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You will need some good Perfume  
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Mrs. Hollas Knox, St. John, N.B.,  
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of Milburn's Heart and Nerve Pills, and  
I can recommend them to all sufferers  
from nervous troubles. You can tell  
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that did me any good."  
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of a century, and are universally known  
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Great War. Large, profusely illustrat-  
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lots; quick snappy seller; great money  
maker. Sample free. Winston, Lim-  
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**WANTED**  
WANTED—Man or Woman to distrib-  
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days work in your own community.  
Spare time may be used. Winston Co.,  
Toronto.

**\$120.00 SURE** Congenial  
work at  
home among  
church people. Man or woman.  
60 days or less. Spare time may be  
used. No experience required. INTER-  
NATIONAL BIBLE PRESS, Toronto.

**TO LET**  
TO LET—House on King street, be-  
tween Regent and St. John, containing  
seven rooms; possession given imme-  
diately. Apply 710 King street.

**TO LET**—Store in Y. M. C. A. build-  
ing, York street; contains large vault,  
making it very suitable for office use.  
Apply to W. G. Clark.

**TO LET**—Houses and Stores on King  
Street and Court House Square; also  
large hall and rooms in Edgecombe  
Block, York street, with modern con-  
veniences and central location. F. B.  
Edgecombe.

**FOR SALE**  
FOR SALE—Ten room house, cen-  
trally situated, all modern improve-  
ments. Also to let, 6 room house on  
George street, modern improvements.  
Apply to "H." care of Mail Office.

**FOR SALE**—Dry split hard maple  
stove wood, 16 inches long; also 12  
inch wood, suitable for coal stoves,  
\$2.75 per load; 16 inch mixed wood  
\$2.50 per load. F. Fulton, 618 Brun-  
swick street. Phone 308-32.

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**Miss Phoenix**  
(Continued.)  
"Oh, Timothy!" moaned Phyllis.  
"I also am Mrs. Gray," continued  
Gertrude blithely.  
"Let me explain!" broke in Jack,  
desperately.  
"Explain!" snorted Colonel Crosby.  
"Are there two Mrs. Grays?"  
"Two Mrs. Grays," repeated Jack,  
in a daze. "Ha! He! Yes, you see  
—now—oh, let me explain—"  
"Explain!" interrupted Gertrude,  
again without pity. "What can you  
explain? A moment ago you were  
accusing me! Now who is the guilty  
one?"  
"John Gray, you are a self-  
confessed bigamist!"  
This little announcement was too  
much for the Colonel. He gave a  
snort like a wild bull, shook his  
fists in the air, and, muttering some-  
thing about "scandals" and "Uncle  
Hiram", stamped heavily out of the  
house.  
No one spoke for a considerable  
period, then Timothy squeaked, "Oh  
Lord, I am marrying into the crim-  
inal classes!" and likewise bolted.

XL.  
While the strenuous drama of the  
Gray family was developing into a  
riotous climax in the quiet little  
house on the quiet little street,  
Harry Townsend was working hard  
in his study over the second act of  
"The Blue Radish," which had been  
so sadly neglected the afternoon of  
the day before. He worked so steady-  
ly and with such interest that he  
took no account of time, and was  
consequently wholly unaware of the  
access of the morning hour when  
his door-bell sounded the advent of a  
visitor. He did not even rise from  
his chair as Tom ushered into the  
room a tall, thin young man clad in  
the conventional sombre garb of the  
clergy. The young man was no  
other than our excited and excitable  
young friend, Timothy Pitkin.  
"Is this Mr. Townsend?" he asked,  
somewhat brusquely, as he approach-  
ed.  
"It is," replied Townsend, rising  
from his work.  
"Mr. Harry Townsend?" inquired  
Timothy again.  
"Henry Van Rensselaer Townsend  
is my name," said the playwright,  
slowly. "Are you the census man?"  
"No, sir"—severely. "I wish to  
have a few words with you."  
"Be seated, please," said Town-  
send, wondering if he had to do with  
a lunatic or a canvasser for some  
charity.  
"I think I can better say what I  
have to say standing up," asserted  
Timothy, sternly.  
Townsend shrugged his shoulders,  
smiled and sat down again.  
"You had a woman to luncheon  
with you in these rooms yesterday,"  
proceeded Timothy.  
"Will you kindly tell me what con-  
cern that is of yours?" inquired  
Townsend.  
"Certainly," returned Timothy.  
"But I wish to ask you first if you  
are aware that she is a married  
woman?"  
"A married woman!" exclaimed  
Townsend, with no thought whatever  
of Miss Phoenix, but assuming, of  
course, that the strange young man  
referred to his luncheon guest, Laura  
Leslie. "Impossible," he added.  
"Do not attempt to evade or de-  
ceive me, sir," Timothy proceeded,  
with rising indignation. "I wish to  
say that your entertainment of an-  
other man's wife in these rooms—"  
But Townsend, now thorough pro-  
voked, cut him short.  
"I don't like your manner, sir!"  
he said sharply.  
"I don't care whether you like it  
or not!" exclaimed Timothy. "Mar-  
ried women—"  
"Rot!" cried Townsend. "She is  
not married!"  
"I tell you she is," asserted Tim-  
othy hotly, "and I ought to know!"  
"Well, if you know so much," said  
Timothy calmly, "perhaps you can  
tell me to whom she is married?"  
"She is married to John D. Gray—"  
"To Jack Gray?" interrupted Town-  
send.  
"To Jack Gray," repeated Tim-  
othy, with conviction, "and as you  
make no denial of my accusation, I  
assume that what I have charged  
about having her here to luncheon is  
true?"  
"My dear sir," said Townsend,  
"this is perfectly preposterous. You  
don't know what you are talking  
about. I have known Jack Gray in-  
timately for a long time. I know he  
is married. But he certainly can't  
have two wives, can he?"

\*\*\*\*\*  
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retary.  
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DR. T. C. ALLEN, Secretary  
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January 22nd, 1916. t

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**Woman's Column**

**MAKE THE MOST OF  
YOUR APPEARANCE**

**Beware of Pitfalls Waiting for  
the Women Who Have Weak  
Points.**

"I should like," remarked  
Edith, settling herself into the  
easiest of chairs, "I should like  
to start a bureau for the sole  
purpose of teaching my fellow  
women how to make the most  
of themselves. It makes me  
weep to see so many of my sex  
of all ages so much plainer  
than they need be."  
Edith, it may be here men-  
tioned, is well qualified to fill  
the position she proposes. As  
a girl she was plain, but as a  
young married woman Edith  
carries off the palm for beauty,  
at least a type of beauty.  
Her hair is straight, just any  
color, her figure by no means  
beyond criticism, but then she  
makes the very most of herself  
and yet appears absolutely na-  
tural.  
"To begin with," said Edith,  
"nine out of ten women carry  
themselves very badly and are  
awkward in their movements.  
Every woman should cultivate  
a presence, whether she is six  
feet three of five feet nothing,  
and she'll get the reputation of  
being good looking.  
"The best way I know of to  
achieve this is to lock oneself  
into seclusion of one's bed-  
room, pull one's shoulders  
back by placing a walking stick  
across the small of one's back,  
and clasping the hands in  
front; balance a book on one's  
head and walk up and down,  
throwing out the feet well in  
front for ten minutes at a time.  
"It is impossible to stoop or  
hold one's head badly after a  
week or two of this treatment.  
"Hair is another pitfall.  
"There is nothing so hard in  
the world as to convince a  
woman with naturally straight  
hair that it suits her far bet-  
ter if left straight, though I do  
grant that hair which is unde-  
cided in its movements is all  
the better for being encouraged  
to wave.  
"As a rule, too, the moment  
hair shows a tendency to go  
gray it should be allowed to.  
Many women are never good  
looking until their hair turns;  
it softens the features wonder-  
fully and makes the skin look  
clear and delicate.  
"Women are so quaint about  
clothes too; they either follow  
every freak of fashion blindly,  
irrespective of age or their  
shape, or grumble at its ab-  
surdities, whereas there was  
never a fashion yet that could  
not be adapted to suit the indi-  
vidual.  
"Veils, again, either add to  
or detract from a woman's  
looks immensely; the short veil  
scarcely reaching to the tip of  
the nose is charming where the  
mouth and the chin are either  
youthful or perfectly moulded,  
but the contour of the lower  
part of the face is the very  
first to go, so that a veil long  
enough to be folded under the  
chin is more becoming to most  
women.  
"The girl with a fat face  
should avoid choking collars,  
though they make a fascinating  
frame for the girl with an oval  
or thin face.  
"Clear skinned girls look  
charming in delicate neutral  
tints, so do gray haired or el-  
derly women, but in the betwixt  
and between ages brighter and  
more decided colors are much  
more becoming, as are rich  
materials than flimsy.  
"There is, too, an especial  
pitfall lying in wait for women  
who in the heyday of their  
youth revel in rich nasturtium  
colorings, for the time when  
these are becoming lasts only  
as long as the hair is in full  
glory and the complexion im-  
maculate.  
"Edith," said her listener  
kindly, but firmly, "my brain  
won't take in any more. Go  
home and start your bureau—  
leave me to cultivate a pres-  
ence."

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KIDNEY  
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Prepared by  
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