

Radio, Stage and Screen

TUESDAY'S PROGRAMS

CFNB Fredericton
8.30—Music and Songs.

9.30—Mus Kee-Kee
12.30—Maytag Melodies.
1.00—Kelvinator Program.
1.30—Rex Battle Orchestra.
6.30—Building Products Program.
7.00—News and Stock Quotations.
7.15—Studio Program.
7.30—News Bulletins.
7.36—Beautiful Lady.
8.00—Seignory Club Orch.
8.30—Goldman's Band Concert.
9.00—Violins from Edmonton.
9.30—Edgar Stone.
10.30—Melodic Strings.
11.00—Marching Along.
11.30—C. P. News Bulletins.

CKAC MONTREAL

5.30—Fireless Programme
6.15—Classical Music
6.25—Recreation Hour
7.00—Beale Street Boys.
7.15—French Songs.
7.30—Orchestra.
8.00—Provincial Hour
9.00—George Givot.
10.10—St. George Wine Orchestra.
10.30—Melodic Strings.

WABU NEW YORK

5.00—On the Air.
5.15—The Playboys.
5.30—Jack Armstrong.
5.45—Modern Mountaineers.
6.00—Charles Carlisle, Tenor.
6.30—Press Radio News.
7.15—Wayside Cottage.
7.30—Dance Orchestra.
7.45—Boake Carter.
8.00—Lavender & Old Lace.
8.30—Accordians.
9.00—Geo. Givot, Greek Ambassador.
9.30—Parade of the Champions.
10.00—Piano Team.
10.15—The Troopers.
10.30—Melodic Strings.
11.15—Isam Jones & Orch.

WEAF NEW YORK

6.00—Dance Orchestra.
6.45—Billy Batchelor.
7.00—Baseball Resume.
7.15—Comedy Sketch.
7.45—Sisters of the Skillet.
8.00—Leo Reisman's Orch.
8.30—Lady Esther Serenade.
9.00—To Be Announced.
10.00—Palmolive Beauty Box.
11.00—Dramatic Sketch.

WJZ NEW YORK

6.45—Lowell Thomas.
7.00—Ivory Stamps Club.
7.15—Tintype Tenor
7.45—Pepsodent Program.
8.00—Ross Fenton Farms Orchestra.
8.30—Comedy Sketch.
9.00—Household Memories.
10.30—Tim Ryan's Rendezvous.
11.00—Dance Orchestra.
11.15—Voice of Romance.
11.30—Rudy Vallee.
12.00—Buddy Rogers.

WTIC, Hartford, Conn.

7.00—Pianists.
7.30—Danny Malone, Tenor.
8.00—Orchestra.
9.30—Snow Village.
11.00—Q.S.T. Sketch.
11.30—Orchestra.

NEWS AND NOTES

Hand-picked Sweetheart: Selecting a cast to play with Buddy Rogers in the new 'Ward's Family Theatre' series proved a difficult task in more cases than one, but everything was finally solved satisfactory—with Buddy's aid. Ray Appleby, member of the Chicago CBS staff, was conducting auditions for actors who aspired to play the role of Al Sweet, Buddy's manager. Somebody finally suggested that Ray himself was the best type for the role. Buddy agreed and Ray got the job. At the same time, a merry hunt was being conducted for a sweet young girl to play opposite Buddy. Audition after audition failed to produce just the right young lady. Then one day Buddy chanced to attend the Palace Theatre, Chicago, where Jeanie Lang was doing a vaudeville turn, saw her as the answer to the problem, and immediately thereafter induced the sponsors to sign her as his sweetheart on the show.

Dog News: When Joseph Proctor, a Washington, D. C., negro, heard that Admiral Richard E. Byrd was quite ill at the Bolling Advance Weather Base, 123 miles south of Little America, he asked the sponsor of the weekly Byrd broadcast to permit him to broadcast 'some real cheery news to the Admiral'. Inquiry disclosed that Joseph owns a husky dog, 'Chinook', which was on one of Byrd's Arctic expeditions, and he wanted to tell the Admiral about his charge. The sponsors gave him permission. "Chinook" is the most valuable thing in the world to me", Proctor said in the program. "Once I was offered \$500 for him, but I couldn't part with old 'Chinook'. Both me and 'Chinook' are glad to know that you're all right, Admiral Byrd. Good luck to you." After the broadcast, Proctor said that he and "Chinook" were going home to pray for the Admiral.

Bulldog Dogs: Not long ago Frank

WEDNESDAY'S PROGRAMS

CFNB Fredericton
(Subject to Change)

8.30—Music and Song.
9.30—Mus Kee-Kee.
12.30—Maytag Melodies.
1.00—Kelvinator Program.
1.30—Royal York Concert Orch.
6.30—Building Products Program.
7.00—News and Stock Quotations.
7.15—Real Life Drama.
7.30—News Bulletins.
7.36—Silhouettes Marines.
8.00—Chas. Dornberger's Orch.
8.30—Fundy Fantasy
9.00—Harmony Highway
9.25—Say it With Music.
10.00—Old Fashioned Trio.
10.15—Ethel Grey.
10.30—Concert Recital, Quebec.
11.00—Geo. Olson's Orch.
11.30—News Bullet. & Dom. Weather.
11.38—Windsor Hotel Orchestra.

WABU NEW YORK

5.00—On the Air Tonight.
5.30—Jack Armstrong.
5.45—The Oxol Feature.
6.00—Tito Guizar.
6.15—Bobby Benson.
6.30—Jerry Cooper, baritone.
6.45—Russian Orchestra.
7.15—Vera Van.
7.30—Silver Dust Serenades.
7.45—Boake Carter.
8.00—Maxine, Ensemble.
8.15—Emery Deutsch & Violin.
8.30—Broadway Vanities.
9.00—Detroit Symphony Orch.
10.00—Byrd Expedition.
10.30—Melody Masterpieces.

CKAC MONTREAL

5.15—The Little School.
7.00—Gene Kardos Orchestra.
7.15—Vera Van.
7.30—Sun-o-Co Ramblings.
8.00—Modern & Classic.
8.30—Mus-Kee-Kee Show.
9.15—Detroit Symphony.
10.00—Chas. Cramer's Orch.
10.25—Molson Sports Reporter and Melody Masterpieces.
11.15—Little Jack Little.
11.45—Orchestra.

WEAF NEW YORK

6.05—Al Pearce & His Gang.
6.30—Waldorf Astoria Orch.
7.00—Baseball Resume.
7.15—Comedy Sketch.
7.30—Martha Mears.
7.45—Sisters of the Skillet.
8.00—Baron Munchausen.
8.30—Wayne King and Orchestra.
9.00—Town Hall Tonight.
10.00—Guy Lombardo.
10.30—The Other Americas.
11.00—Dance Orchestra.

WJZ NEW YORK

6.00—Education in the News.
6.30—Grace Hayes.
6.45—Lowell Thomas.
7.00—Paradise Restaurant Orch.
7.30—Dramatic Sketch.
7.45—Pepsodent Program.
8.00—Dance Orchestra.
8.30—Ignor Gorin, baritone.
8.45—Sport Stories.
9.00—Music Magic.
10.30—Conoco Program.
11.00—Pickens Sisters.
11.30—Dance Orchestra.

WTIC, Hartford.

5.45—Orchestra.
6.00—Baseball Scores.
6.30—Rhythm Masters.
7.00—Harriet Lee's Songs.
7.15—WTIC Sports Review.
7.30—The Modernaires.
8.00—The Baron.
8.30—Wayne Kings' Orchestra.
9.00—Fred Allen's Hour of Smiles
10.00—Guy Lombardo.
10.30—The Travelers Hour.
11.00—Dance Orchestra.
11.30—National Radio Forum.

Crumit and Julia Sanderson announced that their pedigreed Boston bulldogs were barking jubilantly over the arrival of some baby pups, and since they have been deluged with requests for pups. Each day has brought letters, telegrams and phone calls from the radio audience, until it is, as Frank quips, literally impossible to fill the demands. He hopes the radio audience will have a little more compassion and stop requesting the baby pups. "If they don't", he adds, "I'm going in for raising guinea pigs instead. Then maybe I can supply future demands for pets".

CBS Shorts: Colonel Lemuel Q. Stoopnagle recently won the five-mile yacht race and silver loving cup of the Duffy's Landing Yacht Club. . . The Colonels' newest invention, incidentally, is a soap that will float in a SHOWER bath, and he plans to invent a golf ball with honey on it so that you can follow the bees and find the ball. . . June Joy, vocalist of Sammy Robbins' Orchestra, is visiting her parents, Mr. and Mrs. Peyton Johnson, at Little Rock, Arkansas. . . Isam Jones and his orchestra will move their baggage from the Ritz-Carlton at Atlantic City to open at Warner's Earl Theatre, Washington, D. C., this week of September 7. . . Jerry Cooper, new CBS baritone, will be guest artist on Johnny Green's "In the Modern Manner" program, Friday, August 31. . . Which reminds us that Jerry is displaying a letter from George Ryan, chief of police in New Orleans Jerry's home town, congratulating him on his radio success.

NEWS FROM OLD LONDON
OF INTEREST TO CANADAEvolution of Imperial Parliament Is Pictured;
King George Probably Best Liked Personage in the Empire—Road Sense From Canada—Vancouver Championship Band—A Photographic Pageant.

London, Eng., Aug. 27—One of the features of the present London season is the "Pageant of Parliament", being held at Albert Hall. It depicts in a series of brilliant tableaux the evolution of the great law-making body from the day of the Magna Carta. Incidentally, some light is shed on the origin of certain daily customs, followed as ritual by the two Houses though they have long ago ceased to serve any practical purpose.

Time was when the power of the King was vastly greater than that of Parliament and the position of the Speaker of the House of Commons was a perilous one. An indiscreet word or two might easily result in a little neck-stretching. He who was elected as Speaker therefore showed a natural reluctance to accept that honor and it was necessary to drag him to his chair. To this day, amid the applause of his fellows, the Speaker is brought with a show of force to the chair, following his election to office.

The Mace, symbol of the King's authority, which Cromwell termed a 'fool's bauble', is anything, but that, playing an important role at every Parliamentary session. Each morning, the sergeant-at-arms carries in the Mace and places it before the Speaker claiming it again at the termination of each session and, presumably, returning it to the King. When the Mace lies in sight, the House is constituted to continue business. When the Speaker is ready to function as a committee.

The opening of Parliament by the King and Queen, after their drive in the coach of state, down Whitehall from Buckingham palace, has been described thousands of times, but less well known to the newsreels fan is the ceremony that takes place just outside the door of the House of Commons.

Their Majesties emerge from the robing room in their ermine and wearing the priceless crown jewels usually close-guarded in the Tower. They make their way through the fantastically colorful assemblage in the House of Lords to the great throne. The Usher of the Black Rod is sent to the House of Commons to "command" the members' attendance for the King's Speech. (The sergeant-at-arms receives the message—and slams the door in the Usher's face.)

Black Rod then knocks three times, and, when it is again opened to him, he bows thrice to the members and humbly begs "this honorable House" to attend the Speech from the Throne. This time the House yields and follows Black Rod in an orderly procession.

When the Speech is ended, the Speaker bows to Their Majesties and the members return to their own assembly. But before they enter on a disquisition of the Speech, the Commons await the reading by title of some relatively unimportant bill, indicating their freedom to consider or disregard the utterance of the King as they see fit.

George V is probably the best-loved and most revered personage in the British Empire, but even he is never allowed to forget that he holds his high office not by any Divine Right, but wholly on sufferance of the English people.

Mr. Howard Ferguson gave a warm welcome the other afternoon in one of the big West End hotels to the Kittilona Boys' Band from Vancouver. A large gathering of Canadians assembled at the invitation of Mr. W. A. McAdam, acting agent-general for British Columbia, and heard the boys play a musical programme. Mr. Ferguson took occasion in a brief speech to point out that Canada was not merely a country of ice and snow, as so many English people thought it to be, but that it was a place where culture was highly prized, and the best evidence of that was the high degree of musical ability shown by the boys' band from Vancouver. Moreover, he thought that a visit to England of so many young people could not but make profound impressions upon them—all of which would be helpful in

future years in building up the imperial sentiment which was now so necessary between all parts of the British Commonwealth.

Mr. Arthur Delamont told me that the boys were delighted with their experiences as performers in this country. They got such a reception in Manchester that they are likely to return there before the tour is over.

They have been broadcasting, and playing outside the Tower of London, and shortly they are going to tour the south coast, where they will play on board the British fleet and attend many musical festivals organized by English seaside resorts during August.

The boys are all in the best of health and their only wish is to remain in this country as long as they possibly can and see as much of it as their musical arrangements will permit. Pyramids and temples and gleaming sands; vistas of mountains, forests, lakes and rivers; glittering 'airstripes' high in the sky, formed by majestic banks of cloud; wild life seen from a bird's eye point of view—it is a new world, now, which dawns for modern travellers, a world viewed not from motorcars or trains, or from the promenade deck of liners, but from the saloons of big aircraft flying thousands of feet above land and sea.

An exhibition of photographs which forms a fascinating pictorial pageant of the 16,000 miles of air lines which now connect England with India and the East, and stretch across Africa from Cairo to Cape Town, has been arranged by Imperial Airways in conjunction with the Times, whose photographer has taken a remarkable series of long-range infra-red pictures over twenty-three different countries.

You see a great four-engined airliner leaving the London airport on the first stage of an air journey across the Empire. Paris appears below. Europe passes away beneath. And then you see a big flying-boat above the Mediterranean, with all its coastal and island beauties.

Now comes Cairo, with the Pyramids and golden sands, and all the mystery of a mighty past. On you fly in fancy above the desert to Bagdad, with the gold-covered minarets of the El Khadimain mosque gleaming in the brilliant sun. After which you catch a fascinating glimpse of that marvellous Arch of Ctesiphon, relic of the palace of the Parthian kings. On, devouring distance, along the Persian Gulf with its sheikhs, pearl-fishers, and camels—on to Gwadar and Karachi. Nowadays five days only from London by flying mail.

On still your "magic carpet" bears you in unflagging flight—on across India to New Delhi; away eastward to Calcutta and over the jungles to Rangoon; and then on still farther east to Singapore, which is now within 8½ days of London by flying-boat and plane. Scene after scene is recorded, photographically, sometimes from the air and sometimes from the ground.

You not only look down from above upon a world in miniature. You are shown pictures of the control cabins of the great modern air-liners; of the engines which drive them so smoothly through the air; and of the airports and wireless and meteorological equipment which now permit our British air services to fly with a reliability of just on 100 per cent.

Once there was a boy, home from college and looking for an important job, who didn't go practically blind every time when Ma started to do the dishes.

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Of Interest to the Women

AND, BY THE WAY—

Apple butter is best when served with hot muffins or biscuits, as well as with hot rolls.

Kerosene will quickly remove paint or varnish from the hands. Pour a little onto a cloth and rub over the hands.

Do not let hardwood floors get badly worn before having them polished. A little polish on the worn places each week keeps floors always looking well.

After washing woolen blankets rinse through several waters. Do not wring them out, but hang up dripping.

When making fruit pies dampen the edge of the pastry with milk instead of water. It holds better and the juice is not so liable to boil over.

Try adding a few drops of lemon juice to rice the next time you are cooking it. It makes it white and keeps the grain whole.

Rice pudding must be cooked very slowly to be good. It is only in this way that the starch grains have time to swell and thicken the milk thoroughly.

To remove grass stains from canvas shoes add a few drops of ammonia to a teaspoon of peroxide of hydrogen, and rub the stains with the mixture.

Most cut flowers will keep longer if removed from a shallow bowl in which they have been arranged during the day and floated in a tub of water overnight.

If you would have your breads and rolls rise well and evenly, do not allow the baking pans to touch each other, for air must circulate around each pan for best results.

ORANGE NUT COOKIES

1 cup butter
.2 cup granulated sugar
1-2 cup brown sugar
1 egg
2 tablespoons orange juice
1-2 teaspoons salt
1-2 teaspoon soda
1 tablespoon grated orange rind
2 3-4 cups all purpose flour
3-4 cup broken nuts (almonds preferred)
Cream butter and sugar thoroughly. Add egg. Sift flour and reserve one half cup, then sift with salt, soda and gradually add to the creamed mixture with orange juice, rind and nuts, adding more flour as needed. Form into rolls and place in heavy waxed paper in the refrigerator to chill until firm. Slice and bake.

27 YEARS AGO

From the Files of the Daily Herald

Social Event

Mrs. John J. Fraser will entertain at tea tomorrow afternoon at her residence Farraline Place, in honor of Miss Violet Marsh, who is to be one of the principals in an interesting event here next week.

Will Open Monday

Those interested in bowling will be glad to hear that the Queen Hotel alleys will reopen for the season on Monday next. An outfit of new pins and balls has been procured and manager Anderson has given the alleys a thorough touting up.

Masonic Officers

Col. J. D. Chipman of St. Stephen succeeds C. J. Everett as grand master of the N. B. Masons. Dr. Henry S. Bridges was appointed deputy grand master, David Dearness, Senior grand warden; C. K. Howard, of Fredericton, junior grand warden; Rev. G. M. Young of St. Stephen, grand chaplain; Fred J. K. Knowlton, grand treasurer, and Robert Clarke, grand tyler. W. B. Wallace was a strong competitor of

Personal Mention

Capt. Gill with his wife and family, will leave this week for Vancouver, B. C., where they will in future reside. While in the city they made many friends who will regret their departure.

Mrs. Fred Carvell and daughter Helen, who have been spending some weeks in Boston, visiting friends, have returned home.

MELODIC STRINGS

The brilliant overture to the opera Iphigenia in Aulis, by Gluck, will be played by Alexander Chibajdin's "Melodic Strings" for the Canadian Radio Commission broadcast to be heard tonight at 9:30 P. M., E. S. T. One of Bacchi's lesser known but most tuneful works will be heard in the delightful Aria in E major, while the orchestra will play as its final number on this program "Suite Miniature" by the well known young Toronto composer, Kerslake.

Chicago—Early and severe winter predicted as frost and snow flurries follow heat wave in middle west.

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