A—Yes.

Q—Who is Ed Wynns "straight" man?

A—Graham McNamee, announcer.

Q—Was Charles Lyons, NBC announcer, ever on the stage?

A—Yes, several years in stock and also in the movies, playing straight juvenile leads and comedy.

Q—Who are the Lady Bugs, and are they married?

A—Muriel Pollock and Vee Lawnhurst. No.

Q—What is Madame Sylvia's name in private life?

A—Mrs. Edward Leiter.

Q—How old is Patti Pickens?

A—Seventeen.

Lanny Ross, NBC tenor, says he knows a Hollywood star so conceited that he sent a telegram of congratulation to his mother on his birthday.

Q—How do you spell the word matrimony?" asked little Muriel Harbater, the Jane of NBC's Jolly Bill and Jane. "Matrimony, my dear Jane," answered Jolly Bill Steinke, "isn't a word—it's a sentence."

Don Thompson, San Francisco NBC announcer, was born in Rangoon, Burma, which may account for his love for strange places, and his pet hobby, which is exploring the deserts of the West.



FLOYD GIBBONS  
Who Needs No Introduction to Radio Fans

"Getting down to cases, lets consider the modern girl. She doesn't think her life complete until she's had a vanity case, a cigarette case and a divorce case."—Pat Barnes, NBC philosopher.

Influence is something you think you have until you try to use it, according to a definition of Donald Novis, young NBC tenor.

According to Julia Sanderson, NBC entertainer, a woman who can't meet expenses on her household allowance gets nipped in the bud-ge-t.

When a lecturer on NBC the other day declared that no self-respecting cannibal would eat the flesh of an inveterate smoker, Ed Wynn, Texaco's Fire Chief, cried: "Eureka! That solves the problem of what to do with campaign cigars. Lets send 'em to the missionaries."

Many radio scripts, several books and a hymnal are included in the literary output of Phillips H. Lord, NBC character actor, but his first work a short story, is unpublished. His brain child was called "The Curse of the Desert," and was rejected by so many editors that Lord finally stowed it away in a file marked, "Unwanted Children."

Irma Glen, Chicago NBC organist, stopped in Clark County, Virginia, to play a 90-year-old organ in a chapel built 140 years ago by Lord Fairfax, who once employed George Washington to survey a tract of land. Miss Glen said the organ still retained its fine tone, her only difficulty being in remembering to pump the instrument with her feet.

George Olsen, NBC conductor, claims to come from a musical family. He says his father was a piano mover.

Jack Fulton, silver-voiced tenor heard on the NBC networks with Paul Whiteman, used to operate a laundry at Phillipsburg, Pa. An indolent dandy whom he had to discharge, bobbed up one day in shiny new shoes and gorgeous raiment. "Tse de manager ob a laundry, too," he explained his prosperity. "What laundry?" asked Jack. "De Eliza Jane—I's married to it."

Erno Rapee, NBC maestro, speaks fluently in German, French, Hungarian and Russian, in addition to English.

## SIX CHILDREN EXCUSE GIVEN BY LADY ASTOR

London, Eng., Sept. 14—Six children were the excuse given by Lady Nancy Astor, American member of the British Parliament to an official luncheon here.

She telegraphed: "Deeply regret I cannot be with you all today. When teachers' holidays start my work begins. Six children are my excuse."

## HISTORICAL EXHIBIT AT THE FREDERICTON EXHIBITION IS ATTRACTING ATTENTION

The historical exhibit at the Exhibition is one which attracts much interest. It is somewhat unique in plan in that it is a community exhibit, made possible by the generous co-operation of various citizens who have loaned material and given of their time and energy to its arrangement and care.

Sponsored by four members of the York and Sunbury Historical Society, it is intended to be and is a citizens' exhibit, showing material of public interest covering a wide range of subjects and illustrative of considerable periods of time.

The oldest object on exhibit is found in the coin collection, a Chinese coin of the eleventh century, B.C., a long narrow knife-like coin very different from the other Oriental coins of later centuries. British coins of considerable age are also shown, a groat of the reign of James 3rd of Scotland, a penny of Henry 8th, a florin of Queen Elizabeth's reign, a coin bearing the insignia of Charles I., one of Cromwell's period, and one of William and Mary's reign.

A boy of twelve with the spirit of co-operation in his blood, brought in for exhibit two cases of money he had collected. Among a number of old and odd items in this collection was a two shilling bank note of the British Province of Pennsylvania in the years before the war of the American Revolution. The note bears the date 1773, and very probably was brought to this country by some Loyalist Colonist.

### Some Coins

New Brunswick and Nova Scotia coins of a century ago, United States two and three cent pieces and many foreign coins are shown. Among the latter is one of the Spanish dollars used as currency by the Loyalist settlers in New Brunswick.

The exhibitors of coins are William Kesson, Louis Ahern, Thomas Styran, Robert Little and R. P. Gorham and G. Alvah Good.

Firearms, ancient and modern, are attractive to young and old.

Major Good's collection of guns shows many changes in type from the early flintlock to the modern bolt action military rifle.

Among the more modern of the guns are relics of three wars, a Mauser rifle used in the Spanish-American war, a Mauser used in the Boer War and a German rifle captured in Regina trench during the Great War. Older forms included the Snider rifle in several forms, the Evans rifle and the Colt. The latter rifle was one of the first of the repeating type and had a muzzle-loading revolving five shot chamber similar in action to that of more modern Colt revolvers. Older still are the Brown Bess and the Flintlock muskets.

### An Ancient Gun

The gun which attracts most attention is one made entirely of bronze, lock stock and barrel. It has a bore of one and one-half inches and weighs in the vicinity of forty pounds. Deer hunters groan at the thought of carrying such a gun and strong individuals vie with one another at trying to lift and aim the gun. Its original use was against the largest living mammal, the whale.

The Crock's Point cannon is an exhibit through the courtesy of Mrs. Sloot. In point of age this may be older than any of the other guns for tradition preserved among the Acadians and Indians told for years before it was found that a gun had been hidden or lost in the vicinity of Crock's Point during a skirmish between the French and Dutch in 1674.

### A Real Warrior

The story of Capt. Jurrien Aernout's voyage from Cayenne to the Bay of Fundy in the war vessel "Flying Horse," flying the flag of the Prince of Orange, has received scant mention in local history.

He captured Fort Pentaguet, Fort St. John and Fort Jemseg, and under the name of New Holland took possession of the northern portion of Acadia for Holland. It was at that period that tradition states the cannon was lost, to be found in 1929. A similar gun was found at Annapolis Royal some years ago, washed out of the bank at the foot of the fort built by

D'Aulnay de Charnisay about 1633. Detailed drawings of both guns are shown in blue prints on the wall at the exhibit.

More modern, but still of respectable age is a revolver loaned by Capt. Salt. An Enfield revolver of the second issue to the North West Mounted Police, 1882.

Old-time swords are also in evidence. One carried by Lieut.-Colonel Gabriel de Veber during the Revolutionary War is of special interest, in connection with the early history of New Brunswick. Lieut.-Col. de Veber was in command of the Prince of Wales Regiment, which saw much hard fighting in that war and he was second in command of the Loyalist troops who came and settled on the St. John river in 1783. The sword is exhibited by permission of Captain Barker.

Another relic of the same period is a gold inlaid dress sword of an officer of the Massachusetts Militia. The belt of this sword bears the representation of an Indian aboriginal costume, an historical trace perhaps of the part played by the early militia of that province in King Phillip's War. It is exhibited by William Kesson.

The dress sword of Sir John Allen, one-time Chief Justice of the Province, and that of his father, Col. Allen, are shown by Major Good. Reminiscent of Col. Allen's period are the horse pistols and holsters used in the Aroostook War, which are also shown by Major Good.

Great War relics are numerous and varied, the most extensive collection being that shown by A. G. McNabb, which fills an entire showcase and portions of the booth wall. A German Iron Cross, taken in the trenches, is the centre attraction in this exhibit; a German map of the trench system, showing pencil records of operations, British maps of the trenches, aeroplane photographs of the fighting lines in Belgium and many trophies of the trenches are shown, also a ne collection of Canadian military badges. Other large collections of badges are shown by Alvah Good and G. Kitchen and the attention given by visitors is indicative that returned men and their families are beginning to realize the interest in these once-neglected war relics, which cannot be replaced if lost.

Prized relics of earlier wars are the medals of the Afghanistan War and the Fenian Raid, won by Sergt. Edwin Ashford and shown by Mrs. Jennie Hall.

The non-warlike exhibits are numerous and varied. Largest in size is a large brass pot, or kettle, used for two or more centuries at ceremonial feasts of the Maliseet tribe. Kettles of this type were obtained from the

Basque fishermen, who visited the coast of Acadia in the days before Champlain crossed the sea. It was loaned by Chief William Polchies.

On some occasions kettles of this type were broken up and buried with the dead, and in one exhibit case portions of one such kettle are shown, together with sections of cloth woven of cedar bark, perhaps the oldest bit of native cloth in the province. It was in a grave for some three centuries.

Stone arrow points and scrapers are shown in different cases, illustrating the types made by the Maliseet, Micmac and Sioux Indians in pre-historic days.

More peaceful are the fireplace bellows of olden days. One which formerly belonged to Col. Shore is brass mounted and painted, while one brought out from Ireland many years ago is of plain wood and leather. These are loaned by Miss Block and Mrs. Harvey.

Seven types of candle snuffers, showing forms in use when candles were the home source of light are shown by William Kesson, also different forms of Scottish toddy ladies. Different forms of communion tokens used in a two-century period, fill two exhibit cases shown by Wm. Kesson.

Old times in Fredericton are recalled by several exhibits. A painting of the Government House built by Governor Thomas Carleton and burned in 1825, is shown by Major Good. A picture of the Province Hall and Departmental Buildings is exhibited by Mrs. Lemont. This picture shows old Christ Church, which was torn down in 1854 to make room for the present Cathedral.

A pictorial plan of Fredericton in 1882, a shingle from the old Legislative building erected in 1784, a cast iron clock made in a Fredericton foundry, and one of the old-time leather fire buckets, which each household was required to have in readiness for use, form part of the exhibit. The clock is exhibited by Oscar Harris and the fire bucket by William Crookshanks. A pepper mill, a fireplace waffle iron and a wafer iron of early days are shown by Major Good.

A large painting loaned by W. W. Hubbard shows the ship Canon Harrison, built at Burton Court House, the last sailing ship constructed on the St. John.

Old time skates, with polished brass ankle supports as used in 1880 are a feature of interest to the young people. They were made in Connecticut by Douglas Rogers & Co., and were used by the mother of Mrs. J. M. Lemont.

A good mixer is irresistible when it is universally admitted that he is one. background of an age if you just know its conception of what jokes can be told in the parlor.

A Hollywood star is awakened each morning by the melodious songs of captive birds. Then there is the pretty good-night ceremony of winding the canary.

## HOLLANDIA'S WORLD-FAMED FLOWER BULBS

ORDER YOUR BULBS DIRECT FROM HOLLAND'S BEST BULB FARM. Encouraged by numerous orders lately received from your country, we have decided to expand our business and maintain a permanent market for our world-famed collections of Dutch Flower Bulbs for home and garden.

We are therefore making the following attractive offer of a New Selection of varieties, made with special regard to suitability to your climatic conditions by professional experts. The collection will be found to be unique for its skilful combination of rich colourings with delightful scents.

BY TAKING ADVANTAGE OF THIS SUPREME "HOLLANDIA" COLLECTION YOU CAN MAKE YOUR HOME AND GARDEN A PARADISE FOR \$6. In view of the large number of orders which come in daily, we kindly advise you to order early. Please write your name and address clearly on every order. All correspondence, orders, etc., must be strictly addressed to:

HARRY BRUHL, Managing Director of the  
BULB-NURSERIES "HOLLANDIA"  
VOORHOUT by HILLEGOM — HOLLAND, EUROPE

Our Magnificent Collection consists of:  
5 dozens of Darwin Tulips, in 6 Fine Colors,  
2 dozens of Cottage Tulips, in 4 Fine Colors,  
1 dozen of Lily Flowering Tulips,  
1 dozen of Double Tulips,  
1 dozen of Hyacinths for Pots, all colors,  
1 dozen of Hyacinths, for Bedding, all colors,  
5 dozens of Crocus in various fine colors,  
3 dozens of Snowdrops, the "Queen" or Spring flowers,  
2 dozens of Iris in various fine colors,  
2 dozens of Muscari (Grape Hyacinths),  
2 dozens of Scillas, sweet little flowers  
2 dozens of Narcissus (Daffodils) all kinds.

336 Flower Bulbs,  
14 "Hollandia Novelty Bulbs" FREE!

350 Flower Bulbs for \$6. Double This Collection—(700) Flower Bulbs for \$10. PROMPT SERVICE—Delivery never later than one week before planting time. Delivery FREE of charge at destination. A certificate of health is furnished with every order by the Phytopathological Service of Holland. All varieties are packed and labelled separately. Illustrated Cultural Directions in English, French, or German are sent free with orders. All orders must be accompanied by remittance for the full amount and should be addressed as above. Special Terms for wholesale orders.

THE LEADING FIRM IN THE BULB INDUSTRY

your own  
choice  
of colors  
can always  
be considered