

:-: RADIO FEATURES :-:

WEDNESDAY'S PROGRAMS

CFNB Fredericton
12.30—Maytag Melodies.
1.00—Royal York Concert.
7.15—News, Stock Market Quota.
7.30—Canadian Press News.
7.35—Rex Battles' Orchestra.
8.00—Chateau Laurier Concert Trio.
8.30—Comedy "The House of the Twisted Windows".
9.00—"Rhapsodies in Rhythm."
9.15—"The Gamboliers."
9.30—"The Metropolitans."
10.00—"One Hour With You"
10.00—Canadian Press News.
11.05—Don Romanelli's Orchestra.
11.30—Canadian Press News.
11.35—"At the end of the Day"

WABC New York
6.00—Skippy.
6.15—Jack Brooks Orchestra.
6.30—Jack Armstrong.
6.45—Round Towners, Male Quartet.
7.00—On the Air Tonight.
7.05—Buddy Wagner Orchestra.
7.15—H-Bar-O Rangers.
7.30—George Scherbian and Russian Gypsy Orchestra.
7.45—To Be Announced.
8.00—Myrt and Marg.
8.15—Just Plain Bill.
8.30—Orchestra and Traveller's Quartet.
8.45—Boake Carter.
9.00—Happy Bakers.
9.15—Edwin C. Hill.
9.30—The Metropolitans.
10.00—Gulf Prog. with Irvin S. Cobb.
10.15—Studebaker Champions with Ruth Etting.
10.30—Royal Canadians with Burns and Allen.
11.00—Old Gold Program with Richman Berle and Pennsylvanians.
11.30—"The Town Crier."
11.45—Columbia Symphony Orch.
12.15—Vera Van, contralto.
12.30—Charlie Davis Orchestra.

CKAC Montreal
6.45—Moment Musical.
7.00—French Songs.
7.15—Accident Prevention Talks.
7.30—Societe de Folklore.
8.00—To Be Announced.
8.30—French Drama.
9.00—Organ Recital.
9.30—"The Metropolitans"
10.00—"Une Heure pre de vous"
11.00—Rox Reporter.
11.05—Mus-Kee-Kee program.
11.30—Maurice Meerte Orchestra.

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12.00—Bulova Time—Sign Off.

WTIC Hartford
6.00—Al Bernard, the minstrel man.
6.15—Rhythm Five.
6.30—Tom Mix.
6.45—Program From New York.
7.00—Wrightville Clarion.
7.30—Merry Madcaps.
7.45—Uncle Ned the Weather Man.
8.00—Charles Leland.
8.15—"The Care of Lawns"
8.25—Your Request Program.
8.45—Walter Hapgood on Sports.
9.00—Fannie Brice with Olsen's Orch.
9.30—Studio Program.
10.15—Jack Denny's Orchestra.
10.30—WTIC Playhouse.
11.00—Corn Cob Club.
11.30—National Radio Forum.
12.00—Merry Madcaps.
12.35—Ted Weem's Orchestra.

WEAF New York
8.30—Lum and Abner.
8.45—Rise of the Goldbergs.
9.00—Dance Orchestra.
9.30—Vocalist and Orchestra.
10.00—Orchestra and baritone.
10.15—Fox Fur Trappers.
10.30—One Man's Family.
11.00—Corn Cob Club.
11.30—Happy Timers.
12.00—Dance Orchestra.

WJZ New York
7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Baritone Solos.
8.30—Soprano Solos.
8.45—Himber's Ensemble.
9.00—Crime Clues.
9.30—Humorous Sketch.
9.45—The King's Jesters.
10.00—To Be Announced.
10.30—Mexican Tenor.
11.00—Quest of the Perfect Woman.
11.30—To Be Announced.
12.00—Hill Billy Songs.
12.15—The Poet Prince.
12.30—Dance Orchestra.

THURSDAY'S PROGRAMS

CFNB Fredericton
12.30—Maytag Melodies.
1.00—Royal York Concert Orch.
7.15—News, Market Quotations.
7.30—Canadian Press News.
7.35—Dinner Music from Chateau Laurier.
8.00—Popular Presentations.
8.30—Book Review by Prof. J. F. McDonald.
8.45—The Old World Musicians.
9.00—Carillon Recital.
9.15—Popular Organ Recital.
10.00—Gananogue Citizen's Band.
10.30—"Gems from the Lyric Stage"
11.00—Canadian Press News.
11.05—"Hands Across the Border"
11.30—Canadian Press News.
11.35—"At the End of the Day."

WABC New York
6.00—Skippy.
6.15—George Hall Orchestra.
6.30—Jack Armstrong.
6.45—John Kelvin, Irish Tenor.
7.00—On the Air Tonight.
7.15—H-Bar-O Rangers.
7.30—Shell Football Reporter.
7.45—To Be Announced.
8.00—Myrt and Marg.
8.15—Just Plain Bill.
8.30—The Mills Brothers.
8.45—Boake Carter.
9.00—The Boswell Sisters.
9.15—Singing Sam.
9.30—Columbia Dramatic Guild.
10.00—Presenting Mark Warnow.
10.15—Studebaker Champions.
11.15—Deep River.
11.30—Ted Husing and Leon Belasco.
11.45—Soprano and Concert Orch.
12.15—Little Jack Little.
12.30—Charlie Davis Orchestra.

CKAC Montreal
6.15—Organ Moods.
6.30—French Songs.
6.45—Shell Oil Company.
7.00—Provincial Transport Co.
7.15—French Speaking Society.
7.30—Brushing up on Football.
7.45—Cunard Liner Orchestra.
8.00—L'Odre Des Canadiens.
8.30—L. N. Messier.
8.45—Old World Musicians.
9.00—To Be Announced.
9.15—Le Chanteur.
9.30—Lack and Kimmv Debate.
9.45—The Pioneers of the Air.
10.00—Concert.
10.30—Bert Anstice's Mountain Boys.
11.00—Rox Reporter.
11.05—Mus-Kee-Kee Program.
11.30—Maurice Meerte Orch.

WEAF New York
6.30—Trio Romantic.
6.45—Ray Heathertone, Baritone.
7.00—Viennese Ensemble.
7.15—Village Barn Orchestra.
7.30—John B. Kennedy.
8.00—Rex Cole Mountaineers.
8.15—Roxanne Wallace.
8.30—Lum and Abner.
8.45—The Goldbergs.
9.00—The Fleischman Hour.
9.00—Show Boat.
11.00—Al Jolson and Paul Whitman's Orchestra.
12.00—William Scotti Orchestra.

WJZ New York
6.30—The Singing Lady.
6.45—Little Orphan Annie.
7.00—Readie Childs and Orchestra.
7.30—Old Songs of the Church.
7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Baby Rose Marie.
8.30—Concert Footlights.
9.00—Captain Diamond's Adventures.
9.30—Adventures in Health.
9.45—John Fogarty, tenor.
10.00—Death Valley Days.
10.30—Jules Lande.
11.00—Hands Across the Border.
11.30—Echoes of the Palisades.
12.00—Three Jesters.
12.15—Autumn Stars.
12.30—U. S. Army Band.

Divine grace sometimes descends in the form of plain common sense.

Richman, Berle Win Extended Engagement with Waring

Popular Pair Will Continue On Gold Program By Reason Of Popular Acclaim—Richman Will Have To Fly.

Harry Richman, star of radio, stage and screen, and Milton Berle, youthful Broadway comedian, have been engaged for additional performances in the Old Gold Broadcast series presenting Fred Waring's Pennsylvanians over a nation-wide WABC-Columbia network every Wednesday night. Under the present arrangement these two performers will be held over through the broadcast of October 11. The sponsors decided to keep Richman and Berle beyond their original one-month engagement after tabulating response from listeners in every section of the country.

Richman will have to establish a system of Chicago-New York airplane commuting in order to appear on the broadcasts. He is scheduled for regular appearances at the Chez Paris in the Windy City and will fly to Manhattan for his radio performances. Berle is expected to continue his vaudeville work in New York coincident with his radio activities.

Pre-Colonization Days of America To Be Dramatized

"Legend Of America" Presents Historical Pageant Over Columbia Network—Of Much Interest Historically.

"Frontier" days before the actual settlement of the American continent will hold the spotlight in the dramatic presentation, "The Legend of America", to be heard over WABC and a nation-wide Columbia network, Tuesday, October 3, from 11:00 to 11:30 P. M. A. S. T. Herbert J. Biberman, former Theatre Guild Director, will be in charge of the broadcast, and among the leading actors will be Gale Sondergaard, Stephen Fox, Alyn Joslyn, and Ted di Corsia. Musical interludes and background "atmosphere" will be furnished by a male chorus under the direction of Andre Kostelanetz.

A part of the Birth of the Legend, the first major period of the historical pageant, the episodes in the broadcast will deal with the efforts of various foreign promoters to form colonization parties to the new land. All of the scenes will be laid in Europe. The broadcast opens with a dramatization of Sir Walter Raleigh's transfer of the English charter for colonization to Sir Thomas Smith, a London merchant. From here the scene switches speedily to many points in London where the news of the venture is received. William Bradford's house in Leyden, Holland, is the next locale, here the project to form a Dutch company is discussed. The meeting between Usselmix, founder of the Dutch West Indies Company and Gustavus Adolphus, wherein Swelen joins the march to America, is next enacted. Finally the scene changes to one of the fragile boats crossing the Atlantic and the hardships of the hazardous journey are depicted.

Future broadcasts will trace the history of the New World from these early days up to the present time.

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NEWS and NOTES

Although the Columbia network men who will accompany the Byrd Expedition to Little America will be the first broadcasters to enter the Antarctic, there are two men on the CBS staff who figured in Byrd's first adventure. Louis Dean, announced, was chief announcer at WGY, Schenectady, at the time of the former exploration and it was his regular assignment to deliver messages by radio to the members of Byrd's crew from their families. Howard Chinn, assistant to Edwin K. Cohan, technical director, was in charge of the experimental radio laboratory at the Round Hill Research Laboratories at Cambridge, Massachusetts, which handled a great deal of traffic with Byrd's Antarctic base.

Maybe you knew them when—Irvin S. Cobb's first job was driving an ice wagon in Paducah, Kentucky, for \$3 a week. Johnny Green was a sweeper in the stables of the American Polo Team at Colorado Springs in 1921—salary, a nickel a day. Babs Ryan, who sings with Waring's Pennsylvanians, really drew a pay check on her first job; she received \$40 a week for singing in the Cuban Gardens at Kansas City. Mildred Bailey sang and played the piano in a music store for 10 a week. Stephen Fox earned his first real money acting in a travelling Shakespearean company in Ireland.

Morton Downey kept body and soul together selling candy on a New York, New Haven and Hartford train. James Meighen painted boats for \$10 a week. Bing Crosby sold magazines at a penny a copy profit. Louis Dean was a clerk in his grandfather's store in Valley Head, Alabama. Three dollars a week was the salary. Channon Collinge and Evan Evans earned their first coin of the realm in England. Collinge pumped an organ at tuppence an hour, and Evans was an apprentice in the cotton trade at five pounds a week.

We have just come across a musical "duel" which has been going on harmlessly enough across the air-waves from coast-to-coast. It now has reached some sort of climax. The affair started when Raymond Paige, director of "California Melodies", decided once and for all to "bury" that grand old song character, "Dinah". He did so with musical honors on one of his broadcasts from Los Angeles. But Mark Warnow, CBS conductor in Manhattan, New York, happened to be listening that night, and as an ardent admirer of "Dinah", he decided to correct her. He brought her back to earth as a bumble-bee in the Rimsky-Korsakoff manner. But Paige retaliated with a depiction of "Dinah" in Hades. Subsequently, Mark touched his magic baton and she became the wind—especially orchestrated by himself. The following Tuesday, Paige relented a bit and gave her a place in heaven.

A new Universal film, titled "Myrt and Marge", will be released shortly. Myrtle Vail and Donna Damerel, who play the name parts in the radio series, spent part of the summer working in the film. The motion picture will not follow the plot of the air show, but the setting of the action will be the same—the colorful life backstage at a musical comedy.

SMOOTHNESS IS IDEA OF LOPEZ PROGRAM

Chicago, Ill., Sept. 26—One of radio's leading network shows has eliminated completely studio audiences and their reactions and concentrated upon the mechanical and technical perfection of its performance.

That show is the Realsilk program, featuring Vincent Lopez and his orchestra and Alice Joy, radio's lovely "Dream Girl", which is heard at 8:00 P. M. A. S. T., over a coast-to-coast NBC-WJZ network each Sunday.

Ever since its inception last February, this Lopez show has played to a studio group and the applause of these listeners has been a part of the broadcast. But with its growth to coast-to-coast proportions, the broadcast is taking steps to smooth out its performance and improve its technique.

Under the new plan, the half-hour has become one smooth unit, with each number, each announcement, even each commercial announcement, keyed in with suitable musical cues. There is no hesitation, pause or sudden change of tempo.

For the Women

WINTER FOODS

SHOULD BE PLANNED TO WARD OFF COLDS

Store Valuable Fruits To Build Up Resistance.

(By Katherine Baker)

Avoiding colds isn't just a matter of swallowing quantities of cod liver oil. Planning the winter menu to include some of the five minerals and vitamins summer puts into our Canadian fruit will keep any house cheerful and the family in exuberant health. Foods that are cooked for a short period will, generally speaking, lose less mineral and vitamin content than those changed by long cooking.

The markets look festive these days with the first fine grapes of the season, and the luscious clusters are valuable for their mineral salts, for bulk, and for further supplementing the vitamins. In storing them for winter use, better results are obtained at lower cost, by using the short boil method of cooking. This method also permits the use of any of the varieties of grapes when they are fully ripe and just at their best. The long cooking method requires underripe grapes that have, of course, a poor flavor. The recipes given here apply to any of the home grown grapes, either the blue black Concord, the large, green Niagara, or the little red-faced Delaware. Even the fancy imported varieties, such as Tokay and Malaga, may be used in these recipes and a perfect jam or jelly obtained.

RIPE GRAPE JAM

Four and one half cups (2 1-4 lbs.) prepared fruit
Seven cups (3 lbs.) sugar
One half bottled fruit pectin
To prepare fruit, slip skins from about 3 pounds fully ripe grapes. Simmer pulp, covered, 5 minutes. Remove seeds by sieving. Chop or grind skins and add to pulp. Add one half cup of water and if desired, the grated rind of one orange. Stir until mixture boils. Simmer, covered, 30 minutes. Wild grapes, Malagas and other tight skinned grapes may be stemmed, crushed whole, simmer with one half cup of water for thirty (30) minutes, sieved, and then measured. With tight skinned grapes add juice of one lemon to water. Use four cups prepared fruit. Measure sugar and prepared fruit into large kettle, mix well and bring to a full rolling boil over hottest fire. Stir constantly before and while boiling. Boil hard one minute. Remove from fire and stir in pectin. Pour quickly. Paraffin hot jam at once. Makes eleven eight-ounce jars.

RIPE GRAPE JELLY

Four cups (2 lbs.) juice
Seven and one half (3 1-4 lbs.) sugar

One half cup bottled fruit pectin
To prepare juice, stem about three pounds fully ripe grapes and crush thoroughly. Add one half cup of water, bring to a boil, cover, and simmer ten minutes. Place fruit in jelly cloth or bag and squeeze out juice. (If Malaga or other tight skinned grapes are used, the juice of one lemon should be added to prepared juice.)

Measure sugar and juice into large saucepan and mix. Bring to a boil over hottest fire and at once add pectin, stirring constantly. Then bring to a full rolling boil and boil hard one half minute. Remove from fire, skim, pour quickly. Paraffin hot jelly at once. Makes about eleven eight-ounce jars.

CANNING PEACHES

Pare the peaches, using the finest that are available. Cut them in half and remove all the seeds except one or two to each quarter jar. As you pare them, pack them into sterilized jars cut side down. Make a syrup, using two cups of water to a pound of sugar. Bring this to a boil. Boil about five minutes. Pour over peaches to fill the jars. Have jars set upon a wet, hot cloth so that there is less danger of their cracking when liquid is poured into them. Run a knife blade down the sides of each jar to let out any air bubbles. Adjust rubbers, partially adjust tops and process jars for 20 minutes.

SPICED PLUMS

Two cups of vinegar
Three pounds of sugar
One tablespoon of ground cinnamon
One tablespoon of whole cloves
One tablespoon whole allspice
Four quarts of plums
Mix the vinegar, sugar and spices and let boil for five minutes. Then pour over the well washed plums that have first been pricked with a fork to prevent skins from bursting. Let stand three days. Then drain out plums and boil the syrup down until thick. Put plums into the thick syrup and cook for three minutes of actual boiling. Put in hot sterilized jars, adjust rubbers and tops, cover with boiling water as in directions for processing and process for fifteen (15) minutes. Seal airtight at once.

That band Little Jack Little has been dreaming and talking about assuming corporeal form. Jack has his men selected and they start rehearsals this week for a vaudeville tour in October. They expect to open in Boston.

Jane Froman and Don Ross, husband and wife in private life and CBS stars in the studios, moved back to Manhattan this week from their summer retreat on Long Island. They have already started rehearsals for the new Ziegfeld Follies to be produced this fall by the Shuberts.

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