

THEATRE OF THE AIR

FRIDAY'S PROGRAMS

CFNB Fredericton
 12.30—Maytag Melodies.
 1.00—Musical Program.
 2.00—Royal York Concert Orchestra.
 2.30—Marconi Band Concert.
 7.15—News, and Stock Quotations.
 7.25—Ironized Yeast Program.
 7.30—Canadian Press News Bulletin.
 7.35—Musical.
 8.00—Organ Recital.
 8.30—Oberon Group.
 9.00—Talk: Industrial Harmony.
 9.15—Chateau Laurier Orch.
 9.30—Jimmy Namaro.
 10.00—"Gypsy Rhapsody"
 10.15—"Gentleman Jim"
 10.30—"Melodic Strings."
 11.00—The Russian Vagabonds.
 11.30—Canadian Press News and Wea.
 11.38—Bert Antice & Mountain Boys.

WABC New York

6.00—Skipper.
 7.15—Bobby Benson.
 7.30—Edith Murray, Songs.
 7.45—Dance Orchestra.
 8.00—Myrt and Marg.
 8.15—Just Plain Bill.
 8.30—Music of the Air.
 8.45—Boake Carter.
 9.00—Happy Bakers.
 9.15—Edwin C. Hill.
 9.30—March of Time.
 10.00—Philadelphia Symphony.
 10.15—The Town Crier.
 10.30—Melodic Strings.
 11.00—Swift Revue.
 11.30—Columbia News Service.
 11.45—Mary Eastman, soprano.
 12.15—Boswell Sisters.
 12.30—Isham Jones Orchestra.

WTIC Hartford

5.00—Walter Dawley, organist.
 5.30—Modern Dance Orchestra.
 6.00—Eleanor Smith, Soprano.
 6.30—Tom Mix.
 6.45—Wigard of Oz.
 7.00—Wrightville Clarion.
 7.30—Irene Beasley.
 7.45—Four Folks and Mine.
 8.00—Five Star Shards.
 8.15—Studio Program.
 8.30—Circus Days.
 8.45—Mountain Melodeers.
 9.00—Jessica Dragonette.
 10.00—Famous Favorites.
 10.30—Victor Young's Orchestra.
 11.00—"The First Nighter"
 11.30—Pedro Vial's Orchestra.
 WEAF, New York
 6.30—Tom Mix.
 6.45—Wigard of Oz.
 7.00—Waldorf Orch.
 7.30—Irene Beasley.
 7.45—Mountain Music.

8.00—Morton Bowl, Tenor.
 8.15—Billy Batchelor.
 8.30—Circus Days.
 8.45—The Goldbergs.
 9.00—Cities Service Concert.
 10.00—Waltz Time.
 10.30—Ponds Program.
 11.00—First Nighter.
 11.30—Pedro Vial's Orchestra.

WJZ New York

7.00—Henry King Orchestra.
 7.30—Three X Sisters.
 7.45—Lowell Thomas.
 8.00—Amos 'n' Andy.
 8.15—Dramatis Sketch.
 8.30—Potash & Perlmutter.
 9.00—Nestle's Program.
 9.30—Dramatic Sketch.
 9.45—Dramatic Sketch.
 10.00—Phil Harris Orchestra.
 10.30—Armour Program.
 11.00—Armo Program.
 11.30—Mario Cozzi.
 12.00—Three Scamps.
 12.15—Stars of the Autumn

CKAC Montreal

7.15—Sarrasin and Choquette
 7.30—Edith Murray.
 8.00—Bulova Time.
 8.15—The Dow Girl.
 8.45—Musical Program.
 9.00—The Provincial Hour.
 10.00—Molson Entertainment.
 10.30—Smokerings.
 11.00—St. George's Wine Program.
 11.30—Melchers Program.
 12.00—Roxie Reporter.
 12.06—Mary Eastman.

SATURDAY'S PROGRAMS

CFNB Fredericton

12.30—Maytag Melodies.
 1.00—Musical Program.
 1.30—Stock Market.
 2.00—Royal York Concert.
 2.30—Marconi Band Concert.
 7.15—News Bulletin.
 7.30—Canadian Press News.
 7.35—Ernest Dainty.
 7.45—The Bugle Reporter.
 8.00—Rex Battle.
 8.30—"Acadian Serenade."
 9.00—"News of the Week."
 9.15—Orchestra from Windsor Hotel.
 9.30—Under Bridges of Paris.
 10.00—Gen. Motors. Hockey Broad.
 11.30—Canadian Press News.
 11.38—Bissett's Orch.

WEAF New York

6.00—The Lady Next Door.
 6.30—Three Scamps.
 6.45—Arlene Jackson.
 7.30—To Be Announced.
 8.30—Circus Days.
 9.00—To Be Announced.
 9.30—Antobal's Cubans.
 10.00—Magic Carpet Program.
 10.30—Reisman Orchestra.
 11.00—Rolf's Orchestra.

WABC New York

6.00—Dance Orchestra.
 6.15—On the Air Tonight.
 6.30—Eddie Duchin.
 6.45—Jack Armstrong.
 6.45—Spanish Serenade.
 7.00—Meet the Artist.
 7.15—Mildred Bailey.
 7.30—Frederick William Will.
 7.45—Angelo and his orchestra.
 8.00—Elder Michaux.
 8.30—Gold Dust Program.
 8.45—Tito Guizar.
 9.00—Forty Five Min. in Hollywood.
 9.30—Dance Orchestra.
 10.00—Philadelphia Symphony.
 10.15—Pontiac Program.
 10.30—Carlorundum Band.
 11.00—Byrd Expedition.
 11.30—Columbia News.
 11.45—H. V. Kaltenborn.
 12.00—Guy Lombardo & Royal Canad.
 12.30—Ted Fronto and Orchestra.

CKAC Montreal

6.30—Fireside Program.
 7.15—Mildred Bailey.
 7.30—Musical Program.
 8.00—Program Vittel.
 8.15—Queen Hotel Trio.
 8.45—Tito Guizar.
 9.30—Maurice Meerte & Orchestra.
 10.15—Concert Orchestra.
 11.00—Bulova Time.
 11.30—Mus-Kee-Kee Program.
 12.00—Hockey Scores.

WJZ New York

6.30—The Neil Sisters.
 6.45—Little Orphan Annie.
 7.00—Al Pearce.
 7.30—Mary Small.
 7.45—Captain Al Williams.
 8.00—John Herrick.
 8.15—Dramatic Sketch.
 8.30—Bonny Byle & Orchestra.
 9.00—Art in America.
 9.30—Under Bridges of Paris.
 10.00—Jamboree.
 10.30—Eddie Duchinn & Orchestra.
 11.00—Tales of Titans.
 11.30—Earn Dance.
 12.30—Paul Whiteman.
 1.00—Hotel Pierce Orchestra.

With a Few Old Shoes

Spinster—"So the waiter says to me
 'How would you like your rice?'"
 Friend—"eYs, dearie, go on."
 Spinster—"So I says wistfully,
 'Thrown at me, big boy.'"—Cape Argus.

Hanson, Dougherty and West

BARRISTERS SOLICITORS, ETC.
 Carleton Chambers
 CARLETON ST. FREDERICTON

Cook's Regulating Compound

A safe, reliable regulating
 medicine. Sold in three
 degrees of strength—No. 1, \$1;
 No. 2, \$3; No. 3, \$5 per box.
 Sold by all druggists, or sent
 prepaid on receipt of price.
 Free pamphlet. Address:
 THE COOK MEDICINE CO.
 TORONTO, ONT. (Formerly Windsor)

Percy Faith
Presents Oberon
Group Tonight

Percy Faith with the Oberon Group and the Oberon Vocal Trio, regular Canadian Radio Commission Feature, will provide an interesting program on Friday, February 2, at 8:30 P. M. over the eastern network. Compositions by Saint-Saens, Tschalkowski, and Brahms will be heard, with two presentations by the vocal artists. Saint-Saens' Beautiful "My Heart At Thy Sweet Voice" will open the program followed by Brahms' beloved "Lullaby" by the instrumental artists. The trio will offer "in the Luxembourg Gardens" followed by an interesting work by the instrumental group in "The Swan" by Saint-Saens and "Serenade" by Verne. The trio will again be heard in the popular favorite "Mighty Lak A Rose" with presentations by the instrumentalists to conclude the program, including "Chanson Triste" by Tschalkowski and "Lullaby" by Cyril Scott.

The Oberon Group, one of the earliest established programs on the Commission Schedule, has brought many distinctive hours of fine music to radio listeners in Canada and continues one of the best liked programs of the Commission offerings.

"News of the Week"
to be Heard Saturday

For Saturday, February 3rd in the Commission's "News of the Week" series, the speaker will be Mr. R. C. Knowles, widely known special writer of the Toronto "Star". In this series the Commission is giving each week a commentary on current news developments by prominent newspapermen. Mr. Knowles has a reputation as a speaker as well as a writer.

Milton Watson and
Katherine Carrington
on "Meet the Artist"

Katherine Carrington and Milton Watson, both of whom were drafted for radio from the musical comedy stages, will appear on Bob Taplinger's "Meet the Artist" broadcast over the WABC-Columbia network, Saturday, February 3, at 7:00 P. M., A. S. T. Miss Carrington and Watson are the singing stars of the Sunday night, "Evening in Paris" programme.

"Moulin Rouge" to be
Previewed by CBS.

The latest Twentieth Century-United Artists musical-talking picture, "Moulin Rouge", starring Constance Bennett with Franchot Tone, Tullio Carminati, the Boswell Sisters and Russ Columbo, will be previewed during the broadcast of "Forty five Minutes in Hollywood" over WABC and the Columbia network, Saturday, February 3, from 9:00 to 9:45 P. M., A. S. T. Dramatic highlights of the picture will be presented by a cast of well known radio actors who will impersonate the movie stars.

Mark Warnow and his orchestra will play the musical score of the picture, including its two song hits: "Coffee in the Morning" and "Boulevard of Broken Dreams". In addition Cal York, veteran screen reporter of Photoplay Magazine, will introduce a group of dramatizations of actual incidents in the private lives of screen celebrities.

Voice of Experience

With spring only a few months away, Worried Wife writes the Voice of Experience about her husband, who sits around the house all winter, but with the first scent of spring becomes a "prowler". . . Dodging jury duty is one of America's favorite recreations but the list of jurors who wrote in their verdicts to the True Story Court of Human Relations jumped to five figures last week. . . Bobby Benson, the juvenile western hero, offers this to sports writers. Carnera has joined a nudist colony so that he may fight Baer. They gave liquor the air in 1919 and now they won't let it on the air.

Don't try to be a mixer if you aren't one. That sort of thing requires a natural gift.

Opening Program
Columbia Radio
Playhouse

More than a score of artists of the opera, stage and radio will appear on the dedicatory broadcast of the new Columbia Radio Playhouse on Saturday, February 3, from 11:30 P. M., A. S. T. to 1:00 o'clock A. M. The star studded program will be relayed from the Radio Playhouse, located in the Broadway sector, over the nationwide WABC-Columbia network.

Lucresia Bori, coloratura soprano of the Metropolitan Opera House, is among the distinguished artists already scheduled for the opening presentation. Although the list of talent is not completed, those now billed for Saturday's broadcast include Edwin C. Hill, Colonel Stoopnagle and Budd, Alexander Woolcott, George Jessel, Edith Murray, Jacques Fray and Mario Braggiotti, the Five Spiritis of Rhythm, a full chorus, and an augmented orchestra to be directed by four conductors, Freddie Rich, Howard Barlow, Andre Kostelanetz and Mark Warnow.

Bing Crosby, George Burns and Gracie Allen, and Guy Lombardo and his Royal Canadians Orchestra will participate in a radio tribute to the Radio Playhouse from Los Angeles, California. The balance of the show will originate on the stage of the auditorium, formerly the Hudson Theatre.

Other artists who will lend their talents to the ninety minute broadcast will be announced later. In addition, entertainment especially arranged for the invited guests will be presented from 10:30 P. M., A. S. T. until broadcast time, at 11:30 o'clock. Representatives from the opera, theatre, radio, press and society will attend the premiere.

"March of Time"
Heard Tonight

The national crisis in France, including the fall of the Cabinet, rioting and duels; Stalin's exposition of the Russian attitude on Germany and Japan; and the most recent developments in Washington will be dramatized for the "March of Time" over a nationwide WABC-Columbia network on Friday, February 2, from 9:30 to 10:00 P. M., A. S. T.

Other happenings which may be included are the hitch-hike Queen Mary got from Mr. and Mrs. Percy Timmons, America's pie vote, Dilling's capture in Arizona and Mrs. Pincho's participation in Pennsylvanian picketing.

WASHINGTON PIE

Is made by lining an oblong pan (or two of them if not large) with a good pie crust, then filling with the following mixture:

Mix thoroughly three cups of flour, one cup of light brown sugar and scant cup of shortening. Mix these until they form tiny crumbs. Then beat together one cup of good molasses, one cup of hot water and one teaspoon of soda softened in half a teaspoon of vinegar. Pour this into the pastry-lined pans and sprinkle the crumbs mixture thickly over the tops of them and bake about thirty minutes in a moderate oven. This may be leed with a thin boiled icing if desired or with an icing made by beating an egg white and then beating into it just enough confectioner's sugar to make it the proper consistency. Add a few drops of lemon juice for flavoring. Depend more on beating than on sugar to make the icing the right consistency if you wish to have it at its best.

FIG AND RAISIN FILLING FOR
CAKE

One fourth figs; one fourth pound seeded raisins; one half cup water; one third cup sugar.

Chop figs and raisins. Cook in the water until the figs are tender. Add sugar and cook slowly until it thickens. Cool before using. Put between layers of cake. Frost top with white icing.

Try to make comfortable the environment you are in. The chances are, you can't escape.

CANADIAN NATIONAL RAILWAYS
Train Arriving and Departing From Fredericton Station

Train No.	From	Arrive
48.	Centreville	8.50 a.m., Monday, Thursday, Saturday. First trip Dec. 4.
244.	"	12.30 p.m., Tuesday, Thursday, Saturday, up to and including Dec. 2, when time of arrival will be changed to 2.30 p.m.
27.	Newcastle	1.00 p.m. daily except Sunday, up to and including Dec. 2, when time of arrival will be changed to 2.00 p.m.
241.	Saint John	1.35 p.m. Tuesday and Saturday only, up to and including Dec. 2, when time of arrival will be changed to 2.25 p.m. Wednesday and Saturday only.
47.	"	6.45 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
245.	"	9.00 p.m. Thursday only. Last trip Nov. 30.
237.	Newcastle	11.40 p.m. Monday and Friday only, up to and including Dec. 1, when time of arrival will be changed to 11.15 p.m., Monday, Wednesday and Friday.

Train No.	To	Depart
238.	Newcastle	8.35 a.m. Monday and Friday only, up to and including Dec. 1, when time of departure will be changed to 8.50 a.m. Monday, Wednesday and Friday.
246.	Saint John	9.00 a.m. Thursday only; last trip Nov. 30.
242.	"	9.00 a.m. Monday and Friday only (effective Dec. 3 will operate Tuesday and Friday).
48.	"	9.00 a.m. Monday, Thursday, Saturday; first trip Dec. 4.
243.	Centreville	4.00 p.m. Tuesday, Thursday and Saturday, up to and including Dec. 2, when time of departure will be changed to 8.00 a.m. Monday, Wednesday and Friday.
247.	"	6.55 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
28.	Newcastle	7.10 p.m. daily except Sunday up to and including Dec. 2, when time of departure will be changed to 6.20 p.m. Connection at McGivney for Edmundston-Mon-Que. on Monday and Friday only, up to and including Dec. 1, when days will be changed to Mon., Wed. and Fri.

:: FOR THE WOMEN ::

LOW FRONT
NECKLINE IS BACK
FOR EVENING

Paris, France:—Slit skirts appear in some of the new spring evening gowns, and the very low décolletage is back.

Several gowns seen today at an important opening were slit several inches at the skirt hem; and low front evening necklines for outnum-bered the high.

Sometimes the skirt division was subtly concealed by a train; but a sudden turn by the wearer revealed several inches of silken ankle.

But the biggest news about spring evening gowns is the return of the low front neckline, after a high front season.

Several of these new gowns by the designer, Germaine Montiel, have a very low, pointed from décolletage, and in the back, a low V to the waist. One gown has in addition to a fairly low V a daring oblong cutout, front and back.

Interesting neck treatments are a distinguishing mark of this designer's collection. She likes pique revers on wool suits. On one cocktail Timmons, America's pie vote, Dilling's capture in Arizona and Mrs. Pincho's participation in Pennsylvanian picketing.

Some afternoon dresses have a fairly low square neck, slightly broader at the base, either front or back, and the reverse cut high.

Some fabrics: Tamara, a soft silk with an exaggerated shantung weave, for afternoon dresses; for evening—gold embroidered chiffon, silk stiff enough to stand alone and a heavy silk that looks like beaten metal.

DEBS ADOPT
BABY CLOTHES
FOR BEACH

Miami Beach, Fla.:—Baby clothes are the latest wrinkle in beach apparel.

Debutantes are adopting the style favored by the well dressed 2-year-olds this season, with an epidemic of gingham baby rompers and hand-knit baby pants.

The rompers have rib fronts, halter necks, brief bloomer legs, and, of course, are backless. The others are worn as shorts for bicycling or swimming, with striped maillots or handkerchief tops.

The new skirt-length plus, fours,

in natural color tweed linen, are being worn by fashionable sportswomen on the golf courses, but the classic shirt and skirt of white shirting silk or linen is still the most popular golf attire.

A favorite all around resort costume just now is the 4-piece outfit of string or natural linen, consisting of a shirt, shorts, a wrap-around skirt buttoning up the front, and a matching or contrasting jacket.

WOODEN SANDALS

Wooden clog beach sandals clatter about the boardwalks, adding a Holland note to the resort picture.

Hand-knit bathing suits are the fashionable swim costumes this season. A few of the more daring resorters have been seen in backless 1-piece suits. Others had contrasting trunks for beach strolling and use the 1-piece suit for swimming.

APRICOT PUDDING

One half pound dried apricots; Cinnamon toast; one half cup sugar; three egg meringue.

Soak the apricots overnight. Stew until tender and add the sugar. Arrange squares of cinnamon toast in the bottom and around the sides of a pudding dish. Pour in the boiling hot apricots, cover the dish so that no steam can escape and cool gradually. Chill and cover the top with meringue.

DATE SQUARES

Three unbeaten eggs; one cup of sugar; two tablespoons melted shortening; three fourths cup of dates, chopped fine; one cup of nuts; one fourth teaspoon salt; one teaspoon baking powder; five tablespoons of flour.

Add sugar to eggs, mix and add the melted shortening. Stir in the chopped dates and nuts, then the flour sifted with salt and baking powder. Spread in a well buttered pan and bake in a very slow oven at even temperature for one and one half hours. Cut in squares and roll in powdered sugar lightly flavored with cinnamon.

DR. G. R. LISTER
Dentist

Burchill-Wilkinson Building
Queen Street, Below Regent
Phone 531-11

FENTON E. WOOD
Contractor and Builder
171 Saunders Street
Fredericton, N. B.

Prompt Attention Given to
All Orders

If You Are Thinking of Having
Your House Remodelled Let Me
Prepare Plans and Estimates For
You.

TELEPHONE 617-41

FERGUSON'S HOP
AND GINGER
BEER THE BEST

We Keep a Full
Line of
GROCERIES

F. H. FERGUSON
Corner Northumberland and
Brunswick Streets

FIRE ALARM
LOCATION IN
FREDERICTON

- 6—Argyle and York Sts.
- 7—Victoria Public Hospital
- 8—Children's Home, Woodstock Rd.
- 12—Westmorland and Aberdeen Sts.
- 13—Northumberland and Saunders Sts.
- 14—Brunswick and Smythe St.
- 15—Charlotte and Smythe Sts.
- 16—George and Northumberland Sts.
- 17—King and Northumberland Sts.
- 21—York and Queen Sts.
- 23—York and George Sts.
- 24—Queen and Westmorland Sts.
- 25—Brunswick and Westmorland Sts.
- 26—Charlotte and Westmorland Sts.
- 27—King and York Sts.
- 28—Saunders and York Sts.
- 31—Queen and Regent Sts.
- 32—Needham and Regent Sts.
- 33—Albert and Regent Sts.
- 34—Queen and Carleton Sts.
- 35—Brunswick and Carleton Sts.
- 36—Charlotte and Carleton Sts.
- 37—George and Regent Sts.
- 38—King and Regent Sts.
- 43—Aberdeen and St. John Sts.
- 44—Queen and St. John Sts.
- 45—Brunswick and St. John Sts.
- 46—Charlotte and St. John Sts.
- 51—King and Church Sts.
- 52—George and Church Sts.
- 53—Union and Church Sts.
- 54—Shore Street and Waterloo Row
- 55—George St. and University Ave.
- 56—Lansdowne St. and Waterloo Row
- 57—Grey St. and University Ave.
- 112—Aberdeen & Smythe.
- 113—Northum. & Argyle Sts.
- 121—Westmoreland and Victoria Sts.