

THEATRE OF THE AIR

THURSDAY'S PROGRAMS

CFNB Fredericton
8.30—Music and Song.
12.30—Popular Melodies.
1.00—Sherwin - Williams Musicales.
1.20—Musical Program.
Town.
2.00—Royal York Concert Orch.
2.30—Marconi Band Concert.
7.00—News and Stock Quotations.
7.15—Studio Program.
7.30—Canadian Press News.
7.35—Musicales, Montreal.
8.00—Maritime Program, Charlotte.
8.30—Book Review.
8.45—"Comin' Through The Rye"
9.00—Banjo Trio.
9.15—"Isostasy or Why Continents Float" Prof. W. J. Wright University of New Brunswick.
11.00—"Hands Across the Border"
11.30—Canadian Press News.
11.35—Chas Dornberger's Orch.

WABC New York

6.00—Skippy.
6.15—On the Air Tonight.
6.30—Jack Armstrong.
6.45—Stamp Adventures Club.
7.00—Buck Rogers.
7.15—Sunny Jim.
7.30—Tito Guizar, Mexican Tenor.
7.45—"Little Italy."
8.00—Myrt and Marg.
8.15—Just Plain Bill.
8.30—Gold Dust Program.
8.45—Boake Carter.
9.00—The Columbians.
9.15—Edwin C. Hill.
9.30—Voice of America.
10.00—Philadelphia Symphony.
10.15—Two Piano Team.
10.30—Pennsylvanians and Guest Star
11.00—Camel Program.
11.30—Columbia News Service.
11.45—Evan Evans.
12.00—Vera Van, Contralto.
12.20—Isham Jones and his Orchestra.

CKAC Montreal

6.30—Fireside Program.
7.15—Classical Music.
7.25—Recreation Hour.
8.15—Popular Songs.
10.05—Vers le Paix.
10.15—Emery Deutch.
10.30—The Pennsylvanians
11.00—St. Georges Wine Program.
11.15—Les Maitres du Piano.
11.35—Mus Kee Kee Program.
8.15—Billy Batchelor.
12.00—Roxy Reporter.
WEAF New York
6.30—Children's Sketch.
6.45—Rex Cole Mountaineers.
7.00—Waldorf Orchestra.
7.30—John B. Kennedy.

7.45—Grandmothers' Trunk.
8.00—Mary Small, Songs.
8.30—The Mollie Show.
8.45—The Goldbergs.
9.00—The Fleischman Hour.
10.00—Show Boat.
11.00—Paul Whiteman.
12.00—Viola Philo, Soprano.

WJZ New York

6.15—Max Dolin, violinist.
6.30—The Singing Lady.
6.45—Little Orphan Annie.
7.00—Richard Himber and Orchestra
7.45—Lowell Thomas.
8.00—Amos n' Andy.
8.15—To Be Announced.
8.30—Romantic Melodies.
9.00—"Cape Diamond Light"
9.30—Adventures in Health.
9.45—To Be Announced.
10.00—Death Valley Days.
10.30—Eddie Duchin Orchestra.
11.00—Hands Across the Border.
11.30—Echoes of the Palisades.
12.00—The Cavaliers.

FRIDAY'S PROGRAMS

CFNB Fredericton
8.30—Music and Song.
12.30—Popular Melodies.
1.00—Nu Back Program.
1.15—Musical Program.
2.00—Royal York Concert Orchestra.
2.30—Marconi Band Concert.
7.00—News, Stock Quotations.
7.15—Studio Program.
7.25—Real Life Drama.
7.30—Canadian Press News Bulletin.
7.35—Musicales.
8.00—Royal Yeast Cake Program.
8.30—Oberon Group.
9.00—"The Mariner's Chord of Canada", talk by R. J. Fraser.
9.15—"Knights of Melody"
9.30—Folk Song Recital.
9.45—Jimmy Namaro, xylophonist.
10.00—"Gypsy Rhapsody"
10.15—"Gentleman Jim"—Winnipeg.
10.30—"Melodic Strings."
11.00—The Piano Ramblers.
11.30—Mary Eastman.
11.45—Myrt and Marg.

WABC New York

6.00—Skippy.
6.20—Enoch Light & Orchestra.
6.30—Jack Armstrong.
6.45—The Oxol Feature.
7.15—Bobby Benson.
7.30—Edith Murray, Songs.
7.45—Dance Orchestra.
8.00—Myrt and Marg.
8.15—Just Plain Bill.
8.30—Music of the Air.
8.45—Boake Carter.
9.00—Happy Bakers.
9.15—Edwin C. Hill.
9.30—March of Time.
10.00—Philadelphia Symphony.
10.15—Oldsmobile Program.
10.30—Marvellous Melodies.
11.00—Swift Revue.
11.30—Columbia News Service.
11.45—Mary Eastman, soprano.
12.15—News Service.
12.20—Isham Jones Orchestra.

WTIC Hartford

5.00—Tango Orchestra.
5.30—Modern Dance Orchestra.
6.00—Ben Massman, violinist.
6.30—Tom Mix.
6.45—Wizard of Oz.
7.00—Wrightville Clarion.
7.30—Irene Beasley.
7.45—Your Folks and Mine.
8.00—Morton Bowe, Tenor.
8.15—Ray and Ernie.
8.30—Three X Sisters.
8.45—Five Sharps.
9.00—Jessica Dragonette.
9.00—Famous Favourites.
10.30—One Night Stands.
11.00—"The First Nighter"
11.30—The Flying Dutchman.

WEAF, New York

6.30—Tom Mix.
6.45—Wizard of Oz.
7.00—Waldorf Orch.
7.30—Irene Beasley.
7.45—Trio Romantique.
8.00—Morton Bowe, Tenor.
8.15—Billy Batchelor.
8.30—To Be Announced.
8.45—The Goldbergs.
9.00—Cities Service Concert.
10.00—Waltz Time.
10.30—One Night Stands.
11.00—First Nighter.
11.30—The Flying Dutchman.

WJZ New York

7.00—Great Northern Hotel Orch.
7.30—O'Leary's Irish Minstrels.
7.45—Lowell Thomas.
8.00—Amos n' Andy.
8.15—To Be Announced.
8.30—Gershwin and Katzman's Orch.
9.00—Needle's Program.
9.30—Dramatic Sketch.
9.45—Dramatic Sketch.
10.00—Phil Harris Orchestra.
10.30—Armour Program.
11.00—Felix Salmond, English 'Cellist
12.00—Three Scamps.
12.15—Poet Prince.

CKAC Montreal

7.15—Sarrazin and Choquette
7.25—Recreation Hour.
8.00—Bulova Time.
8.15—Popular Songs.
8.45—Crazy Water Program.
9.00—"The Provincial Hour."
10.00—Societe du Bon Parler Francais
10.15—Hawaiian Serenaders.
10.30—Smoke Rings.
11.00—St. George's Wine Program.
11.35—Mus Kee Kee Program.
12.00—Roxy Reporter.

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Among the Maestros

Sam Robbins is a product of the musical variety stage. He superimposes tuneful novelties on a background of consistently smooth dance rhythms. Sam is the slight but dynamic package of musical energy who heads the dance orchestra heard over the WABC-Columbia network from the McAlpin Grill in New York.

Robbins gets the distinctive character of his programs by using a series of guest novelties. The Bluebirds from Boston, the current attraction, hand out a brap of harmonizing that pulls the crowd into knots on the dance floor. There also are the LaBrille brothers the guitar who simulate the trick instruments you believe you hear over the air. Yet, not one of them can read a note of music. The biggest brother listens to a song until he knows the time, and the quartet's original and pleasing arrangement just evolves after that.

June Joy, petite blue-eyed brunette vocalist, also is heard with the band, as is Chuck Weidener, the boy with the big bass voice as tender and romantic as only a tenor's is supposed to be. Chuck plays the bass horn, too, when he isn't singing.

You never know what you will see Sam Robbins doing. He's supposed to lead the orchestra—and so he does, usually with his violin bow. Then he snatches up his little violin and carries on. Next, he sings into the mike about as mobile as a Mexican jumping bean.

Almost every night some visitor hails Sam Robbins with cries of recognition. That is because he and his boys entertained at the Hotel Hamilton, in Bermuda, for four solid years before they came back to America about a year and a half ago.

Sam started his career in Bayonne, New Jersey, in 1902. At the age of two, he jumped to Baltimore, where he managed to stay long enough to finish high school, enter John Hopkins, and acquire a natty R. O. T. C. uniform. Then he took his small violin, only slightly bigger than the tiny one he had started with at six, and set out to see the world.

He trekked to Pittsburgh and there, playing in an army canteen, he ran afoul of a hard-boiled bunch of machine gunners bound for the West Coast. Sammy became their mascot. The next stop was Hollywood, and first thing he knew, Sam was part and parcel of Sid Grauman's Soldier Band.

Later came vaudeville and finally the Bermuda engagement. The McAlpin's manager, stopping there at the Hamilton one time, became so intrigued with the Robbins outfit that he brought it home for a souvenir. And that is how Sam Robbins got to New York, N. Y., from Bayonne, N. J.

Harvard and Chicago Orators Debate the Value of College

Orators of Harvard and the University of Chicago will debate the question, "Resolved: That a College Education is Worth While", in a broadcast over the WABC-Columbia network, Saturday, March 17, from 4:00 to 5:00 P. M. A. S. T.

Chicago debaters will uphold the affirmative and will speak from the studios in the Windy City. The Harvard team will answer from the CBS headquarters in Boston. The verdict will be left to listeners, who are invited to send in their votes, based on the arguments presented.

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Philadelphia Band To Broadcast Bach-Beethoven Cycle

A continuation of the Bach-Beethoven cycle being presented by Leopold Stokowski will be heard during the Philadelphia Orchestra's regular Friday concert to be broadcast over the WABC-Columbia network Friday, March 16, from 3:30 to 5:00 P. M. A. S. T. The Beethoven feature will be the Symphony No. 7 in A Major. The latter part of the concert will be devoted to the music of Bach, which will include the Suite No. 2 in B Minor, the Choralvorspiel, "Ich Ruf' zu Dir", and the Toccata and Fugue in D Minor.

The Suite No. 2 is played in six parts, an Overture, Rondo, Sarabande, Bourree I, Bourree II, Polonaise and Badinaerie. It is one of four orchestral compositions, which Bach wrote under the general title of "overtures", and is really an instrumental elaboration of old dance forms. It calls for a solo flute, which will be played by William Kincaid, first flutist of the orchestra.

The fiery and rhapsodic Toccata with its appended Fugue is one of the most brilliant and effective of Bach's concert works of the virtuoso type, and Stokowski is responsible for the transcription for orchestra which the Philadelphia will use.

During the intermission Pitts Sanborn, music critic of the New York World-Telegram, will be heard in a program commentary.

Moley To Preside Over Harvard and Chicago Debate

Raymond Moley, editor of "Today" and formerly Assistant Secretary of State, will be chairman of the debate between teams of Harvard and the University of Chicago, to be heard over the WABC-Columbia network, Saturday, March 17, from 4:00 to 6:00 P. M. A. S. T. The collegiate orators will argue the question, "Resolved: That a College Education is Worth While". The Chicagoans will uphold the affirmative.

Moley will officiate in the CBS-WABC studios in New York. Before introducing the speakers, he will discuss general aspects of the question for debate. The radio audience will be invited to send in their votes and the decision will be announced later.

The Harvard team will speak from the CBS-WABC studios in Boston and will consist of Malcolm A. Hoffman and Seymour M. Peyser, members of the senior class. Hoffman will give the rebuttal. The Chicago speakers, Vernon Lyn, sophomore and Bernard Meltzer, junior, will argue from the CBS-WBBM studios in the Windy City.

HOW DEMPSEY STOPPED THEM

Olathe, Kan. March 14—Jack Dempsey stopped them all cold—and how cold. Snow banks narrowed the paved Santa Fe trail west of here down to a one-way lane. The former heavyweight champ, hurrying to his next refereeing engagement, attempted to pass the lie of traffic. His automobile skidded crosswise in the road, blocking it for two hours.

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CANADIAN NATIONAL RAILWAYS

Train Arriving and Departing From Fredericton Station

Train No.	From	Arrive
48.	Centreville	8.50 a.m., Monday, Thursday, Saturday. First trip Dec. 4.
244.	"	12.30 p.m., Tuesday, Thursday, Saturday, up to and including Dec. 2, when time of arrival will be changed to 2.30 p.m.
27.	Newcastle	1.00 p.m. daily except Sunday, up to and including Dec. 2, when time of arrival will be changed to 2.00 p.m.
241.	Saint John	1.35 p.m. Tuesday and Saturday only, up to and including Dec. 2, when time of arrival will be changed to 2.25 p.m., Wednesday and Saturday only.
47.	"	6.45 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
245.	"	9.00 p.m. Thursday only. Last trip Nov. 30.
237.	Newcastle	11.40 p.m. Monday and Friday only, up to and including Dec. 1, when time of arrival will be changed to 11.15 p.m., Monday, Wednesday and Friday.

Train No.	To	Depart
238.	Newcastle	8.35 a.m. Monday and Friday only, up to and including Dec. 1, when time of departure will be changed to 8.50 a.m. Monday, Wednesday and Friday.
246.	Saint John	9.00 a.m. Monday, Thursday, Saturday; last trip Nov. 30.
248.	"	9.00 a.m. Monday and Friday only (effective Dec. 3 will operate Tuesday and Friday).
48.	"	9.00 a.m. Monday, Thursday, Saturday; first trip Dec. 4.
243.	Centreville	4.00 p.m. Tuesday, Thursday and Saturday, up to and including Dec. 2, when time of departure will be changed to 3.00 a.m. Monday, Wednesday and Friday.
247.	"	5.55 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
28.	Newcastle	7.10 p.m. daily except Sunday up to and including Dec. 2, when time of departure will be changed to 6.20 p.m. Connection at McGivney for Edmundston-Mono-Que. on Monday and Friday only, up to and including Dec. 1, when days will be changed to Mon., Wed. and Fri.

:: FOR THE WOMEN ::

NEW YORK FASHIONS

(New York Sun)

Sport news from the New York fashion front . . . Necklines advancing rapidly. Making brilliant attacks against the unimaginative. Both Russian and Chinese influences felt in this sector. Also much native ability shown.

Fullness in skirt fronts noticed in frocks as well as in coats. Achieved by gathers, or more often by bias cuts.

Color riots reported in almost every field. Suits and coats go mad on subjects of plaids and checks. Big, bold, and noisy combinations found even in more conservative sections. Off-shades gain in favor—such a dusty shades, turquoise, magenta, runko brown. Clay color has put all hands on the jump.

RE SILHOUETTES

Also mutiny threatens the silhouette. Which faction will win out still undecided. There are "doll" skirts (things that flare out at bottom as though wired), riding habit silhouette, front fullness, back sweeping silhouette, sloping shoulder line. All have made some killings.

That gives you a fair idea of what's going on in the very newest things for spring. But, if you'd like a little fuller explanation, here it is. We've been trying to keep thin and still eat cakes at fashion shows, and trying to keep sober, and still be polite about the champagne (which, by the way, is repeal's gift to the fashion show addict)—and so you can easily imagine, we've got a lot to tell you.

About those necklines. They are doing things with cowls. You'd hardly know these new necklines were children of the same parent. There is the draped neckline on a coat—squired by the cowl. It falls in a square drape, and you wear a scarf underneath or a high necked blouse.

COWLS AND COWLS

Another thing that's happened to cowls is that they have been fastened close to the throat, instead of left free to fall in a V. The material is buttoned so that a couple of inches stands straight out in front of you.

Then there's that boat neckline that stands way out on the shoulders and shows a lot of blouse underneath. That has variations too. On one suit instead of standing out on the shoulders it is brought in closer to the neck, but still not close enough to fit. It looks like a collar about eighteen sizes too large for you. Chinese and Russian influences, which in the neckline are practically impossible to tell apart, are very swell. The last Mandarin evening, wrap we saw, with its high stand-up collar and frog fastenings, was made of white and gold lame and was a love. And there's a Russian type suit

in town, with a very similar collar, which the young things have gone after in a big way.

CAMOUFLAGE NECKLACE

A new neckline on the evening frocks is that net yoke, which has a high round neckline fitting closely at the throat. This is of net. Then a second neckline of the dress fabric forms a drop shoulder line, or a very low V. The net suggests modesty, but doesn't do much about it, you see.

We're pretty crazy about the way plaids are being top coats with matching plaid jacket, and plain skirt—that's a snappy combination of plaids and plaids that isn't familiar. And plaid pockets set on a slant on a plaid jacket so that they form a diamond design. And plaid dresses under plain redingotes. An plaid bandeau and crowns to hats. And even plaid bags.

In colors this new clay color is something you should look into if you haven't already. There are lovely clay colored shoes, and perfectly adorable clay colored bags—one of which has its initials on the strap through which you put your hand instead of on the front. You know the color, don't you? It's a sort of bright reddish tan. In fact, clay.

CONTROL OF TENT CATERPILLAR

Winter is the time to strike the first blow in the control of forest tent caterpillars in the Prairie Provinces, for it is during that time that the egg masses of the caterpillars, often deposited high on the tree tops, can best be cut out and burned. The most handy implement is a long-handled pruning scissors, and towards the end of winter, while the trees are still dormant, any inaccessible masses should be thoroughly sprayed with a mixture of one part miscible oil to fifteen parts of water, with one ounce of sodium arsenite added to each gallon of spray. The outbreaks of this caterpillar occur periodically when large areas of woodland and plantations are completely stripped of their foliage. With regard to control measures, the Dominion Department of Agriculture issues a bulletin dealing with the subject.

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- 35—Brunswick and Carleton Sts.
- 36—Charlotte and Carleton Sts.
- 37—George and Regent Sts.
- 38—King and Regent Sts.
- 43—Aberdeen and St. John Sts.
- 44—Queen and St. John Sts.
- 45—Brunswick and St. John Sts.
- 46—Charlotte and St. John Sts.
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