

:-: RADIO FEATURES :-:

MONDAY'S PROGRAM

CFNB, FREDERICTON
8.30—Weather News, Music.
12.30—Maytag Melodies.
1.00—Royal York Concert Orch.
1.15—Stock Market Quotations.
7.30—10.00—Canadian Radio Com.
WEAF NEW YORK
6.00—Waldorf-Astoria Orch.
6.30—Essex House Ensemble.
6.45—Countess Abani.
7.00—Slow River.
7.15—Burton Olmes' Travelogues.
7.30—Elvia Allman.
7.45—The Goldbergs.
8.00—Soconyland Sketches.
9.30—Goldman Band Concert.
8.45—Ferde Grofes Orch.
9.00—A. & P. Gypsies.
8.30—Artiz Tirado, tenor.
10.00—Carnation Program.
10.30—Ship of Joy.
11.00—Frances Longford.
11.38—Jack Denny Orchestra.
12.00—Vincent Lopez Orchestra.

WJZ, NEW YORK
9.30—Jack Frost Melodies.
10.00—The Hour Class.
11.00—Harmonica & Piano.
11.15—The Poet Prince.
11.30—Phantom Gypsy.

WTIC, HARTFORD
7.00—Broadway Favorites.
6.30—Revere Sisters.
6.45—Sport Shots.
7.00—Travellers Hour.
7.30—Elvia Allman.
7.45—The Harmonizers.
8.00—NBC Network.
8.30—Studio Program.
9.00—The Gypsies.
9.30—Travellers Hour.
9.45—Studio Recital.
10.00—WTIC Playhouse.
10.30—National Radio Forum.
11.00—Old Timers.
11.30—Merry Madcaps.

WLW, CINCINNATI
6.45—Lowell Thomas News.
7.00—Amos 'n' Andy.
7.15—Toy Band.
7.30—Sport Events.
7.45—Joe Emerson.
8.00—Crosley Salon Orch.
8.45—Chandu, the Magician.
9.00—Sinclair Weiner Minstrels.
6.00—Dramatic Sketch.
6.30—Connect Echoes.
6.45—Lowell Thomas, News.
7.15—Everett Marshall, baritone.
8.00—Cluquot Club Eskimos.
8.30—Hilly Billy Heart Throbs.
8.45—Phil Cook.
9.00—Sinclair Greater Minstrels.

FERGUSON'S HOP AND GINGER BEER THE BEST

We Keep a Full Line of GROCERIES

F. H. FERGUSON
Corner Northumberland and Brunswick Streets

FIRE ALARM LOCATION IN FREDERICTON

6—Argyle and York sts.
7—Victoria Public Hospital
8—Children's Home, Woodstock Rd.
12—Westmorland and Aberdeen Sts.
13—Northumberland and Saunders Sts.
14—Brunswick and Smythe Sts.
15—Charlotte and Smythe Sts.
16—George and Northumberland Sts.
17—King and Northumberland Sts.
21—York and Queen Sts.
23—York and George Sts.
24—Queen and Westmorland Sts.
25—Brunswick and Westmorland Sts.
26—Charlotte and Westmorland Sts.
27—King and York Sts.
28—Saunders and York Sts.
31—Queen and Regent Sts.
32—Needham and Regent Sts.
33—Albert and Regent Sts.
34—Queen and Carleton Sts.
35—Brunswick and Carleton Sts.
36—Charlotte and Carleton Sts.
37—George and Regent Sts.
38—King and Regent Sts.
43—Aberdeen and St. John Sts.
44—Queen and St. John Sts.
45—Brunswick and St. John Sts.
46—Charlotte and St. John Sts.
51—King and Church Sts.
52—George and Church Sts.
53—Union and Church Sts.
54—Shore Street and Waterloo Row
55—George St. and University Ave.
56—Lansdowne St. and Waterloo Row
57—Grey St. and University Ave.
112—Aberdeen & Smythe.
113—Northum. & Argyle Sts.
121—Westmoreland and Victoria Sts.

6.15—King Kill Kare.
9.30—Melody Moments.
10.00—Carnation Program.
10.30—Puddle Family.
10.45—Philips Morris.
11.00—Gene & Glenn.
CKAC, MONTREAL
7.00—Dance Orch.
7.15—L'Oncle Joe.
7.30—The Dow Girl.
8.00—Syrup Symphonies.
8.30—Dance Orch.
8.45—Dentiste Noel Decarie.
9.00—Living Room Manufacturers.
9.30—Chamber Music.
10.00—Organist.
10.30—Dance Orchestra.
11.00—Roxy Reporter.
WABC, NEW YORK
6.30—Reis and Dunn.
6.15—Dance Orch.
6.30—Happy Bakers.
6.45—Just Plain Bill.
7.00—Theo Karle, Tenor.
7.15—Buck Rogers.
7.30—Travellers' Quartet.
7.45—Boake Carter.
8.00—Barbasol Man.
8.15—Rhythm Rhapsody.
8.30—Kate Smith.
8.45—"Hot from Hollywood."
9.00—Modern Male Chorus.
9.30—Mysterles in Paris.
10.00—Golden Country Club.
10.30—Edwin C. Hill.
10.45—Symphony Orchestra.
11.15—William O'Neal.
11.30—Ted Lewis' Orchestra.
12.00—Leon Belasco Orchestra.

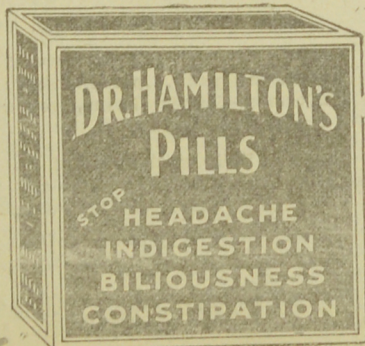
TUESDAY'S PROGRAM

CFNB, FREDERICTON
8.30—Weather News, Music.
12.30—Maytag Melodies.
1.00—Royal York Concert Orch.
7.15—Stock Market Quotations.
7.30—10.00—Canadian Radio Com.
WLW, CINCINNATI
6.45—Lowell Thomas.
7.00—Amos 'n' Andy.
7.15—Old Man Sunshine.
7.30—Bob Newhall.
7.45—The Magician.
8.00—Eno Crime Club.
8.15—Puddle Family.
8.30—Horlicks Program.
8.45—Swift Program.
9.00—Armo Band.
9.30—Ed Wynn.
10.00—Crosley Sheldador Prog.
11.00—Mrs. Amigos.
WEAF, NEW YORK
6.00—Mme. Frances Alda.
6.30—Mid-Week Hymn Sing.
6.45—James Melton, tenor.
7.00—Rex Cole, Mountaineers.
7.15—Concert Ensemble.
7.30—Paul Sabin's Orchestra.
7.45—The Goldbergs.
8.00—Blackstone Plantation.
8.30—Wyn King Orchestra.
9.00—Orchestra.
9.30—Ed. Wynn & Band.
10.00—Lives at Stake.
10.30—National Radio Forum.
11.30—Talkie Picture Time.
12.00—Dream Singer.
WJZ, NEW YORK
6.00—Village Barn Orch.
6.30—Three X Sisters.
6.45—Lowell Thomas.
7.00—Amos 'n' Andy.
7.15—Nat. Advisory Council.
7.45—Ray eatherton, baritone.
8.00—Eno Crime Club.
8.30—Adventures in Health.
8.45—Floyd Gibbons.
9.00—Goldman Bank Concert.
11.00—Picken Sisters.
10.00—Musical Memories.
10.30—Southern Dramatic Sketch.
11.15—Poet Prince.
11.30—The Master Singers.

CKAC MONTREAL
7.45—The Dow Girl.
8.00—L'Heure Provinciale.
9.00—To Be Announced.
9.15—Vapex Ambassadors.
9.30—Concert Orchestra.
10.00—Dial of Pleasure.
10.30—Royal York Orchestra.
10.45—Organ of Romance.
11.00—Roxy Reporter.
WABC, NEW YORK
6.00—Report London Conference.
6.20—Ozzie Nelson, Orchestra.
6.45—Just Plain Bill.
7.00—Gypsy Nina.
7.15—Buck Rogers.
7.30—Jack Dempsey Gym.
7.30—Two Piano Recital.
7.45—Boake Carter.
8.00—Mary Eastman, Soprano.
8.15—Magic Voice.
8.30—Swanee Music.
8.45—Lyman Orchestra.
9.00—Wayfaring Men.
9.15—Piano Team.
9.30—Nino Martini.
9.30—California Melodies.
10.00—California Melodies.
10.30—Edwin C. Hill.
10.45—Light Opera Gems.
11.15—Charles Carlisle.
11.30—Ade Lyman Orchestra.

The emotions which some men mistake for "love" are as far from genuine article as is the doggerel which some people call "poetry."

The old-fashioned cavalry had one advantage. It kept going when its fuel tank was empty.



Columbia Draws Up a Tentative Football Schedule

An elaborate football schedule, tentatively embracing thirteen or fourteen games, has been drawn up by the Columbia Broadcasting System several weeks before the athletes themselves are summoned for their first fall practice.

Applications for permission to broadcast have been mailed out to the athletic directors of more than twenty colleges and universities whose teams were selected either on the basis of traditional rivalry or pre-season "dope," pointing to a successful campaign. CBS intends to hold the schedule elastic, so that other games may be constituted in case interest switches during the season to games between two teams competing for the mythical national championship.

The schedule makers within the colleges as usual have made selection difficult for the broadcasters. Particularly is this true on November 25, when three games rich in tradition and usually steeped in excitement are listed for the same afternoon. These games will be between Yale and Harvard, University of Southern California and Notre Dame, and Army and Navy.

Herbert B. Glover, director of the CMS remote control feature service, tentatively plans to resolve this date's gridiron problem by scheduling Yale-Harvard for the New England network, Army-Navy for WCAU, Philadelphia, and the Southern network, and U. S. C.-Notre Dame for the basic and western networks. It is possible, however, that the Army-Navy encounter can be carried over the latter until its completion, the broadcasters then switching to South Bend for the remainder of the Trojan-Irish game.

The tentative schedule follows:
Sept. 30—Pitt vs. Washington & Jefferson.

Oct. 7—(Probably a conflict with the world series. Games which might otherwise be carried include Nebraska-Texas, Michigan-Michigan State, Notre Dame-Kansas, Indiana-Minnesota.

Oct. 12—Boston College vs. Centre.
Oct. 21—Michigan vs. Ohio State.
Oct. 14—Northwestern vs. Stanford.
Oct. 28—Army vs. St. Mary's.
Nov. 4—Fordham vs. St. Mary's.
Nov. 11—Army vs. Harvard.
Nov. 18—Northwestern vs. Notre Dame.

Nov. 25—Yale vs. Harvard (Yankee network); Army vs. Navy (WCAU and Dixie); U. S. C. vs. Notre Dame (basic and West).

Nov. 30—Brown vs. Colgate morning; Penn vs. Cornell (afternoon).
Dec. 2—Army vs. Notre Dame or Yale vs. Princeton.

THE GLAMOUR OF THE CIRCUS

(St. Louis Globe-Democrat)

A circus showing at a small city in Ohio displayed the sign, "Help Wanted," on the circus grounds. Eighty applicants swarmed into the tent where the employment desk was situated within ten minutes after the sign went up. They sought jobs as drivers, mechanics, dishwashers, stakemen and prop boys. All the positions were filled promptly and the circus boss complained that he almost had to yell "Hey, Rubel!" to clear the rejected out of the tent. The charm of "following the circus," it seems is not last; and truly it must be even greater than going along with a band of gypsies. Circus life is exciting and not in the least monotonous. If one loves change of scene, he gets it; and if circus parades are given in the smaller places, though generally abandoned in the larger cities, no matter how humble the attaché, he gets a chance to absorb the triumphant feeling in blue coat with red trimmings or even a spangle or two. Really, what looks more glorious than riding down Main street on the front elevation of an animal cage with six pairs of reins in one's hands? Although such an experience would scare us to death—our proficiency being nearly exhausted by one horse and buggy—we can fancy the thrill.

A clean shave is half the secret of good looks in a man.

GOVERNMENT TO CARRY OVER STOCK OF WHEAT

The Sum of \$100,000,000 May Be Provided To Deal With Situation.

Ottawa, Sept. 11—The Dominion Government is understood to be providing \$100,000,000 roughly, to deal with the wheat situation. The greatest secrecy surrounds the details this said in well-informed quarters to be year, as before, but guarantees are continued in respect to the wheat which is on hand, and, in an initial way, respect to the new crop to be handled by the Central Selling Agency.

Just what quantity of wheat the Government is responsible for has never been stated officially, but there are reports that the amount of guarantees being established in a sort of a revolving way is \$105,000,000, and that this represents 150,000,000 bushels at 70 cents a bushel.

What the effect of this new financing on wheat prices will be no one is in a position to say. While it all depends upon the uncertain conditions in the world market, a continuation of the support is reasonably expected to have a stabilizing effect upon prices and with a tendency to appreciation.

Will Not "Dump"

Undoubtedly, there are certain influences favorable to selling wheat on hand and taking the profit or loss, as the case may be, but, instead of this, the evident plan is to continue supporting operations. The Government may have to carry over a pretty heavy stock, with the cost which insurance and storage entail, but that is considered preferable to any dumping process and to the general depression of prices such action would likely produce.

The guarantees furnished for the 1930 and 1931 crops were heavy, but the pleasing fact is that they caused no loss. The advances were repaid. As to the lost crop, the liability is largely represented by the unsold stock, with no means of ascertaining at just what figure, in the changing market conditions, it will be disposed of.

Is From Conference

Generally speaking, the Government plans to continue, in the same way as before, the supporting operations, while making certain provisions in its guarantees for the new crop. This policy is believed to harmonize with the Wheat Conference agreement, from whose operations in the course of the next two years the market glut is likely to be removed, bringing stabilization and more profitable prices.

In the meantime, though the cost may prove substantial, the plan in force is designed to sustain a steady market.

STRANGER THAN FICTION

(Cincinnati Post)

The freakish ways in which criminals are sometimes brought to book can, occasionally, outdo the most far-fetched inventions of the novelist.

Consider, for example, the way in which the government was able to round up the Harvey Bailey gang in Texas.

Young Charles F. Urschel, Oklahoma oil man, was kidnapped and held prisoner in a Texas farmhouse. He had no idea where he was, but he noticed that every morning and every evening an airplane flew over the house. One morning it failed to show up. So, when he was freed, and had told his story, it was a simple matter for the detectives to find out what airplane line was involved, to discover just what deviation in the scheduled flight had taken place on that particular morning, and, in that way, to locate the neighborhood in which Urschel had been held prisoner.

A dangerous bandit gang rounded up because an airplane had to make a detour one day to avoid bad weather—would any novelist dare invent anything as far-fetched as that?

When New York City goes to the bankers with new requests for money it always has to answer embarrassing questions about what it did with the funds already advanced.

The Boston man who hitch-hiked 3,900 miles across the continent balance his performance very accurately. He hitched 3,888 miles and hiked only 12.

For the Women

FRILLS GOING OUT

Paris Sept. 10—When summer passes and winter comes along again, the women are going to find that the frills and extravagant fullness that have given an ethereal air to the modes of June, July and August, have vanished with them.

From the fluffiness of the present fashion to the sculptured lines of a Grecian statue a long, long way in the realm of fashion, but this is just what is taking place now.

The new trend is extremely graceful and not so prone to exaggerations that have shortened the life of many present day modes.

Gowns will be tightly moulded to the figure and designs will be of the simplest with almost austere absence of trimmings, all emphasis being put on the line itself.

FABRICS AND LINES

New York, Aug. 10—In addition to the rich materials of plain color for the winter there will be here and there a flower brocade fabric. Simple lines are for these rich materials, and even more simple lines for the simple materials that lend themselves to frills and furbelows.

CREAM OR PALE HUE FOR A

CHILD'S ROOM

Color has a place in child, as well as adult, psychology. This fact should be borne in mind in furnishing the child's room.

Dark colors such as dark brown, dark green or dark red should be avoided. They depress children and they loath black.

Cream or very pale hue such as blue, pink, or yellow is nice for walls and woodwork. If you are undecided stick to cream color.

A colored dado is nice with the cream wall above. This can be gayly decorated with pasted-on cut-outs, rows of animals, ships, nursery and fairytale characters. Nice, because a child can only see those things that are placed low in a room.

There are delightful little chairs and stools in colored wicker. Or you paint some pieces yourself in the shade desired. Some of the nicest nursery furniture is enameled not only in white, but in happy colors. This can be kept spotlessly clean. Assemble the nursery furniture carefully to avoid a haphazard appearance to spoil the room.

A LADY CAKE

1½ cups of sugar.
½ cup of shortening.
1 cup of milk.
2 cups of flour.
2 teaspoons of baking powder
4 egg whites.

1 teaspoon of vanilla.
½ teaspoon salt.

Cream the shortening and gradually beat in the sugar. Sift flour before measuring, then sift again with salt and baking powder and add alternately with milk and vanilla. Beat egg whites very stiff, fold them in, mixing lightly but well (the grain of the cake depends upon this mixing.) If beaten hard the cake will be tough—but if mixed enough it will be a coarse three grained cake. Bake in two large or three small layers and ice with boiled icing and sprinkle with coconut if you wish.

SPONGE CAKE

4 eggs
3 tablespoons cold water
1 cup sugar
1 teaspoon of lemon juice
1 teaspoon of lemon juice
1½ tablespoons cornstarch flour

Separate the whites from the yolks of the eggs. Beat the yolks thoroughly with the water. Add sugar and continue beating until thick, lemon colored without any trace of the grain of the sugar. Beat in the lemon juice. Put the baking powder and cornstarch in a measuring cup and add flour to make the contents equal to one cup, stir this into the egg yolk mixture. Beat the whites of the eggs very stiff and fold egg yolk mixture into them lightly. Put this batter, very lightly into an ungreased tube baking pan. Set in a slow oven. Gradually increase the heat to moderate and bake for about 40 minutes.

PRUNE CAKE

2 cups of sifted flour
1 cup of sugar
½ cup of shortening
½ cup of milk
½ teaspoon of salt
2 eggs
1 teaspoon of soda
1 teaspoon cinnamon
½ teaspoon of allspice
1 cup of mashed cooked prunes

Cream the shortening, beat in the sugar then add yolks of eggs and beat thoroughly. Sift flour with soda and spices and salt and add alternately with the milk and prunes. Fold in the stiffly beaten egg whites and bake either in a loaf pan or layers. Ice with a lemon or orange butter icing.

An historian announces that women used cosmetics in the Middle Ages. Women still use cosmetics in the middle ages.

"There is more learning than knowledge in the world." But also there is more forgetting than learning.

But even "the good old days" were full of worries. Don't you remember? Objection to capital punishment is that it always seems too severe or too light.

Big Reductions In Clothing Prices

\$21.50

Will Buy a Hobberlin Suit Tailored to Measure

Former Value \$35 to \$40

We Also Are Sole Agents In Fredericton and Vicinity for the Famous High Grade

Leishman Clothing

Everything in Golf and Sport Clothes—All Made-to-Measure and

GUARANTEED TO FIT

CURRIE BROS.

601 Queen Street

FREDERICTON, N. B.