EASTER MUSIC IN VARIOUS CHURCHES APPROPRIATE FOR EASTER SEASON

(Continued from page two)

solo Miss Ethel Boyd, obligato, Miss Archibald.

Sermon:

Anthem: "Lift up Your Heads O Ye Gabes" from Messiah.

Hymn "Crown Him with Many crowns" Elvey.

Postlude: "Hallelujah Chorus"

F. W. Harrison, Organist and Choirmaster.

GEORGE ST. BAPTIST CHURCH

Morning

Organ Prelude: Choral, Menuet, Priere a Notre Dame, from the "Suite Gothique" by Boellmann.

Hymns:—

O Worship The King.

We've a Story To Tell To The Nations.

Crown Him with many Crowns.

Anthem: Praise, My Soul, The King of Heaven.

"Easter Message" by the children of the Sunday School.

Organ Postlude: Concert Toccata (Op. 33 No. 2)—F. W. Halloway.

Evening

Organ Prelude. "I know that my Redeemer Liveth" from the Messiah" —Handel.

Hymns.—

All Hail The Power of Jesus' Name.

O could I speak the Matchless Worth.

Jesus Christ is Risen today.

Anthems: The Magdalene — G. W. Warren. Soloists—Miss W. Charters, Mr. C. D. Holder.

Anthem—Send Out Thy Light—Gounod.

Ladies Quartette: "Standing at the Cross."—Lorenz.

(Mrs. A. C. Sutton, Mrs. H. W. McFee, Mrs. F. Hanson and Miss D. Jewett).

Organ Postlude: Hallelujah Chorus—G. F.—Handel.

Baptismal Hymn—Just as I am, without one plea.

Organist and Choir Director, Hilda E. Shorten.

CHRISTCHURCH CATHEDRAL

Morning Service, Easter Day, 11 a.m.

Prelude: The Heavens Resound (from the Mount of Olives)—Beethoven.

Introit: Christ our Passover—Elvey.

Kyrie—Morley in G.

Sequence: Jesus Christ Is Risen Today.

Gloria and Gratias—Morley in G.

Hymn: Alleluia! The strife is o'er. (Descant ver 2:4) by Geoffrey Shaw sung by the Cathedral Boys' Choir.

Offertory Hymn: The Lamb's high banquet.

Communion in G: Sursum Corda: Sanctus: Angus Dei.—Morley.

Interlude: I know that my Redeemer Liveth: Handel.

Gloria in Excelsis:—Morley in G.

Afternoon Service at 3 p.m.

By The Cathedral Boys' Choir

Easter Hymns.

Psalm XXIII: The Lord is My Shepherd—Stephens.

Magnificat and Nunc Dimittis—Chant.

Anthem: Jesus lives! thy terrors now (from Christ and His Soldiers)—John Farmer.

Carol: Easter flowers are blooming bright.

Evening Service at 7 p.m.

Processional Hymn: Come, ye faithful.

Proper Psalms: 114; 118.

Magnificat and Nunc Dimittis—Chant.

Hymn: Alleluia'. Heaets to Heaven.

Hymn: Christ is Risen.

Offertory Anthem: Jesus Christ is Risen today (from Christ and His Soldiers)—John Farmer.

(Solo by Miss H. Shute)

Recessional Hymn: Christ the Lord is Risen today.

Closing Voluntary: Alleluia! the strife is o'er.—Luard-Selby.

Wm. J. Smith, Organist and Choir Director. R. Pugh, assistant organist.

St. Dunstan's Church

Morning Service: Vidi Aquam.

Massa de Angelis (Mass of the Angels).

Offertory Hymn—Christ the Lord is Risen.

Evening Service. — Hymn Regina Coeli.

O Solutaris—Landry.

Tantum Ergo—Gregorian.

Mrs. Hugh O'Neill. Organist.

St. Paul's United Church

Morning Service: Prelude "I know That my Redeemer Liveth"—Handel.

The usual Easter hymns.

Te Deum in F. by Jackson.

Solo— "Open the Gates of the Temple" sung by Mrs. David McLelland.

Anthem—"They have taken away my Lord"—Stainer. Solo parts taken by Miss Miller and Mr. Donald Horncastle.

Postlude (selected).

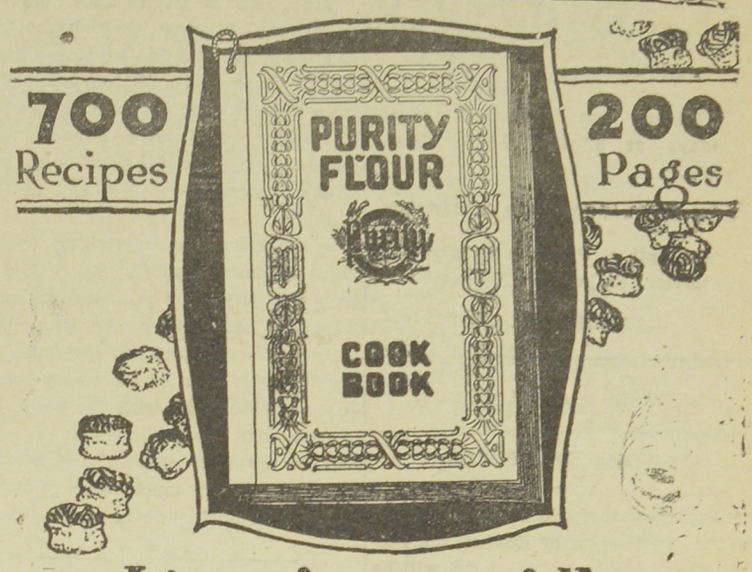
Evening Service: Prelude—"Jerusalem the Golden" Sparks. Mixed quartette from "Christ and His Soldiers" by Mrs. Walker, Miss McClennahan, Messrs Currie & Wood.

Solo—by Sergeant James — "How Beautiful upon the Mountains,"

Anthem—"We will give thanks.' from Belshazzar.

Postlude (selected).

That Western man who got $5,000 out of an old jar under the eaves of the attic during housecleaning had all the luck. About all the rest of us ever got in a situation like that is a lump on the back of the neck.



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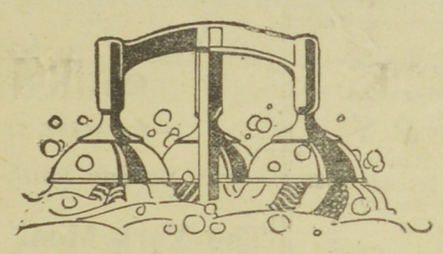
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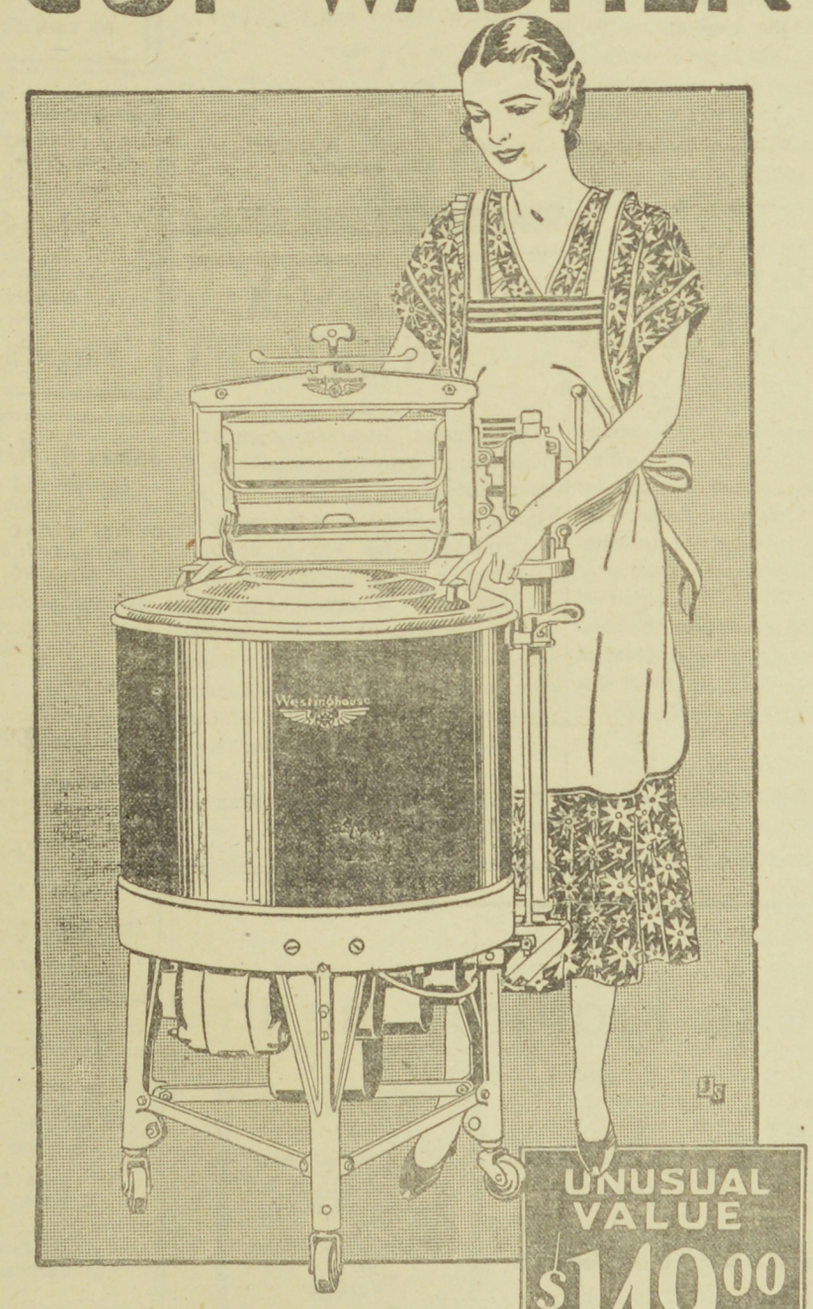
TO the women of Canada, Westinghouse presents a new, advanced Vacuum Cup Washer . . . a washer that *looks* different, *is* different, and employs the Vacuum Cup Principle which has for years stood supreme in the regard of careful housewives.

Gently as human hands, yet irresistibly, the three powerful vacuum-cups force air and cleansing suds through every mesh and fibre of the fabric . . . without friction, without the slightest injury to the most delicate weaves.

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Beautifully finished in smart, modern color combinations . . . Crystal Black, Coral and Silver . . . or Nile Green, Light Green and Silver . . . the new Westinghouse-Easy Vacuum Cup Washer presents a combination of important refinements found on no other machine, including hand height control lever, all enclosed oil-bath main gears, instant accessibility, single point oiling system and the wonderful Lowndes clutch (an exclusive feature on the new Westinghouse-Easy Vacuum Cup Washer) which removes forever the old risk of accidental damage through overload to motor or wringer.

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ELECTRIC SERVANTS FOR THE HOME



Are You Among Those Who Say "I never read Advertisments"

TO SAY "I never read advertisements" would be much like saying, "I never use soap" or "I never read newspapers," or "No one can teach me anything," or "I know everything."

Many good—but not very wise persons seem to think that all advertisements are just the vainglorious braggings of those who publish them—designed to part fools and their money. The truth is that most advertisements are incitements to their readers to do or be or buy or use something for their immediate or prospective advantage. Advertisers, to be successful and to live long, have to *offer something of value or of desire*—something really wanted or needed by the public. Advertisers, to live long, *must not cheat the expectations or confidence* of those who buy what they offer or propose.

Here are some questions to be answered by those who say "I never read advertisements"—

1.—What alarm clock would you buy if you needed one?
2.—What camera would you buy, for your own use, or to give to a son or daughter?
3.—What motor car possesses your favor?
4.—What face cream or shaving soap or cream, or tooth paste did you use today?
5.—What laundry soap (or flakes) is in your kitchen right now?
6.—What brand of tobacco would you buy if you were a user?
7.—The watch on your wrist—what name does it bear?
8.—What theatre is presenting the best program?
9.—Your life insurance policy--what company issued it?
10.—The ginger ale which you serve to guests—what brand is it?
11.—The tea which you buy regularly—what brand is it?
12.—The baked beans and the tomato catsup now on your pantry shelves—what brands are they?

YOU SEE! Whether or not you consciously or habitually read advertisements, you buy, by preference, what advertisements have recommended to your confidence and what experience has proven to be satisfactory.

The things which we DON'T buy and which have a sickish life, are those which are not advertised, and which try to ride onto public favor on the backs of well-advertised products.

It is to one's discredit to say, "I never read advertisements"

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