

-:- RADIO FEATURES -:-

SATURDAY'S PROGRAMS

CFNB Fredericton
12.30—Maytag Melodies.
1.00—Royal York Concert.
1.30—Closing Market Quotations.
7.15—News Bulletin.
7.30—Canadian Press News.
7.35—Dance Orchestra.
8.00—Concert Trio.
8.30—"Under the Bridges of Paris".
9.00—Canadian Singers.
9.30—Red River Ramblers and the Harmonicans.
10.00—Concert Program.
10.15—Canadian Events.
10.30—"Singing Strings."
11.00—Canadian Press News.
11.05—Maurice Meerte's Orchestra.
11.30—Canadian Press News.
11.35—"At the end of the Day."

WAF-C New York
6.00—Dance Orchestra.
6.30—Jack Armstrong.
6.45—Spanish Serenade.
7.00—Irving Conn Orchestra.
7.15—On the air Tonight.
7.30—Shell Football reporter.
7.45—Tito Guizar, tenor.
8.00—Frederic William Wile.
8.15—Mildred Bailey, songs.
8.30—"The King's Henchmen".
9.00—Connie Boswell.
9.15—Elder Michaux Orchestra.
9.45—Gertrude Niesen, songs.
10.00—Casa Loma Orchestra.
10.30—Willard Robinson Orchestra.
11.00—Columbia Public Affairs.
11.15—Ann Leaf at the Organ.
11.30—Singing Strings.
12.00—Jerry Freeman Orchestra.
12.30—Charlie Davis Orchestra.

CKAC Montreal
6.30—Silent Glow Oil Burner.
6.45—Shell Oil Company.
7.00—Concert Trio.
7.30—Knights of Modern Melody.
8.00—Societe St. Jean Baptists.
8.15—Ritz Carleton Concert Trio.
8.30—"Under the Bridges of Paris".
9.00—Canadian Singers.
9.30—Red River Ramblers.
10.00—Concert Program.
10.15—Modern Singer and pianist.
10.30—Singing Strings.
11.00—Sports Chat.
11.05—Mus-Kee-Kee Program.
11.30—Dance Orchestra.

WEAF New York
6.00—The Lady Next Door.
6.30—Roxanne Wallace, contralto.
6.45—Three Seamps.

FERGUSON'S HOP
AND GINGER
BEER THE BESTWe Keep a Full
Line of
GROCERIESF. H. FERGUSON
Corner Northumberland and
Brunswick StreetsFIRE ALARM
LOCATION IN
FREDERICTON

6—Argyle and York Sts.
7—Victoria Public Hospital
8—Children's Home, Woodstock Rd.
12—Westmorland and Aberdeen Sts.
13—Northumberland and Saunders Sts.
14—Brunswick and Smythe St.
15—Charlotte and Smythe Sts.
16—George and Northumberland Sts.
17—King and Northumberland Sts.
21—York and Queen Sts.
23—York and George Sts.
24—Queen and Westmorland Sts.
25—Brunswick and Westmorland Sts.
26—Charlotte and Westmorland Sts.
27—King and York Sts.
28—Saunders and York Sts.
31—Queen and Regent Sts.
32—Needham and Regent Sts.
33—Albert and Regent Sts.
34—Queen and Carleton Sts.
35—Brunswick and Carleton Sts.
36—Charlotte and Carleton Sts.
37—George and Regent Sts.
38—King and Regent Sts.
43—Aberdeen and St. John Sts.
44—Queen and St. John Sts.
45—Brunswick and St. John Sts.
46—Charlotte and St. John Sts.
51—King and Church Sts.
52—George and Church Sts.
53—Union and Church Sts.
54—Shore Street and Waterloo Row
55—George St. and University Ave.
56—Lansdowne St. and Waterloo Row
57—Grey St. and University Ave.
112—Aberdeen & Smythe.
113—Northum. & Argyle Sts.
121—Westmoreland and Victoria Sts.

7.00—Viennese Ensemble.
7.30—To Be Announced.
8.00—Meyer Davis Ensemble.
8.30—Jack and Loretta Clemons.
8.45—Optimistic Mrs. Jones.
9.00—The Rollickers.
9.15—Sam Herman and Frank Bauta.
9.30—Under the Bridges of Paris.
10.00—Anatob's Cubans.
10.30—K-7 Drama.
11.00—Saturday Night Dance Party.
12.00—Vincent Lopez Orchestra.
1.00—Ralph Kirby, dream singer.

WJZ New York
5.30—Concert Favorites.
6.30—The Neil Sisters.
6.45—Little Orphan Annie.
7.00—Hotel Lexington Orchestra.
7.30—Three X Sisters.
7.45—To Be Announced.
8.00—John Herrick.
8.15—Ethel Waters.
8.30—Kintergarden.
9.00—Jack Denny Orchestra.
9.30—Brown and Llewellyn.
9.45—Annie, Judge and Zeke.
10.00—Tales of the Titans.
10.30—Jamboree.
11.30—Cuckoo Program.
12.00—The Leaders.
12.15—John L. Fogarty, tenor.
12.30—William Scotti Orchestra.

SUNDAY'S PROGRAM

CFNB Fredericton
8:30—Concert Program from Chateau Laurier.
9.00—Albert Kratz, violinist.
9.30—Atlantic Nocturn.
10.00—Musical Comedy.
11.00—"Old Folks at Home."
11:30—Canadian Press News Bulletin.

WABC New York
4:00—Symphonic Hour.
5:00—Cathedral Hour.
6:00—Syncoated Sermons.
6:15—Vera Van, contralto.
6:30—Frank Crumit, Julia Anderson
7:00—On the Air Tonight
7:05—Chicago Knights
7:30—"Smilin' Ed" McConnel.
7:45 Ye Happy Minstrels and Tiny Band.
8.00—H. V. Kaltenborn.
8.15—The Gauchos.
8.30—Roses & Drums.
9.00—Freddie Rich Entertainers.
10.00—The New Bath Club Revue.
11.00—Angela Patri.
11:30—Quiet Harmonies
12:00—Guy Lombardo and His Royal Canadians.
12:30—Jerry Freeman and Orchestra.

CKAC Montreal
9.00—Albert Kratz, violinist.
9.30—Atlantic Nocturn.
10.00—Musical Comedy
11.00—Chateau aurier Musicale.
11.30—Forty Flying Fingers.

WTIC Hartford
8:30—Russian Balalaika Orchestra
8:45—Wendall Hall
9:00—Jimmy Durante, Ruth Etting
Rubinoff's Orchestra.
10:00—Manhattan Merry-Go-Round
10:30—Walter Haggood on Sports
10:35—Fred Wade, tenor
11:00—Col. Louis McHenry Howe
11:15—Impressions of Italy
11:45—Merry Madcaps
12:13—Marine Forecasts
12:15—National Recovery Talk
12:30—Orchestral Gems
1:00—William Scotti's Orchestra

WEAF New York
6:00—Orchestra
6:30—Dale Charnegie
7:00—Catholic Hour
7:30—Novelty Ensemble
8:00—Lucille Manners, Soprano.
8:15—Horse Sense Philosophy
8:30—L'Heure Exquise
9:00—Dance Orchestra
10:00—Manhattan Merry-Go-Round
10:30—Familiar Music
11:15—Impressions of Italy
11:45—Seth Parker

WJZ New York
6:30—Eva Jessye Choir
7:00—Phantom Strins and Trio
7:30—Concert Pianist
7:45—Trio Romantique.
8:30—Foreign Legion
9:00—Light Opera Nights
10:00—Orchestra and Guest Stars
10:30—Walter Winchell
11:00—Mountain Music
11:15—Anton Downes.
12:00—Comedy Sketch
12:15—Male Quartette
12:30—Dance Orchestra

There was quite a "piece" of traveling accomplished by the "Myrt and Marge" cast before its members were heard back to the kilocycles from their vacation rambles. Donna Damerel ("Marge") spent a busy summer in California making movie, stage and radio appearances. Myrtle Vail ("Myrt"), Director Bobby Brown and Mrs. Brown travelled for two months in South America, gaining first-hand impressions for future script material. Eleanor Rella ("Billy") and Reginald Knorr ("Sanfield")—in private life Mr. and Mrs. Knorr—summered at their isolated cabin in the north woods of Wisconsin. Ray Hedge ("Clarence") stayed two months in California and trekked leisurely back through Canada.

Though nothing is more freely dispensed than advice, the supply never diminishes.

There isn't half enough denunciation. There ought to be special magazines to denounce.

Simmons, DeMarco
Sisters and Leaders
To Join Baron

Popular Radio Program Returns To The Air Tonight — Baron Munchausen Well Supported.

New York, N. Y., October 6—Sharlie is going to be there, and also Robert Simmons, the Leaders, the DeMarco Sisters and Al Goodman's orchestra, when the Baron comes back to the air over an NBC-WJAF nationwide network Saturday, October 7, at 10:00 P. M., A. S. T.

Cliff Hill, better known as Sharlie; Simmons, popular young radio and concert tenor; the Leaders, three male novelty singers; the De Marco Sisters, vocal trio, and Goodman and his orchestra all will share time with Jack Pearl on this season's weekly series of Lucky Strike broadcasts.

Simmons, the Leaders and Goodman all were heard with the Baron on occasional programs last year, and proved so popular with listeners that they have been retained for all of this season's broadcasts. Hall has been with Pearl since the comedian created the character of the Baron Munchausen. The DeMarco Sisters are newcomers to the networks, who have scored a great success in local broadcasts in New England.

Dixie Announcers
Win Columbia's
Word Battle

Four-Hour Word Battle And Not A Consonant Or Vowel Was Dropped — Beat Ten Veterans.

Grant may have taken Richmond, but — in a four hour word battle during which neither dropped a consonant or a vowel, two youthful announcers from Dixie triumphed over several of the country's microphone veterans in recent competition for New York staff positions of the Columbia Broadcasting System.

The two men network announcers are Davidson Taylor, 26, one time Baptist pastor and lately of station WHAS, Louisville, Kentucky, and Bert Parks, 20, one time amateur mimic of Charles Chaplin and lately of station WGST, Atlanta, Georgia. Both now are broadcasting from the New York CBS studios.

Taylor and Parks were chosen from a group of twelve competitors, ten of them veteran radio announcers during the four hour audition which recently was held in New York. It was given under the direction of John Carlile, head of the Columbia Broadcasting System production department and the contestants hailed from New England, the East, the Middle-West and the South.

Both Taylor and Parks have soft, musical voices, but neither has a southern drawl which northerners usually associate with Dixie.

Byrd's Farewell To
Be Broadcast From
Norfolk, Va.

Americas Says Good-bye To Antarctic Expedition October 15th — Regular Weekly Programs From The Frozen Wastes.

America's formal farewell to Admiral Richard E. Byrd and his second Antarctic expedition will be given at Norfolk, Virginia, Sunday, October 15, and will be broadcast over the entire coast-to-coast network on the Columbia Broadcasting System from 9.00 to 10:00 P. M., A. S. T. The broadcast will originate at Station WTAR, Norfolk outlet of CBS. In addition, the program will be carried to foreign listeners through CBS's powerful shortwave stations in New York and Philadelphia.

This will be the first broadcast by Admiral Byrd until the start of a series of programs which will be relayed over the CBS network from the time the Byrd expedition leaves its last port in South America, and later, on a regular weekly schedule, from the expedition base in Antarctica. A Columbia engineer and a combination production man and announcer will accompany the expedition to handle

NEWS and NOTES

A West Virginia mining town is a far cry from New York CBS studios, much to the relief of Lulu McConnell, comedienne of The Big Show. While recently at a hotel in West Virginia, Miss McConnell and her sister staged an impromptu vaudeville act in the main (and only) dining room, as an escape from the pervading boredom. Later the hotel manager pleaded with Lulu to hire him as companion for her sister.

"I know that I am well qualified for the job", he said, clinching his sales talk. "I used to be manager of an insane asylum."

* * * *

HOMESICK

Connie Gates, Columbia's latest and most piquant contribution to the lists of blues singers, was unfortunate enough to hear David Ross' beguiling introduction to Willard Robinson's Deep River program shortly after she arrived in New York. Unfortunate, because she's away from home for the first time and she just couldn't sit through David's description of a harvest moon shining across waving corn fields, lazy streams idling along over mossy rocks, without suffering a severe attack of nostalgia and a longing for a glimpse of the family and friends back home. The actual result was that she took herself off after a Thursday program, boarded a train and landed in her family's lap just outside of Cleveland. Her listeners knew nothing about the run-away, for she arrived back in New York in time for her program on the following Tuesday.

* * * *

DIVORCE MOTHBALLS

Moran and Mack, famed as the "Two Black Crows", are going to divorce their famous jailbird suits from mothballs, and wear them when they return to the air with Fred Waring's Orchestra later this month. They wore the notorious suits in their stage and screen appearances.

* * * *

KNIGHT ERRANT

Helen Morgan, blues singer that she is, will never forget the time that she cried into (and sang through) Ted Husing's handkerchief. On making her radio debut, now some five years ago, Miss Morgan suffered acute mike fright and began to cry out of sheer terror. Husing, with characteristic resourcefulness, lifted her on the piano (where she looked at home) and adjusted the mike so she could sing from her perch. So-o-o-o, Husing is Miss Morgan's Knight Errant.

* * *

NEEDED—A GRUFF VOICE

As the deadline draws near for the fall debut of the March of Time broadcast series, Arthur Pryor, Jr., director of the news dramatizations, is still searching for an actor to simulate the gruff voice of General Hugh S. Johnson, NRA chieftain. Otherwise, the casting for the new series is virtually complete.

AT FALL O' YEAR

(Philadelphia Bulletin)

Now at this time, the fall o' year, We mark the falling of the leaves, And fall for phrase that we hold dear, The classic "Bringing in the sheaves."

The phrasing cheers when all else grieves,

But we are troubled just a trace; We fear we would not know the sheaves,

Were we to meet them face to face.

the series of Little America broadcasts.

Admiral Byrd's flagship, the "Jacob Ruppert", will sail from Boston on Sunday, October 8, proceed to Bayonne, N. J., where it will load oil supplies, then come into Norfolk for coal and a final check-up at the Navy Yard in Portsmouth. It will clear for the Antarctic as soon as possible after October 15. The flagship makes ten knots an hour and is expected to overtake "The Bear", the expedition's ice ship, shortly after passing the Canal Zone. The latter vessel, making only seven knots an hour, will be taken in tow. Admiral Byrd probably will fly from Norfolk to Panama and join the Expedition there.

For the Women

GRECIAN INFLUENCE

BOWS TO EDWARDIAN

Evening styles for fall and winter 1933 and 1934 swing from lines almost classically Greek in their simplicity to that period of pre-war elegance to dress generally characterized as the Edwardian Period.

This is all very interesting and permits more than the usual amount of latitude in the choice of evening styles. The sheath silhouette with its accentuated bustline, its extremely molded waist and emphasized hip-line is thoroughly in keeping with the trend toward luxury fabrics and will unquestionably have many followers. On the other hand many modifications of the extreme sheath will be adopted.

Sometimes the skirts are slit up the front or sides to the knees. The long skirts becoming tighter can easily stand a slit or two in dancing. Necklines are whimsical, too, sometimes high and draped in front, or slashed and often daringly low in back. Many of these very extreme low backs extend below the waist. The raised neckline in front is noted in some of the dresses illustrated.

The trend in evening shoulders is toward modification. The extremes have run the course and a new aspect is promised in the future.

Luxurious fabrics are being universally employed and include such types as velvets in all categories, warp print taffetas, satin, satin and crepe combinations, Orlomans, bengalines, heavy sheers, and metal ribbed georgettes, metal shot moire and elastic fabrics.

While black continues a favorite for evening, other colors featured are spinach green, hyacinth blue, flame red, gray, cerise, nasturtium, pervenche, emerald and light greens, candy and pastel pinks, white and violet tones. There are also some combinations used.

POPOVERS

One cup flour
One half teaspoon salt
One egg
One cup milk

Mix the salt and flour, beat the egg slightly and mix with the milk; add to the dry ingredients. Beat only enough to mix well and pour into hot buttered gem pans or custard cups. Bake in hot oven (450 degrees Fahrenheit) thirty minutes then turn out the fire or open the door and keep in the oven for ten minutes.

LEMON SOUFFLE FILLING

Two tablespoons butter
one cup sugar
Three tablespoons flour
Two eggs
One lemon (grated, rind and juice)

1 pint milk

Cream the butter and sugar, add the flour and beaten yolks, the lemon juice and rind, then add the milk; mix well, fold in the stiffly beaten whites. Line a pan with pastry and bake like a custard pie in a hot oven (450 degrees Fahrenheit) for a few minutes, then lower temperature to 350 degrees Fahrenheit and bake until set. The filling may be prepared in a double boiler, then piled in a baked shell and topped with whipped cream.

APPLE SAUCE DESSERT

Two cups apple sauce
Three egg yolks
Three egg whites
Rind and juice of lemon
One can condensed milk
Twelve zwiebach
Beat egg yolks, add apple sauce, lemon and milk. Fold in stiffly beaten egg whites. Grate or roll zwiebach, sprinkle half on bottom of cake pan, pour in cake mixture, sprinkle remainder of zwiebach on top. Bake in moderate oven until firm (375 degrees Fahrenheit) about forty five minutes.

CREAM CHEESE AND BAR LE DUC
SALAD

Mash two cakes cream cheese, and mix to a smooth paste with mayonnaise dressing, add one half cup chopped almonds and mix well; line very small gem pans with this mixture and fill centers with bar le duc or currant jelly; cover this with more of the cheese mixture; fill thoroughly; remove from molds and arrange on crisp heart leaves of lettuce; serve with this dressing. To mayonnaise add four tablespoons catsup, one tablespoon Worcestershire sauce and two drops tabasco sauce.

Short history of this era; from dotted line to bread line.

Conscience doesn't stir up as much remorse as fear of consequences.

A man has written an autobiography of the frankest kind to be published after his death. Perhaps he doesn't know that thousands of thousands find the display of nude souls as offensive as the display of nude physiques.

The "Baby's Own" Beauty Bath

Before "stepping out" of an evening, a warm bath with the luxuriously fragrant Baby's Own Soap, followed by a cold shower, leaves you rested.....refreshed.....lovelier. The lavish silken lather, rich in nourishing oils, penetrates the pores leaves them cleansed and toned—removes all trace of perspiration, softens and smooths the skin. The delicate, distinctive flower fragrance clings faintly for hours. Canada's choice of a toilet and nursery soap for over five generations." On sale everywhere

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Big Reductions
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Will Buy a Hobberlin Suit Tailored to Measure

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We Also Are Sole Agents In Fredericton and Vicinity for the Famous High Grade

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Everything in Golf and Sport Clothes—All Made-to-Measure and

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