

-:- RADIO FEATURES -:-

MONDAY'S PROGRAM

WEAF NEW YORK
 7.00—Waldorf-Astoria Orch.
 7.30—Minstrel Man.
 7.45—Rhythm String Quartet.
 8.00—Froman Band.
 8.15—Wheatenaville.
 8.30—Melody Keepsakes.
 8.45—The Goldbergs.
 9.00—Soconyland Sketches.
 9.30—Voice of Firestone.
 10.00—A. & P. Gypsies.
 10.30—Buick Travellers.
 11.00—Carnation Program.
 11.30—National Radio Forum.
 12.00—Ted Weems' Orchestra.
 12.30—Jack Denny Orchestra.
 1.00—Donald Novis, tenor.

WJZ, NEW YORK
 7.00—Del Lampe & Orch.
 7.30—Ramona.
 7.45—Lowell Thomas, News.
 8.00—Amos 'n Andy.
 8.15—Tastyest Jesters.
 8.30—Gaucho & Chico Marx.
 9.00—Cluquot Club Eskimos.
 9.30—Jack Fulton Jr.
 9.45—Country Doctor.
 10.00—Sinclair Weiner Minstrels.
 10.30—Jack Frost Melodies.
 11.00—Alice Joy.
 11.30—Organ Reveries.
 12.00—Aileen Stanley.
 12.15—NBC Concert Orch.

WTIC, HARTFORD
 7.00—Concert Orch.
 7.30—Gibson Sisters.
 7.45—Cavalier of Sing.
 8.00—Travellers Hour.
 9.30—Voice of Firestone.
 9.00—NBC Network.
 10.30—McCravy Bros.
 10.45—The Harmonizers.
 11.00—WTIC Playhouse.
 11.15—Melody Moods.
 11.35—Merry Madcaps.
 12.00—Dance Program.

WLW, CINCINNATI

7.00—"Oklahoma Bob"
 7.15—Old Man Sunshine.
 7.30—Bob Newhall.
 7.45—Lowell Thomas, News.
 8.00—Amos 'n Andy.
 8.15—Gene & Glenn.
 8.30—The Magician.
 8.45—Detectives Black & Blue.
 9.00—Cotton Queen Minstrels.
 9.30—Voice of Firestone.
 10.00—Sinclair Weiner Minstrels.
 11.00—Los Amigos.
 11.15—Tastyest Program.
 12.00—Jack Frost Melody Women.
 12.30—Tales of Terror.
 11.30—Rhythm Club.

CKAC, MONTREAL

8.00—Pastilles Valda.
 8.15—L'Oncle Joe.
 8.30—F. X. LaSalle Shoe.
 8.45—The Dow Girl.
 9.00—Canada Starch Program.
 9.15—Mars Watch Program.
 9.30—McGil Grads Society.
 9.45—La Chanteuse Moenne.
 10.00—Living Room Manufacturers.
 10.30—Le Vieux Raconteur.
 11.00—Dance Orchestra.
 11.30—Dance Orchestra.
 11.45—Organ of Romance.
 12.00—Roxby Reporter.

CNRA, MONCTON

12.30—Musical Program.

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Carlton Chambers
 51 CARLETON ST. FREDERICTON

1.00—Potato Report.
 1.55—Weather and Time.
 6.15—Dinner Period of Music.
 7.15—Weather and Time.

WABC, NEW YORK

7.00—The Dictators.
 7.15—Rees and Dunn.
 7.30—Vaughan de Leath.
 7.45—Just Plain Bill.
 8.00—Myrt & Marg.
 8.15—Buck Rogers.
 8.30—Travellers Quartet.
 8.45—Boake Carter.
 9.00—Whispering Jack Smith.
 9.15—Barbasol Man.
 9.30—Fu Manchu Mystery.
 10.00—Music That Satisfies.
 10.15—Mills Brothers.
 10.30—Evening in Paris.
 11.00—Morton Downey.
 11.15—Easy Aces.
 11.30—Columbia Revue.
 12.00—Symphony Orchestra.

TUESDAY'S PROGRAM

CNFB, FREDERICTON
 8.30—Weather, News, Music.
 12.30—Studio Programme.
 2.00—Royal York Concert.

WLW, CINCINNATI

7.15—Old Man Sunshine.
 7.30—Bob Newhall.
 7.45—Lowell Thomas.
 8.00—Amos 'n Andy.
 8.15—Gene & Glenn.
 8.30—The Magician.
 8.45—Musical Dreams.
 9.00—To Be Announced.
 9.15—Puddle Family.
 9.30—Horlicks Program.
 9.45—Swift Program.
 10.00—Armco Band.
 10.30—Ed Wynn.
 11.00—Lucky Strike Hour.
 12.00—Los Amigos.

WEAF NEW YORK

7.00—Waldorf-Astoria Orchestra.
 7.30—Mid Week Hymn Sing.
 7.45—William Hard, News.
 8.00—Songs & Patter.
 8.15—Wheatensville.
 8.30—Irene Taylor.
 8.45—The Goldbergs.
 9.00—Blackstone Plantation.
 9.30—Wyn King Orchestra.
 10.00—Orchestra.
 10.30—Ed Wynn & Band.
 11.00—Lucky Strike Orchestra.
 12.00—Ted Weems Orch.
 12.30—Jack Denny Orchestra.
 1.00—Don Bestor, Orchestra.

WJZ, NEW YORK

7.00—Village Barn Orchestra.
 7.30—Dandres of Yesterday.
 7.45—Lowell Thomas.
 8.00—Amos 'n Andy.
 8.15—Nat. Advisory Council.
 8.45—Dance Orch.
 9.00—Eno Crime Club.
 9.30—Adventures in Health.
 9.45—Country Doctor.
 10.00—Musical Memories.
 10.30—Novelty Orch.
 11.00—Morin Sisters.
 11.15—Song Sleuth.
 11.30—Al & Pete.
 11.45—Ilomay Bailey.
 12.00—Lanny Ross, Tenor.
 12.15—NBC Concert Orch.

CKAC MONTREAL

8.00—Vichy Supreme.
 8.15—Dance Orchestra.
 8.45—The Dow Girl.
 9.00—L'Heure Provinciale.
 10.00—To Be Announced.
 10.15—Vapex Ambassadors.
 10.30—Concert Orchestra.
 11.00—Dial of Pleasure.
 11.30—Royal York Orchestra.
 11.45—Organ of Romance.
 12.00—Roxby Reporter & N.H.L. Scores

WABC NEW YORK

7.00—Current Events.
 7.20—Reis and Dunn.
 7.30—Geo. Hall and Orchestra.
 8.00—Myrt and Marg.
 8.15—Buck Rogers.
 8.30—Keller, Sargent & Ross.
 8.45—Boake Carter.
 9.00—Piano Team.
 9.15—Magic Voice.
 9.30—Swanee Music.
 9.45—Lyman Orchestra.
 10.00—Chesterfield Program.
 10.15—Threads of Happiness.
 10.30—California Melodies.
 11.00—Five Star Theatre.
 11.30—Edwin C. Hill.
 11.45—William O'Neal, tenor.
 12.00—Columbia Symphony Orchestra

CNRA MONCTON

12.30—Musical Program.
 1.00—Potato Report.
 1.55—Weather Reports.
 6.15—Dinner Music.
 7.10—Weather Report.
 7.15—Rowntrees Music.
 10.00—Toronto Program.
 10.30—Toronto Program.

VELVET STRIPES

If you're slim enough you can wear this here new Paris dress of black crepe de chine with horizontal stripes in black velvet ribbon of different widths. But if you've taken seriously the advice about womanly curves, you'd better watch your stripes, especially when they go round and round from hem to waistline.

A compassionate man may start a reform, but a lot of vindictive ones are apt to get into the work of carrying it on.

Chest Colds
 Rub well over throat and chest
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FRENCH SOPRANO

New York, N. Y., Jan. 22—Ninon Vallin, French Soprano who is making her first North American concert tour under the auspices of the NBC Artists Service, is known internationally not only for her singing, but also for the honors that have been showered upon her by great contemporary composers.

Manuel de Falla, Faure, Nin and Turina, among many others, have chosen her to introduce some of their finest songs to the public. Debussy



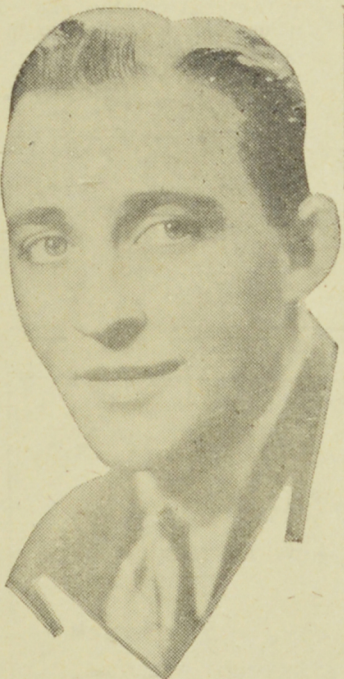
Ninon Vallin, French Soprano, who is touring the United States Under the Auspices of the NBC Artists Service.

also was a great admirer of her work. When she was still in the teens and just starting her career, the great French composer, when rehearsing his songs with her, would frequently dash from the room and reappear with his wife and daughter. "Listen" he would say to them, "this is the way my songs should be sung."

Almost all of Mme. Vallin's career has been divided between Europe and South America, both in opera and concert.

INSURES AGAINST "LOST CHORD"

When Bing Crosby performs over the Columbia network, he sings a song for sixpence—and then some. Hence his recent application for a \$100,000 policy in-



suring him against the loss of his distinctive voice. Specifically Crosby is crossing his fingers against the loss of a "heath" ("node" to medics) on his larynx the disappearance of which, according to Dr. Simon L. Ruskin, New York throat specialist, would cause his voice to lose its unusual vibrato and to rise in the scale.

Little Jack Little, that most prolific song-writer, has two new popular compositions now being published—"I Can't Get Enough of You" and "When My Little Pomeranian Meets Your Little Pekingese". Jack, who won fame with such song as "Jealous", "After I've Called You Sweetheart", "I Promise You", "A Shanty in Old Shantytown", and "The Baby Parade", writes the music and lyrics for an average of one song a week. And, of course, that's in addition to his seven weekly CBS broadcasts.

Doesn't it damage the professional panhandler's pride to be turned down these days by a well-dressed passer-by with a better story than his own?

Nino Martini to Sing
Highest Tenor Aria
Ever Written

Nino Martini, brilliant young Italian tenor of concert, operatic and radio fame, will sing the highest operatic tenor aria ever composed, the beautiful "Credea si Misera... Ella e Tremante" from Bellini's "I Puritani" (The Puritans) when he appears before a WAABC Columbia microphone on a nationwide network of stations, Wednesday, February 1, from 12:00 to 12:30 P. M., A. S. T.

This aria, written in Paris in 1835, was composed especially for the great Giovanni Rubini, the outstanding tenor of his time. Rubini's remarkable voice range covered the span between baritone and coloratura soprano, extending up to F above high C. The opera, "I Puritani", was dedicated to Rubini and during his lifetime he was the only vocalist capable of singing it. At his death in 1854, the opera was dropped from the repertoire of Italian companies and performed only occasionally in a transposed version.

FAN FARE

Juano Hernandez, noted Negro actor heard on the new CBS dramatizations of Roark Bradford's book, "John Henry", is the essence of activity and versatility. In addition to playing the title role in the presentation, he composes many of the songs used, arranges all the music, sings the solo chant, and vigorously directs the cast in the musical responses.

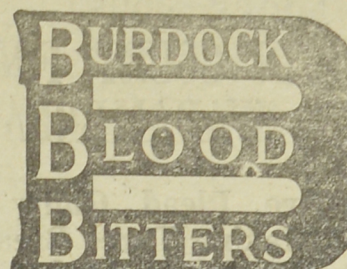
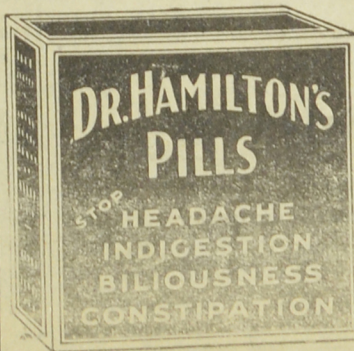
Announcer Frank Knight's injury as a result of a fall in his Manhattan home caused the versatile Don Ball to be assigned to the microphone for the New York Philharmonic-Symphony Orchestra's program. But the work is far from new to Don, who has announced several series of Philharmonic broadcasts in past years. Another result of Knight's indisposition is that Jean Hight, CBS production man who was once an announcer of WCAU was called back to the microphone for the CBS Cathedral Hour.

Charles Carille, CBS tenor featured on "Fred Allen's Bath Club" and the "Blue Coal Musical Revue" spends much of his time riding horseback in Central Park. He usually is accompanied by Kenneth Roberts, who announces the same two programs.

If you ever hear a queer sound over your radio which you can't exactly explain, it's probably Jack Smart. Jack first became well-known in radio as a result of his work on the "March of Time", where he is heard talking in innumerable dialects and representing persons of all ages. Soon he began to be recruited to do difficult imitations on a number of Columbia programs. Now he has become an indispensable part of "Fred Allen's Bath Club Revue", on which he has taken the part of dogs, cats, parrots, wolves, goats, horses, babies, zulu natives and automobile horns.

Mary Eastman new CBS soprano, who has been featured in classical and semi-classical song, made her debut as a blues singer during a recent program of "Andre Kotelanetz Presents...". Miss Eastman sang "The Birth of the Blues" and "Singing the Blues" in the course of the broadcast.

It wasn't his famous "How DO you Do" but "bon voyage" when Norman Brokenshire, the irresponsible announcer, accompanied his wife up the gang-plank of the S. S. Europa last week-end. Norman has to remain a broadcasting in New York while the Mrs. enjoys a trip abroad, but he gets a break after all. She's visiting Germany to settle an estate to which she recently fell heirless.



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Pimples On Face
A Dreadful Sight

Miss C. H. Langenhahn, Vermilion, Sask., writes:—"My face was covered with pimples, and I hated to be seen by anyone, as I was a dreadful sight. I got no relief until a friend, who had had the same trouble, told me to use Burdock Blood Bitters, and after I had taken two bottles I am happy to say my face is all cleared of the pimples."

For the Women

COLOR AND FABRIC

CONTRAST STRESSED

Paris, France:—Striking combinations of different fabrics and different colors in one ensemble mark the mode sponsored by a leading designer in his latest collection.

A new tunic costume combining a sleeved or sleeveless jumper with a contrasting skirt is among outstanding notes. Occasionally the jumper contrasts with the skirt in color again it varies in fabric and again it contrasts in the design of the material as when stripes are combined with a plain fabric.

Sleeves which contrast with the body of the frock are another interesting note. One of the smartest of these is a simple black wool model with big sleeves of knitted wool in orange, green, beige and black stripes. The evening mode, designed on long slender lines, combines velvets with lace crepe and chiffon in a score of different ways. A black lace frock has a flat pink velvet bow applied at the waist-line in back and is worn with a short pink velvet wrap collared in black fox.

A pale blue satin princess gown has long shoulder straps of dark blue velvet which blend into the back V-decote and a brown chiffon dancing frock is accented at the shoulder line and waist with shirred chiffon circles centered in brown velvet.

PINK TO PURPLE

Milliners have put their heads together and selected some delightful hat colors for spring. These include beauty rose, patty beige, apple red, mello-pink, lettuce, chicory and buccaneer green, limoges and spa blue, hyacinthia, casina and Riviera gray, patio, brickrust, gipsy and macarabrown, purple iris, sea-tone, canary yellow and jungle gold.

PASTRY PROBLEMS SOLVED

From the Edison Friendly Kitchen come the following questions and answers about pastry troubles. Also some recipes for pastry a la mode.

1. What makes pastry shrivel in the oven?

Answer: Too low a temperature;

too much liquid and stretching of pastry.

2. How could you prevent the juices from running out of berry pie?

Answer: By putting a paper funnel in an opening in the top crust in which the juice will rise and then sink back.

3. How should pastry be rolled?

Answer: From center outward to edges, lifting rolling pin lightly.

PIE CRUST

2 cups flour
 2-3 cup shortening.
 1 teaspoon salt
 Ice water

Sift flour and salt, cut in shortening coarsely with knives or pastry blender until the fat particles are the size of peas and add slowly enough water to make the dry ingredients stick together. Put one half the dough onto a floured cloth or board and fold gently from center to outward edge, keeping round shape. Fix crust closely in pan, cut edges 1-2 inch from rim, turn under and make a fluted rim with fingers or fork; prick bottom sides if it is to be baked as a shell. Bake at 500 degrees F., for 15 minutes.

CRANBERRY MERINGUE PIE

1 3-4 cups sugar
 3-4 cup water
 4 cups cranberries
 3 egg yolks
 2 tablespoons flour
 3 egg whites
 6 tablespoons sugar

Cook sugar and water together for 5 minutes. Add berries and cook ten minutes. Beat egg yolks and flour together with electric beater. Add 1-4 cup cooked cranberries and continue cooking 3 to 4 minutes. Add remainder of cranberries and set aside to cool then pour into a good-sized baked pie shell. Beat egg white until stiff add sugar and continue beating until meringue will stand in peaks. Spread over pie and bake at 325 degrees F., for 15 to 20 minutes.

How many of the girls were liars?

There was a generation that was bored by talk about the fine points in croquet. Where is croquet now?

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