

THEATRE OF THE AIR

MONDAY'S PROGRAM

STATION CFNB.
12.30—Maytag Melodies.
1.00—No-Bac kProgram.
1.15—Musical Program.
2.30—Marconi Band Concert.
7.00—News and Stock Quotations.
7.15—Studio Program.
7.25—Real Life Drama.
7.40—Canadian Press News Bulletin.
7.45—Musical.
8.00—Maritime Program.
8.30—Music, Chatter and Song.
9.00—"Hawaii Bound".
9.25—Chamber Music—Montreal.
10.00—"Gaiety and Romance".
11.00—The Piano Ramblers.
11.30—News Bulletin.
11.58—"Moonlight on the River."

WABC New York

6.00—Skippy.
6.15—On the Air Tonight.
6.30—Jack Armstrong.
7.00—Buck Rogers.
7.15—Bobby Benson.
7.40—Household Music.
7.45—Ye Happy Minstrel.
8.00—Myrt and Marge.
8.15—Just Plain Bill.
8.30—Music on the Air.
8.45—Boake Carter.
9.00—Happy Bakers.
9.15—Edwin C. Hill.
9.30—Bing Crosby.
10.00—Philadelphia Symphony.
10.15—Andre Kostelanetz.
10.30—"The Big Show".
11.00—Wayne King.
11.30—Columbia News Service.
11.45—Mark Warnow.
12.15—Boswell Sisters.
12.30—Abe Lyman and his Orch.

CKAC Montreal

7.15—Tangos.
7.25—Recreation Hour.
8.00—Safety League.
8.15—"The Dow Girl".
8.35—El Chico Caballeros.
8.45—Crazy Water Program.
9.00—Syrup Symphonies.
9.35—Planologue.
10.00—Living Room.
10.30—The Troubadours.
11.00—Wayne King.
11.15—McGill Society.
10.35—The Mus-Kee-Kee Program.

WTIC, Hartford, Conn.
6.00—Leo Lollo's Orchestra.
6.30—Tom Mix.
6.45—Wigard of oz.
8.20—Songs without Words.
7.30—Irene Beasley.
7.45—Health Talks.
8.15—Men of Song.

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- 46—Charlotte and St. John Sts.
- 51—King and Church Sts.
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- 53—Union and Church Sts.
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- 56—George St. and University Ave.
- 56—Lansdowne St. and Waterloo Row
- 57—Grey St. and University Ave.
- 112—Aberdeen & Smythe.
- 113—Northum. & Argyle Sts.
- 121—Westmoreland and Victoria Sts.

8.30—Geo. Gershwin & Orchestra.
8.30—Shirley Howard & the Jesters.
9.00—Snow Village.
9.30—Lawrence Tibbet.
10.00—The Gypsies.
10.30—The Travellers Hour.
11.00—Contented Prog.
11.30—WTIC. Playhouse.
12.00—John Fogarty, tenor.

WJZ New York
7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.30—Potash & Perlmutter.
9.00—Sealed Power.
9.30—The Dier Kiss. Recital.
10.00—Sirelair Minstrels.
10.30—Melody Moments.
11.00—Carroll Garrel, baritone.
12.00—Ramona.
12.15—The Post Prince.
12.30—Phil Harris and Orchestra.

WEAF New York
8.15—Billy Batchelor.
8.30—The Mollie Show.
8.45—The Goldbergs.
9.00—Soconyland Sketches.
9.30—Voice of Firestone.
10.00—The Gypsies.
10.30—Del Monte Program.
11.00—Contented Program.
11.30—National Radio Forum.
12.00—John Fogarty, tenor.
12.30—Clyde Lucas' Orchestra.
1.00—Hotel Pennsylvania Orchestra.

TUESDAY'S PROGRAMS

CFNB Fredericton
12.30—Maytag Melodies.
1.00—Musical Program.
2.00—Royal York Orchestra.
2.30—Marconi Band Concert.
7.00—News and Stock Quotations.
7.15—Studio Program.
7.40—News Bulletin.
7.45—"Carefree Harmony".
8.00—Maritime Program Saint John.
8.30—Inter-University Debate.
9.00—Rex Battle's Orchestra.
9.30—"Dance Moods".
10.00—Seville Fair.
10.30—Parade of the Provinces, N. S.
11.00—"Revous d'est L'Heure".
11.30—News, Bulletin & Dom. Forecast.
11.58—Maurice Meertes' Orch.

WABC New York

6.00—Skippy.
6.15—On the Air Tonight.
6.30—Jack Armstrong.
6.45—Geo. Hall & Orchestra.
7.00—Buck Rogers.
7.15—Bobby Benson.
7.30—Mary Eastman & Evan Evans.
7.45—Little Italy.
8.00—Myrt and Marge.
8.15—Just Plain Bill.
8.30—Gold Dust Program.
8.45—Boake Carter.
9.00—The Columbians.
9.15—Edwin C. Hill.
9.30—"The Voice of Experience".
9.45—Two Piano Team.
10.00—Philadelphia Symphony Orch.
10.15—Oldsmobile Program.
10.30—George Jessel.
11.00—Camel Program.
11.30—News Service.
11.45—Harlem Serenade.
12.15—Charles Carlisle, Tenor.

CKAC Montreal

6.30—Fireside Program.
7.15—Classical Music.
7.25—Recreation Hour.
8.00—Valda Program.
8.15—Dow Girl.
9.00—Provincial Hour.
10.00—Molson Program.
10.30—Smoke Rings.
11.00—St. Georges Program.
10.30—Parade of the Provinces, B. C.

WEAF New York

7.00—Frances Alda.
7.30—Mid-week Hymn Sing.
7.45—Cheerio Musicals.
8.00—Mary Small, songs.
8.15—Billy Batchelor.
8.45—The Goldbergs.
9.00—Leo Reisman's Orch.
9.30—Lady Ester Serenade.
10.00—Bernie's Orchestra.
10.30—Fire Chief Band.
11.00—Cruise of Seth Parker.
11.30—Madame Sylvia.
12.00—John B. Kennedy.

WJZ New York

7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—National Advisory Council.
8.45—Gus Van & Company.
9.00—Crime Clues.
9.30—Adventures in Health.
9.45—Bavarian Peasants Band.
10.00—Household Memories.
10.30—Eddie Duchin and Orchestra.
12.00—Three Scams.
12.15—Post Prince.
12.30—College Inn Orchestra.

We've often been told "the show must go on," but no one has ever told us why.

About the time one develops the greatest skill, his vitality may give out.

If men bet on the horses of a merry go round, it would only be like roulette.

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Columbia Highlights Start on Air Tonight

Monday, February 19—

11.00 P. M.—"Big Show" Specials. Stage stars and the pianists, Fray and Bragdon, appear with Isham Jones' orchestra and Gertrude Niesen.

11.00 P. M.—Masters of Comedy. The colonel and his partner appear as masters of comedy with Connie Boswell and Glen Gray's Casa Loma Orchestra.

Wednesday, February 21—

11.00 P. M.—Ted Fiorito Presents. The third of the new Old Gold series with Dick Powell as m. c. comes across the continent from San Francisco.

Thursday, February 22—

11.00 A. M.—Washington's Birthday Celebration. Joint ceremonies of patriotic societies will broadcast from Continental Memorial Hall in the Capital. Secretary of War Bern will deliver the principal address.

11.00 P. M.—Debunking Washington Legends. Congressman Sol Bloom as "Chief Debunker" of amazing stories concerning the first President.

9.30 P. M.—New "Voice of America" Cast. Mary Eastman, Alexander Gray, a male chorus and Nicholas Kemper's orchestra in the second of the new "Voice of America" guest speaker will be announced later.

Saturday, February 24—

4.00 P. M.—Army-Navy Basketball. Ted Husing will describe the second half of the game from the gym at West Point.

11.00 P. M.—Byrd Reports From Little America. The Admiral and his crew tell of their most recent exploits in the ice continent.

12.30 P. M.—Van Hoogstraten Conducting. The noted maestro leads the Portland Symphony Orchestra in a special program from the West Coast.

Little Jack Little's Orchestra To Augment Happy Bakers

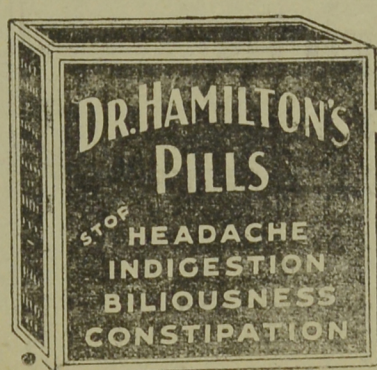
Little Jack Little and his orchestra broadcasted their first sponsored program over a WABC-Columbia network on Tuesday, February 13 from 9:00 to 9:15 P. M., A. S. T., when they joined Columbia's augmented Happy Wonder Bakers series. Little's group will be heard every Tuesday evening, while the Happy Bakers trio and Vivien Ruth will continue to broadcast every Monday, Wednesday and Friday at the same time.

Little Jack Little's programs will present his unusual arrangements of dance music, featuring on each program a novel medley of old time song hits. Little is one of the most versatile musicians in radio. He is equally well known as a pianist, vocalist, conductor and composer of popular song hits. Before directing his present orchestra he was heard over the Columbia air waves in his songs and patter on a six day a week schedule.

"Utopia Limited" Next Gilbert and Sullivan Operatic Presentation

"Utopia Limited" or "The Flowers of Progress", the gay Gilbert and Sullivan Opera all about the importation of English Morals and manners into the land of the Lotus Eaters, were the presentation of the Musical Comedy Company from Toronto, on Sunday, Feb. 18th, under the direction of Stanley Maxted. This broadcast will be heard over the National Network at 10 P. M., and will boast a large cast of Artists and thespians, who delivered the tuneful tale of a merry and not-too-model monarch of Utopia.

A man raising Hades finds there's plenty of it.



Needs \$500,000 To Assure Concerts for Three Years

One of the outstanding organizations of the musical world and of the radio, the Philharmonic-Symphony Society of New York is in serious financial difficulties. Although it is difficult to believe, there is imminent danger that this great institution, whose history has been called "synonymous with the history of music in America", may be compelled to disband. Every expense has been cut down as far as is humanly possible without lowering the standards of the Society; and it is agreed that these standards of musical excellence should on no account be impaired.

To save the Philharmonic-Symphony and assure its continuation for the coming three years, a group of public spirited men and women prominent in civic and musical affairs have undertaken a campaign to raise half a million dollars as a guarantee against a potential deficit of that amount during the coming three years. The Columbia Broadcasting System is co-operating with the drive through the presentation of nationally known speakers who appeal to the coast-to-coast radio audience each week. In addition special broadcasts are being planned to bring the campaign purposes before the public.

Talented Huberts For "Presenting" Hour

For the "presenting" hour program Sunday, February 18th at 11 P. M. the Commission had secured two artists who are almost as well known in the United States and in Europe as they are in Canada. They are Marcel and Yvonne Hubert, brother and sister—Marcel the noted "cellist" and Yvonne, the accomplished pianist.

above all the amount of money spent by anglers in this county is not to be laughed at."

Fortunate is the man upon whose face nature has written a letter of credit.

Instead of making a fool of a man, a woman furnishes the opportunity—and lets him do the rest.

One should learn to enjoy the realities of the present. Yesterday is a memory and tomorrow is a dream.

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SCOTT KEETCH, cor. Charlotte and York.

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CANADIAN NATIONAL RAILWAYS

Train Arriving and Departing From Fredericton Station

Train No.	From	Arrive
48.	Centreville	8.50 a.m., Monday, Thursday, Saturday. First trip Dec. 4.
244.	"	12.30 p.m., Tuesday, Thursday, Saturday, up to and including Dec. 2, when time of arrival will be changed to 2.30 p.m.
27.	Newcastle	1.00 p.m. daily except Sunday, up to and including Dec. 2, when time of arrival will be changed to 2.00 p.m.
241.	Saint John	1.35 p.m. Tuesday and Saturday only, up to and including Dec. 2, when time of arrival will be changed to 2.25 p.m., Wednesday and Saturday only.
47.	"	6.45 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
245.	"	9.00 p.m. Thursday only. Last trip Nov. 30.
237.	Newcastle	11.40 p.m. Monday and Friday only, up to and including Dec. 1, when time of arrival will be changed to 11.15 p.m., Monday, Wednesday and Friday.

Train No.	To	Depart
238.	Newcastle	8.35 a.m. Monday and Friday only, up to and including Dec. 1, when time of departure will be changed to 8.50 a.m. Monday, Wednesday and Friday.
246.	Saint John	9.00 a.m. Thursday only; last trip Nov. 26.
242.	"	9.00 a.m. Monday and Friday only (effective Dec. 3 will operate Tuesday and Friday).
48.	"	9.00 a.m. Monday, Thursday, Saturday; first trip Dec. 4.
243.	Centreville	4.00 p.m. Tuesday, Thursday and Saturday, up to and including Dec. 2, when time of departure will be changed to 8.00 a.m. Monday, Wednesday and Friday.
247.	"	6.55 p.m. Monday, Thursday, Saturday; first trip Dec. 3.
28.	Newcastle	7.10 p.m. daily except Sunday up to and including Dec. 2, when time of departure will be changed to 6.20 p.m. Connection at McElvins for Edmundston-Moncton-Que. on Monday and Friday only, up to and including Dec. 1, when days will be changed to Mon., Wed. and Fri.

:: FOR THE WOMEN ::

TO BE SUIT SEASON

New York:—This spring will be a big "suit" season in the opinion of stylists. Spring suits will not only be more versatile than ever before, but they will go half way around the clock, from casual tweeds to formal fur-trimmed affairs for the ubiquitous cocktail hour.

Flared, belted, three quarter length coats mark the new suits for town wear. They may or may not be "windblown". The "swaggers" are still with us, too. One such suit, of crinkled navy blue wool, flares like a Russian blouse.

A "windblown" of grey tweed suit has its breeziness in a front flare, with a belt extending only across the front and tied squarely over the wearer's middle. Its wide, deep revers are made of checked tweed.

For town wear on warm days a cheery little suit of "wool linen" in string color has a fingertip length swagger jacket and bloused sleeves. It has a string collar tied in front and a center-front closing—most of it left open.

Many of the formal suits also have three-quarter length coats, with less flare and no belts—the "tunic" silhouette that is also seen in new cocktail and evening dresses.

An attractive suit of rust-colored wool has an off-the-shoulder collar of beige fox that may be worn several ways and the center front closing.

For sport and travel may be almost anything one likes. Most of the coats are quite long and may be worn separately over dresses. The suit-and-topcoat combination is more popular than ever. One of these costumes has a striped topcoat and skirt, the one as long as the other, and a plain jacket with vest and scarf of white pique.

Definitely "young suits" have hip-length jackets. Some are belted, some flare. One has a reefer silhouette. Another has double revers, a belt and a blouse with a Peter Pan collar.

LONGER SKIRTS FOR SPRING.

Paris, France:—Longer skirts were the rule in some spring fashion shows in line with a general trend toward greater femininity.

Although the length is far from extreme, there is a tendency to lengthen sports and street outfits to 9 to 11 inches from the ground and to make in formal afternoon clothes slightly longer.

Spring coats appeared in sober tones of black, brown and navy in beige and wools, often brightened by scarfs of gay colored suede silk. Street models, designed for slightly fitted waistlines, had smooth plain shoulders.

Some coats showed a trend barely to meet in front, revealing the dress, while others lapped slightly.

Several models had broad collars of banded instead of fur, which has been rarely used as yet. There were many brown, navy and black taffeta and satin afternoon coats.

Ultra-feminine evening fashions were shown by Maggy Rouff at her spring opening.

Crisp taffetas in bright colors with big balloon shoulder sleeves, back bustle bows or ruffles and trains, which swished as the manikins glided across the floor were outstanding models.

They were generally designed with low back and high front décolletés caught with a flashing diamond clip from each side.

Numerous black, navy, brown and white checked taffeta afternoon frocks are being shown designed with slender waisted silhouette, skirts, seven inches from the ground, sleeves with fullness in the upper arm and low necklines with pleated frills framing the face like a flower.

GRAPE JUICE MOUSSE

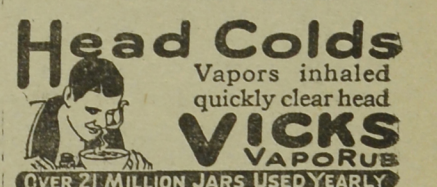
Two cups grape juice
One tablespoon gelatin
One pint whipped cream
One teaspoon vanilla
Three tablespoons powdered sugar

Heat grape juice to boiling and add gelatin which has been mixed with a little cold water. Add sugar and vanilla and let cool. Fold in whipped cream, beating until thoroughly mixed. Pour into mold and pack down in salt and ice for two or three hours before serving. Turn out and slice for serving.

ORANGE ICE CREAM

Juice of three large oranges.
Juice of one lemon
Two egg yolks
One and one half cups sugar
One pint hot milk
Six drops vanilla
Beat the egg yolks until light; add sugar and hot milk; stir and cook in double boiler until the mixture coats the spoon; chill; then add the orange and lemon juice; add vanilla and freeze.

Emotion appeal is something that every woman fancies she possesses, until she tries to use it to persuade her husband to stay away from a prize fight and take her to a bridge party. money to prepare for fishing and



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