

-:- RADIO FEATURES -:-

MONDAY'S PROGRAM

WEAF NEW YORK
7.00—Waldorf-Astoria Orchestra.
7.30—Citizens' Budget Commission.
7.45—G. E. Circle.
8.00—Jane Froman Band.
8.15—Wheatonsville.
8.30—Jones & Hare.
8.45—The Goldbergs.
9.00—Soconyland Sketches.
9.30—Voice of Firestone.
10.00—A. & P. Gypsies.
10.30—Buick Travellers.
11.00—Carnation Program.
11.30—National Radio Forum.
12.00—Ted Weems' Orchestra.
12.30—Hotel Drake Orchestra.
1.00—Donald Novis, tenor.

WJZ, NEW YORK
7.00—Del Lampe & Orch.
7.45—Lowell Thomas, News.
7.00—Don DeForest Orchestra.
8.00—Amos 'n' Andy.
8.15—Tastyest Jesters.
8.30—Gaucho & Chico Marx.
8.45—Johnny Hart in Hollywood.
9.00—El Toro all star revue.
9.30—Red and Ramona.
9.45—Charlie Homp.
10.00—Sinclair Weiner Minstrels.
10.30—Jack Frost Melodies.
11.00—Country Doctor.
11.15—Otto Fassel, tenor.
11.30—Organ Reveries.
12.00—Rollickes Quartet.
12.15—National Light Opera.

WTIC, HARTFORD
7.30—Dance Orches.
7.45—Heywood Brown's.
8.00—Dr. J. C. Murphy.
8.15—Broadway Favorites.
8.30—Jones & Hare.
8.45—Melody Moods.
9.00—NBC Network.
10.30—McCravy Bros.
10.45—The Harmonizers.
11.00—WTIC Playhouse.
11.35—Merry Madcaps.
12.00—Dance Program.

WLW, CINCINNATI
7.00—Bill & Blue Farmers.
7.15—Old Man Sunshine.
7.30—Bob Newhall.
7.45—Lowell Thomas, News.
8.00—Amos 'n' Andy.
8.15—Gene & Glenn.
8.30—The Magician.
8.45—Detectives Black & Blue.
9.00—Cotton Queen Minstrels.
9.30—String Orchestra.
10.00—Sinclair Weiner Minstrels.
10.30—Jack Frost Melody Women.
11.00—Thelma Kessler and Orchestra.
11.15—Tastyest Program.
11.30—Tales of Terror.
12.00—Rhythm Club.

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against them.

CKAC, MONTREAL

8.00—Pastilles Valda.
8.15—L'Onclie Joe.
8.30—F. X. LaSalle Shoe.
8.45—The Dow Girl.
9.00—Canada Starch Program.
9.15—Mars Watch Program.
9.30—McGill Grade Society.
9.45—La Chanteuse McConne.
10.00—Living Room Manufacturers.
10.30—Le Vieux Raconteur.
11.00—Dance Orchestra.
11.30—Dance Orchestra.
11.45—Organ of Romance.
12.00—Roxy Reporter.

CNRA, MONCTON

12.30—Musical Program.
1.00—Potato Report.
1.55—Weather and Time.
6.15—Dinner Period of Music.
7.15—Weather and Time.

CFNB, FREDERICTON

8.30—Weather, News, Music.
9.30—Maple Leaf Program.
12.30—Maytag Melodies.
1.00—Report of Livestock Market.
2.00—Royal York Orchestra.

WABC, NEW YORK

7.00—Irene Beasley.
7.15—Rees and Dunn.
7.30—Vaughan de Leath.
7.45—Just Plain Bill.
8.00—Myrt & Marg.
8.15—Buck Rogers.
8.30—Three X Sisters.
8.15—William O'Neill, tenor.
8.45—Morton Downey.
9.00—Whispering Jack Smith.
9.15—Barbasol Man.
9.30—Swanee Music.
9.45—Fu Manchu Mystery.
10.15—Mills Brothers.
10.30—Evening in Paris.
11.00—Music That Satisfies.
11.30—Columbia Revue.
11.15—Easy Aces.
12.00—Columbia Symphony Orchestra.

TUESDAY'S PROGRAM

CFNB, FREDERICTON
8.30—Weather, News, Music.
9.30—Maple Leaf Program.
12.30—Studio Programme.
1.30—Royal York Concert.

WLW, CINCINNATI

7.15—Old Man Sunshine.
7.30—Bob Newhall.
7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Gene & Glenn.
8.30—The Magician.
8.45—Musical Dreams.
9.00—San Feice Program.
9.15—Puddle Family.
9.30—Horlicks Program.
9.45—Swift Program.
10.00—Armco Band.
10.30—Artists Bureau Prog.
11.00—Thelma Kessler and Arch.
11.15—Tasty Yeast Program.
11.30—Tales of Terror.
12.00—The Whole Town's Talking

WEAF NEW YORK

7.00—Waldorf-Astoria Orchestra.
7.30—Ralph Kirberry.
7.45—William Hard, News.
8.00—Hymn Sing.
8.15—Wheatonsville.
8.30—Barbasol Program.
8.45—The Goldbergs.
9.00—Blackstone Plantation.
9.30—Wyn King Orchestra.
10.00—Orchestra.
10.30—Band.
11.00—Lucky Strike Orchestra.
12.00—Lanny Ross, tenor.
12.15—Three Keys.
12.30—Jack Denny Orchestra.
1.00—George Olsen Orchestra.

WJZ, NEW YORK

7.15—Children's Aid Society.
7.30—Savannah Liners.
7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Musical Dreams.
8.30—Rameses Program.
8.45—Johnny Hart in Hollywood.
9.00—You and Your Government.
9.30—Adventures in Health.
9.45—Charlie Hamp.
10.00—Musical Memories.
10.30—Novelty Orch.
11.00—The Country Doctor.
11.15—Tune Detective.
11.30—Al & Pete.
11.45—Homay Bailey.
12.00—The Rollickers.
12.15—National Grand Opera.

CKAC MONTREAL

8.00—Vichy Supreme.
8.15—L'Express Aylmer.
8.30—Chas. Laforce.
8.45—The Dow Girl.
9.00—L'Heure Provinciale.
10.00—La Chanteuse McConne.
10.15—Vapex Ambassadors.
10.30—Concert Orchestra.
11.00—Dial of Pleasure.
11.30—Royal York Orchestra.
11.45—Organ of Romance.
12.00—Roxy Reporter.

WABC NEW YORK

7.00—Current Events.
7.20—Reis and Dunn.
7.30—Geo. Hall and Orchestra.
8.00—Myrt and Marg.
8.15—Buck Rogers.
8.30—The Wandering Boy.
8.45—Chase & Sanborn's Program.
9.00—Abe Lyman Orchestra.
9.30—Swanee Music.
9.45—The Columbians.
10.00—Music that satisfies.
10.15—Threads of Happiness.
10.30—California Melodies.
11.00—Five Star Theatre.
11.30—Edwin C. Hill.
11.45—William O'Neal, tenor.
12.00—Columbia Symphony Orchestra

CNRA MONCTON

12.30—Musical Program.
1.00—Potato Report.
1.55—Weather Reports.
6.15—Dinner Music.
7.10—Weather Report.
7.15—Rowntrees Music.
10.00—Toronto Program.
10.30—Toronto Program.

BERNIE TURNS
TO GOLFING FOR
WINTER MONTHS

Chicago, Dec. 11—There will be no Florida for Ben Bernie this winter—but don't think that is going to stop the Old Maestro's golf game. Bernie recently has taken to the fairways in



Ben Bernie, the Old Maestro of the NBC, in his winter golfing outfit. Ben can't go South, but he won't give up golf, hence the costume.

earnest, and is now going around in 22. (Editor's note — Cigars, not strokes.)

The wise-cracking band leader's Tuesday night broadcasts over an NBC-WEAF network for his 'old alma malta, good old Blue Ribbon Malt,' will keep him on the shores of Lake Michigan during the cold months and that means that Bernie has had to collect a winter golf outfit suitable for Chicago's climate.

Sheepskin coat, knee-high boots, a pair buckskin gauntlets and an all wool muffler make the Old Maestro the world's hottest (dressed) golf player. Now he is considering painting his golf balls black, so he can find them in the snow.

Bernie's golfing enthusiasm, according to rumor, followed upon a profound observation made by the Old Maestro after years and years of following the horses at American, Mexican and Cuban race tracks. Finally, on an early autumn day at Saratoga Springs, the Old Maestro announced his discovery that "the horses I follow follow other horses."

T. McLaughlin



"Just a crazy Irishman who likes to sing" is Tommy McLaughlin's own description of himself. . . the Irish coming by way of Donegal and Belfast, where his mother and father respectively were born. Tommy started singing at the age of three with or without and mostly without encouragement. . . went to a parochial school in Los Angeles. . . during which time his voice cracked from a soprano into a baritone. . . made a professional debut in a Pacific Coast radio show at the age of fifteen. . . went to Loyola College and to Detroit University. . . renewed radio work, singing and announcing at stations WMBC and WJR. . . fell ill and on recovery came to New York for musical training. . . studied under William Whitmey at the New England conservatory. . . re-entered professional world by way of tours with Vincent Lopez, engagements at the Capitol and Roxy theatres and finally joined WABC-Columbia network.

Is of average height, stocky, grey-eyed and like most Irishmen, affable. . . prefers "The Story of San Michele," gravy and potatoes, brown and grey suits, football, fights and (for the time being) celibacy.

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Expresses Novel View
On Modern Music

Issay Dobrowen, young Russian conductor, who is making his debut this season with the New York Philharmonic-Symphony in weekly Columbia broadcasts, expresses novel views on modern music.

"Frankly," says the youthful maestro, "I don't know what is meant by the term 'modern music.' The great break with the classic tradition of Bach and Beethoven is found in Wagner; he is the master who expanded the possibilities of composition, and the greatest of subsequent composers have merely developed tendencies outlined by Wagner. So much for my understanding of 'modern music.'"

"If by 'modern,' you really mean contemporary music, my own conviction is that the greater part of it is poor. Compositions of our day are subject to the same standards of musical judgment as are those of any other period. Like all other conductors, I am constantly on the alert for masterpieces; and they are seldom found in the works now being written. Just as modern painters place the emphasis on the technique of their efforts rather than the content, so the contemporary composer as a rule strives for unusual effects and innovations in scoring over and above true musical merit. Time and again I have come across manuscripts which on paper are extremely interesting; they present extraordinary treatments of themes and original contrapuntal effects; but when actually played they are meaningless, and the originality which one can admire from an intellectual standpoint is lost to the ear.

"The composer whom I should select as the most nearly perfect musician is Mozart. In his writing there is no striving for effect, no attempt at the unusual for its own sake, no straining after impressions outside of the realm of music. One can take almost any passage out of a Mozart symphony, play it, and find it beautiful without the added advantage of its setting. The same is true of the scoring for single instruments, the bassoon, the oboe, the viola, the flute—each plays music worthy of the name, and each would be beautiful by itself. "Obviously such an ideal as that of Mozart can not be followed by all composers, and the procedure is not appropriate for all types of composition. Beethoven and Wagner and Tchaikovsky certainly broke away from it, and we do not challenge their greatness. But that is another story; I wish only that more of our contemporaries would follow the leadership of Mozart and produce works that can stand the test of analysis.

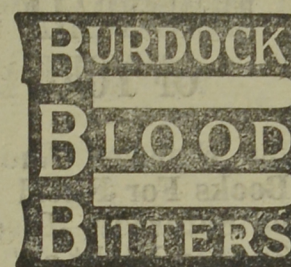
"My quarrel is not with 'modern music,' for, as I have said, I see no justification for separating certain works from the great body of music and classifying them as 'modern.' My grievance is against the bad material that is being foisted on us today under the name of music. You must know that my programs contain many compositions by contemporary composers; and I have had the privilege of giving several premieres. The answer is quite simple there is some fine music and a great deal of very bad so-called music being written today. All of it must be subjected to the same scrutiny as the music of any other century, the good separated from the bad, and the bad, meaningless works discarded. As I see it, it is not a question of 'modern' and classic or 'modern' and anything else."

Blessed are the obscure. People aren't tempted to throw things until somebody is lifted above the crowd.

A writer of popular songs says he composed most of his hits while suffering from insomnia. The rumor that he did it while sound asleep is regarded as a vicious canard.

You aren't really licked until it makes you mad when the other fellow tells about his troubles after listening to you.

Some of the worst things in history are the first to repeat themselves.



For sale at all drug and general stores; by The T. Milburn Co., Ltd., Toronto, Ont.

Headaches and
Pains In Stomach

Mr. W. G. Simpson, Saria, Ont., writes:—"For two years I was troubled with severe headaches, and pains in my stomach. My druggist told me to take Burdock Blood Bitters, and since then I have not been troubled with either. Each spring I find a bottle of B.B.B. is just the thing to clean the blood of the poisons gathered in the system during the winter months."

For the Women

MODES ARE MODIFIED

FROM EARLY FALL

The smoke is beginning to clear away after the memorable battle of the waistline, and the net result of all the shooting seems to be that the waistline will remain about where it was.

The newest importations from Paris, now appearing in the smarter shops on Fifth avenue, indicate that the natural waistline again is the choice of most designers. A few of the models show a waistline a few inches lower. Fewer still remain loyal to the higher line which had a brief but noteworthy vogue.

Sleeves, too, show a tendency to forget some of their wayward thoughts of the early season. Most of them are plain, although some designers still accent the upper arm and elbow.

Skirts for the most part are slim, with fitted hips. The hemlines are from eight to twelve inches from the floor and just enough to make walking comfortable.

Belts play a larger part than usual in many of the newest mode. Some are narrow, often contrasting with the color of the frock in color; many fine braided ones are seen.

Over-gilts are seen on several smart dresses. These are made in suspender, with bib front and tied on in the back. With a wool dress these gilts not only look well, but are extremely practical.

BELGIAN COOKIES

1 1-2 cups brown sugar
1 cup butter
2 eggs
1 tablespoon boiling water
1-2 pound blanched almonds
1-2 teaspoon soda
1-2 teaspoon vanilla
3 1-2 cups flour

Melt butter and sugar together, but do not allow to boil. Add vanilla and well beaten eggs; the flour and soda sifted together alternately with the hot water, then add the almonds. Roll the dough about 1-4 inch thick, cut two inch squares and let stand over night. Garnish with almonds and bake in a moderate oven (350 degrees Fahrenheit) for 15 minutes.

MORAVIAN CHRISTMAS COOKIES

1-2 cup butter or other shortening, melted
1 cup molasses, heated
1-2 cup brown sugar
3-4 teaspoon each ginger, cloves and cinnamon
1-4 teaspoon each nutmeg and allspice
Dash of salt
3-4 teaspoon soda
3 3-4 cups sifted cake flour
Combine butter and molasses; add sugar, spices, salt and soda. Add flour. Let stand in cold place a week or two. Roll paper-thin. Cut with fancy cutters. Bake in a moderate oven (375 degrees F.) six minutes.

Molasses in this recipe is heated to warm mixture. Cookie dough will take up more flour when warm than cold. While first part of dough is being rolled, remainder is kept in refrigerator. If kept at room temperature it will be too soft to roll very thin. A pastry cloth will be found most helpful in rolling cookie dough very thin.

LEKKUCHEN

2 cups molasses
2 eggs
1-2 cup citron, sliced fine
2 teaspoons soda, dissolved in boiling water
2 2-3 cups brown sugar
1 cup chopped almonds
1 teaspoon cinnamon
1-2 nutmeg, grated
Beat the eggs well. Add the sugar and beat. Add molasses, spices, nuts, citron and soda. Add enough flour to roll. Cut out and bake in flat greased tins in a hot oven. When cold, spread with boiled white icing and place an almond on top of each cookie.

A farm girl in Southern California attending the county fair, won first prize for milking, for churning, and for pitching hay. What a splendid wife she would make for a farmer who is at his best at whittling!



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