

Havana of the Cubans As Tourists See it Today

Its Tropical Beauty and Its National Weakness
and the Lottery Are Interesting

Havana, Cuba. — Sans the influxfruits . . . all are yours, if you can of tourists at the height of the season arrive at a price mutually satisfactory Havana is an occasion not to be underestimated. If you like running into acquaintances and friends from your home town when you visit foreign countries you will be disappointed.

But if you prefer undiluted native atmosphere, if you think you can content yourself with a relatively quiet hour at a bar or cafe instead of having to wait indefinitely for a thirst quencher because scores of your northern compatriots arrived ten minutes before you did, if after sundown you wish to join the continuous parade on the Prado—that incomparable Cuban Unter den Linden, where young and old turn-out in their Sunday best every evening to walk and talk—you may rest assured you will not be slapped on the back by your butcher, baker or candlestick maker.

Nor is there any visible trace of the recent political agitation. True, the night life is not what it was a few months ago, but then, whose pesos sent the roulette wheel spinning at the casino, and who filled the hostleries to overflowing? not the Cuban populace—which is steeped in poverty but soars in perpetual gaiety.

However, now one can observe the cafes along the Prado on an evening, where hundreds of native spectators gather on the sidewalk to listen to the outdoor bards. The musicians, many mere schoolgirls, play the maracas (varnished gourds that contain dry seeds producing a sort of rattle), drums (played with rosined fingers), claves, (consisting of two short sticks made of polished wood which when struck against each other make a high pitched staccato tap), while others contribute to the sizzling tunes on mandolins, pianos, trombones and other more conventional instruments.

When they start playing, traffic virtually stops and the wild enthusiasm of those standing on the sidewalk is only heightened by the honking by the unseen audience in automobiles outside of the cafe for customers remain quite ignored by the music-hungry patrons.

The National Weakness

The lottery, which is sponsored by the Government, constitutes the great national weakness. Chances, costing 10 cents, are sold in "bodegas" (grocery stores) and by vendors in the streets who chant alluring descriptions of the prizes offered. Transfers issued on trolley cars entitle passengers to a chance to win a lottery number.

To understand the important part that gambling plays in the life of the average Cuban, it is necessary to consider his hopeless economic plight which he will never admit to himself and least of all to the outer world. Twenty cents will pay for a meal, but like a sum invested in the lottery may bring him undreamed of riches . . . Meanwhile he struts about as proud as a peacock—a dashing cavalier from the top of his sleek black pompadour to the tips of his polished shoes. And the old Cuban mammy, be she black, white or cafe au lait (or should one say cafe au leche?) — what does an empty stomach matter to her so long as a firmly rolled cigar is clenched between her decayed teeth. Viva hoy y al diablo con manana!

To see the beautiful young señoritas whose eyes and teeth flash radiantly as they pass you on the Malecon, one would not suspect that some of them subsist on a daily fare of beans, rice and potatoes. But a glance at the heterogeneous clothing they are wearing will tell you volumes. Many of them are garbed in sort of a patch-quilt costume—a remnant of gayly colored material deftly draped into a blouse, the skirt made of an entirely different fabric, with perhaps a tightly fitted tunic made of still another piece of goods. Or you may see dresses which are obviously old-fashioned.

The Farmers are Chinese.

These are purchasable at the Plaza de Mercado, the huge public market place opposite the Palacio Presidencial. Cast-off clothing of every description, poultry, jewelry, second-hand furniture, meat, radios, old books—an endless variety of tropical

MOVING IN NEW YORK IS SYSTEMATIZED

New York, Oct. 18.—Moving in New York is highly systematized. When the householder decides to quit his domicile for another, the big companies send experts who submit estimates of costs. These are remarkably accurate.

The householder having settled on a company, a packer comes and puts the breakable stuff into barrels and the books into boxes. The charge is by the barrel and by the box and runs into money.

Then come the movers. The boss of the gang surveys the premises with practiced eye and lines out the campaign in a minute or so. Then all get busy. While some members of the crew are carrying out belongings others are wrapping mattresses and other articles that might get dirty. Big boxes are furnished for bedding and clothing. Each piece of furniture is inspected. If there is a break or a scratch or anything like that, the owner's attention is called to it. No chances are taken on damage claims.

In apartment houses, household goods are loaded on the service elevator and taken to the basement. Then they are carried to the waiting vans. Fortunate is the tenant who is moving from a house with a street level basement and into one where there are not many steps to ascend or descend. The charge is by the hour and steps run the cost up quickly. So do elevator delays.

In some houses, where advance notice is given, a service elevator is reserved for the move. In others, movers take their turn with servants, delivery boys and house employees—and the one who is doing the moving pays. He pays at the rate of \$7 an hour and up, the rate varying with the nearness of Oct. 1. The workers, however, hurry as much as possible—or at least give an impression of hurrying. Tips are important.

Having just had an opportunity to observe them again at close range, I'm of the opinion that movers must be men of iron. They juggle the heaviest pieces of furniture with no apparent effort. It made me so tired watching them that I was all in before the job of transferring from Riverside Drive to Central Park west was completed. And writing out the check for services rendered didn't rest me either.

Bathurst Notes

Bathurst, Oct. 21—Many friends in New Brunswick are rejoicing with Mr. and Mrs. S. R. Shirley, who are today celebrating the 50th anniversary of their wedding. Mr. and Mrs. Shirley were married 50 years ago by Reverend Mr. Flewelling in Campbellton. They have 9 children, 4 sons; Edgar, Earle, Douglas and Fred; 5 daughters, Mrs. Elmo Tabor and Mrs. Bowers Moncton; Mrs. A. McIntosh, Mrs. C. Buraglia and Miss Rita, Bathurst; all of whom were present for the dinner.

Many friends called to extend good wishes. The Citizen's Band serenaded the popular couple this afternoon. Mr. Shirley was an alderman of the town for many years. He is now representing farm implement and stove firms and is very successful. The Mail extends good wishes.

Mrs. Kate Walsh is in Dorchester this week visiting her daughter Mrs. W. R. Kingston. About 200 guests are attending a reception tonight at the home of Mr. and Mrs. A. Wilson in honor of Mrs. and Mrs. Moses Holdengraber who were recently married in Bathurst. Mrs. Holdengraber is the daughter of Mr. and Mrs. Simon Holdengraber.

Diner—"Do you serve crabs here?"
Waiter—"Certainly, we serve any one; sit down"—Everybody's Weekly London.

Just rub on VICKS VAPORUB . . . ENDS a Cold Sooner
PROVED BY 2 GENERATIONS

It came from Rivington street. Did I know where that was, she asked me. I told her it was right in the heart of the ghetto and that her child would be in the midst of "bean cook israelites." I left her beaming with happiness.

CRITICS ARGUE AS OLD OPERA CHARMS LONDON

Revival of Edward German's "Merrie England" Produces Wordy Discussion on Sir Arthur Sullivan's Merits.

London, England, October 22—Lovers of light opera on the American side of the Atlantic who are now being entertained by the D'Oyly Carte Company will have a special interest in hearing of the revival here of "Merrie England".

It is many years since this delightful work of Basil Hood and Edward German has been presented, except by amateur companies. At the same time the music appears as often in band programmes as that of any of the Gilbert and Sullivan operas. The revival of "Merrie England" at the Prince's Theatre is proving an unqualified success.

Sir Arthur Sullivan used to name Edward German as his only possible successor in composing in the Savoy tradition. Unfortunately Edward German never encountered a collaborator who could produce a "book" if the kind which made W. S. Gilbert's librettos so memorable.

Sullivan worshippers are indignant when critics so eminent as Sir Landon Ronald are bold enough to declare that in orchestration, and even in fluency of melody, German has proved himself the superior of Sullivan. The present revival of "Merrie England" brings a renewal of the discussion upon the respective merits of these two masters of light opera.

According to a writer in the Manchester Guardian "German has been compared with Sullivan—apparently for no better reason than that he was invited to undertake the impossible task of carrying on the inimitable Savoy manner. Sullivan's music was inspired by two three main sources, the Chapel Royal, the ballad of his period and his own incomparable Irish wit.

"German is more operatic, despite his occasional overindulgence in his formula of the country dance; German's vocal melody is not as syllabic as Sullivan's; it takes a wider curve; the rhythm is not so square and the harmony is richer. He has not Sullivan's genius for parody; he sincerely emulates but never makes a burlesque of his models, for, of course, like any artist who is not crude, he at moments allows us to feel the influence that have given him his musical culture".

Times have changed, yet you still find hick towns where the leading citizen gets made at one bank and moves his overdraft.

If there is no such thing as telepathy, how do other members of the family know just when you want the bathroom.

"My wife told me to demand a rise of salary from you".
"She did, eh? Well, I'll ask my wife if I can give it to you".

NOTICE OF SALE

T. JAMES K. STEWART of the Parish of Saint Mary's in the County of York in the Province of New Brunswick, Farmer, and all others whom it may in any wise concern:

TAKE NOTICE that there will be sold at Public Auction in front of the City Hall in the CITY OF FREDERICTON in the County of York, on SATURDAY the TWENTY-SEVENTH day of OCTOBER next, at the hour of TWELVE O'CLOCK NOON, all the right, title and interest of the said James K. Stewart in and to the lands and premises described as follows: "ALL that certain lot, piece or parcel of land and premises situate, lying and being in the Parish of Saint Mary's in the said County of York, now occupied by the said James K. Stewart, and bounded as follows, viz: Commencing at the line on the east side of land owned and occupied by John Moore and running along said line a northerly course to the rear, thence in an easterly course till it meets the line on the west side of land owned by Sada Walker, thence along said northerly course till it meets the boundary on the north side of the Peninsula Road; thence in a westerly course to the place of beginning." Together with the buildings and improvements thereon and the appurtenances thereto belonging.

The sale hereinbefore stated will be made under and by virtue of the Power of Sale contained in a certain Indenture of Mortgage bearing date the Twenty-eighth day of December, A.D. 1926, registered in York County Records in Book 200, page 588 et sequitur, and made between the said James K. Stewart; Peter K. Stewart, Martha Ann, his wife; and Christina Stewart of the First Part; and the undersigned Frank Gunter, of the Second Part; default having been made in the payment of the principal and interest contrary to the provisions in the said Indenture contained.

Dated this Twenty-first day of September, A.D. 1934.

FRANK GUNTER, Mortgagee.
F. H. PETERS, Solicitor.

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J. E. Saunders, 199 Northumberland Street.

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