

THEATRE OF THE AIR

To-Day's and Tomorrow's Programs

THURSDAY'S PROGRAMS

CFNB—FREDERICTON
 8.30—"Music and Song"
 9.30—Organ Melodies
 12.00—Sherwin-Williams Musicals
 12.30—Nu-Back Program
 12.45—Waltz Time
 1.00—Kelvinator Program
 1.30—Maytag Melodies, Potato Report
 2.00—Marconi Band Concert
 5.00—Music Box Revue
 5.30—Popular Songs
 5.45—Symphonic Gems
 6.15—Piano
 6.30—Building Products Program
 7.00—News Bulletins
 7.15—Popular Tunes
 7.30—Going Up!—Featuring the Melody Boys—Hamilton
 8.00—Royal Yeast Program—Halifax
 8.30—Billy & Pierre, dramatic sketch, Montreal
 8.45—Program—Detroit
 9.00—Romance and Dividends in Agriculture—Introduction to series of talks under auspices of Department of Agriculture—Ottawa
 9.05—Melody Mart—Direction Howard Large with Jean Sinclair, vocalist; male quartet and Bert Peachell's Orchestra—Moose Jaw
 9.30—Chamber Music—Montreal
 10.00—"The Modern Alchemist"—University Lecture by Dr. E. W. Burton, University of Toronto
 10.15—The Greenlaw's Harmonicans, direction Eric Greenlaw—Winnipeg
 10.30—Musical, orchestra direction Jean Marie Beaudet—Quebec
 11.00—Program, NBC-CRBC international exchange program—New York
 11.30—Billy Bissett and his Royal York Hotel Dance Orchestra—Toronto
 11.45—Canadian Press News Bulletin and Dominion Weather Forecast

WABC—NEW YORK
 5.00—Along the Volga, Russian Music
 5.15—Round Towners
 5.30—Dick Messner and his Orchestra
 5.55—On the Air Tonight
 6.00—Loretta Lee, Songs
 6.15—"Skippy"
 6.30—Jack Armstrong, All American Boy
 6.45—"Robinson Crusoe, Jr."
 7.00—Buck Rogers in the 25th Century
 7.15—Bobby Benson and Sunny Jim
 7.30—"Shell Football Reporter"
 7.45—Women's Amateur Golf Summaries
 7.55—Press-Radio News
 8.00—"Myrt and Marge"
 8.15—Just Plain Bill
 8.30—Whispering Jack Smith and his Orchestra
 8.45—Boake Carter
 9.00—Easy Aces
 9.15—"Fats" Waller's Rhythm Club
 9.30—Leith Stevens Harmonies
 10.00—The Camel Caravan
 10.30—Fred Waring's Pennsylvanians
 11.00—Borden's "Forty-five Minutes in Hollywood"
 11.45—The Playboys
 12.00—Vera Van, Songs
 12.15—Henry Busse's Orchestra
 12.30—Joe Haymes' Orchestra
 1.00—Joe Reichman's Orchestra
 1.30—Charles Barnet's Orchestra
 2.00—Spud Murphy's Orchestra

CKAC—MONTREAL
 5.00—Along the Volga
 5.15—Round Towners
 5.30—Dick Messner's Orchestra
 6.00—Loretta Lee
 6.15—Tante Bonheur
 6.30—The Fireside Program
 7.15—Musique Classique
 7.25—"L'Heure Recreative"
 8.00—Vin St. George Orchestra
 8.15—Chansons Françaises
 8.30—To be announced
 8.45—Queen's Hotel Concert Trio
 9.00—Dr. J. A. Lambert
 9.30—Par Dessus Les Toits présente par L. N. Messier
 9.45—Les Voix Musicales Langelier
 10.00—Domino Revue
 11.00—Borden's 45 Minutes in Hollywood
 11.45—Tito Guizar Concert Orchestra
 12.00—Le Reporter Sportif Molson
 12.05—Vera Van
 12.15—Henry Busse's Orchestra
 12.30—Mus-Kee-Kee Variety Show
 1.00—Joe Reichman's Orchestra
 1.30—Charles Barnet's Orchestra
 2.00—Bulova Time and Sign-Off

WEAF—NEW YORK
 4.00—Oxydol's Own Ma Perkins
 4.15—Dreams Come True
 4.30—Woman's Radio Review
 5.00—To Be Announced
 5.30—Tommy Harris, tenor
 5.45—Adventure on Mystery Island, children's program
 6.15—Meredith Willson's Orchestra
 6.30—"Tales of Courage"
 6.45—The Oleaners
 7.00—Summary of NBC Programs
 7.03—Horacio Zito's Orchestra
 7.30—Press-Radio News
 7.35—Mary Small, Songs
 7.45—Billy Batchelor, dramatic sketch
 8.00—Goodrich Baseball Resume
 8.15—Gene and Glenn, comedy sketch
 8.30—The Mollie Show
 8.45—The Pepsodent Company Frank Buck Program—dramatized in jungle adventures
 9.00—Fleischmann Variety Hour
 10.00—Captain Henry's Maxwell House Show Boat
 11.00—Paul Whiteman's Music Hall
 12.00—Rogers and Vance, Songs
 12.15—Jack Berger's Orchestra
 12.30—Bert Block's Riviera Orchestra
 1.00—Mills Blue Rhythm Band
 1.30—Shep Field's Orchestra

WJZ—NEW YORK
 5.00—Betty and Bob, dramatic sketch

5.15—Dorothy Page, Songs
 5.30—Palmer Clark and his Concert Orchestra
 6.00—Stanleigh Malotte, News Rhymer
 6.15—Jackie Heller, Tenor
 6.30—The Singing Lady
 6.45—Little Orphan Annie
 7.00—Tom Coakley and his Palace Hotel Orchestra
 7.30—Summary of NBC Programs
 7.32—O'Leary's Irish Minstrels
 7.40—Press-Radio News
 7.45—Lowell Thomas
 8.00—Pepsodent Program—Amos n' Andy
 8.15—To be announced
 8.30—Armand Girard, baritone
 8.45—Shirley Howard, songs
 9.00—Grits and Gravy, mountaineer sketch
 9.30—Melodies Romantique
 10.00—Death Valley Days
 10.30—Hessberger's Original Bavarian Orchestra
 11.00—Parade of the Provinces
 11.30—Echoes of the Palisades
 12.00—Don Bestor's Orchestra
 12.30—Charlie Davis and his Hollywood Restaurant Orchestra
 1.00—George Olsen and his College Inn Orchestra
 1.30—Dancing in the Twin Cities

WTIC—HARTFORD
 5.00—Mid-week Matinee
 5.30—Program from New York
 5.45—Program from New York
 6.00—Manchester on the Air
 6.30—Allan Theatre Program
 6.45—Buddy and Blake
 7.00—Baseball Scores
 7.05—Wrightville Clarion
 7.30—Press-Radio News
 7.35—Laurel Trio
 7.45—Billy Batchelor
 8.00—Rhythm of the Day
 8.15—Program from New York
 8.30—Danny Malone
 8.45—Big Freddie Miller
 9.00—Rudy Vallee's Variety Show
 10.00—Captain Henry's Showboat
 11.00—Paul Whiteman's Music Hall Show
 12.04—Jack Berger's Orchestra
 12.30—Dorsey Brothers' Orchestra
 1.00—Weather Forecast

FRIDAY'S PROGRAM
CFNB—FREDERICTON
 8.30—"Music and Song"
 9.30—Organ Melodies
 12.00—Sherwin-Williams Musicals
 12.30—Marven Program
 12.45—Waltz Time
 1.00—Kelvinator Program
 1.30—Maytag Melodies—Daily Potato Report
 2.00—Marconi Band Concert
 5.00—Musical Comedy
 5.30—Hawaiian Echoes
 5.45—Vocal
 6.00—Organ
 6.15—Celeste Octet
 6.30—Building Products Program
 7.00—News Bulletins
 7.15—"Real Life Drama"
 7.30—Mapcap Harmonies
 8.00—Rex Battle's Orchestra
 8.15—Organ Reveries
 8.30—Billy & Pierre
 8.45—The Bohemians
 9.00—Rhythmic Serenade
 9.30—Border Ballads
 10.00—The Hallucinations of Gentleman Jim
 10.15—Seven Western Gentlemen
 10.30—Up-to-the-Minute
 11.00—Melodic Strings
 11.30—Dance Orchestra
 11.45—Can. Press News, and Weather

WABC—NEW YORK
 5.00—Rhythm Bandbox
 5.30—U. S. Army Band
 5.55—On the Air Tonight
 6.00—Boy Scout Program
 6.15—"Skippy"
 6.30—Jack Armstrong, All-American Boy
 6.45—"Robinson Crusoe, Jr."
 7.00—H. V. Kaltenborn
 7.15—Bobby Benson and Sunny Jim
 7.30—"Shell Football Reporter"
 7.45—Women's Amateur Golf Summaries
 7.55—Press-Radio News
 8.00—"Myrt and Marge"
 8.15—Just Plain Bill
 8.30—The Silver Dust Serenaders
 8.45—Boake Carter
 9.00—Easy Aces
 9.15—Edwin C. Hill in "The Human Side of the News"
 9.30—True Story Court of Human Relations
 10.30—Hollywood Hotel
 11.30—California Melodies
 12.00—"Fats" Waller
 12.15—Leon Belasco and His Orchestra
 12.45—Charles Barnet and His Orchestra
 1.00—Herbie Kaye and His Orchestra
 1.30—Dan Russo and His Orchestra
 2.00—Allan Leifer and his Brass Rail Orchestra

CKAC—MONTREAL
 5.00—Mus-Kee-Kee Variety Show
 5.30—U. S. Army Band
 6.00—Frank Dailey & Orchestra
 6.30—"The Fireside program"
 7.15—Instrumental Novelties
 7.25—"L'Heure Recreative"
 8.00—Vin St. George Orchestra
 8.15—Loew's Theatre Presentation
 8.30—Sun-O-Co Ramblings
 8.45—Real Life Dramas
 8.50—Queens Hotel Concert Trio
 9.00—"L'Heure Provinciale"
 10.00—Geo. Simms & Orchestra
 10.30—Hollywood Hotel
 11.30—Frontenac Program
 11.45—California Melodies
 12.00—Le Reporter Sportif Molson
 12.05—Mus-Kee-Kee Variety Show
 12.30—Leon Belasco & Orchestra
 12.45—Chas. Barnet's Orchestra
 1.00—Herbie Kaye & Orchestra
 1.30—Dan Russo & Orchestra

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 11.00—Paul Whiteman's Music Hall
 12.00—Rogers and Vance, Songs
 12.15—Jack Berger's Orchestra
 12.30—Bert Block's Riviera Orchestra
 1.00—Mills Blue Rhythm Band
 1.30—Shep Field's Orchestra

WJZ—NEW YORK
 5.00—Betty and Bob, dramatic sketch

2.00—News to The North.
 2.15—Bulova Time & Sign Off.

WEAF—NEW YORK
 5.00—NBC Master Music Hour.
 6.00—Peg La Centra—Songs
 6.15—The Tom Mix Ralston Straight Shooters
 6.30—Interview with William Lundell
 6.45—The Ivory Stamp Club
 7.00—Summary of NBC Programs
 7.03—To Be Announced
 7.30—Press-Radio News
 7.35—Marion McAfee—Soprano
 7.45—Billy Batchelor Dramatic Sketch
 8.00—Goodrich Baseball Resume
 8.15—Gene and Glenn Comedy Sketch
 8.30—Irene Bordon and the Fox Fur Trappers Orchestra
 8.45—The Pepsodent Company Frank Buck Program
 9.00—Cities Service Concert
 10.00—Waltz Time
 10.30—Pick and Pat in One Night Stands
 11.00—First Nighter
 11.30—To Be announced
 12.00—George R. Holmes
 12.15—George Steney's Hotel Plaza Orchestra
 12.30—Freddie Martin and his Hotel St. Regis Orchestra
 1.00—Ralph Kirby
 1.05—Harold Stern's Hotel Montclair Orchestra
 1.30—Gray Gordon and his Orchestra

WJZ—NEW YORK
 5.00—Betty and Bob
 5.15—Platt and Neirman
 5.30—Lillian Bucknam
 5.45—General Federation of Women's Clubs
 6.00—Three C's
 6.15—Jackie Heller
 6.30—The Singing Lady
 6.45—Little Orphan Annie
 7.00—Jack Berger and his Hotel Astor Orchestra
 7.28—Summary of NBC Programs
 7.30—Dorothy Page
 7.40—Press-Radio News
 7.45—Lowell Thomas
 8.00—The Pepsodent Program
 8.15—Plantation Echoes
 8.30—Red Davis—Dramatic Sketch
 8.45—Dangerous Paradise—Dramatic Sketch
 9.00—Irene Rich
 9.15—Legion of Decency Talks
 9.30—Eugene Frey—Baritone
 9.45—King's Guard Quartet
 10.00—Let's Listen to Harris
 10.30—The Armour Program
 11.00—The Mollie Show
 11.30—To Be Announced
 12.00—Charlie Davis and His Hollywood Restaurant Orchestra
 12.30—To Be Announced
 1.00—Paul Pendarvis and Congress Hotel Orchestra
 1.30—Enrico Madriguera and his Central Park Casino Orchestra

WTIC—HARTFORD
 5.00—Master Music Hour
 6.00—Program from New York
 6.15—Straight Shooters
 6.30—Program from New York
 6.45—Stamp Club
 7.00—Baseball Scores
 7.05—Wrightville Clarion
 7.30—Press-Radio News
 7.35—Studios Program
 7.45—Billy Batchelor
 8.00—Harriet Lee and Irwin Cowper
 8.15—Program from New York
 8.30—The Musical Highway
 8.45—Crescent Serenaders
 9.00—Jessica Dragonette
 10.00—Norman Cloutier's Modern Orchestra; Robert Shanley, baritone
 10.30—One Night Stands
 11.00—First Nighter
 11.30—Gothic Choristers
 12.00—George R. Holmes' News from Washington
 12.18—George Steney's Orchestra
 12.30—Freddie Martin's Orchestra
 1.00—Weather Forecast

FOR THE DANCERS
TONIGHT
 12:00 Mid.—Henry Busse and his orchestra
 12:30 A.M.—Joe Haymes and his orchestra
 1:00 A. M.—Joe Reichman and his orchestra
 1:30 A. M.—Enoch Light and his orchestra
 2:00 A. M.—Buddy Welcome and his Roseland Ballroom Orchestra

Quotes of the Week
 ABE LYMAN—(director of the CBS "Melodiana" series):
 "Microphone technique is an art in itself and one that everybody in radio circles should master. I have detected differences in tone quality resulting from deviation of even one inch in the distance of certain instruments from the mike. Music, in order to give the most enjoyment to listeners, should have perfect balance. By adjusting the various instruments individually, so that each is at its most effective distance from the microphone, this can be obtained."

MONCTON GIRL TOOK PART IN NAT. BROADCAST

Laura C. Gaudet, Formerly of Moncton, Staff Pianist at Station WTIC.

Tuesday from 10 to 11 P. M., a program entitled "Hands Across the Border" was broadcast over WJZ network (NBC) and Radio Commission in Canada. Some of the most noted artists of the air participated, among whom was Miss Laura C. Gaudet, formerly of Moncton, now staff pianist at the Broadcasting Station WTIC, the Travellers, Hartford, Connecticut, who was the guest pianist.

HOBBIES OF SOME RADIO STARS

Hobbies and avocations are odd things. Often they are indicative of personal characteristics of the hobby horse rider. They are recognized as important now because the radio program builder-uppers have devoted many air hours to hobbies.

Josef Koestner has two widely different hobbies. They are raising flowers and studying locomotives. He can give explicit directions on how to raise poppies or how to construct a steam locomotive.

Mme. Ernestine Schumann-Heink's maternal instinct comes to the fore in her liking for the kitchen. She is never happier than when she can make a batch of noodles or some wiener schnitzel.

Edwin C. Hill has no hobby of record, but he likes to "smell" the news again by slipping down to the New York police lineup to survey the baddies as they are given the double O.

Jessica Dragonette collects bookplates, in fact she has an unusually artistic one of her own executed by Elisha Brown Bird.

Charles Previn, the Silken Strings maestro, gets a big kick out of reading detective stories, this despite the fact that he has read most of the old masters in three different languages.

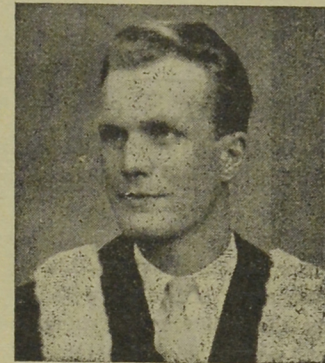
The Voice of Experience has only one hobby, that being his work. He thinks enough of it to devote to it about 16 hours a day. His only relaxation is an occasional visit to the more important prize fights and wrestling exhibitions.

GEORGE GERSHWIN:—(now on CBS each Sunday at 7:00 P. M., A. S. T.):
 "During the formative years of jazz music there was much talk about its limitations. It was said that jazz had to stick to dance rhythms. I decided to outlaw these criticisms for all time when I started to work on the 'Rhapsody in Blue'. I visualized the composition as a sort of musical kaleidoscope of America, picturing our sophisticated madness, our national industry and the fusion of races. I did not stick to any dance rhythms nor strict tempo, and the 'Rhapsody in Blue' for the first time gave dignity to jazz."

GRETE STUECKGOLD:—(Saturday night CBS star with Kostelanetz ensemble):
 "Although I am identified with concert and operatic selections, I like to sing popular songs, too. To me everything is music. The simple ballad has its place in music as well as the more difficult aria. The themes of popular songs are simply less adorned and embellished. The same is true of reading. Sometimes one is in the mood for a simple book of good verse, and then again he might prefer the more profound works of Proust."

MARK WARNOB:—(he conducts for "Forty-five Minutes in Hollywood")
 "Popular music today draws largely upon the motion-picture output. Radio, by popularizing these tunes in advance, is doing much to help the movie box-office. I'm glad to see that radio and the movies now are working so closely together for mutual benefit more than ever."

New Announcer, Carl Watson, Now Active at Local Station.



CARL WATSON
 New Announcer at C. F. N. B., Who Under the Competent Tutelage of the Veteran Announcer Cleve Stilwell, is Fast Gaining Popularity.

CLEVE STILLWELL A GREAT ASSET TO CFNB

Cleve Stilwell, the chief announcer at C. F. N. B., is enjoying his fifth year as announcer at that station. Cleve succeeded Doc Daiken about five years ago, when the latter went to Toronto to announce from the Royal York Hotel.

Since he took over the duties of announcer Mr. Stilwell has done much to popularize the programs by his untiring work as a program director.

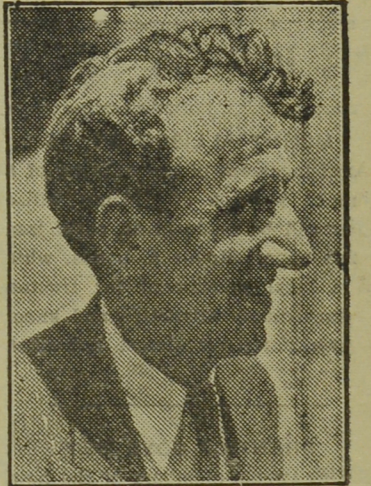
Much of the responsibility of the station rests on Cleve's shoulders and it is mostly through his great vitality, both as an announcer and organizer, that C. F. N. B. is enjoying the popularity that it is today.

Mr. Stilwell is a true artist in his chosen line and possesses the enviable artist qualities of whole-heartedness and determination.

For over five years he has devoted practically all his time to his work and at the present time is working still harder in his ceaseless effort to improve the already splendid service that C. F. N. B. is offering its audience.

A new announcer, Carl Watson, has joined the staff of C. F. N. B. and under the competent tutelage of Mr. Stilwell has become very popular with the C. F. N. B. audience.

"SCHNOZZLE"



Jimmy Durante, Stage and Screen Star, who Will Hand The Mike Over to Eddie Cantor Next Sunday Night, When the Latter Returns to the Air on the Chase and Sanborn Hour.

FEATURING CANADIAN AUTHORS

Another new series out of the Commission's Toronto studios has been christened "Opening Nights". It is a bit of broadcast entertainment in music and drama which features the dramatic writings of Canadian authors. Edgar Stone, successful and well-known Canadian producer, is in charge of this program, which is heard on the Eastern and Midwest networks at 9:30 on Wednesdays.

MUSIC that SATISFIES
GEORGE OLTS AND HIS ORCHESTRA
 at the **PYTHIAN CASTLE HALL**
FRIDAY EVENING
 ADMISSION 25 CENTS

Hear Sir Thomas White
 Formerly Minister of Finance
 Who Will Speak Tonight from TORONTO

Arthur B. Purvis, Esq.

President and Managing Director of Canadian Industries Limited
 Who Will Speak from MONTREAL
 And

E. Guimont, Esq.

Assistant General Manager
 Banque Canadienne Nationale

Who Will Speak in French from MONTREAL, on

The 1934 Refunding Loan

This program will be broadcast on a nation-wide hook-up through the courtesy of the Canadian Radio Broadcasting Commission.

Tonight 11.30 to 11.45 A. S. T.