

THEATRE OF THE AIR

FRIDAY'S PROGRAMS

CFNB Fredericton
 8.30—Musical Program.
 12.30—Maytag Melodies.
 1.00—Nu Back Program.
 1.15—Musical Program.
 2.00—Royal York Concert Orchestra.
 2.30—Marconi Band Concert.
 7.00—News, Stock Quotations.
 7.15—Studio Program.
 7.25—Real Life Drama.
 7.30—Canadian Press News Bulletin.
 7.35—Musical.
 8.00—Royal Yeast Cake Program.
 8.30—O'Brien Group.
 9.00—Talk by J. J. Connolly, Passport Officer.
 9.15—"Knights of Melody"
 9.30—Folk Song Recital.
 9.45—Jimmy Namaro, xylophonist.
 10.00—"Gypsy Rhapsody"
 10.15—"Gentleman Jim"—Winnipeg.
 10.30—"Melodie Strings."
 11.00—"The Piano Ramblers."
 11.30—Canadian Press News and Weather.
 11.35—Mountain Boys & Bert Anstice

WABC New York

6.00—Skipper.
 6.20—Enoch Light & Orchestra.
 6.30—Jack Armstrong.
 6.45—The Oxol Feature.
 7.15—Bobby Benson.
 8.00—Myrt and Marg.
 8.15—Just Plain Bill.
 7.30—Edith Murray, Songs.
 7.45—Dance Orchestra.
 8.30—Music of the Air.
 8.45—Boake Carter.
 9.00—Happy Bakers.
 9.15—Edwin C. Hill.
 9.30—March of Time.
 10.00—Philadelphia Symphony.
 10.15—Oldsmobile Program.
 10.30—Marvellous Melodies.
 11.00—Swift Revue.
 11.30—Columbia News Service.
 11.45—Mary Eastman, soprano.
 12.15—News Service.
 12.20—Isham Jones Orchestra.

WTIC Hartford

5.00—Walter Dawley, organist.
 5.30—Modern Dance Orchestra.
 6.00—Concert Artists.
 6.30—Tom Mix.
 6.45—Wizard of Oz.
 7.00—Wrightville Clarion.
 7.30—Irene Beasley.
 7.45—Your Folks and Mine.
 8.00—Morton Bowe, Tenor.
 8.15—Ray and Ernie.
 8.30—Studio Program.
 8.45—Five Sharps.
 9.00—Jessica Dragonette.

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- 12—Westmorland and Aberdeen Sts.
- 13—Northumberland and Saunders Sts.
- 14—Brunswick and Smythe St.
- 15—Charlotte and Smythe Sts.
- 16—George and Northumberland Sts.
- 17—King and Northumberland Sts.
- 21—York and Queen Sts.
- 23—York and George Sts.
- 24—Queen and Westmorland Sts.
- 25—Brunswick and Westmorland Sts.
- 26—Charlotte and Westmorland Sts.
- 27—King and York Sts.
- 28—Saunders and York Sts.
- 31—Queen and Regent Sts.
- 32—Needham and Regent Sts.
- 33—Albert and Regent Sts.
- 34—Queen and Carleton Sts.
- 35—Brunswick and Carleton Sts.
- 36—Charlotte and Carleton Sts.
- 37—George and Regent Sts.
- 38—King and Regent Sts.
- 43—Aberdeen and St. John Sts.
- 44—Queen and St. John Sts.
- 45—Brunswick and St. John Sts.
- 46—Charlotte and St. John Sts.
- 51—King and Church Sts.
- 52—George and Church Sts.
- 53—Union and Church Sts.
- 54—Shore Street and Waterloo Row
- 55—George St. and University Ave.
- 56—Lansdowne St. and Waterloo Row
- 57—Grey St. and University Ave.
- 112—Aberdeen & Smythe.
- 113—Northum. & Argyle Sts.
- 121—Westmoreland and Victoria Sts.

10.00—Dance Orchestra.
 10.30—One Night Stands.
 11.00—"The First Nighter."
 11.30—"The Flying Dutchman."

WEAF, New York

6.30—Tom Mix.
 6.45—Wizard of Oz.
 7.00—Waldorf Orch.
 7.30—Irene Beasley.
 7.45—Trio Romantique.
 8.00—Morton Bowe, Tenor.
 8.15—Billy Batchelor.
 8.30—To Be Announced.
 8.45—The Goldbergs.
 9.00—Cities Service Concert.
 10.00—Waltz Time.
 10.30—One Night Stands.
 11.00—First Nighter.
 11.30—"The Flying Dutchman."

WJZ New York

7.00—Great Northern Hotel Orch.
 7.30—O'Leary Irish Minstrels.
 7.45—Lowell Thomas.
 8.00—Amos 'n' Andy.
 8.15—To Be Announced.
 8.30—Gershwin and Katzman's Orch.
 9.00—Nestle's Program.
 9.30—Dramatic Sketch.
 9.45—Dramatic Sketch.
 10.00—Phil Harris Orchestra.
 10.30—Armour Program.
 11.00—Felix Salmond, English 'Cellist.
 12.00—Three Scamps.
 12.15—Poet Prince.

CKAC Montreal

7.15—Sarrasin and Choquette
 7.25—Recreation Hour.
 8.00—Bulova Time.
 8.15—Popular Songs.
 8.45—Crazy Water Program.
 9.00—The Provincial Hour.
 10.00—Hawaiian Serenaders.
 10.30—Smoke Rings.
 11.00—St. George's Wine Program.
 11.35—Mus. Kee Kee Program.
 12.00—Roxey Reporter.
 12.05—Mary Eastman.

SATURDAY'S PROGRAMS

CFNB Fredericton
 8.30—Musical Program.
 12.30—Maytag Melodies.
 1.00—Musical Program.
 1.30—Closing Stock Quotations.
 2.00—Marconi Bank Concert.
 2.30—Royal York Concert Orchestra.
 2.55—Metropolitan Opera.
 7.00—News and Stock Quotations.
 7.15—Studio Program.
 7.30—News.
 7.35—Three Blue Jades.
 8.00—"The Cotter's Saturday Night," Sydney, N.S.
 8.30—"Acadian Serenade."
 9.00—News of the Week.
 9.15—Maurice Meerte's Orchestra.
 9.30—Under Bridges of Paris.
 10.00—Gen. Motors. Heekey Broad.
 10.30—Canadian Press News.
 11.30—"The Northern Messenger."
 11.35—Billy Bissett's Orch.

WEAF New York

6.15—The Three Scamps.
 6.30—Economies in the New Deal.
 7.00—Waldorf Astoria Orchestra.
 7.30—Ritz Carleton Orchestra.
 8.30—Marta Mears Contralto & Or.
 8.45—Jules Lande, Troubadour.
 9.00—Hotel Pennsylvania Orchestra.
 9.20—Boston Symphony Orchestra.
 11.00—Terraplane Party.
 12.05—Waldorf Astoria Orchestra.

WABC New York

6.00—Dance Orchestra.
 6.15—On the Air Tonight.
 6.20—Pancho and his orchestra.
 6.30—Jack Armstrong.
 6.45—Deli Campo, Songs.
 7.00—Meet the Artist.
 7.15—The Voice of Romance.
 7.30—Frederick William Wile.
 7.45—Ye Happy Minstrel & Band.
 8.00—Elder Michaux.
 8.30—Gold Dust Program.
 8.45—Isham Jones and his orchestra.
 9.00—Forty Five Min. in Hollywood.
 9.45—Trade and Mark.
 10.00—Philadelphia Symphony.
 10.15—The Town Crier.
 10.30—Pontiac Program.
 11.00—Byrd Expedition.
 11.30—Columbia News.
 11.45—H. V. Kaltenborn.
 12.00—Lombardo & Royal Canadians.
 12.30—Catherine the Great.

CKAC Montreal

7.15—Aubio.
 7.15—Voices of Romance.
 7.30—Le Chateau Romantique.
 8.00—Program Vittel.
 8.15—Organ Recital.
 8.45—Crazy Water Program.
 7.30—Narvo Merry Makers.
 10.15—CKAC Concert Orch.
 11.35—Mus. Kee Kee Program.
 12.00—Gu Lombardo & Orch.
 12.30—Dance Orchestra.

WJZ New York

6.15—The Neil Sisters.
 6.30—Jackie Heller, Tenor.
 6.45—Little Orphan Annie.
 7.00—Al Pearce.
 7.30—Ivory Stamp Club.
 7.45—Captain Al Williams.
 8.00—John Herlick.
 8.15—To Be Announced.
 8.30—F. O. B. Detroit.
 9.00—Art in America.
 9.20—The Cavaliers.
 9.30—Under Bridges of Paris.
 10.00—The Pure Oil Program.
 10.30—Eddie Duchin & Orchestra.
 11.00—"1934—A National Park Year."
 11.30—Barn Dance.
 12.30—Paul Whiteman.
 1.00—Hotel Pierce Orchestra.

Einstein informs us that space has an end but neglects to tell us what lies beyond the end.

DR. G. R. LISTER
 Dentist

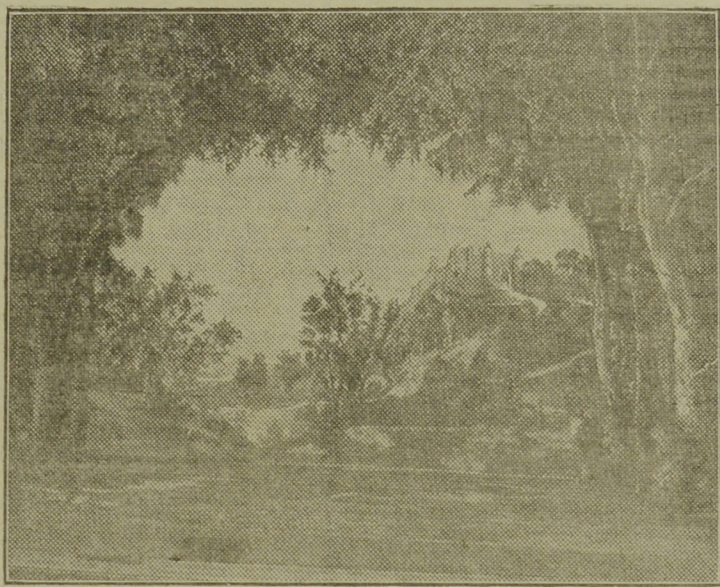
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SCENE FROM "LUCIA DI LAMMERMOOR"

Donizetti's opera, "Lucia di Lammermoor", was heard last Saturday starring the brilliant young French star Lily Pons.

Written at the time when the Walter Scott novels were first being published "Lucia di Lammermoor", was only one of several dozen operas

Rossini. Written in 1835 for the famous tenor, Duprez and the soprano Persiani, "Lucia di Lammermoor" was first produced on September 15, 1843 in N. B. G. Garden which was then Manhattan's home



founded on Scott's best-sellers. That town, he was chiefly influenced by lugubrious tale, "The Bride of Lammermoor", was adapted by Cammarano for an operatic libretto and Donizetti wrote the text of the last act himself.

Born at Bergamo in 1797, Donizetti had his first opera produced when he was twenty one and still in the army. During the course of his career, he composed sixty six operas in which, though he had a distinct style of his

The brilliant young French star, Lily Pons, who was heard Saturday, is the most distinguished Lucia before the public today. The Mad Scene from "Lucia" was one of the numbers she sang for Gatti-Casazza and Otto Kahn in her Metropolitan and London.

Big Bad Wolf
Returns to Huff and
Puff at CBS Mike

The Big Bad Wolf, who seems to have supplanted such arch-villains as Simon Legree, Bluebeard and Dan Baxter in public fancy, will be guest willyun in a new role during the Pontiac Surprise Party from 10:30 to 11:00 P. M. A. S. T., Saturday, March 10, on the nationwide WABC-Columbia network. The broadcast will originate in the CBS-KHJ studios in Los Angeles.

Because of the unprecedented popularity of his "Three Little Pigs" and many requests for more of the same, Walt Disney has created a sequel, "The Big Bad Wolf", with the same characters, plus Little Red Riding-Hood. Raymond Paige, the Surprise Party impresario, has exclusive rights to introduce the scores of all Disney films on the air, and "The Big Bad Wolf" will be the novelty feature of this broadcast. The original cast, which portrays the golf, pigs and Red Riding-Hood on the sound-track of the film will appear with Paige and the orchestra in the radio preview.

The program will open with a medley of songs including "Spin a Little Web of Dreams" and "Roses of Picardy" by Paige and the orchestra and "I Want to Be Ready", sung by Earl Dancer's 90-voice negro chorus, the Southern Rhapsody Choir. Kay Thompson, the singing pianist and her Rhythm Kings male trio will offer two syncopated specialties—"Looks Like a Beautiful Day" and "Stay On the Right Side of the Road". The negro chorus will sing "In That Great Gettin' Up Morning", "My Old Kentucky Home", and "Dinah", and the orchestra will be heard in brilliant arrangements of "Gypsy Love Song" and "Love For Sale".

The chief difference we notice is that old-fashioned winters got here before spring.

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WHATSIZNAME

Colonel Lemuel Q. Stoopnagle recently flounced into the New York CBS studios and took his stand on a maestro's podium to air a grievance. He claimed (with much oratory) that he has been maligned more than anyone else in radio by people who have spelled his fine old Kentucky name thisa and thata way, for example—Stulpnagle, Stuffleagle, Stootpate, Soupladle and Soupnagel.

"All of the people can fool you some of the time", he said, "and some of the people can fool you all of the time, but never can all of the people fool you all of the time, and all the rest have thirty one"! He then got down in high dudgeon and the matter was taken up by his partner Budd, who claims that his surname is simply Hullick, —whereas people insist on calling him names like Ulig, Ulich, Hulig and Elig. "Just", shouted Budd, "what IS in a name?"

So six CBS investigators hurried out to find the answer and—returning after six homing pigeons had come back with the first crocus of spring—delivered their report: "Some radio artists have their names mis-spell themselves on traffic tickets". For instance letters (and gas bills) received, gave the following variations:

Ben Alley—Ben Ali and Bon Ami; Ted Bergman—Ted Bugman and Ted Bugar; Hiram (Little Italy) Brown—Herman Brown; Bing Crosby—Bim Crosberger—Channon Collinge—Shannon Collinge—Shannon & Collins; Pedro de Cordoba—Piedro di Cobra; Boake Carter—Beau Bloke, Bogus and Vogue Carter; Margaret Daum—Margaret Dumb and Marguerite Damm; Fred Feibel—Fred Twibel and Red Bible; Jacques Fray—Frank Fay and Fay Wray; Ted Florio—Rio Rita; Glen Gray—Clem Gray, Glen Gray and Mr. Casa Loma; H. V. Kaltenborn—Kitchenbaum, Cutieboon and Cattleborn; Muzzy Marcellino—Wuzzy Mussolini.

Claire Mallette—Claire Midget; Gypsy Nina—Gypsy Lina; Ken Niles—Ken Niles and Ken Nutes; Will Osborne—Will Ozbarn Zol Parenteau—Sol Pimento; Guy Bates Post—Guy Gatepost and Guy Gates Boast; Vera Yan—Vera Wan and Vera Ban; Tony Wons—Tony Wang, Tony Wams and Tony Worms and Tom Waring—Waring, Warring and Wailing, and Frederic William Wile—Wiley, Wile and Vile.

The Do Re Mi Singers—Ann Bathy and Evelyn and Maybelle Ross—said, that they have letters addressed to them as the Dough-Ray-Me singers

CANADIAN NATIONAL RAILWAYS

Train Arriving and Departing From Fredericton Station

Train No.	From	Arrive
48.	Centreville	8.50 a.m., Monday, Thursday, Saturday. First trip Dec. 4.
244.	"	12.30 p.m., Tuesday, Thursday, Saturday, up to and including Dec. 2, when time of arrival will be changed to 2.30 p.m.
27.	Newcastle	1.00 p.m. daily except Sunday, up to and including Dec. 2, when time of arrival will be changed to 2.00 p.m.
241.	Saint John	1.35 p.m. Tuesday and Saturday only, up to and including Dec. 2, when time of arrival will be changed to 2.25 p.m. Wednesday and Saturday only.
47.	"	6.45 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
245.	"	9.00 p.m. Thursday only. Last trip Nov. 30.
237.	Newcastle	11.40 p.m. Monday and Friday only, up to and including Dec. 1, when time of arrival will be changed to 11.15 p.m., Monday, Wednesday and Friday.

Train No.	To	Depart
236.	Newcastle	8.35 a.m. Monday and Friday only, up to and including Dec. 1, when time of departure will be changed to 8.50 a.m. Monday, Wednesday and Friday.
246.	Saint John	9.00 a.m. Thursday only; last trip Nov. 30.
242.	"	9.00 a.m. Monday and Friday only (effective Dec. 3 will operate Tuesday and Friday).
48.	"	9.00 a.m. Monday, Thursday, Saturday; first trip Dec. 4.
243.	Centreville	4.00 p.m. Tuesday, Thursday and Saturday, up to and including Dec. 2, when time of departure will be changed to 3.00 a.m. Monday, Wednesday and Friday.
247.	"	6.55 p.m. Monday, Thursday, Saturday; first trip Dec. 4.
28.	Newcastle	7.10 p.m. daily except Sunday up to and including Dec. 2, when time of departure will be changed to 6.20 p.m. Connection at McGivney for Edmundston-Moncton-Quebec on Monday and Friday only, up to and including Dec. 1, when days will be changed to Mon., Wed. and Fri.

:: FOR THE WOMEN ::

STYLE POINTS OF
RECENT FRENCH
GOWN SHOWS

Paris:—One of the definite features which has emerged from the huge inconglomerate array of styles in the recent displays of the French fashion houses is the day silhouette which stresses slender, youthful line but molds the figure somewhat less closely than the winter silhouette.

Other definite points are somewhat longer skirts, natural waist lines and necks which are not so universally high as in the winter and which afford opportunity for personal choice in their varied—and often lower—lines.

DIFFERENT SHOULDERS

Squared or broad shoulders are kept in many collections for sports and tailored clothes; at others shoulders are smooth even sloping, with sleeves full just below the shoulder to the elbow. Creed, where the activity of young Creed Jr., is the beginning to make people interested in the house, uses squared shoulders for their classic style or tailored suit and sloping rounded shoulders with loose open sleeves for their ensembles with two-thirds swagger coats.

ORGANDIES AND PRINTS

Organdies and flowered prints were shown, naturally designed along freer and airier lines with fuller skirts. Many had covered shoulders.

Worth launched a colorful satin crepe evening gown with ruffled petticoat foundations often of contrasting color.

These gowns were accompanied with three-quarter length capes of double faced satin or full length wrap covered with shimmering paillettes.

The same house presented a new wool tulle in black and navy day ensembles combining tailored frocks made over slips and unlined jackets.

They were accompanied with dark straw hats of square or diamond shaped brims and harmonizing suede gloves having chain bracelets on the back of the wrist.

Lucile Paray featured necklines that are formed by catching the fullness of the opening at either side front into hornshaped folds. This was repeated in a variety of ways, both for day and evening, sometimes causing the neckline to gape at front.

Many blues were shown, often in navy combined with a pale, misty blue. There was also some gray, but the newest shade here is a pale bluish green like plover's egg.

The Playboys—Felix Bernard and Walter G. Samuels—confessed that a rancher in the west once called them The Play Toys. Les Reis and Artie Dunn were a bit upset by a fan who addressed them as Les Reis and More Dunn, and Jack Whiting always is asking the mail man to take back letters addressed to Jack Whitney.

SCALLOPED CABBAGE AND CELERY

Two and one half cups of quick boiled cabbage
 One and one half cups of boiled celery

One half teaspoon of salt
 Two pimentos
 One egg
 One and one half cups milk
 Two tablespoons of butter

Cut the raw cabbage into shreds and drop in rapidly boiling water and boil twenty minutes. Drain thoroughly. Cook the celery in boiling salted water about the same length of time or until tender and drain as dry as possible. Butter a casserole or baking dish and put in a layer each of cabbage and celery, sprinkle with half the salt, dot with half the butter and sprinkle with with one pimento cut into narrow strips. Add the second layer of cabbage and celery and season, butter and garnish the same way and finishing with another layer of crumbs. It will require about three-fourths of a cup of crumbs altogether. Beat the egg into the milk, pour around the ingredients in the dish and bake about fifteen minutes in a hot oven.

RAISIN MUFFINS

One fourth cup of shortening
 Three tablespoons sugar
 One egg
 One half cup milk
 One and one half cups baking powder

Two and one half flour
 One half cup of fine raisins
 Cream the butter, add sugar gradually and beat in the egg. Then add the flour, sifted with the baking powder and half a teaspoon of salt, alternately with the milk. Add the raisins last and mix in well. Bake in buttered muffin tins in a quick oven.

Experts at Child Study conference declare that parents are failures. This is perhaps because their children have given them too much liberty.

Speaker Black has forbidden lady visitors to the House of Parliament at Ottawa to do their knitting. Evidently this is confined to the members of Parliament.

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