

:-: RADIO FEATURES :-:

THURSDAY'S PROGRAM

WEAF, NEW YORK

8.00—The Rollickers.
8.15—Wheatensville.
8.30—Barbasol Program.
8.45—Rise of the Goldbergs.
9.00—Fleishmann Hour.
10.00—Show Boat.
11.00—Lucky Strike Orch.
12.00—Don Bestor Orch.
12.30—College Orchestra.
1.00—The Dream Singer.

WJZ, NEW YORK

7.30—Old Songs of the Church.
7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Royal Vagabonds.
8.30—Swift Program.
8.45—Johnny Hat in Hollywood.
9.00—Republican Program.
9.15—The Song Sleuth.
9.30—Rin Tin Thriller.
9.45—Howard Thurston.
10.00—Death Valley Days.
10.30—The Virtuosos.
11.00—The Country Doctor.
11.15—Wilfred Glen, basso.
11.30—Three Keys.
11.45—Orchestra.
12.00—Hernandez Brothers.
12.15—Dr. Paul Schway.

CKAC MONTREAL

8.00—Roger & Gallet.
8.15—L'Express Aylmer.
8.30—Bicycle Race.
8.45—Mr. Leo Cox.
9.00—Dr. J. O. Lambert.
9.30—Chey le Mere Lasalle.
10.00—Nelson Hour.
11.00—Dance Orchestra.
11.15—Mount Royal Orchestra.
12.00—Roxby Reporter.

CFNB FREDERICTON

8.30—Weather, News, Music.
12.30—Columbia Records.
2.00—Royal York Orchestra.
CNRA MONCTON
1.00—Potato Report.
1.55—Weather Report.
6.15—Dinner Period of Music.
7.10—Weather Report.
12.30—Musical Program.

WLW, CINCINNATI

7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Gene & Glenn.
8.30—The Magician.
8.45—Vogues & Varieties.
9.00—Republican National Committee.
9.15—Herbie Hay Orch.
9.30—Rin Tin Tin Thrillers.
9.45—Pat Burns.
10.00—Death Valley Days.
10.30—Melody Moments.
11.30—Tasty Candy Makers.
WABC, NEW YORK
8.15—Myrt & Marge.
8.45—Tea Program.
9.00—Dance Orchestra.
9.15—Canada Dry Program.
9.45—Sampler Program.
10.15—Mills Bros.
10.30—Amar Khayyam.
11.00—Male Chorus.
11.30—Charlie Carlisle, Tenor.
11.45—Piano Team.
12.00—Columbia Orchestra.
12.30—Isham Jones Orch.
1.00—Eddie Duchin.

FRIDAY'S PROGRAM

CFNB FREDERICTON

8.30—News, Music.
12.30—Maytag Melodies.
2.00—Royal York Orchestra.
WEAF NEW YORK
7.00—Waldorf-Astoria Orchestra.
7.30—Dance Orchestra.
7.45—G. E. Circle.
8.00—Organ Reveries.
8.30—Jones & Hare.
8.45—Rise of Goldbergs.
9.00—Cities Service Concert.
10.00—Cluquot Club.
10.30—Pond's Program.
11.00—To Be Announced.
11.30—Floyd Gibbons.
11.45—To Be Announced.
12.00—Anson Weels Orch.
12.30—Geo. Olsen.
1.00—Dream Singer.

WJZ, NEW YORK

7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Royal Vagabonds.
8.30—To Be Announced.
8.45—Johnny Hart in Hollywood.
9.00—Nestles Program.
9.30—Adventures in Health.
9.45—Howard Thurston.
10.00—First Nighter.
10.30—Armour Program.
11.00—Country Doctor.
11.15—Concert Orchestra.
11.30—Three Keys.
11.45—Republican Program.

Whiteman's Band Feature of New Buick Radio Program

New York, N. Y., Nov. 2—With music by Paul Whiteman and songs by Virginia Rea and Frank Munn, the Buick Program joins the list of Monday night attractions over a coast-to-coast NBC-WEAF network each week at 9:30 P. M., E. S. T.

Paul Whiteman, Master of Modern Rhythm Makers, and his internationally famous orchestra, head this latest radio offering of the Buick Motor Car Company, division of General Motors, with the newest dance tunes and the modern symphonic arrangements for which they are famous.

Virginia Rea and Frank Munn, known to radio listeners for more than four years as Olive Palmer and Paul Oliver, as the feature vocalists of the Buick Program, add popular ballads in solos and duets to the weekly broadcasts.

With an opportunity to continue his experimentation in modern American music, Whiteman plans to bring to future broadcasts in the new Buick series the premiere performances of many compositions and arrangements by eluding native composers. Synopated suites and classical jazz rhythms will be mingled in a program that embraces all shades of music.

The musical scores for the programs are selected and directed personally by Whiteman, who has brought his staff of arrangers as well as his full concert orchestra to serve on the broadcast series.

A miss in the engine doesn't knock nearly as much as a miss in the rumble seat, observe Chuck Haynes of the Sinclair Minstrels, heard from the Chicago NBC studios.

12.00—"Mis Nagsly."

12.15—Lew White, Organist.

WTIC, HARTFORD

8.00—Orchestra.
7.30—Jones & Hare.
7.45—Harry Sarneck's Orch.
9.00—Jessico Dragonette.
10.00—Eskimo Service Concert.
10.30—Travellers Hour.
11.30—Floyd Gibbons.

CNRA MONCTON

12.30—Musical Programme.
1.00—Potatoe Report.
1.55—Weather Report.
6.15—Dinner Music.
7.00—Biscuit Boys.
7.15—Weather Report.
7.15—Sweet Music.
10.00—Ottawa Program.
10.30—Toronto Program.

CKAC MONTREAL

8.00—Vichy Supreme.
8.15—Rudy Werdolft.
8.30—Beaucraft.
8.45—The Dow Girl.
9.00—L'Heure Provinciale.
10.00—University Program.
10.15—Brittany Piano Duet.
10.30—Old Story Teller.
11.00—McGill Grads Society.
11.15—Dance Orchestra.
11.45—Organ of Romance.
12.00—News.

WLW, CINCINNATI

7.15—Old Man Sunshine.
7.30—Bob Newhall.
7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Gene & Glenn.
8.30—The Magician.
8.45—Detectives Black & Blue.
9.00—San Felice Program.
9.15—The Puddle Family.
9.30—Horlick's Program.
9.45—Pat Barnes.
10.00—Highlights of Civilization.
10.30—Phoenix Hosiery.
10.45—Violin Recital.
11.00—Friday's Varieties.

WABC NEW YORK

8.00—Myrt and Marg.
8.15—Vaughan de Leath.
8.30—Three X Sisters.
8.45—Republican Committee.
9.00—Edwin C. Hill.
9.15—Barbasol Man.
9.30—March of Time.
10.00—All American Football Show.
10.30—Belasco's Orchestra.
11.00—Music that Satisfies.
11.15—Easy Aces.
11.30—Little Jack Little.
11.45—Stoopnagle & Budd.
12.00—Symphony Orchestra.
12.30—Royal Canadians.

An Interview With, By And For Fred Allen

Fred Allen the Bath Club comic, prides himself on being an all-around man. That includes interviewing himself. So, borrowing a pencil, he sat down and wrote:

"Mr. Allen?"

"Yes."

"Born in 1894?"

"Yes."

"Why?"

"I have no reason."

"I can tell that by looking at you. Were your parents wealthy?"

"No. In fact my teething ring was vulcanized in three places."

"How did you come to go on the stage, Mr. Allen?"

"Father couldn't pay the instalments on the cradle and I found myself on the boards?"

"What's your idea of a gentleman?"

"A fellow who doesn't hit his wife until they're married."

"Do you know anything about literature?"

"Enough to keep away from the bookies."

"What is your favorite sport?"

"Duelling."

"Why?"

"Saves time. All you need is a couple of seconds."

"One more question, Mr. Allen. What do you think of cremation?"

"I think it's a grate finish."

"What do you think of radio?"

"What's bothering me is what will radio think of me."

WHITEMAN'S BAND FEATURE OF NEW BUICK AIR PROGRAM



Paul Whiteman, Noted Conductor Who Brings His Celebrated Orchestra to an NBC-WEAF Network Each Monday Night at 9:30 P. M., E. S. T., for the New York Programs.

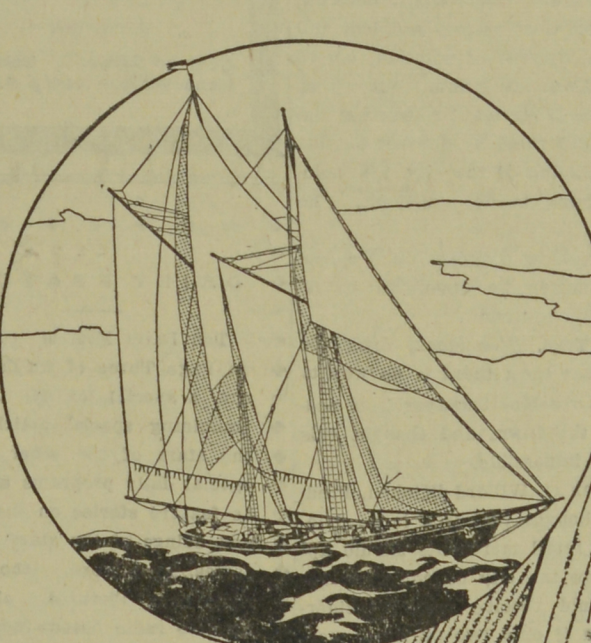
It's so simple—the way to end tight times is to loosen up. The sewing machine was invented by a French tailor in 1830.

Whiteman Lists Life's High Spots

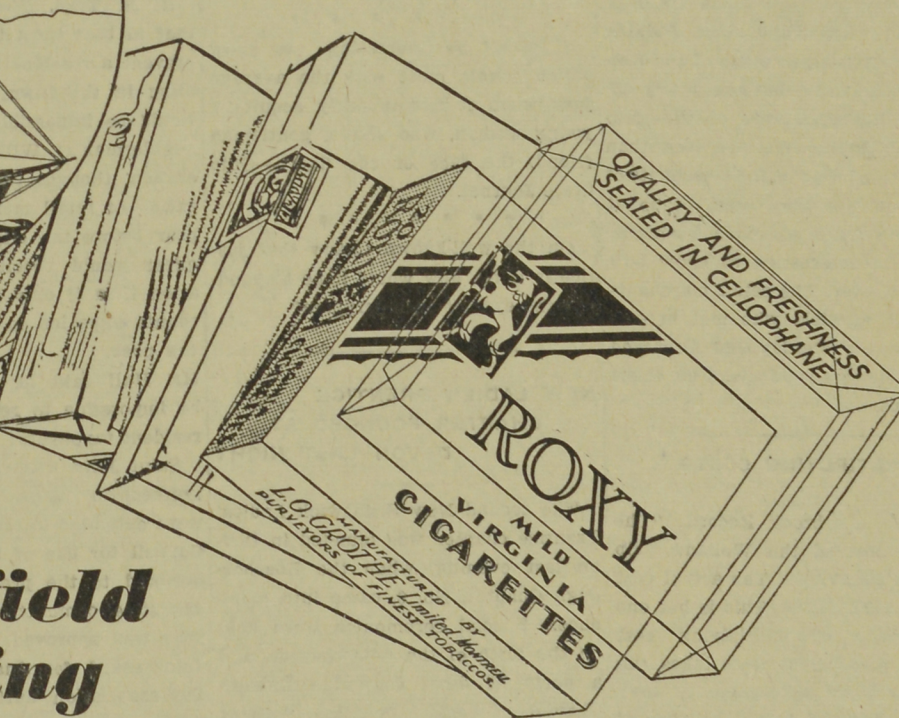
New York, N. Y., Nov. 2—The boys in the band call him "Pop"; the world hails him as a conductor; his name actually is Paul Samuel Whitemann and he heads the new Buick program with Virginia Rea and Frank Munn over an NBC-WEAF network each Monday night at 9:30 P. M., E. S. T.

By his own admission the high spots of his busy life have been: driving his first taxicab in Denver—playing first viola in the San Francisco Symphony—recruiting his first band after his discharge from the Navy following the armistice—coming East to the Ambassador Hotel in Atlantic City—moving to New York and the Palais Royale—producing his first record for RCA Victor—introducing George Gershwin's "Rhapsody in Blue" at Carnegie Hall—meeting the Prince of Wales—reducing the first 15 pounds—the first 50 pounds—the first 100 pounds.

NBC Studios Pickups: Pat Barnes, star of the art of conveying drama by sound, has been known to spend as many as forty five minutes rehearsing the opening and closing of a door before putting it on the air. . . William Steinke and Muriel Harbater, "Jolly Bill and Jane," have been broadcasting four years together. . . Irene Taylor, songstress with Paul Whiteman's orchestra, is called "Half Pint" by the Biltmore boys because she is only four feet, 11 inches high and weighs 18 pounds. . . Freeman Gosden and Charles Correll—Amos 'n' Andy to all and sundry—do a lot of battling over a backgammon board between broadcasts.



Out in Front



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