

:-: RADIO FEATURES :-:

FRIDAY'S PROGRAM

CFNB, FREDERICTON
8.30—News, Music.
12.30—Maytag Melodies.
2.00—Royal York Orchestra.
10.00—Grenadier Guards Prog.
WEAF, NEW YORK
7.00—Waldorf-Astoria Orchestra.
7.30—Betty Boop.
7.45—South Sea Islanders.
8.00—Donald Novis.
8.15—Three Keys.
8.30—Fox Fur Trappers.
8.45—Rise of Goldbergs.
9.00—Cities Service Concert.
10.00—K-7 Secret Service Story.
10.30—Pond's Program.
11.00—Big Six of the Air—Al. Jolson.
11.30—Piano Team.
11.45—Harmonica Rascals.
12.00—Anson Weeks Orch.
12.30—Geo. Olsen.
1.00—Dream Singer.
WJZ, NEW YORK

6.30—The Singing Lady.
6.45—Little Orphan Annie.
7.00—Our Daily Food.
7.15—Dance Orchestra.
7.45—Lowell Thomas.
8.00—Amos n' Andy.
8.15—Hilda Burke, soprano.
8.30—Charlie Chan, drama.
9.00—Neatles Program.
9.30—Adventures in Health.
9.45—Howard Thurston.
10.00—First Nighter.
10.30—Armour Program.
11.00—Alice Joy, Contralto.
11.15—Vic & Sade.
11.30—Concert Orchestra.
12.00—Mrs. Nageby.
12.15—Alleen Stanley, Soprano.
12.30—Lew White, Organist.

WTIC, HARTFORD

7.00—Dinner Concert.
7.30—Revere Sisters.
7.45—Cavalier of Song.
8.00—Orchestra.
8.30—Melody Moods.
9.00—Jessica Dragonette.
10.00—K-7, Secret Service.
10.30—Famous Favorites.
11.00—Al Jolson.
11.30—Three Mad Hatters.
11.45—Harmonica Rascals.
CKAC, MONTREAL
8.15—Dance Orchestra.
8.30—Concert Orchestra.
8.45—The Dow Girl.
9.00—L'Heure Provinciale.
10.00—University Program.
10.30—Concert Orchestra.
11.00—Dial of Pleasure.
11.30—Dance Orchestra.
11.45—Organ of Romance.
12.00—News.

WLW, CINCINNATI

7.15—Old Man Sunshine.
7.30—Bob Newhall.
7.45—Lowell Thomas.
8.00—Amos n' Andy.
8.15—Gene and Glen.
8.30—The Magician.
8.45—Detectives Black & Blue.
9.00—Dance Orchestra.
9.15—The Puddle Family.
9.30—Horlick's Program.
9.45—Pat Barnes.
10.00—Tony Cabooch.
10.15—Dance Orchestra.
10.30—Argentinians.
11.00—Al Jolson.
11.30—Dance Orch.
WABC, NEW YORK
7.00—Vaughn de Leath.
7.15—Dance Orchestra.
7.30—Gertrude Nleson.

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Carleton Chambers
51 CARLETON ST. FREDERICTON

7.45—Just Plain Bill.
8.00—Myrt and Marg.
8.15—Buck Rogers.
8.30—Travellers Quartet.
8.45—Boake Carter.
9.00—Trade & Mark.
9.15—Barbasol Man.
9.30—March of Time.
10.00—Chesterfield Program.
10.15—Mary Eastman, Soprano.
10.30—Edwin C. Hill.
11.00—Columbia Revue.
11.30—Street Singer.
11.45—Piano Team.
12.00—Symphony Orchestra.
12.30—Abe Lyman & Orchestra.
CNRA, MONCTON
12.30—Musical Prog.
1.00—Time Signals.
1.05—Potato Report.
1.55—Weather, news, signals.
6.15—Dinner Music.
7.00—Biscuit Boys.
8.00—Dance Orch from Montreal.
8.30—Orch. from Montreal.
9.00—Concert Orch. from Ottawa.
9.30—Program from Toronto.
10.00—Grenadier Guards Band.
10.45—Studio Programme — Ottawa.

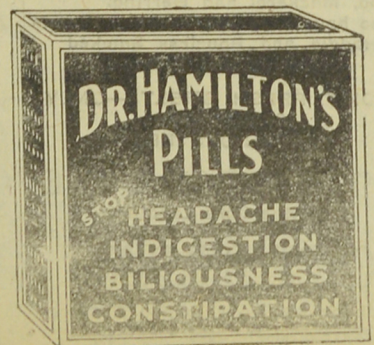
SATURDAY'S PROGRAM

CFNB, FREDERICTON
8.30—Weather, News, Records.
12.30—Maytag Melodies.
2.00—Royal York Program.
WEAF, NEW YORK
7.00—Waldorf-Astoria Orchestra.
7.30—Voice from the Fireside.
7.45—El Tango Romantico.
8.00—Jack Heller.
8.15—Dance Orchestra.
8.45—James G. McDonald.
9.00—Archie Gibson, organist.
9.30—The Economic World Today.
10.00—The Blue Danube.
10.30—Oldsmobile Program.
11.00—Lucky Strike Orch.
12.00—Songs & Patter.
12.30—Whiteman's Orchestra.
WJZ, NEW YORK
7.00—Little German Band.
7.30—Laws That Safeguard Society.
7.45—Fields and Hall.
8.00—Anson Week's Orchestra.
8.15—Merle Thorpe.
8.30—Paul Victorine's Orch.
8.45—Cohen Murder Mystery.
9.00—American Taxpayers League.
9.15—Boston Symphony Concert.
11.15—Salon Singer.
11.30—Cuckoo Program.
12.00—The Buccaneers.
CKAC, MONTREAL
7.30—Old Time Favorites.
7.45—Violin Recital.
8.00—Pastilles Valda.
8.30—Les Trois Mausquitaires.
9.00—Concert Orchestra.
9.30—Dance Orchestra.
10.00—Canadiens vs. Rangers.
12.30—Sport Chats.

WLW, CINCINNATI
7.00—Laws for Layman.
7.15—Old Man Sunshine.
7.30—Bob Newhall.
7.45—University Talk.
8.00—Tony Cabooch.
8.15—Gene & Glenn.
8.30—Dance Orchestra.
8.45—Over the Rhine.
9.00—R.F.D. with "Boss" Johnson.
9.30—Crosley Follies.
10.00—Sunshine Boys.
10.30—Oldsmobile Program.
11.00—Lucky Strike Hour.
WABC, NEW YORK
6.30—Skippy.
6.45—Tito Guizar.
7.00—America's Grub Street.
7.15—Do Re Mi.
7.30—Riveria Orchestra.
7.45—The Funnyboners.
8.00—Frederic William Wile.
8.15—William Hall, baritone.
8.30—Meyer Davis Orches.
8.45—Street Singer.
9.00—Easy Aces.
9.00—The Magic Voice.
9.30—Gypsy Ensemble.
10.00—Chesterfield Prog.
10.15—Boswell Sisters.
10.30—Carborundum Band.
11.00—Morton Downey.
11.15—Columbia Public Affairs.
11.45—Gertrude Nleson.
12.00—Royal Canadians.
12.30—Harold Stern's Orchestra.

PROPANENDS

The present series of sponsored broadcasts by Carson Robison and his Buckaroo ends with the NBC-WJZ program at 8.15 P. M. A. S. T., Thursday, February 23. Fan mail and enthusiastic comments have proven the popularity of the Robison broadcasts but the sponsor (Barbasol) has decided to cut down on broadcast expenses. Singin' Sam, who is on the Columbia chain for the same sponsor, will continue on the air. Sam, who has been on the air for this sponsor for about two years, is an institution. Robinson and the Buckaroos, consisting of John and Bill Mitchell and rank Luther, have already been booked for vaudeville. It is expected the program will remain on the air, for negotiations are under way for another sponsored series.



Inauguration of President-Elect Over Big NBC Hook-up

Washington, D. C., Feb. 16—When the inauguration of Franklin D. Roosevelt as President of the United States is broadcast to the world National Broadcasting Company facilities on Saturday, March 4, the event will signalize the beginning of a new era in radio reporting.

Through the use of half a dozen short-wave mobile transmitters the NBC will be able to put on the networks a complete picture of the proceedings which could not be equalled with less than thirty standard stationary microphone positions.

For some time NBC engineers and program executives have been experimenting with the portable transmitters, both pack sets carried by the announcer and the heavier sets in automobiles. Recently a degree of perfection has been attained which justifies the use of this new equipment for such an important event as the inauguration.

The most recent demonstration of the small pack set was the broadcast from the S. S. American Merchant as it steamed into New York harbor with the survivors of the foundered freighter Exeter City. The survivors' own stories were sent to the NBC networks from the deck of the ship before it reached its pier.

Of course the standard microphones connected directly to the networks by wire, will be used to pick up the actual administering of the oath of office and the attendant ceremonies, but the portable transmitters will make it possible to follow both President Hoover and President elect Roosevelt to describe all phases of the inauguration, whether at the Capitol, the White House, the reviewing stand, or en route with the parade.

In addition to the regular staff announcers headed by Graham McNamee the scene will be described by William Hard, Floyd McGibbons and David Lawrence, famous journalists and radio commentators, and by Charles Francis Coe, well known magazine writer. The story will come from all points of interest during the ceremony, and also from the air, from a plane flying over the capital.

Double circuits will enable all those engaged in describing the proceedings to hear what is going on every moment, and to receive cues to take the air, one after another, as the point of greatest interest shifts from one place to another.

Zimbalist to Play Brahms Concerto in Centenary Program

Efrem Zimbalist, world-famous concert violinist, will play the intricate Concerto in D Major by Johannes Brahms when he appears as soloist with Bruno Walter and the New York Philharmonic-Symphony Orchestra in the special Brahms Centenary program, Sunday, February 19, from 4:00 to 6:00 P. M., A. S. T. The concert will be broadcast direct from the Brooklyn Academy of Music over WABC and a nation-wide Columbia network.

Internationally known for his remarkable technical proficiency, Zimbalist has chosen one of the most difficult of concerti for the anniversary program. Replete with the hazardous passages, ticklish double stopping, and trying arpeggios, the composition contains all of the power of ornamentation and decorative figuration at Brahms' command; yet the concerto never becomes purely florid or over-ornate. It is music of rhythmic charm and gusto, fascinating in its highly embroidered and poetic loveliness.

QUESTIONS ABOUT THE STARS

Q—How many times a week are Maud and Cousin Bill on the air?

A—Three—Monday, Tuesday and Wednesday at 6:00 P. M., over WJZ.

Q—What is Jack Pearl's nationality?

A—American born of Polish parentage.

Q—Is Seven Svenson the Swedish character of the Tasty-east Jesters?

A—No, he is Wamp Carlson.

Q—Who take the parts of Captain and Mrs. Diamond Adventures?

A—Alfred Swenson and May Buckley.

Who are the members of the

Wamp Carlson

members of the Rollickers Quartet?

A—Clark Brewer, first tenor; Victor Hall, second tenor; William Scholtz, baritone, and James Davis, basso.

Q—What does Alan Kent look like?

A—He has a very fair complexion—blonde hair and mustache; green eyes; is 5 feet 10 1/2 inches tall and weighs 150 pounds.

Q—Who directs the orchestra on the Pages of Romance program?

A—Graham Harris.

Q—When and where was Eleanor Williams born?

A—Athens, Maine, on February 5, 1906.



Cold Settled In Chest Caused Racking Cough

Mrs. S. E. Wood, Elmwood, Man., writes: "Some time ago I had a severe cold which settled in my chest causing such a racking cough it seemed to tear me to pieces."

I had read about Dr. Wood's Norway Pine Syrup, so I decided to give it a trial. After the first dose I felt relief, and when the bottle was finished my cough was entirely gone."

Price 35c. a bottle; large family size 65c.; at all drug and general stores; put up only by The T. Milburn Co., Ltd., Toronto, Ont.

For the Women

PATOU GOES HIGH

HAT—LIKES LOW

WAISTLINES

Paris, France:—A new and untrammeled silhouette, designed to leave the modern woman "free in her clothes", was displayed by Patou in his gala show last night.

The designer, who recently launched a war on the high waist line, showed a silhouette with a semi-low waist line just above the hip-bones, easily fitting bodices and skirts that discarded closely molded lines.

His hats with crowns sometimes four inches high in back and lower in front shattered the old decree of low crowns.

Flat wools, linens, silk crepes, bright plaid and striped taffetas were widely used for blouses and scarves.

Coats of the silhouette design did not have closely fitted waists, but had skirts gradually widening to the hem. They generally contrasted with the color of the frock, as for example a green wool coat with a black crepe frock.

The evening mode stressed the most unusual color combinations, such as a pearl blue crepe dress with twisted girdle of jade.

Many novel accessories were shown. Mother of pearl necklaces, buckles and bracelets in bright hues of rose green, amber and yellow are used as accessories for day and evening wear.

Gloves are important, often having big cuffs of bright plaid taffeta or knitted chenille in colors reflecting the dress trimmings.

Fingerless mitts of crepe velvet, worn wrinkled over the forearm, also appeared in the evening mode.

A RICH PUDDING SAUCE

3 tablespoons of butter
3 tablespoons of powdered sugar
2 tablespoons of hot water
1/2 the juice of a lemon
2 egg yolks
1/2 cup of non-alcoholic sherry
flavoring

Cream the butter, add the sugar beating as you add it; then add egg yolks and beat until very light and fluffy; add the hot water and dash

of nutmeg. Put in top of double boiler and sherry flavoring. This will also be a foamy sauce.

FOAMY SAUCE

1/2 cup of butter
1 cup of powdered sugar
1/4 cup of boiling water
1 teaspoon of vanilla
1 egg white
3 tablespoons of non-alcoholic sherry or other flavoring
Cream the butter, gradually beat in the sugar; add the vanilla and flavoring and thoroughly beat. Just before serving, stir in the boiling water, add the beaten white of an egg and beat over hot water until foamy.

LEMON SAUCE

1 cup of sugar
1/2 cup of water
1 lemon juice and grated rind
1/2 teaspoon of nutmeg
1 tablespoon of flour blended with a little water
1/4 teaspoon of salt
1 tablespoon of butter
Mix the sugar and water, bring them to a boil and let them boil for five minutes. Carefully stir in the flour (take it from the fire when you do this, pour it in slowly and stir constantly so that it won't lump). Bring to a boil again, add butter, tiny bit by bit, the stir in the lemon juice, add the nutmeg and serve hot.

EGGS ROYALE

12 slices bread
2 tablespoons butter
6 strips bacon
6 eggs
Salt and pepper
Cut bread into rounds as large as size of slice permits and spread with butter. Arrange each two rounds as a sandwich. Wrap a piece of bacon around the edge of each so that the bacon forms a collar extending a little above the bread. Fasten the overlapping end with a toothpick. Place on a baking sheet and break a raw egg in the centre of rounds of bread. Bake in a hot oven (470 degrees F.) until bacon is browned and eggs set.

LOCAL GIRL MAKES GOOD



Columbia found a performer with in its own office staff when Doris Sharp, winsome hostess for the Artists' Bureau was made a featured soloist with Harold Stern and his face band broadcasts. Stern found her on Columbia television station W2XAB where she has been appearing. Doris is still holding her daytime job at WABC while she appears Saturday, Tuesday and Thursday nights with Stern on his broadcasts from the Hotel San Moritz.

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