

-:- RADIO FEATURES -:-

TUESDAY'S PROGRAMS

CFNB Fredericton
1.00—Maytag Melodies.
2.00—Royal York Concert.
2.30—World Series Baseball.
7.15—News Bulletin, Stock Quot.
7.30—Canadian Press News.
7.35—Dinner Music.
8.00—Romantic Pictures.
8.30—Maritime Presentation From Charlottetown and St. John.
9.00—Dance Orchestra.
9.30—"Romantic Pictures"
10.00—Seville Fair.
10.30—Nino Martini and Columbia Symphony Orchestra.
11.00—Canadian Press News.
11.05—Symphony Orchestra.
11.35—Dance Orchestra.

WABC New York

6.00—Skippy.
6.15—The Melodeers.
6.30—Jack Armstrong.
6.45—Hotel Taft Orchestra.
7.00—On the Air Tonight.
7.15—H-Bar-O Rangers.
7.30—Betty Barthell.
7.45—To Be Announced.
8.00—Myrt and Marg.
8.15—Just Plain Bill.
8.30—The Mills Brothers.
8.45—Boake Carter.
9.00—The Boswell Sisters.
9.15—Singing Sam.
9.30—The Voice of Experience.
9.45—Kate Smith.
10.00—Frank Westphal Orch.
10.15—Studebaker Champions.
10.30—Nino Martini.
11.00—The American Legion.
11.30—Ted Husing and Leon Belasco.
11.45—Light Opera Gems.
12.15—Phil Regan, tenor.

CKAC Montreal

6.15—Canada Week by Week.
6.30—To Be Announced.
6.45—French Songs.
7.00—Provincial Transport Co.
7.15—Brushing up on Football.
7.30—P and Q Association.
7.45—Organ and Vocal Recital.
8.00—L'Heure Provinciale.
9.00—Ritz Carleton Trio.
9.15—Jovette Bernier.
9.30—Sunset Shadows.
10.00—Imperial Grenadiers.
10.30—Nino Martini.
11.00—Roxy Reporter.
11.05—Mus-Kee-Program
11.30—Dance Orchestra.

WEAF New York

7.00—Viennese Ensemble.
7.30—Mid-week Hymn Sing.
7.45—Vocal Solos.

FERGUSON'S HOP
AND GINGER
BEER THE BEST

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FREDERICTON

6—Argyle and York Sts.
7—Victoria Public Hospital
8—Children's Home, Woodstock Rd.
12—Westmorland and Aberdeen Sts.
13—Northumberland and Saunders Sts.
14—Brunswick and Smythe St.
15—Charlotte and Smythe Sts.
16—George and Northumberland Sts.
17—King and Northumberland Sts.
24—York and Queen Sts.
25—York and George Sts.
24—Queen and Westmorland Sts.
25—Brunswick and Westmorland Sts.
26—Charlotte and Westmorland Sts.
27—King and York Sts.
28—Saunders and York Sts.
31—Queen and Regent Sts.
32—Needham and Regent Sts.
33—Albert and Regent Sts.
34—Queen and Carleton Sts.
35—Brunswick and Carleton Sts.
36—Charlotte and Carleton Sts.
37—George and Regent Sts.
38—King and Regent Sts.
43—Aberdeen and St. John Sts.
44—Queen and St. John Sts.
45—Brunswick and St. John Sts.
46—Charlotte and St. John Sts.
51—King and Church Sts.
52—George and Church Sts.
53—Union and Church Sts.
54—Shore Street and Waterloo Row
55—George St. and University Ave.
56—Lansdowne St. and Waterloo Row
57—Grey St. and University Ave.
112—Aberdeen & Smythe.
113—Northam. & Argyle Sts.
121—Westmorland and Victoria Sts.

8.00—The Mountaineers.
8.15—Concert Orchestra.
8.30—Lum and Abner.
8.45—The Goldbergs.
9.00—Julia Sanderson, Frank Crumit
9.30—Dance Orchestra.
10.00—Dance Orchestra.
10.30—Orchestra and male quartet.
11.00—Comedy Sketch.
11.30—National Radio Forum.
12.00—Dance Orchestra.

WJZ New York

7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Radio Talks.
8.45—Dog Stories.
9.00—Crime Clues.
9.30—Adventures in Health.
9.45—Rollickers Male Quartet.
10.00—Pastorale.
10.30—Dance Orchestra.
11.00—Musical Moments.
11.30—Miniature Theatre.
12.00—Harmonica and Piano.
12.15—Poet Prince.
12.30—Dance Music.

WEDNESDAY'S PROGRAMS

CFNB Fredericton
1.00—Maytag Melodies.
2.00—Royal York Concert.
7.15—News, Stock Market Quota.
7.30—Canadian Press News.
7.35—Children's Corner.
8.00—Organ Recital.
8.30—Dramatic Sketch.
9.00—"Rhapsodies in Rhythm."
9.15—"The Gamboliers."
9.30—"The Metropolitans"
10.00—"One Hour With You"
10.00—Canadian Press News.
11.05—Don Romanelli's Orchestra.
11.30—Canadian Press News.
11.35—Dance Orchestra.
12.00—"Varieties"

WABC New York

6.00—Skippy.
6.15—Jack Brooks Orchestra.
6.30—Jack Armstrong.
6.45—Round Towners, Male Quartet
7.00—On the Air Tonight.
7.15—Buddy Wagner Orchestra.
7.30—H-Bar-O Rangers.
7.30—George Scherbian and Russian Gypsy Orchestra.
7.45—Novelty Rhythms.
8.00—Myrt and Marg.
8.15—Just Plain Bill.
8.30—Orchestra and Traveller's Quartet.
8.45—Boake Carter.
9.00—Happy Bakers.
9.15—Edwin C. Hill.
9.30—Albert Spolding, violinist.
10.00—Gulf Prog. with Irvin S. Cobb
10.15—Studebaker Champions with Ruth Etting.
10.30—Royal Canadians with Burns and Allen.
11.00—Old Gold Program with Richman Berle and Pennsylvanians
11.30—"The Town Crier."
11.45—Columbia Symphony Orch.
12.15—Vera Van, contralto.
12.30—Charlie Davis Orchestra.

CKAC Montreal

7.15—French Products.
7.30—Moment Musicale.
7.45—The Eskimo Program.
8.00—Brushing up on Football.
8.15—The Dow Girl.
9.00—Program from Quebec.
9.30—Castoria Program.
10.00—One Hour With You.
11.00—Organ Recital.
11.35—Dance Orchestra.
12.00—Roxy Reporter.
12.05—Mus-Kee-Program.

WTIC Hartford

6.00—Al Bernard, the minstrel man.
6.15—Rhythm Five.
6.30—Tom Mix.
6.45—Program from New York.
7.00—Wrightville Clarion.
7.30—Merry Madcaps.
7.45—Uncle Ned the Weather Man.
8.00—Charles Leland.
8.15—"The Care of Lawns"
8.25—Your Request Program.
8.45—Walter Haggood on Sports.
9.00—Fannie Brice with Olsen's Orch.
9.30—Studio Program.
10.15—Jack Denny's Orchestra.
10.30—WTIC Playhouse.
11.00—Corn Cob Club.
11.30—National Radio Forum.
12.00—Merry Madcaps.
12.35—Ted Weem's Orchestra.

WEAF New York

7.30—William S. Hard.
7.45—John Pierce.
8.00—Rex Cole Mountaineers.
8.30—Lum and Abner.
8.45—Rise of the Goldbergs.
9.00—Dance Orchestra.
9.30—1933 Terraplane Review.
10.00—Orchestra and baritone.
10.15—Fox Fur Trappers.
10.30—One Man's Family.
11.00—Corn Cob Club.
11.30—Happy Timers.
12.00—Dance Orchestra.

WJZ New York

7.00—Dance Orchestra.
7.30—Three X. Sisters.
7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Baritone Solos.
8.30—Dier Kiss Recital.
9.00—Crime Clues.
9.30—Humorous Sketch.
9.45—"The King's Jesters."
10.00—"Quest of the Perfect Woman."
10.30—Mexican Tenor.
11.00—"Quest of the Perfect Woman."
11.30—"To Be Announced."
12.00—Annie, Judy and Geke.
12.15—"The Poet Prince."
12.30—Dance Orchestra.

THE TRUTH AT LAST

The old yarn is misleading.
Here's how the trick was done:
The hare was pinched for speeding
And so the tortoise won.
—RIPSAW.

The only time a modern girl worries about the men staring at her is when they don't.

RADIO NOTES

Shrines aren't the exclusive property of sainted ladies and gentlemen. Down Indiana way the good people of Richmond consider it part of their Hoosier duty to show visitors the house Singin' Sam built with his gay songs of the '90's. Sam's sister greets the "pilgrims" with the same "Howdy folks" that Sam sends over the network.

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A marvel of radio, where everything is rehearsed many times before it goes out on the airwaves, is the preciseness with which Edwin C. Hill delivers his unrehearsed talks on the "Human Side of the News". This, of course, is due to his uncanny knack in choosing the right word immediately. During the 1932 political conventions, Hill filed over 8000 words a day from the floor of the hall without changing a word.

GIFTS FOR GAB

Since he inaugurated his Saturday night broadcasts over Columbia, George Jessel has been carrying on imaginary phone conversations with his mother. This novel bit on each program has developed into quite a feature, and to make it more realistic, Jessel has injected real names of his mother's neighbors into his conversation. As a result, his mother, Mrs. Charlotte Jessel, has developed into a radio personality—although her voice is heard on the air. Now, her Bronx neighbors shower her with small gifts and special foods, with accompanying requests that she use her influence to have George mention their names over a coast-to-coast network.

STEALS MARCH OF TIME

Frank Gould, March of Time actor, found himself in a tough spot the other afternoon when he drew the assignment of impersonating Maxim Litvinoff. The Soviet Commissar was not scheduled to make any radio addresses and it had been impossible for a private citizen to journey down to quarantine to see the Russian envoy. No news reels would be shown until Saturday, the day after the March of Time broadcast. Nevertheless, an excellent impersonation was heard on the air. How? Director Arthur Pryor persuaded one of the film companies to run a private pre-view of their Litvinoff sequence two days before publication. He release so that Gould could study the vocal mannerisms of the Russian envoy.

RADIO STARS' PET DISHES

Columbia's Mystery Chef has just completed a gastronomical survey of Columbia artists and offers the following Thanksgiving Day specials nominated as "My Favorite Dish":

Bing Crosby goes for Lobster Diavolo.

Lulu McConnell votes for Virginia ham on the theory that "once a ham, always a ham". Colonel Stoopnagle likes just a trace of chicken soup with his noodles. Budd Hulick is just c-r-r-azy about French fries.

It's Betty Barthell and ripe olives versus Ben Alley and spoonbread. Mildred Bailey wants spaghetti with her rockin' chair, while Boake Carter swears by real honest-to-goodness Yorkshire pudding. Despite the pleas of her friends, Connie Gates continues to favor corned beef and cabbage.

H. V. Kaltenborn can never decide whether to have caviar or onion soup—so he orders both.

Glady's Rice says one can prepare Chicken Francaise with white wine sauce as her mother can—and the Mystery Chef wants her mother to prove it. Elmer Everett Yess, that peppery salesman, wants a "yes" from the waiter when he orders curry. Moran and Mack are usually too tired to eat, but when they do, they prefer goulash.

Irvin S. Cobb votes for corn pone Kentucky style, every time. It's Irish stew for Big Freddy Miller, a ravioli for Nino Martini, Crepes Suzette and French cooking for Peggy Keenan and Sandra Phillips, curry for Stephen Fox, zabaglione for Gertrude Niesen and Sukiyaki (a tasty Japanese dish)

HELEN MORGAN
SINGS TONIGHT

Helen Morgan, singing from the piano tops, and Willard Robison, leading his group of "Deep River" melody men, will head the "Parade of Champions" broadcast over the WABC-Columbia network from 10:15 to 10:30 P. M., A. S. T., Tuesday, November 14.

Miss Morgan's inimitable version of "The Man I Love" will be the opening selection. Robison's orchestra will follow in the colorful melody of "Beneath the Spell of a Yellow Delta Moon". Included in this rhythmic parade will be "Paper Moon", Miss Morgan's newest song hit, and "Why Was I Born?", a favorite of long standing, and "Cottage for Sale", one of Robison's original composition.

Mrs. Pennyfeather
Turns Practical

New York, November 14—Mrs. Pennyfeather has reformed! Someone told the NBC personal problem and household hint purveyor that unless she curbed her imagination audience of the Morning Parade program will cease to take her seriously.

So Mrs. Pennyfeather, who appears on the Morning Parade each Thursday at 11:15 P. M., A. S. T., over an NBC-WEAF network, is going to stick to facts and plausibility, and in her talk to perturbed people on Thanksgiving morning, November 30, she will tell how to economize on the dinner by preparing a "mock turkey."

In her three-minute talks on timely topics each week, it has been estimated that Mrs. Pennyfeather gives more misinformation than the average person could crowd into double that time.

Love is something at which no woman can play without getting burned fingers and a badly scorched soul.

for James Melighen. And it's German cooking for Christy Walsh and spaghetti, noodles, chicken chow mein, and anything fattening for that slim ingenue Donna (Marge) Damerel.

All the Mystery Chef could get Gracie Allen to admit is that she doesn't like it—or something.

After a long conference, Col. Le-muel Q. Stoopnagle issued the following last-minute statement:

"I congratulate Columbia artists upon their votes for favorite dishes. Personally, I favor Paris green and Wedgewood ware. I should like to select ten epicures from the list—but they are all epicures. I am concerned, however, over the vacillation of Irvin S. Cobb, who votes for corn pone, Paducah style. Two years ago Mr. Cobb was stumping the country for hog jowls and turnip greens. Paducah style. What's happened to the big jowls? I'm afraid Mr. Cobb likes any dish—Paducah style—and plenty of it.

"As for Gracie Allen and her rations of spinach—the case is quite hopeless. I gather she won't like spinach if she does eat it, although at present she's crazy about the dish because she's never tried it. I've advised George Burns to leave plenty of grit, gravel and top soil in Gracie's spinach. Perhaps that will give Miss Allen something to grind her teeth on. Gracie has just asked me to invent a noodle which will not warp, bend or buckle. I believe, however, that Gracie will use her own noodle. She usually does. And I hope everyone's favorite dish a successful Thanksgiving Day!"

There wasn't a turkey in the carload.

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Restful Night
Assured

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FREDERICTON, N. B.

:: FOR THE WOMEN ::

THIS IS THE SEASON
FOR DATES—NOT THE
KIND TO BE BROKEN

Perhaps you'll be surprised to have me mention that dates have a season. We are so used to ordering our supply all the year around that it is hard to realize that once upon a time the season began in the fall and extended through the winter. No wonder the date ships raced from Iraq with their fresh cargo. As you know, this race is still a tradition, although its need has actually gone.

You will find, however, bulk dates liberally displayed at this time of year, although you probably depend for your regular supply upon the packaged products which are so clean and sometimes even pasteurized that they preserve their quality almost indefinitely.

Dates in their own simple form make an ideal sweetmeat for children and many grown-ups enjoy as much a dessert of nuts and dates or raisins. They combine so well with nuts that we like to use them for sandwich fillings and for desserts. That baked pudding which rejoices in any number of titles I have found to be a favorite in almost every section of this country. Some tea rooms have made reputations for themselves on this count. Dates belong in muffins to which they give a delicious flavor whether they are made of white flour, whole wheat or bran. They are particularly good in spice and, of course, fruit cake. And I must not forget the favorite date bars which are so easy to make and for which there is a foolproof recipe that is almost impossible to spoil.

DATE AND NUT PUDDING

One cup flour
Two teaspoons baking powder
One half teaspoon salt
One egg
One cup sugar
One cup sliced dates
One half chopped nuts
One half cup milk
One teaspoon vanilla

Sift dry ingredients. Beat the egg; beat in the sugar gradually, add the sliced dates and chopped nuts. Stir in the milk and vanilla. Add dry ingredients. Spread the mixture on a greased shallow baking pan to form a layer about one inch thick. Bake in a moderate oven (350 degrees Fahrenheit) for one hour. Cut into squares when cold and serve with whipped cream or small ball of ice cream.

DATE BRAN MUFFINS

One and one cups white flour
One fourth teaspoon soda
Four teaspoons baking powder

One teaspoon salt
One cup (one half package) sliced dates
Two cups bran
Two eggs
One fourth cup molasses
One fourth cup shortening, melted
Sift white flour, soda, baking powder and salt together into a mixing bowl. Mix the sliced dates through the flour with the finger tips. Add bran. Beat eggs, add milk and stir mixture into the dry ingredients. Add molasses and melted shortening. Beat until thoroughly mixed. Fill well greased muffin pans two thirds full. Bake in a hot oven (425 degrees Fahrenheit) for twenty five to thirty minutes. You will have twelve to fifteen large muffins.

WHOLE WHEAT DATE COOKIES

One cup white flour
Three teaspoons baking powder
One fourth teaspoon soda
One fourth teaspoon salt
One cup whole wheat or graham flour
One cup (one half package) sliced dates
One third cup shortening
One cup brown sugar
One egg
One third cup sour milk
One teaspoon vanilla
Sift the white flour, baking powder, soda and salt. Add the graham flour. Mix the dates through the dry ingredients with the finger tips. Cream the shortening; add the sugar gradually, then the beaten egg. Add the dry ingredients alternately with the milk. Add the vanilla and beat until thoroughly mixed. Drop by rounded teaspoons two inches apart on a well-oiled baking sheet or inverted pan. Bake in a fairly hot oven (400 degrees Fahrenheit) until firm and delicately brown (about ten inches). If sweet milk is to be used omit the soda and increase the baking powder to four teaspoons. This recipe will make about three dozen cookies.

WORSE

"When I misbehave my wife threatens to go home to her mother."
"Mine threatens to send for hers."
Husband—"It is a strange thing, but true, that the biggest fools have the most beautiful wives."
Wife—"What a flatterer you are, darling!"

SPOKEN FROM EXPERIENCE

Wife (with magazine)—In this article, dear, an expert says that a real diamond will make a hole in almost anything.
John—Especially in a bank account.