

HOLLYWOOD SALARIES PLACED AS HIGH AS \$200,000 A FILM

Los Angeles, California, Nov. 7.—Hollywood will retain its high salaries. Existing contracts preclude any possibility of a drastic change in the big stipends. Grave doubt obtains as to whether the NRA code will in the long run exert any influence. It is being fought tooth and nail, insofar as it concerns salary regulation.

The reason for the current discussion of huge salaries lies in President Roosevelt's order for an investigation to determine whether "immature persons" are receiving big pay for doing next to nothing. The President's order followed the salary discussions during the drafting of a tentative code for the motion picture industry.

Now leading producers, directors and stars are talking in undertones about the unfavorable publicity which may result from publication of the actual amount of their incomes.

Most Paid By Picture

Adjustment of the level of salaries has been taking place slowly over a term of years. The old-time \$10,000 and \$12,000 a week contract is fading. Most stars now are paid by the picture. Percentage sharing is coming into vogue. Although it offers many disadvantages, stars generally have a feeling that they may be "gypped."

Probably the highest paid star in the movies today is Greta Garbo. The accredited sum paid to her is \$200,000 per picture.

Less than a year ago John Gilbert was receiving \$250,000 under a contract made when he was in popular favor. Today he is probably working for one-seventh of that amount.

These changes are a barometer. A star can command the six figure revenue only when he or she is at the peak of popularity and that level also is gradually lowering.

Big Box Necessary

The strongest argument used against plethoric amounts paid to stars is their relation to actual box-office takings. It is estimated that nearly 10,000,000 admissions are required to defray the Garbo outlay, and that's a huge proportion today.

Individual star salaries were away out of relation also to films that were

duds during the depression and only brought in, say, \$250,000 to the producing company.

On the other hand, stars aren't simply engaged for the revenue from their own pictures. Many are known as prestige stars and help to sell the lame duck films, along with the winners.

A favorite argument used by the film salesman to the exhibitor is that he can offer a certain number of Will Rogers, Joan Crawford, Mae West or Ann Harding features on his program. The companies have to have a few such luminaries to get anywhere, and MGM, which was specialized in "names", show a profit with this policy.

Independents Net Fortunes

Stars like Harold Lloyd, Douglas Fairbanks and Charlie Chaplin, operating independently and making their own productions, have made huge profits. Lloyd formerly was practically certain of \$1,000,000 net on each of his pictures.

Chaplin's "City Lights" is reported to have grossed \$4,000,000, and it is estimated that over a quarter of that amount went to the star himself, because the film was so widely exhibited on a 50-50 basis.

Some star salaries that are striking include:

Maurice Chevalier, \$125,000 per picture.
Will Rogers, \$125,000 per picture.
Eddie Cantor, \$75,000 per picture, and large share of profits.
Ann Harding, approximately \$100,000 per picture.
Richard Barthelmess, \$125,000 per picture.
Ruth Chatterton, \$675,000 over a two year period.
Constance Bennett, \$7,000 a week.
Norma Shearer, \$6,000 a week.
Wallace Berry, \$5,000 a week.
Janet Gaynor, \$3750 a week.
Marlene Dietrich, \$100,000 per picture.

Marxes Get \$200,000

Marx Brothers, \$200,000 per picture.
Ronald Colman, \$125,000 per picture.
Leslie Howard \$60,000 a picture.
Kay Francis, \$5,000 a week.
Jeannette MacDonald, \$4,000 a week.
Walter Huston, \$35,000 a picture.
William Powell, \$4,000 a week.
Among the juveniles, Jackie Cooper is generally believed to head the list with a salary of \$1,300 a week.
But court records of contracts with minors show that the majority starts at salaries ranging from \$50 to \$150 a week, with options providing for

BARTENDERS ONCE DIVIDED THE CASH AND THE SALOON OWNERS HAD TO ENGAGE DETECTIVES

(New York Sun)

Professional bartenders never will have much worry about competing with the present run of men and women purveyors of beer, but this brings up an old question of whether the bar boy ever will come into his own again with repeal. Bars have been run all through prohibition and good bartenders have had jobs but just now the old timers muse among themselves on what the future holds in store for them.

Drinking of well blended drinks has been going right along. True some of the ingredients used had not been what they should have been, but a palatable concoction has come out of it all. Now comes the big question among those men who know how to wear a white coat and give service plus as to their future. One old timer who has kept going since Volstead had his name written into the records of the Government said:

"It's a crime to see what has sprung up. We had a business and it has been called a profession by those oldsters who clustered about the mahogany and knew how to order and know what to expect in the way of a drink. We had had reputations as knockers down of our bosses' money but much of this was pure hokey. Of course good men had to be paid and too often the boss of the house did not see it the way some of the boys saw it.

Ruled the Roost

"I do recall, however, one famous substantial increases each year.

Baby LeRoy is said to have received \$2,500 for his part in the film, "Bed-time Story."

There are several stars, including Marie Dressler and Helen Hayes, about whose salaries the whisperers are silent. There are others whose income varies under different contracts.

Producers Well Paid, Too

Constance Bennett, for example, is said to have been paid \$30,000 a week for ten weeks' work on two pictures for Warner Bros., while she was under contract to RKO.

Jorn Barrymore worked fifteen days under contract in the making of "Counsellor at Law", and was reported to have received \$75,000. For six days' work on the same picture, after termination of the contract, he is said to have received \$5,000 a day.

Some producers and their incomes as generally estimated are:

Louis B. Mayer, MGM, \$10,000 a week and a share in the profits believed to make \$750,000 a year.
Irving Thalberg, MGM, \$6,000 a week.

David Selznick, MGM, \$5,000 a week.
Emmanuel Cohen, Paramount, \$7,000 a week.

Four directors, reputedly the highest paid men in that field are reported to make \$60,000 a picture. They are Ernst Lubitsch, Joseph von Sternberg, Rouben Mamoulian and Frank Borzage.

uptown eating and drinking place that got none of the best of it from a pair of old time barkeepers. They ruled the roost despite the popularity of the owner. They did as they pleased. They gave weekly credit to customers who paid at least a part of the bill on payday. On such occasions the house got a part of the payment but not all and no one but the owner of the place had a kick coming.

"One holiday one of the pair took a day off to give his sweetie an outing. Instead of having a good time it wound up in a row and the gal went to the boss to tell him her boy friend had told her he had nailed several dollars in the previous two days to get a bankroll for the day.

"The good old German boss listened to the girl and then told her to be on her way. When the bartender came in he was warned that there were no more days off; that he was going to be on the suspicious list. The old-timer decided to bull the thing through and merely replied that the gal being sore had just lied.

"He went behind the bar and he and his pal just played the old game. Two days later a stranger put in an appearance. He stood about the horseshoe bar first on one foot and then on the other. He followed the crowds about but he seemed to be watching the cash register from any angle he stood. That went on for about two weeks. One day one of the customers asked what had become of the shoofly who had been watching the intake of the place. The bartender coolly replied that he is now working with us. We could afford to pay him more than the boss could so there is no check on what we are doing."

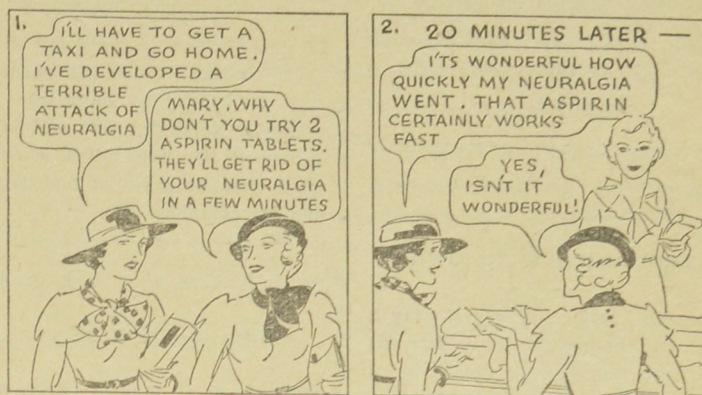
Went to Pinks

"This story puts me in mind of another which relates to a famous race course, the barroom proprietor of which decided he was being robbed in a manner that was a scandal. He went to the Pinks and had them assign a man who acted as a porter behind the bar. It was not long before he discovered three men who always seemed moist about the waistband. Instead of keeping his head down to the floor he lifted his eyes to the midriff of the workers in white aprons who had the title of bartenders. One day a raid on the back bar was made and three men were found to be wearing long underwear, at the angles of which a convenient string had been drawn and which did not permit the silver coins to drop to the floor.

"One small boy had both legs almost to the knees filled with coins running up to the old-fashioned silver dollar, which was at the time a common coin.

"The three boys were stood on their heads in a most unceremonious manner, the money taken from them and then they were thrown out of the place and their jobs. But men like these did not wait long for another opportunity. Smart for the house if they wanted to be, they were often given

Almost Instant Relief From Neuralgia



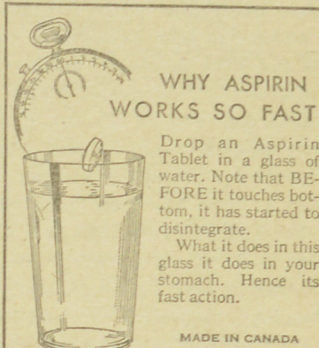
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Does Not Harm the Heart

Central Kingsclear

Nov. 6—People of this vicinity have their crops all gathered and plowing is the order of the day.

Mr. Geo. Anderson who got hurt quite badly a week or more ago, we are glad to know his condition is very favourable we hope to see him around again.

Mr. and Mrs. H. E. Young spent the week-end with friends of this place.

Rev. Mr. H. Rolly was calling on friends of this place one day last week.

Mr. E. R. Rutledge of Fredericton spent a few days last week with friends of this place.

Rev. H. M. McGibbon and Mrs. MacGibbon from Sackville spent a few days visiting Mrs. McGibbon's parents of this place Mr. and Mrs. H. W. Kilburn.

Sally Shivers says that she's not afraid of the "Big Bad Wolf," nor of the big "Hudson Seal Fur Coat" either. Men with high-blood pressure make the world go round; and they don't much mind the blood pressure.

jobs by men who were willing to let them play fast and loose with the customers just so long as the house got a break. But when the house thought it was losing on the breaks, then it was that the bartenders were sent forth with the dirty slogan that they were dishonest."

It is most likely that those days will never return. Dishonest employees will continue in every line of commerce, but probably none ever had the same type that drifted into the business of dispensing liquor.

FORESTS THEIR HERITAGE, SAY INDIANS OF N. S.

Halifax, Nov. 6—Believing their natural rights are being violated by enforcement of certain game laws, Indians through Nova Scotia have rallied to the cause of one of their braves.

Representing the various tribes throughout the province the procession of tribal chiefs solemnly made its way into county court here Saturday to aid in the defence of Steve Maloney of the Micmac tribe, charged with offering deer meat for sale in contravention of the provincial game laws.

Chief John Paul acting spokesman for the group, submitted to Magistrate Ross that it was the natural right of Indians to dispose of his kill in any way he saw fit. The forests, he held, were therefore the heritage of the Indian and in them he held a prior right over the whitemen. From his pockets he drew crumpled copies of old laws and treaties and read to the magistrate clauses which he felt upheld the defendant's action.

With each declaration of the spokesman the other chiefs nodded their assent. The magistrate however, suggested the Indians obtain legal counsel to put forth their claim on which they felt hinged their right to earn a livelihood in the forests.

Adjournment was made to Dec. 2 so the Indians might consult with the Department of Indian Affairs at Ottawa.

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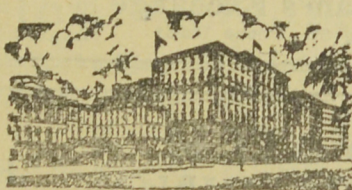
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