-:- RADIO FEATURES -:-

THURSDAY'S PROGRAM

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WEAF, NEW YORK
7.00—Waldorf-Astoria Orch.
7.30—John B. Kennedy.
7.45—Andrea Marsh.
8.00—Dance Orchestra.
8.30—Donald Novis, tenor.
8.45—Rise of the Goldbergs.
9.00—Fleishmann Hour.
10.00—Show Boat.
10.30—Dance Orchestra.
11.00—Lucky Strike Orch.
12.00—James Milton Tenor.
12.30—Jack Denny Orch.
1.00—Ralph Kirberry.

WJZ, NEW YORK
7.30—Old Songs of the Church.
7.45—Lowell Tnomas.
8.00—Amos 'n' Andy.
8.15—Barbasol Program.
8.30—Concert Foodlights.
8.45—Cohen Murder Mystery.
9.00—Captain Diamond.
9.30—Rin Tin Thriller.
9.45—Howard Thurston.
10.00—Death Valley Days.
10.30—Wayne King Orch.
11.00—Carson Robinson's Pioneers.
11.15—Vic & Sade.
11.30—To Be Announced.
12.00—Southern Singers.
12.00—James Melton, Tenor.
12.15—Ann Butler, Commedienne.
12.30—Nocturne.

CKAC, MONTREAL
7.00—Current Events.
7.15—Dance Orchestra.
7.30—Pharmacie de Montreal.
7.45—Electricians Corporation.
8.00—Roger & Gallet.
8.15—Dance Orchestra.
8.30—Concert Orchestra.
8.45—Dow Girl.
9.00—Dr. J. O. Lambert.
9.30—LaSalle Coke.
10.00—Concert Orchestra.
11.00—Dance Orchestra.
11.15—Mount Royal Orchestra.
11.45—Organ of Romance
12.00—Roxy Reporter & N.H.L. Score

CFNB FREDERICTON
8.10—Devotional Prog.
8.30—Weather, News, Music.
12.30—Columbia Records.
2.00—Royal York Orch.

CNRA, MONCTON
12.30—Musical Program.
1.00—Potato Report.
1.55—Weather Report.
6.15—Dinner Period of Music.
7.00—Our Jenny & Jane.
7.10—Weather Report.
8.30—Dance Orch. — Montreal.
9.00—Chateau Laurier Concert.
9.30—Trio from Montreal.
9.45—Cellist & Pianist.
10.00—Ottawa vs Montreal, hockey.

WLW, CINCINNATI
7.15—Old Man Sunshine.
7.30—Bob Newhall.
7.45—Lowell Thomas.
8.00—Amos n' Andy.
8.15—Gene & Glenn.
8.45—Music Makers.
9.00—Rudy Vallee.
9.30—Rin Tin Thriller.
9.45—Thurston Program.
10.00—Death Valley Days.
10.30—Light Opera.
11.00—Lucky Strike Hour.
11.15—Dance Orchestra.
12.00—Artists Revue.

WABC, NEW YORK
7.00—Current Events.
7.20—Harold Stern's Orch.
7.30—Gertrude Niesen.
7.45—Just Plain Bill.
8.00—Myrt and Marg.
8.15—Buck Robers.
8.30—Keller, Sargent & Ross.
8.45—Boake Carter.
9.00—Easy Aces.
9.15—Evan Evans, Bariton.
9.30—Swanee Music, Kate Smith.
9.45—Lyman Orchestra.
10.00—Music That Satisfies.
10.15—Mills Bros.
10.30—Stoopnagle & Budd.
11.00—The Foreign Legion.
11.30—Boswell Sisters.
11.45—Morton Downey.
12.00—Symphony Orchestra.

FRIDAY'S PROGRAM

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CFNB, FREDERICTON
8.10—Devotional Sevice.
8.30—News, Music.
12.30—Maytag Meoldies.
2.00—Royal York Orchestra.
10.00—Grenadier Guards Prog.

WEAF, NEW YORK
7.00—Waldorf-Astoria Orchestra.
7.30—Betty Boop.
7.45—Harmonica Rascols
8.00—Donald Novis
8.15—Three Keys.
8.30—Fox Fur Trappers.
8.45—Rise of Goldbergs.
9.00—Cities Service Concert.
10.00—Tom Howard & Jeannie Lang.
10.30—Pond's Program.
11.00—Chevorlet Program.
11.30—Dramatic Skeatch.
12.00—Anson Weeks Orch.
12.30—Geo. Olsen.
1.00—Dream Singer.

WJZ, NEW YORK
6.30—The Singing Lady.
6.45—Little Orphan Annie.
7.00—Our Daily Food.
7.15—Dance Orchestra.
7.30—Three X Sisters.
7.45—Lowell Thomas.
8.00—Ames n' Andy.
8.15—Music Is My Hobby.
8.30—Charlie Chan, drama.
9.00—Nestles Program
9.30—Adventures in Health.
9.45—Howard Thurston.
10.00—First Nighter.
10.30—The Armour Jester.
11.00—Fields & McHugh, songs.
11.15—Vic & Sade.
11.30—Ilomay Bailey.
12.00—Sam Herman, rytophonist.
12.15—Welcome Lewis.
12.30—Lew White, Organist.

WTIC, HARTFORD
7.00—Dinner Concert.
7.30—Revere Sisters.
7.45—Cavalier of Song.
8.00—Orchestra.
8.30—Melody Moods.
9.00—Jessico Dragonette.
10.00—Jeannie Lang & Tom Howard.
10.30—Famous Favorites.
11.00—Dance Music.
11.30—Three Mad Hatters.
11.45—Harmonica Rascals.

CKAC, MONTREAL
8.15—Dance Orchestra.
8.30—Concert Orchestra.
8.45—The Dow Girl.
9.00—L'Heure Provincial.
10.00—University Program.
10.30—Concert Orchestra.
11.00—Dial of Pleasure.
11.30—Dance Orchestra.
11.45—Organ of Romance.
12.00—News.

WLW, CINCINNATI
7.15—Old Man Sunshine.
7.30—Bob Newhall.
7.45—Lowell Thomas.
8.00—Amos n' Andy.
8.15—Gene and Glen.
8.30—The Magician.
8.45—Detectives Black & Blue.
9.00—Dance Orchestra.
9.15—The Puddle Family.
9.30—Horlick's Program.
9.45—Pat Barnes.
10.00—Tony Cabooch.
10.15—Dance Orchestra
10.30—Argentinians.
11.00—Al Jolson.
11.30—Dance Orchfl

WABC, NEW YORK
7.00—Do Re Mi.
7.15—Dance Orchestra.
7.30—Betty Barthall.
7.45—Just Plain Bill.
8.00—Myrt and Marg.
8.15—Buck Rogers.
8.30—Travellers Quartet..
8.45—Boake Carter.
9.00—Trade & Mark
9.15—Barbasol Man.
9.30 The Columbians.
10.00—Chesterfield Program.
10.15—Mary Eastman, Soprano.
10.30—Edwin C. Hill.
11.00—Columbia Revue.... ... .
11.30—Street Snger.
11.45—Piano Team.
12.00—Symphony Orchestra.
12.30—Abe Lyman & Orchestra.

CNRA, MONCTON
12.30—Musical Prog.
1.00—Time Signals.
1.05—Potato Report.
1.55—Weather, news, signals.
6.15—Dinner Music.
7.00—Biscuit Boys.
8.00—Dance Orch from Montreal.
8.30—Orch. from Montreal.
9.00—Concert Orch. from Ottawa.
9.30—Program from Toronto.
10.00—Grenadier Guards Band.
10.45—Studio Programme — Ottawa.

Geraldine Garrick, director and co-adaptar of Roark Bradford's "John Henry" Negro folk lore series, hails originally from Minneapolis and played Swedish parts on Broadway. She learned direction under Frohman, Brady, Cohan and Henry Miller, and puts the radio cast through three long rehearsals for each production. Six months's preparation preceded the premiere of the series.

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Patsy Jane Froman always wears a good luck bracelet bearing amethyst hearts, but refuses to say where she got it. Jane, known as the Missouri co-ed who jumped to the big-time overnight, surprised everybody by not wearing a fraternity pin.

STOKOWSKI TO EXPLAIN ROLE OF COMPOSER AND CONDUCTOR IN PHILCO CONCERT

Leopard Stokowski, music director of the Philadelphia Orchestra, will be heard in a brief talk on the composition and conducting of symphony music when he faces a WABC-Columbia microphone during the intermission of the last Philco concert of the current season, Saturday evening, April 1, from 9:15 to 11:00 P. M., A. S. T. The Philadelphia maestro will explain the problems facing the composer, when he seeks to express his ideas through the medium of music, and the problems facing the conductor in his interpretation of the finished score.

Another feature of the intermission broadcast will be a demonstration of woodwind and brass-wind instruments; French horns, trombones, trumpets, bassoons, flutes, and oboes. Pitt Sanborn, music critic of the New York World-Telegram, will direct the demonstration and explain the function of the various instruments in the orchestral ensemble.

A new, eletcrically controlled set of bells will be introduced by Stokowski to interpret the important bell music of "Parsifal", the second and third acts of which will be performed during the concert. The recently developed bells will be in the form of solid steel spirals which are struck by hammers, the sound being electrically amplified.

A chorus of 350 voices including 30 boys of the St. Mark's Choir, 115 women's voices from leading Philadelphia choruses, and 200 men will be heard in the ensemble numbers from "Parsifal". Soloists will include Robert Steele as Parsifal; Rose Bampton as Kundry; Nelson Eddy as Gurnemanz; Dudley Marwick as Klingsor; Alexis Tcherkassky as Amfortas; and Leonard Treash as Titurel.

Mannie Klein is one half of a pair of gifted musical brothers heard on the Columbia network. Mannie, now with Leonard Hayton's band, is the younger brother of Dave Klein, for 14 years chief trumpeter with Ted Lewis. Mannie was born in New York City on February 4, 1898, started playing on a six inch cornet when seven years old and at sixteen made his public debut at a school benefit. Freddie Rich, then playing at the Hotel Astor, started Mannie on his career, which includes engagements with Roger Wolfe Kahn, many Broadway shows such as Joe Cook's "Rain or Shine", Eddie Elkins' Orchestra, Al Goodman's and others.

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Juano Hernadez, portrayer of John Henry and co-adaptar, spends the entire week arranging the show's original folk tunes. Then, like a mad cheer leader, tosses aside his coat and crouches before the "mike" to lead the singers without one bar of written music.

Rose McClendon, dramatic star of "Porgy", "Deep River" and "Abraham's Bosom', usually sits placidly on the sidelines and when her turn comes, rises to interpret her lines as naturally as if she had dropped in for an evenings knitting. One of the leading actresses of her race, Miss McClendon says she never had ambitions to act, but studied to teach children dramatic expression. In 1927 she was induced to act in Walter Davenport's "Justice" and since has starred in every great play built around her race.

FAN FARE

Death suddenly stilled the nimble fingers of Salvatore Massaro last Sunday evening and silenced the singing strings of his guitar. His passing removed an amazing figure from the kingdom of rhythm. The studios knew him as Ellie Lang who strummed for the stars—Bing Crosby, Ruth Etting, the Boswells and others. His deft and deep strokes flashed by radio had set millions of fingers tapping out tempos on table tops from Maine to California. Few knew his real name as, he laughingly remarked, it was changed early "for the Lang and short of it."

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Fingers played an important part in the life of Eddie Lang. As a child in Philadelphia he bought a fiddle with money paid him when he was run down by a street car. He mastered it in a year, turned to the banjo and gtiuar, and toured the country with the Mound City Blue Blowers while he developed his infectious swing on the strings which made him the demand of Paul Whiteman, Roger Wolfe Kahn, Leonard Hayton and the Columbia singers. Last week his fingers won him not only a Broadway introduction by Ruth Etting as "one of the boys who makes the stars" but cinched a long ambition to be a billiard champion. He won the tourney at the Friars Club and received an engraved watch as a lifetime souvenir. He was preparing to accompany Bing Crosby for a return engagement in Hollywood when, on his day off, the finger of fate sought him out. He succumbed to a throat hemorrhage. He is survived by his widow, Katherine Rasch, a former Follies girl.

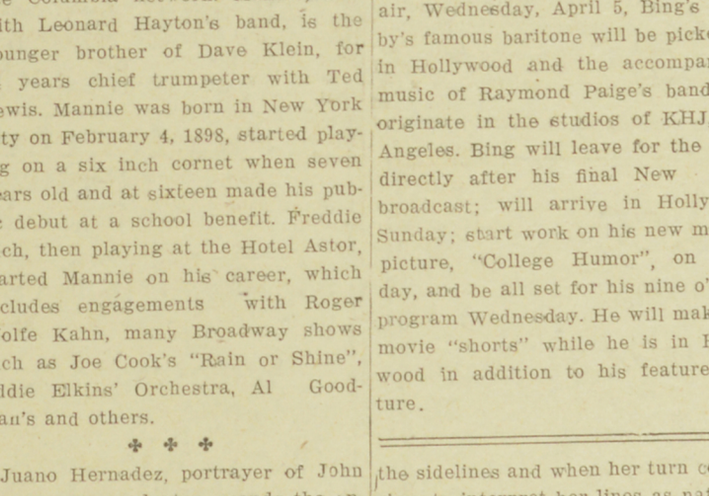
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David Ross has been invited by Leonora Speyer, President of the Poetry Society of America, to be official reader at the Society's regular meeting in Roosevelt House. New York, Thursday, March 30.

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After his broadcast of Wednesday, March 29, Bing Crosby will become a member of the "remote control club". For when he is next on the air, Wednesday, April 5, Bing's Crosby's famous baritone will be picked up in Hollywood and the accompanying music of Raymond Paige's band will originate in the studios of KHJ, Los Angeles. Bing will leave for the coast directly after his final New York broadcast; will arrive in Hollywood Sunday; start work on his new motion picture, "College Humor", on Monday, and be all set for his nine o'clock program Wednesday. He will make six movie "shorts" while he is in Hollywood in addition to his feature picture.

WLW'S "Grace, Herb and Eddie" Threesome Succumb to Jig-Saw Puzzle Epidemic



WLW'S THREESOME

Victims—rather than fans—of the current jig-saw puzzle craze is probably the most accurate description of WLW's versatile harmony trio, the Threesome, shown in the accompying photograph in apparently about the seventeenth round of a gruelling bout with an unusually obstinate jigg-saw.

Despite their evident "punch-drunk" condition, these three songsters—who are, left to right, Eddie Albert, Grace Bradt and Herb Nelson, —finally raillied and thrust home the winning piece, a vicious jab to the puzzle's riff by Eddie, so to speak.

In due fairness it should be mentioned as long as they are kept away from jigg-saw puzzles, Grace, Herb, and Eddie appear to be quite normal in every respect.

BURDOCK BLOOD BITTERS

Rheumatism Kept Her In Bed

Mrs. W. H. Pushee, Lorenzo, Sask., writes:—"For about two years I suffered with rheumatism which kept me in bed for weeks. A friend advised me to take Burdock Blood Bitters, so I took two bottles, and they gave me new life. I am thankful to say that I feel fine now, and have not been bothered with rheumatism since taking B.B.B."

For sale at all drug and general stores; manufactured for the past 53 years, only by The T. Milburn Co., Ltd., Toronto, Ont.

For the Women

'VARNISH IT', SLOGAN OF PARIS DESIGNERS

Paris, France:—Fabrics are surely on the shiny side this spring. Varnish it! is the slogan of the chic dressmakers who are making lacquered ladies out of all smart women who come for their pretty wares.

Satins and silks have gone shinier than ever before. They have a sheen that won't come off, an amazing gloss and wax-like finish which, however, does nothing to their supple qualities.

The shiniest of striped satins in very bright tints are making some charming little spring vestees and blouses to wear beneath the tailleur. Shiny satins are smartest for the little cocktail jacket.

Straws, as well have taken on their varnish, making them particularly bright, but soft. Terribly tempting turbans come with their feathers brilliant and glossy and little toques often resemble a piece of decorated porcelain.

Shiny gloves will of course, replace the dul lvelvet and suede variety worn all winter, and even to the tips of her toes will smart woman shine this season. For patent leather toes are found on a number of the newkest shoes and brilliant toes in floral and conventional designs make the latest crink for evening slippers.

And naturally this includes the lacquered locks which have been the rage round Paris the past few months. Glazed coiffures of every variety are the most amusing ones the French hairdressers have concocted for some time.

PRACTCAL HINTS FOR HOUSEWIVES

When guests are late for dinner, keep it hot in this manner:

Put the broiler pan on the floor of the large oven and fill it with hot water. Place all food to be kept warm on the shelves above it, and light a low flame under the oven. The steam from the water keeps everything nice, even the mashed potatoes.

If, when making pancakes, the cakes stick to the griddle, even when greased, rub the griddle with the cut side of a raw potato.

When preparing apples if they are thrown into slightly salted water as soon as they are peeled and cut into pieces they can stand for hours without turning brown and will remain just as white as when first peeled.

To measure butter: One pound brick of butter equals two cups. Divide a brick in four equal parts and each part is one half cup. This saves the trouble of packing it in measuring cups.

When beating egg whites for frosting or a meringue put half an egg shell of water and a little cream of tartar in the whites when partly beaten. This will make it more fluffy and make more frosting or meringue.

A teaspoon of glycerin to each pint of rinsing water will make flannels and woolens like new. Also baste buttonholes of sweaters together when washing. They hold their shape.

To remove dampness, place in the cellar a large open box or pan containing fresh lime. This will dry and purify the air. Change the lime as fast as it becomes air-slaked.

If you heat a lemon before squeezing it, nearly twice as much juice can be extracted from it.

PRUNE WHIP

3 cups cooked prunes
4 slices pineapple
1 tablespoon granulated gealtin
1 cup combined prune and pineapple juice
18 marshmallows
1-2 pint whipping cream
1 teaspoon vanilla

Pit prunes and cut into pieces. Cut pineapple into pieces. Soften gelatin in 1-4 cup of the fruit juice, boil remaining juice and dissolve softened gelatin in it. Cut marshmallows into pieces, whip cream an dwhen the gelatin begins to set combine with other ingredients. Blend thoroughly, chill and serve in glasses.

There are signs and signs of spring but in the opinion of most people infallible one is the pussy willow.

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