

THEATRE OF THE AIR

MONDAY'S PROGRAM

12:30—Maytag Melodies.
1.00—Musical Program.
3.00—Royal York Concert Orchestra.
7.30—Marconi Band Concert.
7.10—News Bulletins.
7.25—Ironized eYast Program.
7.30—Canadian Press News Bulletin.
7.35—Musical.
8.00—Organ Recital.
8.30—Conservatory String Quartet.
9.00—Under Eastern Skies.
9.25—Music, Chatter and Song.
10.00—"Gaiety and Romance".
11.00—Shadow Voice & Piano Rambles.
11.30—News Bulletin.
11.38—"Moonlight on the River."

WABC New York

6:00—Skippy.
6.15—On the Air Tonight.
6.30—Jack Armstrong.
7.00—Buck Rogers.
7.15—Bobby Benson.
7.30—Vera Van.
7.45—Household Music.
8.00—Myrt and Marge.
8.15—Just Plain Bill.
8.30—Music on the Air.
8.45—Boake Carter.
9.00—Happy Bakers.
9.15—Edwin C. Hill.
9.30—Bing Crosby.
10.00—Philadelphia Symphony.
10.15—Alex. Woolcott.
10.30—"The Big Show".
11.00—Wayne King.
11.30—Columbia News Service.
11.45—Deep River.
12.15—Boswell Sisters.
12.30—Gray's Orchestra.

CKAC Montreal

8:45 Chamber Music.
7.15—Franco Products.
7.30—Nennette & Rintintin.
8.00—Safety League.
9.00—Syrup Symphonies.
9.30—Bing Crosby.
10.00—Living Room.
11.00—Bulova Time.
11.15—McGill Society.
11.30—Mus-Kee-Kee Hour.
WTIC, Hartford, Conn.
6.00—Firenze Orchestra.
6.30—Tom Mix.
6.45—Wigard of Oz.
7.00—Wrightville Claren.
7.30—Irene Beasley.
7.45—Health Talks.
8.00—Shelley Howard.
8.15—Mountain Melodiers.
8.30—Vanities.
9.00—Snow Village.
9.30—Richard Crooks.
10.00—The Gypies.

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23—York and George Sts.
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26—Charlotte and Westmorland Sts.
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35—Brunswick and Carleton Sts.
36—Charlotte and Carleton Sts.
37—George and Regent Sts.
38—King and Regent Sts.
43—Aberdeen and St. John Sts.
44—Queen and St. John Sts.
45—Brunswick and St. John Sts.
46—Charlotte and St. John Sts.
51—King and Church Sts.
52—George and Church Sts.
53—Union and Church Sts.
54—Shore Street and Waterloo Ave.
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56—Lansdowne St. and Waterloo Row.
57—Grey St. and University Ave.
112—Aberdeen & Smythe.
113—Northam & Argyle Sts.
121—Westmoreland and Victoria Sts.

10:30—The Traveller's Hour
11:00—Contented Prog.
11:30—WTIC Playhouse.
12:00—Hillbillies.

WJZ New York

7:45—Lowell Thomas.
8:00—Amos 'n' Andy.
8:30—Potash & Perlmutter.
9.00—Sealed Power.
9.30—Choral Music.
10:00—Sinclair Minstrels.
10:30—Melody Moment.
11.00—To Be Announced.
10:30—Melody Moments.
11.30—Henri Deering.
12.00—The Leaders Male Trio.
12:15—The Post Prince.
12:30—Southern Symphonies

WEAF New York

8.00—The Mollie Show.
8.15—Billy Batchelor.
8.30—Lum and Abner.
8.45—The Goldbergs.
9.00—Soconyland Sketches.
9.30—Voice of Firestone.
10:00—The Gypies.
10.30—Del Monte Program.
11.00—Contented Program.
11.30—Kay Seven.
12.30—Paul Whiteman.
12.00—William Scotti.

TUESDAY'S PROGRAMS

CFNB Fredericton
12.30—Maytag Melodies.
1.00—Musical Program.
2.00—Royal York Orchestra.
2.30—Marconi Band Concert.
7.15—News and Stock Quotations.
7.30—News Bulletins.
7.35—"Carefree Harmony".
8.00—Rex Battle's Orchestra.
8.30—"Modulations".
9.00—Chas. Dornberger's Orchestra.
9.30—"Dance Moods".
10.00—Seville Fair.
10.30—Gems from the Lyric Stage.
11.00—"Revous c'est L'Heure".
11.30—News, Bullet. & Dom. Forecast.
11.38—Maurice Meertes' Orch.

WABC New York

6.00—Skippy.
6.15—On the Air Tonight.
6.30—Jack Armstrong.
6.50—Phil Regan.
7.00—Family Welfare.
7.00—Buck Rogers.
7.15—Bobby Benson.
7.30—Betty Barthell.
7.45—Little Italy.
8.00—Myrt and Marge.
8.15—Just Plain Bill.
8.30—Denny's Orchestra.
8.45—Boake Carter.
9.00—Elmer Yess.
9.15—Singing Sam.
9.30—The Voice of Experience.
9.45—The Columbians.
10.00—Phila. Symphony Or.
10.15—Post's Gold.
10.30—California Melodies.
11.00—Camel Program.
11.30—News Service.
11.45—Nino Martini (Tenor).
12.15—Gertrude Niesen.

CKAC Montreal

7.00—Sheriff's Hour.
7.15—Melodie of Evening.
7.45—Santa Claus.
8.00—Valda Program.
8.15—Dow Girl.
9.00—Provinciel Hour.
10.00—Molson Program.
10.30—Snake Rings.
11.00—St. Georges Program.
11.30—Mus-Kee-Kee Program.

WEAF New York

7.00—Frances Alda.
7.30—Mid-week Hymn Sing.
7.45—Chorale Musicals.
8.00—The Mountaineers.
8.15—Billy Batchelor.
8.45—The Goldbergs.
9.00—Blackstone Hour.
9.30—Wayne King's Orchestra.
10.00—Bernie's Orchestra.
10.30—Fire Chief.
11.00—Crusoe of Seth Parker.
11.30—Madame Sylvia.
12.00—John B. Kennedy.

WJZ New York

7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Why Taxpayers Strike.
8.45—To Be Announced.
9.00—Crime Clues.
9.30—Adventures in Health.
9.45—Smith Brothers.
10.00—Household Memories.
10.30—Men of Daring.
11.30—Irene Wicker.
12.00—Male Trio.
12.15—Post Prince.
12.30—Paul Whiteman.

Does fascism grow because there is so much talking and silver-tongued oratory in other forms of government?

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Tony Wons Salutes
the Golden State

Tony Wons, popular sage of the air and the piano team of Peggy Keenan and Sandra Phillips will salute California in their first program over a coast-to-coast WABC-Columbia network on Tuesday, January 23, from 12:30 to 12:45 P. M. A. S. T. as a musical setting for Tony's greetings and philosophy. Keenan and Phillips will play the famous "Meditation," from "Thais," and "You're My Past, Present and Future".

The program, to be represented each Tuesday and Thursday is sponsored by the makers of Johnson's Floor Wax.

Toscani Will
Offer Symphony

Anton Bruckner's Symphony No. 4, in E flat major and the two nocturnes comprising Tommasini's "Chiaro di Luna" (Moonlight) will be highlights of a concert by Arturo Toscanini and the New York Philharmonic-Symphony Orchestra to be broadcast over a coast-to-coast WABC-Columbia network, Sunday, January 28, from 4:00 to 6:00 P. M. A. S. T. The Bruckner symphony, subtitled "Romantic," was given by Toscanini last year.

Tommasini's two nocturnes never before have been heard on the air. The first one, "Chiese e ruine" (Church and Ruins), is a symphonic poem of descriptive nature, and the second, "Serenate" (Serenade), is in sharply contrasting mood of lyricism. The composer is a personal friend of Toscanini and is in this country expressly to hear the Beethoven Cycle currently being presented at non-broadcast concerts.

Henry Roosevelt
To Address the
Conference

An address by Henry L. Roosevelt, Assistant Secretary of the Navy, before the National Defense Conference will be broadcast over the WABC-Columbia network Friday, January 26, from 11:30 to 11:45 A. M. A. S. T. The program will originate at the Hotel Mayflower in Washington.

Bobby Burns
To Be Honored
On the Airwaves

Roland Todd, director of the Canadian Radio Commission program, "Comin' Through the Rye," has arranged a special program to honor the birthday of Robert Burns on the anniversary date, Thursday, January 25 at 9:45 P. M.

Jean Haig, Commission staff artist and lovely interpreter of Scottish airs will introduce the program in the Bard's Honor with the immortal song, "O Whistle And I'll Come to Ye, My Lad". The golden voice of Wishart Campbell, Commission Staff Baritone will be heard in the plaintive "My Nanny's Awa" and their two voices will be blended in the compelling strains of "Ye Banks and Braes".

String Quartet on
the Air Tonight

The seventh program in the historical series of quartet music being presented to air audiences by the Conservatory String Quartet over the Canadian Radio Commission network will be played on Monday, January 22 at 9:30 P. M. and will furnish the D Major Quartet by Tschalkowski.

Tschalkowski's first quartet was written for the sole purpose of making money. He wanted to travel and in order to do so had to find the necessary funds. A concert of works with orchestra would have cost too much, soloists would not furnish sufficient variety so he wrote his 1st quartet and he took his first trip to the continent. The writing led eventually to the D Major Quartet which remains the most popular of his quartets.

A western educator takes a firm stand against making children bring their lessons home from school. Now there's a chap that ought to be elected president of a Society For the Prevention of Cruelty to Parents.

Pilgrim Fathers spent all their days in eluding a good time.

Dick Powell Film
Star on Air Soon

Dick Powell, young star of the musical films, has been signed for three performances as singing master-of-ceremonies for the new Old Gold series, with Ted Fiorito's famous West Coast orchestra, opening Wednesday, February 7, at 11:00 P. M. A. S. T., on a nationwide WABC-Columbia network from San Francisco.

It will be the first nationwide radio series for Powell, whose sudden rise to picture fame in a cycle of successful successes has been the talk of Hollywood lots. Discovered by Warner Brothers scouts in 1932, young Powell won rapid recognition in the pictures, "Blessed Event", "The King's Vacation", "Forty Second Street", "Gold Diggers of 1933", "Footlight Parade", and "Convention City". Coincidentally Dick will be starred with Fiorito's band in a forthcoming movie, "Hot Air".

MOLLASSES
'n' JANUARY

"Mo-o-llasses 'n' January" to the Maxwell House Show Boat audience, Pat Padgett and Pic Malone in private life, these two boys bring an authentic flavor of the black face minstrel into Captain Henry's weekly program, heard every Thursday at 10:00 P. M. A. S. T., over an NBC-WEAF network. And well they may, for both Pic and Pat are old hands at black face trouping. Pat, known as Molasses to NBC listeners, was a favorite on amateur nights at "opry" house in Atlanta. Later he joined "Lasses White's Tab Show".

Entertained Soldiers

January (Pic Malone) entertained the troops at Fort Oglethorpe with his clowning back in wartime. After the war he travelled around the country for a house which stresses the affinity between tweeds, tobacco and liquor. Pat was born in Atlanta, Georgia, December 29, 1903. His father and mother thought that the restricted atmosphere of Georgia Military Academy would curb the wandering tendencies that he exhibited rather early in life. G. M. A. did so Pat bid farewell to the world of uniforms and went to Birmingham.

Pat really got down to business in the Alabama metropolis—and for him business was clowning. His amateur night experience stood him well when he joined a troupe playing a Birmingham theatre. For several pink champagnes and creme de cocoa weeks he was just one of the show. Then one night he stepped out as an end man and brought down the house.

Pic was born near Dallas, Texas, June 23, 1893, but before he was six the family moved to Oklahoma. In those days Oklahoma was still the Indian Territory but Pic says the redskins were calm and peaceful enough. He was educated in the public schools and Oklahoma State Normal School. Teaching didn't seem to be in Pic's line, so he joined the army. It was during the war that he got into show business, in a purely amateur way at first—entertaining the troops in the camps. After the war he played in vaudeville and stock.

Pic Played Stock

Pic says he learned to be quite a versatile actor in stock, particularly in the realm of off-stage noises. One high-light of these years was the time he played the hoofbeats of Sheridan's horse—from twenty miles away right up to the wings.

The two boys didn't meet until 1929 when they teamed up. They played in vaudeville together and then got a chance to break into radio. When the Maxwell House Show Boat began its long voyage over NBC networks, they were in the cast and there they have stayed.

In the studio the pair have one eccentricity—all during the broadcast they sit near the sound effects apparatus.

Unlike most radio comedians they write their own lines and usually they don't get to work until just before they're ready to go on the air. They've had some close shaves, but somehow they always manage to give the director their cue in time.

Margin is the other name for money you put up and lose.

They are lots of dunning letters, but only four letters in "debt."

CANADIAN NATIONAL RAILWAYS

Trains Arriving and Departing From Fredericton Station

Train No.	From	Arrive
48.	Centreville	2.50 a.m., Monday, Thursday, Saturday. First trip Dec. 4.
244.	"	12.30 p.m., Tuesday, Thursday, Saturday, up to and including Dec. 2, when time of arrival will be changed to 2.30 p.m.
27.	Newcastle	1.00 p.m. daily except Sunday, up to and including Dec. 2, when time of arrival will be changed to 2.00 p.m.
241.	Saint John	1.35 p.m. Tuesday and Saturday only, up to and including Dec. 2, when time of arrival will be changed to 2.25 p.m. Wednesday and Saturday only.
47.	"	6.45 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
245.	"	9.00 p.m. Thursday only. Last trip Nov. 30.
237.	Newcastle	11.40 p.m. Monday and Friday only, up to and including Dec. 1, when time of arrival will be changed to 11.15 p.m., Monday, Wednesday and Friday.

Train No.	To	Depart
238.	Newcastle	8.35 a.m. Monday and Friday only, up to and including Dec. 1, when time of departure will be changed to 8.00 a.m. Monday, Wednesday and Friday.
246.	Saint John	9.00 a.m. Thursday only; last trip Nov. 30.
242.	"	9.00 a.m. Monday and Friday only (effective Dec. 3 will operate Tuesday and Friday).
48.	"	9.00 a.m. Monday, Thursday, Saturday; first trip Dec. 4.
243.	Centreville	4.00 p.m. Tuesday, Thursday and Saturday, up to and including Dec. 2, when time of departure will be changed to 8.00 a.m. Monday, Wednesday and Friday.
247.	"	6.55 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
28.	Newcastle	7.10 p.m. daily except Sunday up to and including Dec. 2, when time of departure will be changed to 6.20 p.m. Connection at McGivney for Edmundston-Monk-Que. on Monday and Friday only, up to and including Dec. 1, when days will be changed to Mon., Wed. and Fri.

FOR THE WOMAN

HAIR-ON-THE-CHEST

NAMES OF NEW DRESS

A new dress called "hair-on-the-chest" is the talk of the town. It takes its name from a black angora like surplice effect on the blouse front. The dress itself is jersey in pastel shades.

It was designed by Charles James, dressmaker to Lady Asquith who always rearranges his furniture, he says, when she comes for a fitting.

He came from London to design a special collection of British tweeds for a house which stresses the affinity between tweeds, tobacco and liquor.

In the tobacco-blending department with its rows of black glass-topped containers, yarns are being matched to tobacco.

As a result, corn-cob yellow, corona brown and a pinkish beige called Cub, well to the world of uniforms and went to Birmingham.

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—Wears larger buttons. One silver button, two inches square fastens a jacket. Fancy clips, too, are numerous, but no longer create a furor.

—Also wears fancy buckles on many of her costumes.

—Shows a partiality to deep armholes on the new coats. This is a natural development from sleeves, which were cut in one with the body portion.

—Likes a new fabric closely resembling fur, but is in reality an all-over silk fringe material. It's used to line coats or to fashion scarfs.

—Clings to the slim willowy silhouette, with most of the details around the shoulders.

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which has been mixed with salt, cinnamon and baking powder. Bake in a shallow cake pan 8 by 12 inches, that has been greased and dusted with flour, 30 minutes in a moderate oven (350 degrees Fahrenheit).

MOLASSES SPICE COOKIES

One half cup molasses; one fourth cup sugar; one and one half tablespoons shortening; one tablespoon milk; one half teaspoon flour; one half teaspoon soda; one half teaspoon salt; one half teaspoon each of cloves cinnamon and nutmeg.

Heat molasses to boiling point, add sugar, shortening and milk. Sift dry ingredients and add to first mixture. Chill thoroughly. Toss one fourth of mixture on floured board and roll as thinly as possible. Cut out with small round cutter. Keep the rest of the dough cold so as not to add more flour. Bake on a buttered sheet in a moderate oven, 350 degrees Fahrenheit, ten to twelve minutes. Instead of rolling out the dough may be formed into a long narrow roll, chilled and cut into thin slices.

DOUGHNUTS

One cup sugar; one egg; Grated nutmeg; Pinch of mace; one third teaspoon salt; three and one half cups flour; one cup sour milk or buttermilk; one teaspoon soda; two scant tablespoons lard; Enough more flour to roll.

Mix sugar, egg, spice and salt until thoroughly blended, add sour milk or buttermilk in which soda has been dissolved, part of the flour, then the lard and rest of the flour. Roll out, cut and fry in deep, hot fat.

Curtis Symphony
Program on Air

The rarely performed Concerto in A Minor for Four Pianos by Bach will be the feature of the program by the Curtis Symphony, under the direction of Fritz Reiner, to be broadcast over WABC and a nationwide Columbia network, Thursday, January 25, from 4:45 to 5:30 P. M. A. S. T. The concert will be relayed from Casimir Hall in Philadelphia to the network through the facilities of WCAU, Columbia's outlet in the Quaker City.

If you would know how a stadium feels after the stadium season ends, sit down on the sidewalk curbs for an hour on a cold winter day.

