-:- RADIO FEATURES -:-

TUESDAY'S PROGRAM

CNFB, FREDERICTON
8.30—Weather, News, Music.
12.30—Studio Programme.
2.00—Royal York Concert.
10.00—Montreal Symphony Orch.

WLW, CINCINNATI
7.15—Old Man Sunshine.
7.30—Bob Newhall.
7.45—Lowell Thomas.
8.00—Amos n' Andy.
8.15—Gene & Glenn.
8.30—The Magician.
8.45—Musical Dreams.
9.00—To Be Announced.
9.15—Puddle Family.
9.30—Horlicks Program.
9.45—Swift Program.
10.00—Armco Band.
10.30—Ed Wyn.
11.00—Lucky Strike Hour.
12.00—Los Amigos.

WEAF NEW YORK
7.00—Mme Frances Alda.
7.30—Mid Week Hymn Sing.
7.45—William Hard, News
8.00—Songs & Patter.
8.15—Wheatensville.
8.30—Fox Fir Trappers.
8.45—The Goldbergs.
9.00—Blackstone Plantation.
9.30—Wyn King Orchestra.
10.00—Orchestra.
10.30—Ed Wynn & Band.
11.00—Lucky Strike Orchestra.
12.00—Ted Weens Orch.
12.30—Jack Denny Orchestra.
1.00—Don Bestor, Orchestra.

WJZ, NEW YORK
7.00—Dramatic Sketch.
7.15—Village Barn Orchestra.
7.30—Lanny Ross, tenor.
7.45—Lowell Thomas.
8.00—Amos 'n Andy.
8.15—Nat. Advisory Council.
8.45—Dance Orch.
9.00—Eno Crime Club.
9.30—Adventures in Health.
9.45—Country Doctor.
10.00—Musical Memories.
10.30—Novelty Orch.
11.00—Tnue Detective.
11.15—Vic & Sade.
11.30—Comedy Sketch.
11.45—Rollickers Quartet.
12.15—NBC Concert Orch.

CKAC MONTREAL
8.00—Vichy Supreme.
8.15—Dance Orchestra.
8.45—The Dow Girl.
9.00—L'Heure Provinciale.
10.00—To Be Announced.
10.15—Vapex Ambassadors.
10.30—Concert Orchestra
11.00—Dial of Pleasure.
11.30—Royal York Orchestra.
11.45—Organ of Romance.
12.00—Roxy Reporter & N.H.L. Scores

WABC NEW YORK
7.00—Current Events.
7.20—Reis and Dunn.
7.30—Connie Boswell.
8.00—Myrt and Marg.
8.15—Buck Rogers.
8.30—Keller, Sargent & Ross.
8.45—Boake Carter.
9.00—Easy Aces.
9.15—Magic Voice.
9.30—Swanee Music.
9.45—Lyman Orchestra.
10.00—Chesterfield Program.
10.15—Threads of Happiness.
10.30—California Melodies
11.00—Five Star Theatre.
11.30—Edwin C. Hill.
11.45—Charles Carlisle.
12.00—Columbia Symphony Orchestra

CNRA MONCTON
12.30—Musical Program.
1.00—Potato Report.
1.55—Weather Reports.
6.15—Dinner Music.
7.10—Weather Report.
7.15—Rowntrees Music.
10.00—Toronto Program.
10.30—Toronto Program.

WEDNESDAY'S PROGRAM

CFNB FREDERICTON
8.30—Weather, News Records.
12.30—Maytag Melodies.
2.00—Royal York Orch.

WEAF, NEW YORK
7.00—Waldorf-Astoria Orch.
7.30—Unemployment Relief Prog.
7.45—Andy, Jerry & Eddie.
8.00—Jack Heller.
8.15—Wheatenaville.
8.30—Fox Fur Trappers.
8.45—The Goldbergs.
9.00—Royal Vagabonds.... ... .
9.30—The Shadow.
10.00—Symphony Concert.
11.00—Corncob Pipe Club.
11.30—Exploring America.
12.00—Nellie Revell.
12.15—Dance Orch.
12.30—Dance Orch.
1.00—Three Keys.

WJZ, NEW YORK
7.00—Dramatic Sketch.
7.30—Sheer Romance.
7.45—Lowell Thomas.
8.00—Amos n' Andy.
8.15—Barbasol Buckaroos.
8.30—Five Star Theatre.
9.00—Eno Crime Club.
9.30—Harriette Lee & Leaders.
9.45—The Country Doctor.
10.00—Adventures of Sherlock Holmes.
10.30—Morton Downey & Donald Novis
11.00—D. W. Griffiths Hollywood
11.15—Alice Joy.
11.30—To Be Announced.
12.00—Songs & Patter.
12.15—Casare Sodero Orchestra.

WTIC, HARTFORD
7.00—Dinner Concert.
7.45—Cavalier of Song.
8.00—Supper Club.
8.30—Three Keys.
8.45—Dance Orchestra.
9.00—Royal Vagabonds.
9.30—The Shadow.
10.00—Symphony Concert.
10.30—McCravy Brothers & Cap. Yeke.
10.45—Reveries.
11.00—Corncob Club.
11.30—Merry Madcaps.
12.00—Dance Program.
12.30—Hotel Penn. Orch.
1.00—Collin Driggs, organist.

WLW, CINCINNATI
7.15—Old Man Sunshine.
7.30—Bob Newhall.
7.45—Lowell Thomas.
8.00—Amos n' Andy.
8.15—Gene & Glenn.
8.30—Magician.
8.45—Detectives Black & Blue.
9.00—Sunsweet Melodies.
9.15—Dance Orchestra.
9.45—Smilin' Ed McConnell.
10.00—Adventures of Sherlock Holme
10.30—Morton Downey & Don Novis.
11.00—Corn Cob Club.
11.30—Zero Hour.
12.00—Rhythm Club.
11.30—WLW Fanfares.

CKAC, MONTREAL
7.15—Charcoal Company.
7.30—Ecole Sociale. Populaire.
7.45—The Mills Brothers.
8.00—Pastello Volda.
8.15—Les Legends due Saint Saurent.
8.45—The Dow Girl.
9.00—Wrigly Review.
10.30—Le Vieux Raconteur.
11.00—Dance Orchestra.
11.15—Cello Quartette.
11.45—Organ of Romance.
12.00—Roxy Reporter.

WABC, NEW YORK
6.30—Skippy.
6.45—Indian Story.
7.00—Vaughen de Leath.
7.15—Hotel Taft Orch.
7.45—Just Plain Bill.
8.00—Myrt and Marg.
8.15—Buck Rogers.
8.30—Travellers Quartet.
8.45—Boarke Carter.
9.00—Whispering Jack Smith.
9.15—Barbasol Man.
9.30—Swanee Music.
9.45—Lyman Orchestra & Newsboy.
10.00—Bing Crosby.
10.15—The Romantic Bachelor.
10.30—Royal Canadians.
11.00—Columbia Revue.
11.30—Edwin C. Hill.
11.45—Piano Team.
12.00—Columbia Symphony Orch.

Arturo Toscanini, Conductor of the New York Philharmonic-Symphony Orchestra who has been vacationing abroad, will sail for America on February 17. He will be on the conductor's podium for the Philharmonic broadcast over the Columbia network on March 5. Maestro Toscanini has been in Germany recently makin' plans for his performance at the 1933 Bayreuth Festival.

The head of a Utah group sees barter opening the door to a new economic order. In some quarters this is regarded as the most promising of recent developments, excepting only the invention of the wheel.

A dog, in Stamford, Conn., is reported to be greatly improved by having his tonsils removed. Did it ever occur to you that when your dog lets his mouth hang open he may be suffering from adenoids?

A French cabinet is so soon done for one wonders what it was begun for.

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A safe, reliable regulating medicine. Sold in three degrees of strength—No. 1, $1; No. 2, $3; No. 3, $5 per box. Sold by all druggists, or sent prepaid on receipt of price. Free pamphlet. Address:
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STAGE DIRECTOR

New York, N. Y., Feb. 6—When Booth Tarkington, creator of Maud and Cousin Bill, became the first famous American author to write especially for radio, Winnifred Lenihan left Broadway to bring the production



Winnifred Lenihan, Director of The Maud and Cousin Bill Sketches Written by Booth Tarkington and Broadcast over an NBC-WJZ Network.

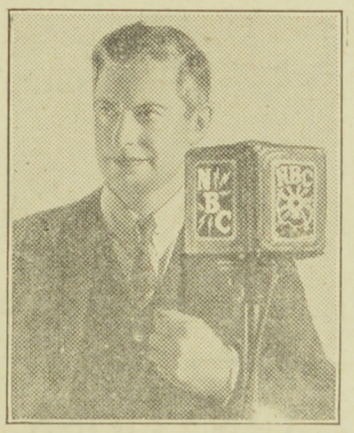
methods of the professional theatre to the microphone

Miss Lenihan, who directs all of the Maud and Cousin Bill sketches, now heard over an NBC-WJZ network each Monday, Tuesday and Wednesday at 7:00 P. M., A. S. T., is celebrated on the stage as a producer, director and actress. Maud and Cousin Bill, which she directs for the Great Atlantic and Pacific Tea Company, is her first radio venture but already she is credited with bringing a new technique to broadcast drama

N B C EXPLORER

New York, N. Y., Feb. 6—Craveth Wells, who has taken his radio listeners to the Mountains of the Moon and the far corners of the earth, is going to take them exploring in America on his Conoco broadcasts over a nationwide NBC-WEAF network each Wednesday night at 11:30 P. M., A. S. T.

Exploring America with Carveth Wells began on Wednesday, February



Carveth Wells, NBC Explorer Who is Heard over an NBC-WEAF Network Each Wednesday at 11.30 P. M., A. S. T.

1, and will take listeners to points of interest throughout the United States. Wells recently completed an 11,000-mile airplane tour around the country in preparation for the talks, which will deal with the America of today and yesterday

Ben's Lads Huddle For Malt Programs

Chicago, Ills., Feb. 6—Studio visitors watching Ben Bernie and all the Lads" during their Blue Ribbon Malt broadcasts over an NBC-WEAF network Tuesdays' at 10:00 P. M., A.S.T., usually comment upon what they feel is a most unusual "setup" of the band

The Old Maestro and his happy family have worked out a smooth, chummy style of playing throughout their years in the limited confines of club band-stands. There they sit, each row higher than the one in front and play melodies and harmonies that have earned a nation-wide reputation

As Gandhi is to direct the policy of a new weekly paper in Poona, some distinction will have to be made hereafter in references to the Mahatma's rags.

QUESTIONS ABOUT THE STARS

Q—Who is Richard Gordon's wife?
A—Emily Ann Welmann, actress, and playwright.
Q—Who is the Voice from the Fireside?
A—His identity cannot be revealed.



Peggy Healy

Q—What does Peggy Healy look like?
A—Typical Irish type, brunette, 5 ft. 2 1-2 inches tall and weighs 101 lbs.
Q—Who Plays the feminine leads in the Bigg Ben Dream Dramas?
A—Georgia Backus.
Q—What is Bernardine Flynn's birthdate?
A—January 2, 1904.
Q—How old is the boy who plays Rush in the "Vic and Sade" sketches?
A—Billy Idleson is twelve years of age.
Q—What college did Howard Claney attend?
A—Carnegie Tech.
Q—Is it true that Robert Simmons is a minister's son?
A—Yes.
Q—What is the color of Leonard Stokes' hair?
A—Auburn.

FAN FARE

Jim Stanley, leader of the Travelers Quartet heard over CBS with Dolph Martin's Orchestra, has one of the oddest hobbies on record. Jim collects cigar store Indians. He not only collects them—he has set up a whole tribe of them at his camp in the Adirondacks. Every summer Stanley startles the natives by painting his cigar store collection in different costumes. He says they're a great protection against wandering bears, tramps and inebriated guides.

Nino Martini, Columbia's talented tenor, who soared to a high F the other evening in the highest tenor aria ever composed, "Credia si misera.." from Bellini's "I Puritani", casually remarked after the program that he had sung the aria three times in rehearsal just before the program and five times the previous day for a newsreel.

H. V. Kaltenborn, Columbia's news commentator, wants to teach history backwards. "H. V." is busy conferring with officials of Temple University in Philadelphia on the method of teaching history. The new course probably will be introduced very shortly in Temple and Kaltenborn will have charge of it. He starts with contemporary events, retraces the trends that lead up to these events of today, and endeavors to locate their historical origins. Kaltenborn contends this method captures the student's imagination at once and enables him to see history as a pulsing flow of life in which everyone has a vital part today.

Those versatile Mills Brothers took the place of instruments so successfully with Victor Young' Orchestra in an unusual experiment over CBS the other evening that veteran engineers in the control room had to peer through the glass to see whether Victor's instruments were playing or the Mills Brothers were at it again. In his own "Sweet Sue", Conductor Young wrote into his orchestration Brother Harry Mills' voice as a trumpet, Brother Donald as a saxophone, Brother Herbert as a trombone, and Brother John, of course, as that deep toned tuba.

Headwear seems to play an important role in the lives of certain radio performers. Bing Crosby wears a cap or a slouch hat during every broadcast, and the eminent Colonel Stoopnagle never faces the mike without Announcer Louis Dean's London topper on his head. On the other hand Jacques Fray, of Fray and Braggiotti, and Joe Sargent, of Keller, Sargent and Ross, never wear hats at any time, in any weather, or under any circumstances.

It's easy to get by as a technocrat. You just use big words to say nothing and then appear disgusted by the ignorance of those who don't understand.

Probably it will develop that the specimen of the finny tribe found in a tree in Ohio was a perch or a flying fish.

Dr. Wood's Norway Pine Syrup

Loosens The Phlegm And Stops The Cough

Mrs. E. A. Jones, Moose Jaw, Sask., writes:—"I have seven children, and have used Dr. Wood's Norway Pine Syrup for the past three years, as I find it the only reliable remedy when the children have a cold.

It helps them to get to sleep by loosening the phlegm and stopping the cough.

I always keep a bottle handy in the medicine chest."

Price 35c. a bottle; large family size 65c; at all drug and general stores; put up only by The T. Milburn Co., Ltd., Toronto, Ont.

For the Women

WHAT TO WEAR NOW

(New York Sun)

Those important dates between now and real spring are deserving of something special in the way of glad rags. You ought to be craving something with a really different feel — something that has spring in it, but that doesn't look anachronistic against a late January window pane.

And if that is what you are hankering after (if you aren't its' time to be psychoanalyzed)....You might turn to taffeta. It has a crisp look and is terribly smart right now. It gets you away from the shiny satins you've been wearing.

Even old ladies shouldn't be seen in black satin after the first of February, you know. It's much too Decemberish. Taffeta in afternoon frocks, all tied up with little organdy bows or bits of white lace, is very cute. And taffeta for evening can be rather elegant in black or navy blue combined perhaps, with a touch of net of chiffon; or it can be very youngish in white and pastels with puffy sleeves or pleated ruffles all over the place. And then, added to everything else in taffeta, there's the taffeta blouse, which makes quite the snappiest addition to a daytime outfit that the season has to offer.

Or you might turn to chiffon. It has the dull finish, and the airiness that you're looking for. Some of the new evening dresses in pale pastels (we saw a beauty in gold shading down into light brown) are very, very quaint. Lots of fullness around the waist, for example, and none of the tight hip-swathed effect that we're so used to. If this fullness makes you look fat without making you look quaint, you'd better be satisfied with a big sash with flowing ends, or with one of those rippling cataracts of ruffles down the back.

Or, again, you might turn to Paton green, that perfectly lovely shade, which reminds you of robin's eggs and leaf buds. In crepe, trimmed, in brown, it makes a smart afternoon frock. It can be worn efectively too with navy....and with black. Anyhow, take a look.

Or the new yellows. Citrons, canaries and new soft golds are refreshing. They look nice in small quantities on daytime things.

Or new blues might catch your fancy. Lagoon blue is one name for them .They range from pale greenish shades down to rich sparkling royal blues and their new relations.

After you've scanned all these possibilities, you might go in for prints at night. The printed satins we've already raved about. They are grand—take the winter out of satin. Printed crepes too are also a great relief on some of these sniffy nights.

And then after you have thoroughly dolled yourself up in all of these new touches, you may go just as haywire as you like over white touches on black. Just simply indulge all your fancies for vestees and frilly jabots. They'll cheer you and the family up—you'd be surprised

PALE MOON SALAD

One medium-sized cantaloupe
1 head lettuce
2 cups seedless grapes
1 cup chopped blanched almonds
Mayonnaise or boiled dressing

Wash and wipe the melon. Cut in quarters, lengthwise. Pare and cut in eighths. Wash and dry grapes and mix with coarsely chopped almonds. Arrange sections of melon on bed of shredded lettuce to resemble half moon. Place small serving of mixed grapes and nuts in center of curve of melon. Serve with mayonnaise or boiled dressing to which one cup whipped cream has been added

WATERLILY SALAD

(Using hard cooked eggs)

Cut the whites of hard eggs into pointed petallike strips. Save out a couple of yolks and mash the rest of the yolks and mix with mayonnaise. Fill the calyx of the arranged petals with the yolk mixture. Take the remaining yolks, push through a sieve or ricer, dropping over the petals to give the appearance of pollen. Cut lettuce leaves in fine points to simulate outer green

Those Japanese never will restore their own finances by continuing to wreck the buying power of China.

To be aristocratic is to have no affectation.

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