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The Business  
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W. J. OSBORNE, Principal

Our Winter Term Begins on  
TUES., JANUARY 4th, 1916  
Students desiring to enroll earlier  
may enter on any school day dur-  
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Write for booklet descriptive of  
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When Your Clothes  
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Pressing and Repairing  
SEND THEM TO  
**H. L. ROGERS**  
And Have Them Done in First Class  
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"THE OLD MADE NEW."  
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The Chocolates That Are DIFFERENT

**Saturday**  
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We have secured a new line of  
Week-End Chocolates from the Wm.  
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**39c Pound**  
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To Introduce Our Catalogue.

**15c. BIG BARGAIN OFFER 15c.**  
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1 25c. Song and Flirtation Sign Book,  
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Nerve and Brain; increases "grey matter";  
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## BRONCHITIS COMES FROM A NEGLECTED COLD.

Bronchitis starts with a short, painful,  
dry cough, accompanied with rapid  
wheezing, and a feeling of oppression  
or tightness through the chest. At  
first the expectoration is a light color  
but as the trouble progresses the phlegm  
arising from the bronchial tubes becomes  
of a yellowish or greenish color, and is  
very often of a stringy nature.

Bronchitis is usually at its worst in the  
morning on account of the phlegm be-  
coming lodged in the bronchial tubes  
during the night, and it very often takes  
some time coughing and gagging before  
you can get the throat clear of the phlegm.

When this happens you may be sure  
that if the bronchitis is not attended to  
immediately it will sooner or later de-  
velop into pneumonia, or some other more  
serious lung trouble.

The best remedy for cure the cold is  
**DR. WOOD'S NORWAY PINE SYRUP.**

Mrs. Roy Conner, Greenwood, Ont.,  
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Wood's Norway Pine Syrup did for me.  
Whenever I got a cold I would be troubled  
with bronchitis, and sometimes I would  
almost choke to death. After taking  
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Syrup I was cured."

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WOOD FOR SALE—Good dry mixed  
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of house corner Waterloo Row and  
University avenue, now occupied by  
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MINARD'S LINIMENT

SAYS THE GIRL ON THE FILM:

Some people pay you on the back  
before your eyes and hit you in the  
eye behind your back.

# A Romance of Monte Carlo

(Continued.)

Julia wrote a letter, addressed it  
and placed it on the writing table.

Then she came downstairs and had  
breakfast. She told the landlady,  
who waited upon her, that she was  
going away for a few days to Men-  
tone.

"And Monsieur?"

"Monsieur will remain until my  
return. Have you a time table of  
the trains?"

The landlady fetched it.

Julia was examining it when a  
shadow darkened the bright sunshine  
of the doorway and Carslake entered.

Julia looked up.

"Good morning."

"Good morning," said Carslake,  
then he turned to the landlady, who  
had also greeted him.

"No, thanks, I have breakfasted. I  
stayed the night with some friends at  
Monte Carlo. Are there any letters  
for me?"

"Why, yes, Monsieur, there is a  
letter, but it has been taken up to  
your room. I will fetch it."

"Well," said Carslake, when the  
woman had gone out, "I hope it's all  
right."

Julia rose from her chair.

"Can you come out with me for a  
moment," said she. "I cannot talk  
to you here. I will run up and fetch  
my hat. I have something to say to  
you."

She went upstairs and Carslake  
went to his seat at the table. The  
landlady brought him the letter,  
which bore the Italian post-mark. He  
opened it, glanced at its contents,  
and then put it into his pocket as  
Julia entered.

In the street they turned to the left  
in the direction that leads to the up-  
hill road towards the golf-links. Julia  
did not speak till the houses were  
left behind them, then she said:

"I met my husband after I left  
you. He had been down to Monte  
Carlo all night and he was walking  
towards the hotel when I overtook  
him, so we both entered together."

"Good!" said Carslake. "That look-  
ed all right so the hotel people. If  
there's anything I have a horror of,  
it's these hotel people."

"Wait," said Julia. "My husband  
had been out all night. That does  
not matter much, but he had been  
with those people—you know the ones  
I mean—and he knows how I hate  
them. That made me angry, very  
angry, but what happened then was  
worse. The landlady was in the  
salle a manger when we went in and  
the first thing she did was to congrat-  
ulate me on my return, saying they  
had been frightened when I did not  
come back last night and had sat  
up waiting for me."

"Had you told your husband of  
what happened?" asked Carslake,  
quickly.

"No," he thought I had been sit-  
ting up waiting for him."

Carslake whistled.

"By Jove!" said he. "What an un-  
fortunate business! Such a tangle  
out of nothing!"

"I went upstairs," continued Julia  
and he came after me. Then we  
had a scene. I told him what had  
been in my mind a long time. I part-  
ed from him."

"Yes?"

"That's all."

"You parted from him? How do  
you mean, precisely?"

"I am not going to meet him  
again—as a wife."

They had unconsciously taken the  
upward road that leads to the links.  
This morning the view of the sea was  
more beautiful than the view of yester-  
day, for now the Mediterranean was  
sparkling in its morning splen-  
dor.

"You do not mean to meet him  
again?"

"No."

"This is serious," said Carslake.

"Yes, I suppose it is. We have to  
meet serious things in life and face  
them."

"That is true, but there are differ-  
ent ways of facing things."

"How do you mean?"

He took his seat on the low wall,  
and she leaned against the wall be-  
side him.

"I mean that we may face them  
and then act in two ways, wrongly  
or rightly?"

"Do you think I have acted wrong-  
ly?"

"Is it for me to judge? Who am I  
to set up as an adjudicator? Yet I  
can give you my impressions and  
they may be worth something, for I  
take a bird's eye view of the situa-  
tion, whereas you, of necessity, are  
close to the immediate position. The  
thing that strikes me—"

"Yes?"

"The thing that strikes me is this:  
when I met you first in Paris, at that  
ball, you cared very much for your  
husband."

"How did you know?"

"I am trained to use my eyes and  
my senses. They are my stock in  
trade. The way you looked at him,  
the way you spoke to him and spoke  
of him—everything told me."

"And why did you make an especial  
study of us?"

"Because," said Carslake, "I be-  
lieve I fell in love with you that  
night, just as I believe I am in love  
with you still."

Julia gasped.

This extraordinary man spoke just  
as he would have spoken to the scen-  
ery, or the dust of the road, or of  
the affairs of some other person.

"You lost that twopenny halfpenny  
fan," said he. "Well, I have it. I  
stole it and put it into my overcoat  
pocket. Now you understand why I  
made such an especial study of you  
both. I met you again the other  
night in the Casino; you still cared

for your husband then. Now, don't  
ing, and you have parted with your  
interrupt me. I meet you this morn-  
ing—husband forever. What is the cause  
of this tremendous change in you?  
Even if our husband had been un-  
faithful to you—and I am sure he  
has not, for I know the man—it  
would not be sufficient to account  
for it. I don't think there is any  
change in you. I think you have been  
obsessed with the folie de mariage, if  
I may coin the expression, which  
attacks many married people; the  
rage which comes from the friction  
set up by trifles between two people  
who are bound together in close in-  
timacy. If I did not care for you  
very sincerely, I should not have  
said all I have said. I love you very  
much, and I would pluck you from  
danger."

"Ah!" said Julia. "You should  
not have told me that."

"What?"

"That you cared for me."

"I have told you it because I am  
sure of myself and I am sure of you.  
I am sure of myself because I have  
left impulse far behind me in my  
youth, and I see life with the clear  
sight given by bitter experience. I  
am sure of you because I know that  
you still love your husband."

"That I do not," said Julia.

"I know you better than you know  
yourself. You do not know yourself  
now at all. You are in reality two  
people—we all are, but in most of us  
the fission is not so clear. You left  
the people you love in that place you  
told me of—Closemister—for the  
man you loved. That was perfectly  
right, yet you have often regretted  
your act. If you were to leave the  
man you love—despite what you say  
—for some other man, your regret  
would be infinitely greater in time."

Julia gave a little sob.

"You have spoken to me as no one  
has ever spoken to me before. You  
have no right."

"Stop!" said Carslake. "I have  
the right of the strong to protect the  
weak. Just as I would protect your  
life if you were in danger, so I am  
trying to protect your future. God!  
when I think of my own restraint, I  
am astonished, for I could make you  
fancy that you loved me just as I love  
you, and ruin your peace forever, as  
easily as I could take you and throw  
you over that cliff and dash you to  
pieces."

"Do it!" cried Julia bitterly. "I  
wish I were dead."

"You have many years to live and  
many happy years. You can see noth-  
ing now—you are blind. I have told  
you how much I cared for you because  
that fact gives me the right to pro-  
tect you from yourself."

Julia rested her head against the  
sleeves of his coat. She was sniffing  
crying quietly and abjectly in the  
shelter of his protection.

(To be Continued.)

Green—What is a sense of humor?

Brown—A sense of humor is that  
which makes you laugh at something  
that happens to somebody else which  
would make you sorry if it happened  
to you.—Tut-Bits.

### FOR RETURNED SOLDIERS.

NOTICE is hereby given that a  
branch of the Provincial Returned Sol-  
diers' Aid Committee has been orga-  
nized for the Counties of York, Sun-  
bury and Queens, and the City of Fre-  
dericton, as a district, with Dr. T. C.  
Allen Chairman and Judge Wilson Sec-  
retary.

All employers of labor in said dis-  
trict willing to give preference to re-  
turned disabled soldiers as employees,  
and all returned discharged soldiers  
wanting employment residing therein,  
are requested to notify the secretary.  
JUDGE WILSON,  
DR. T. C. ALLEN,  
Chairman. Secretary.  
January 22nd, 1916. tf

# "SALADA"

Satisfactory - Stimulating - Economical

Sealed Packets Only - Refuse Substitutes

## -Woman's Column-

### TIPS FOR HOUSEKEEPERS.

When frying eggs, place a cover  
over the frying pan. This cooks the  
egg evenly and without turning. Poach-  
ed eggs should be done the same way.

Apple parings and cores should be  
stewed to a pulp and then strained.  
This will make a jelly which, spread  
on apple tart, will greatly improve it.  
It can also be used for flavoring tapi-  
oca pudding.

Orange peel and lemon peel may be  
used for flavoring sauces and stewed  
fruit. They can be dried and kept in  
a glass-covered jar until used.

If potted cheese gets crumbly or dry  
in the pot, mix into it a tablespoonful  
of boiling water and have the spoon  
hot before measuring the water. Mix  
thoroughly and the cheese will be  
freshened and improved.

### DICTATES OF FASHION.

The most fashionable coiffures are  
high.

If you choose a princess dress, keep  
it as simple as possible.

Vells are very important and some  
of them are trimmed with fur.

Steel banding is a very important  
feature among millinery trimmings.

The coat dress is one of the most  
convenient garments ever invented.

Very chic is the up to date girl as  
she walks forth in her fur-topped  
boots.

What could be richer than the white  
broadcloth suit, trimmed with beaver?

HOW TO KNOW GOOD BEEF

It is firm.

It is fine grained.

It is bright red in color.

It is well coated with fat.

The fat is firm, of a yellowish color.

Once it is good, there's the cut to  
decide on.

The hind-quarters contain the choic-  
est of cuts.

Round steak is very juicy, rich in  
protein, but not tender.

The tougher cuts of beef, if prop-  
erly cooked, may be made tender and  
delicious.

All meat should be removed from  
paper wrappings as soon as it has  
been delivered.

REPLIES TO LEAP  
YEAR QUERIES

Mabel—Yes, this is leap year and  
you are justified in saying that with  
the growing scarcity of men it will  
be necessary for the bachelor girls to  
do some hustling if they wish to get  
into the matrimonial game during  
1916. The elderly and very polite  
gentleman in the dry goods store is not  
spoken for, so far as we know.

J. P. C.—The good-looking dry goods  
traveller who usually spends the week-

end in Fredericton is not married.  
We have heard it said that he is much  
interested in Karakule sheep. We  
agree with you that he would make a  
splendid leap-year catch.

Mary C.—The best matrimonial pro-  
position unattached in this section at  
the present time is not a bachelor, but  
a widower. To be frank, we do not  
think there is much chance for you.

Bach.—Yes, the tall and stately  
lady in the up-town store is undoubt-  
edly a hustler. She has the reputa-  
tion of being a good cook.

Henrietta—The Legislature is to  
meet on February 24th. The most de-  
sirable single gentleman in the House  
is the Attorney General. The doctor  
from Charlotte comes second and the  
Commodore from over north is a rather  
indifferent third.

A. C. B.—The professional man you  
speak about is strong on famous auth-  
ors, but his case is hopeless. You had  
better seek other worlds to conquer.

Annie.—We do not know the name  
of the good-looking artillery man you  
refer to.

Stranger.—The lady you refer to is  
a good patron of the country market,  
but she still enjoys single blessedness.

Enquirer.—The little bungalow on  
Poorhouse Hill is the property of a  
confirmed bachelor. An extremely  
doubtful case.

Trilby.—The immigration commis-  
sioner is unappropriated. He has a  
good salary and a soft time.

### TO PLACE MIRRORS.

Place a mirror over the fireplace to  
reflect the room.

Place one between the windows at  
the end of a long narrow room to em-  
phasize the light there.

Place one where it will reflect a  
charming glimpse of the garden  
through a window opposite it.

Place one in the hall opposite the  
entrance into the drawing room or the  
living room to give a sense of spaci-  
ousness.

Place one on a dark wall where it  
will catch the light.

Place one in a bedroom where it  
will reflect the mirror of the dressing  
table.

Remember, that flowers in front of  
a mirror are twice as attractive as  
flowers placed against a wall.

### Cook's Jottan Root Compound.

A safe, reliable regulating  
medicine. Sold in three de-  
grees of strength—No. 1, \$1;  
No. 2, \$3; No. 3, \$5 per box.  
Sold by all druggists, or sent  
prepaid on receipt of price.  
Free pamphlet. Address:  
THE COOK MEDICINE CO.,  
TORONTO, ONT. (Formerly Windsor.)

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